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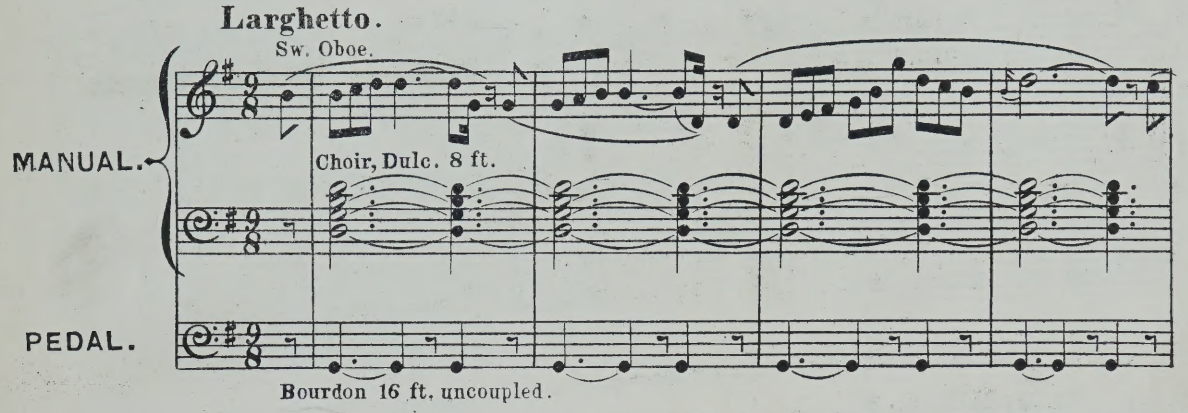
LARGHETTO IN G MAJOR

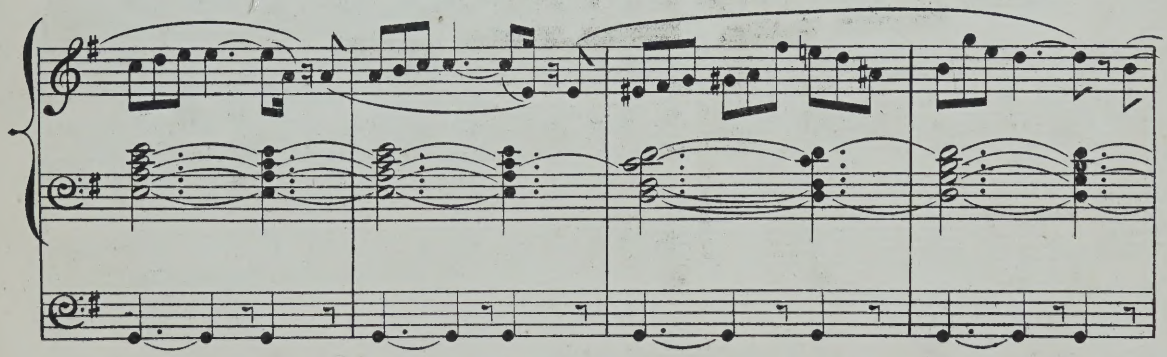
AND

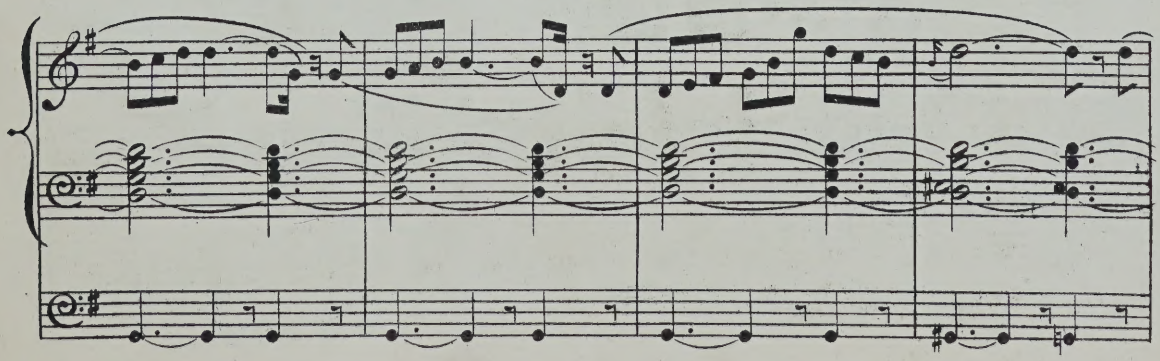
EIGHT SHORT AND EASY PRELUDES IN C MAJOR,

BY

EDOUARD BATISTE.

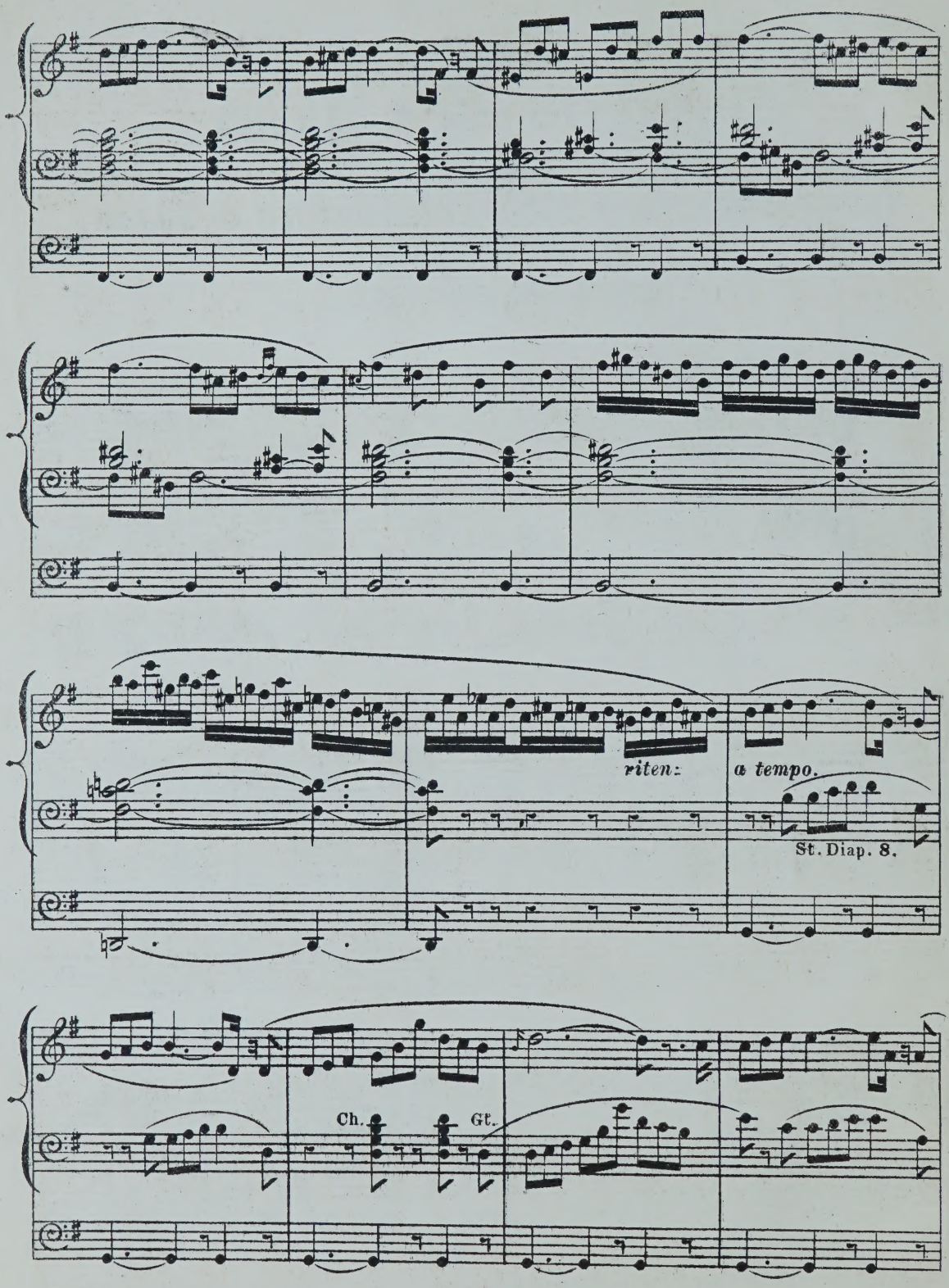


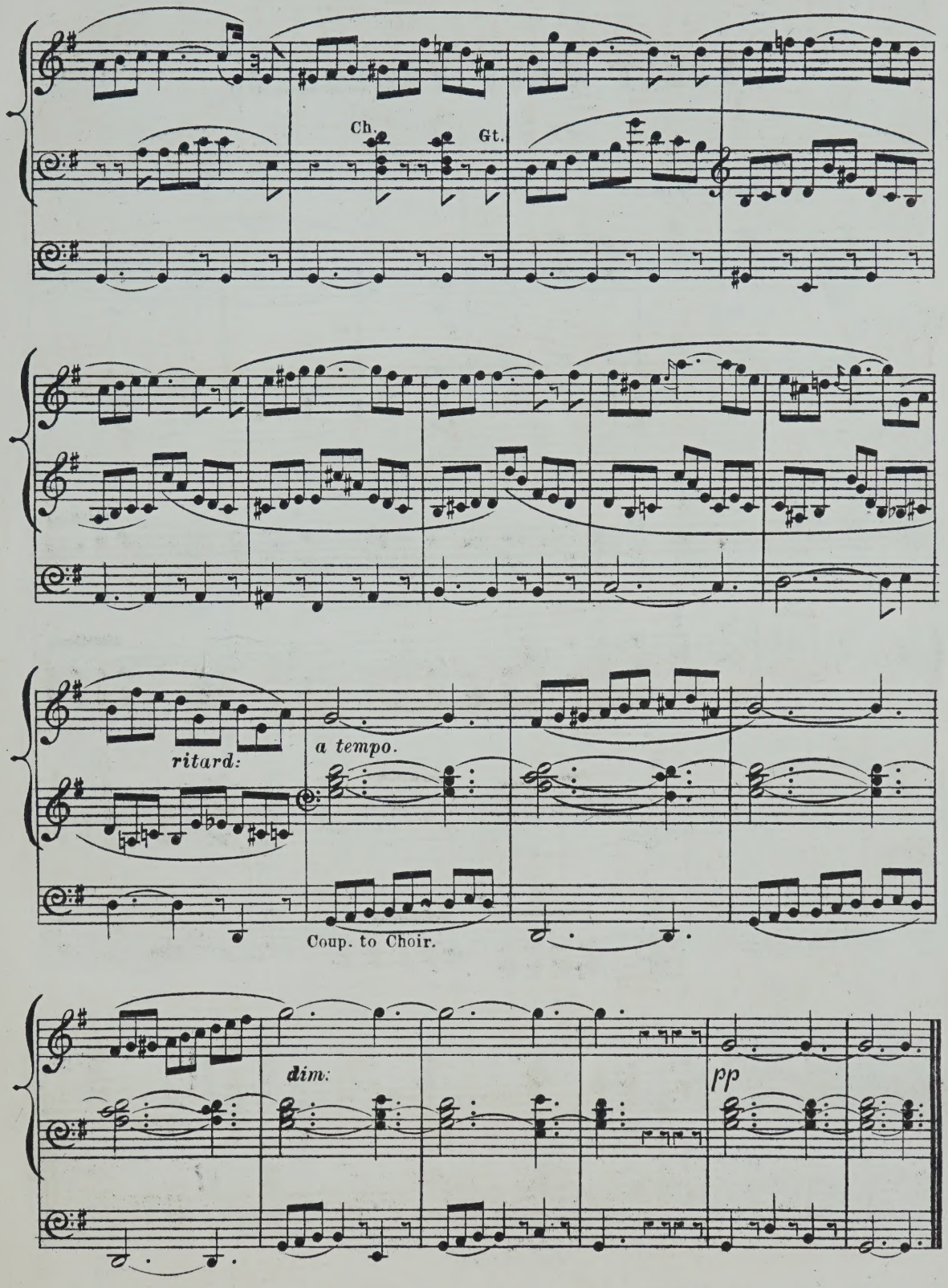




(A & P. No 10,123.)

2638577

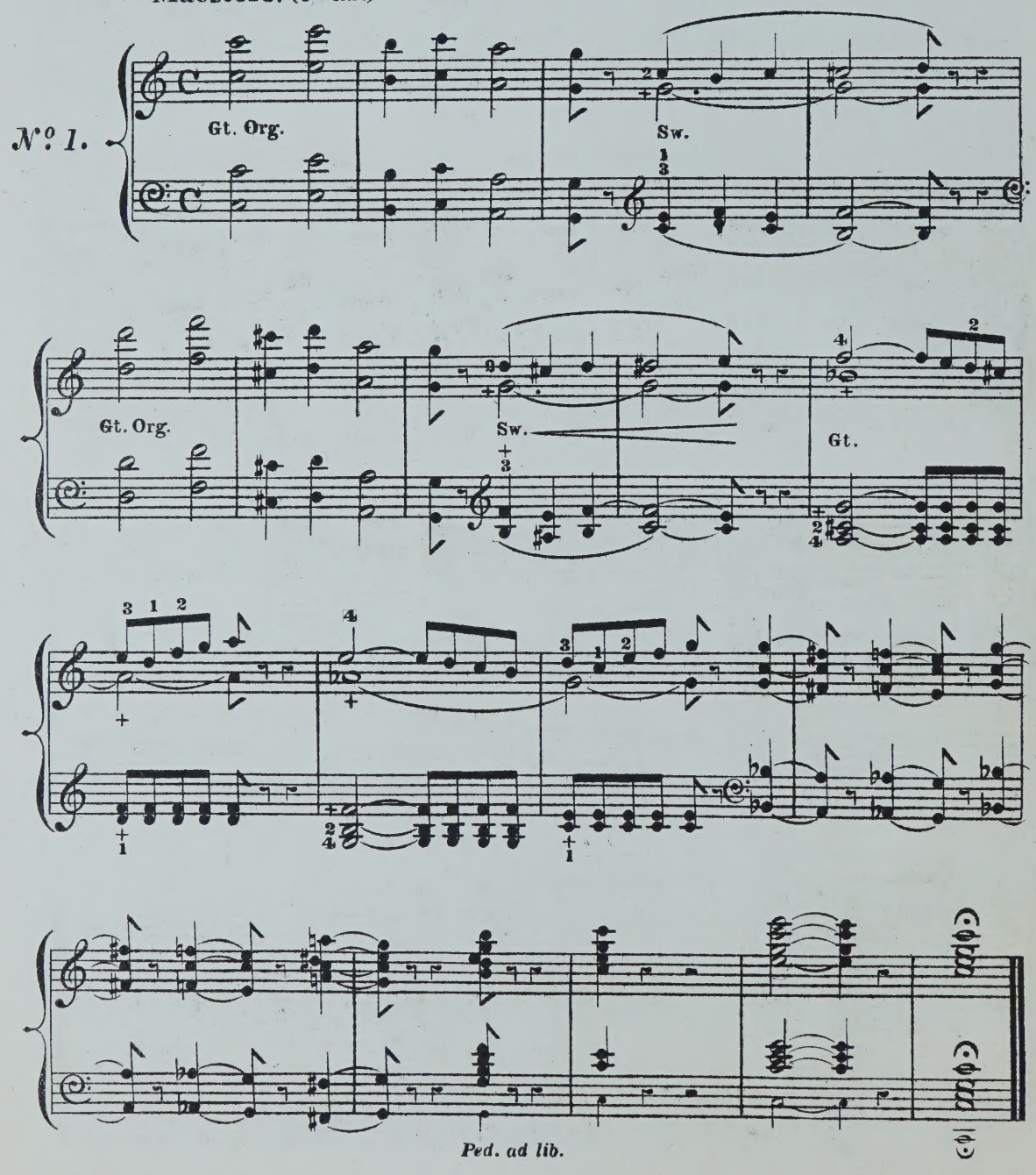

riten:
a tempo.
St. Diap. 8.
Ch.
Gt.

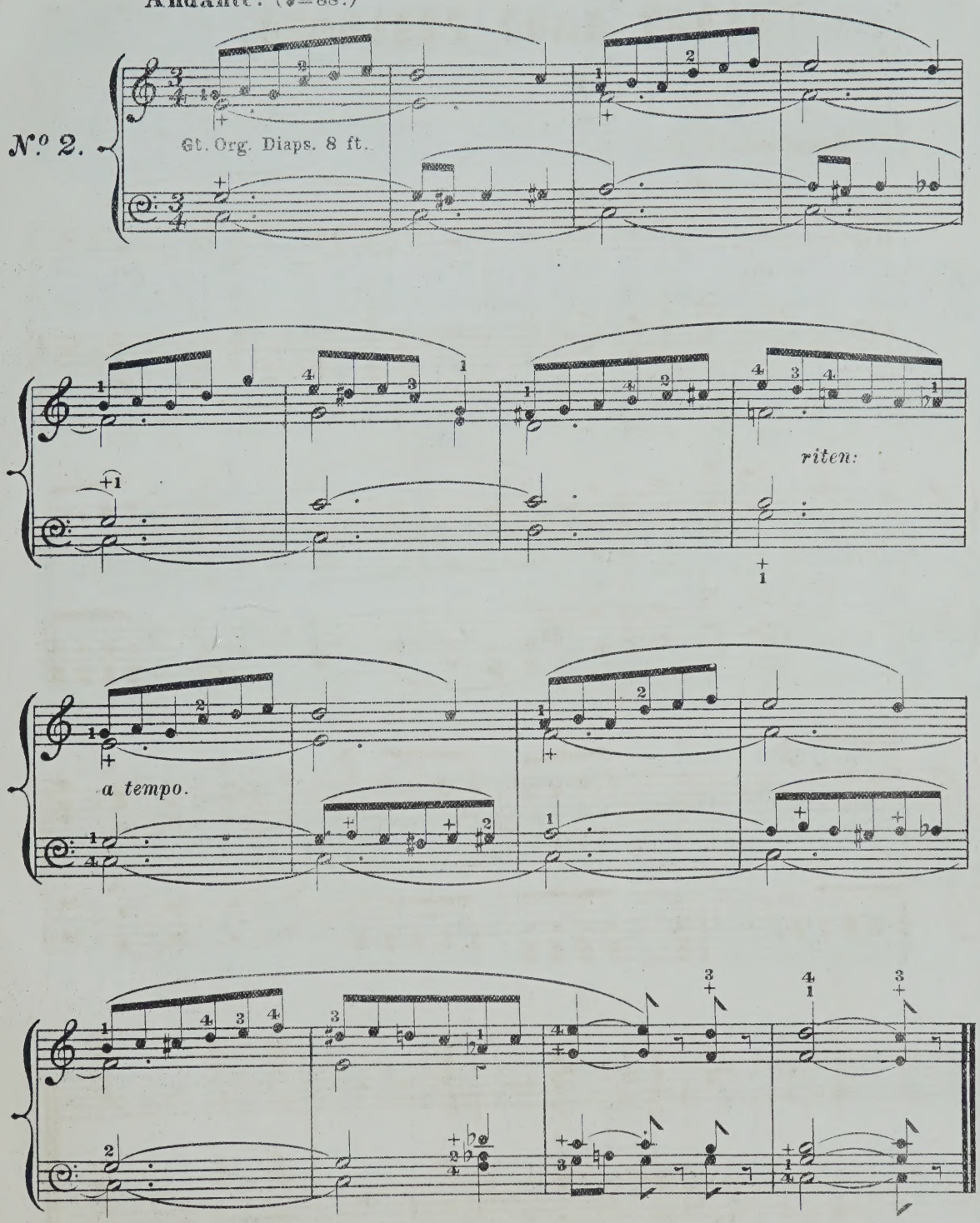

Ch.
Gt.
ritard:
a tempo.
Coup. to Choir.
dim:
pp

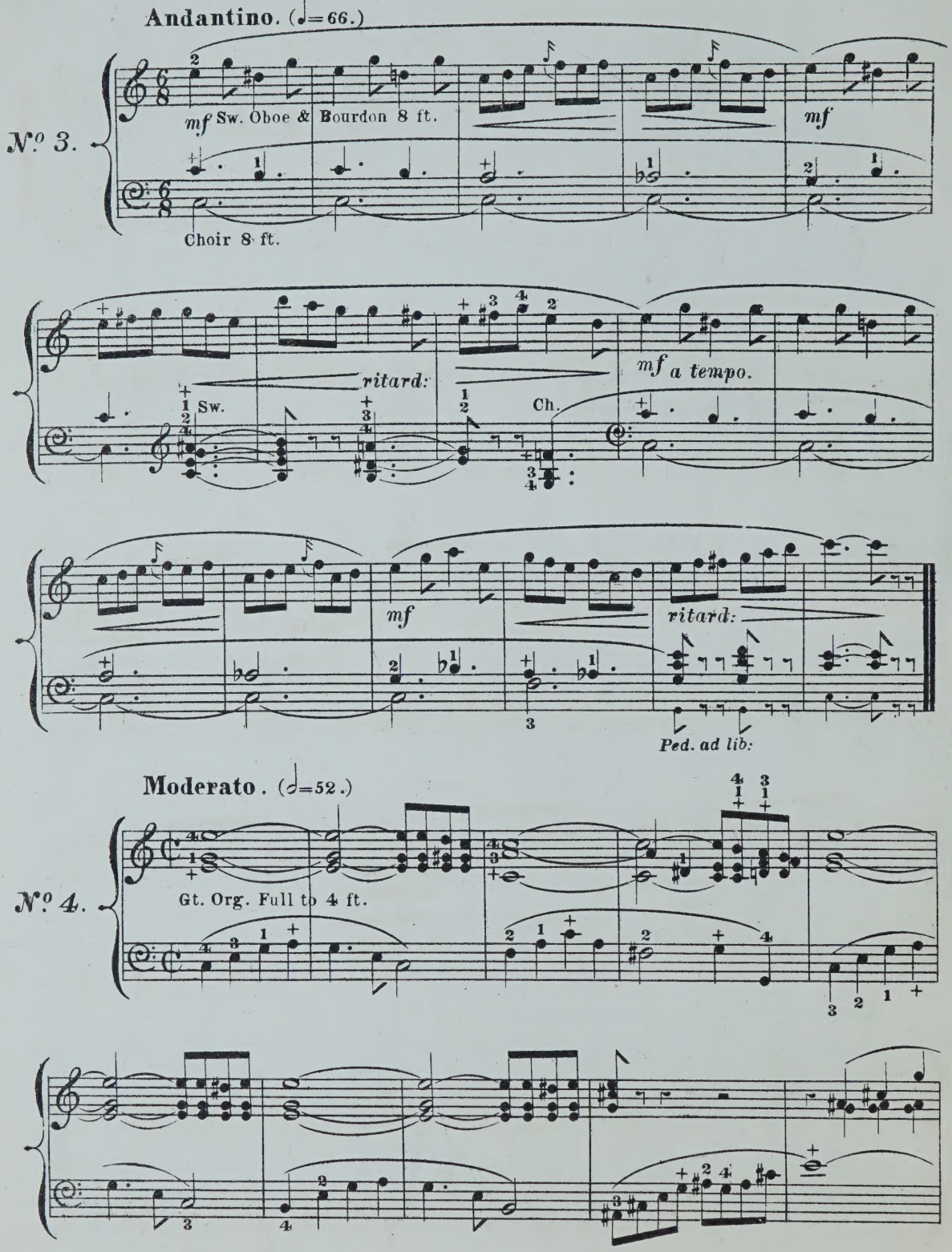
EIGHT EASY PRELUDES.

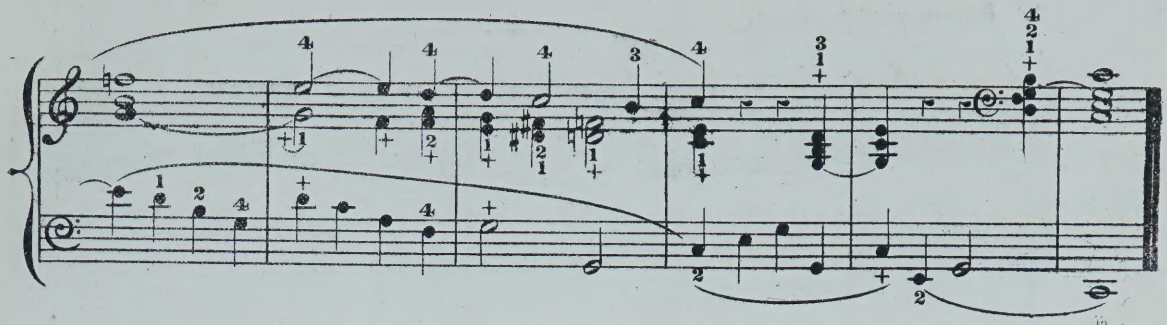
Maestoso. (♩=112.)

N°. 1.



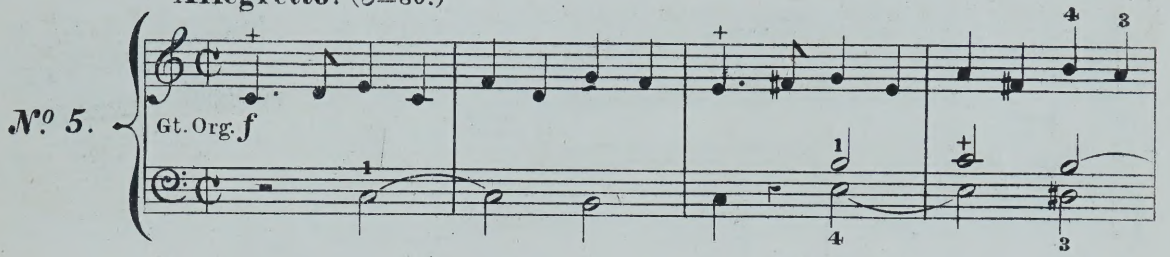

Andante. (♩=88.)
No. 2.
Gt. Org. Diaps. 8 ft.
riten:
a tempo.

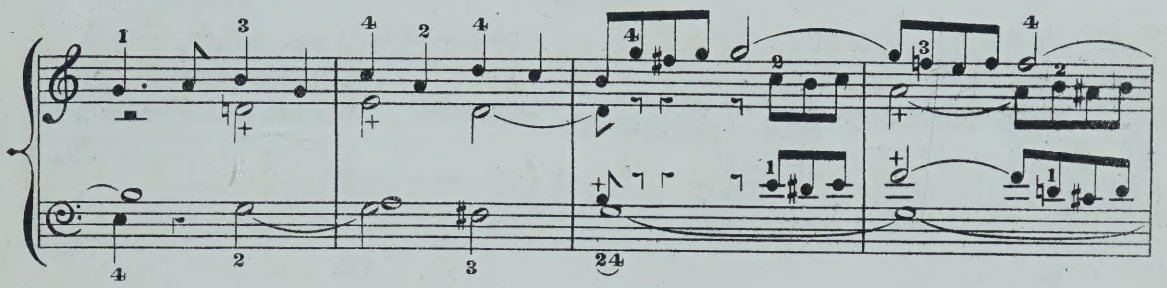

Andantino. (♩=66.)
No. 3.
mf Sw. Oboe & Bourdon 8 ft.
mf
Choir 8 ft.
ritard:
Sw.
Ch.
mf a tempo.
mf
ritard:
Ped. ad lib:
Moderato. (𝅗𝅥=52.)
No. 4.
Gt. Org. Full to 4 ft.

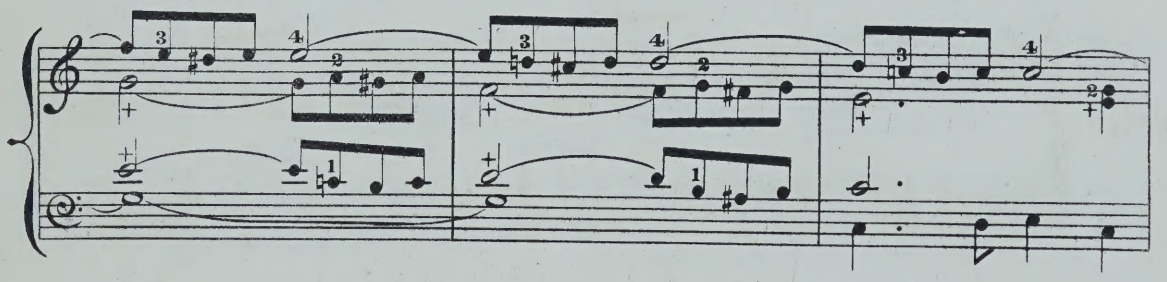


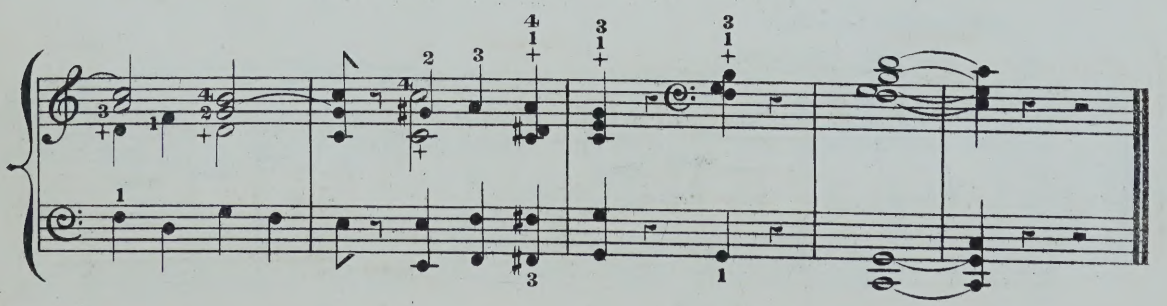
Allegretto. (♩=80.)

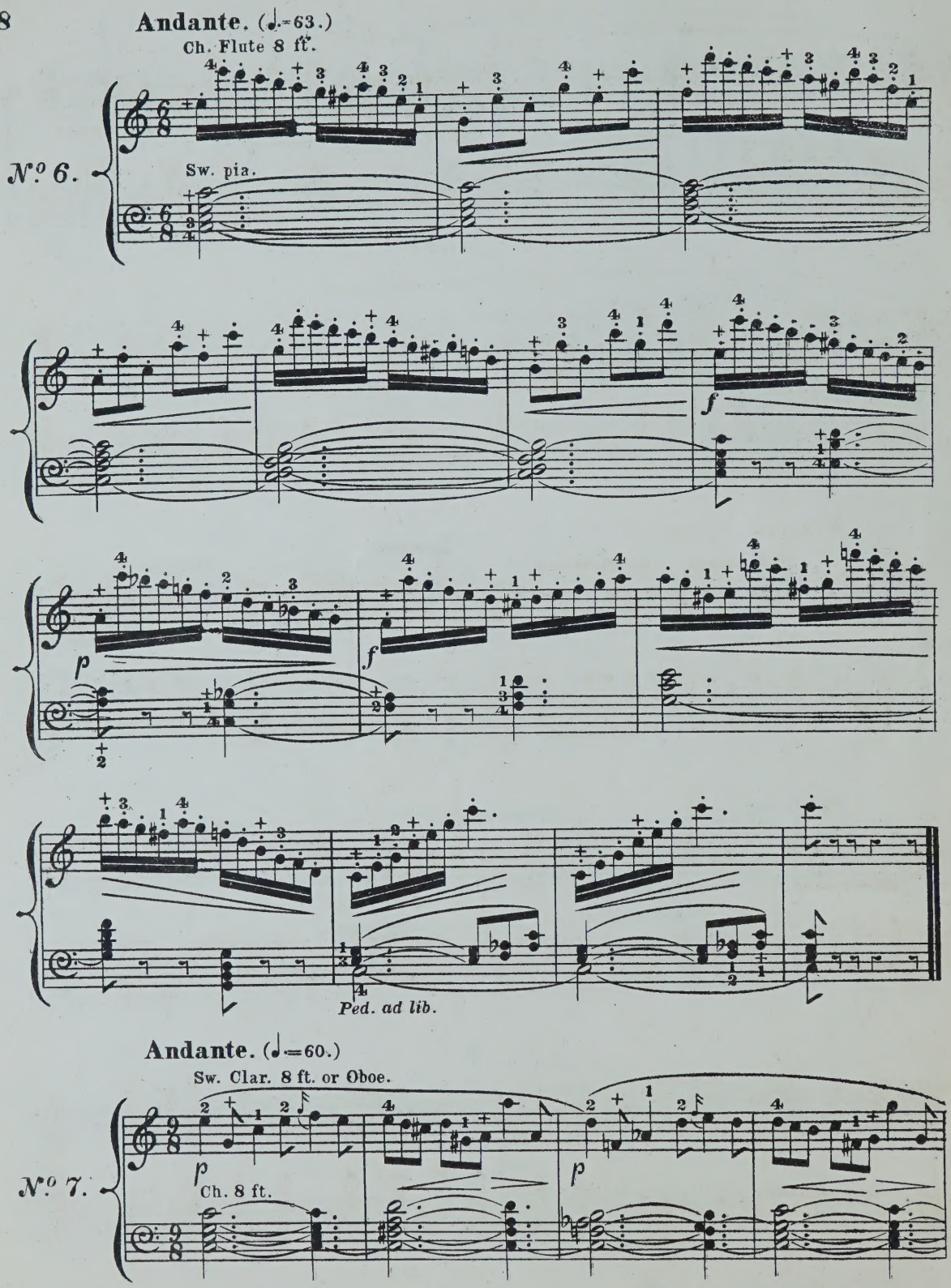
N.º 5.

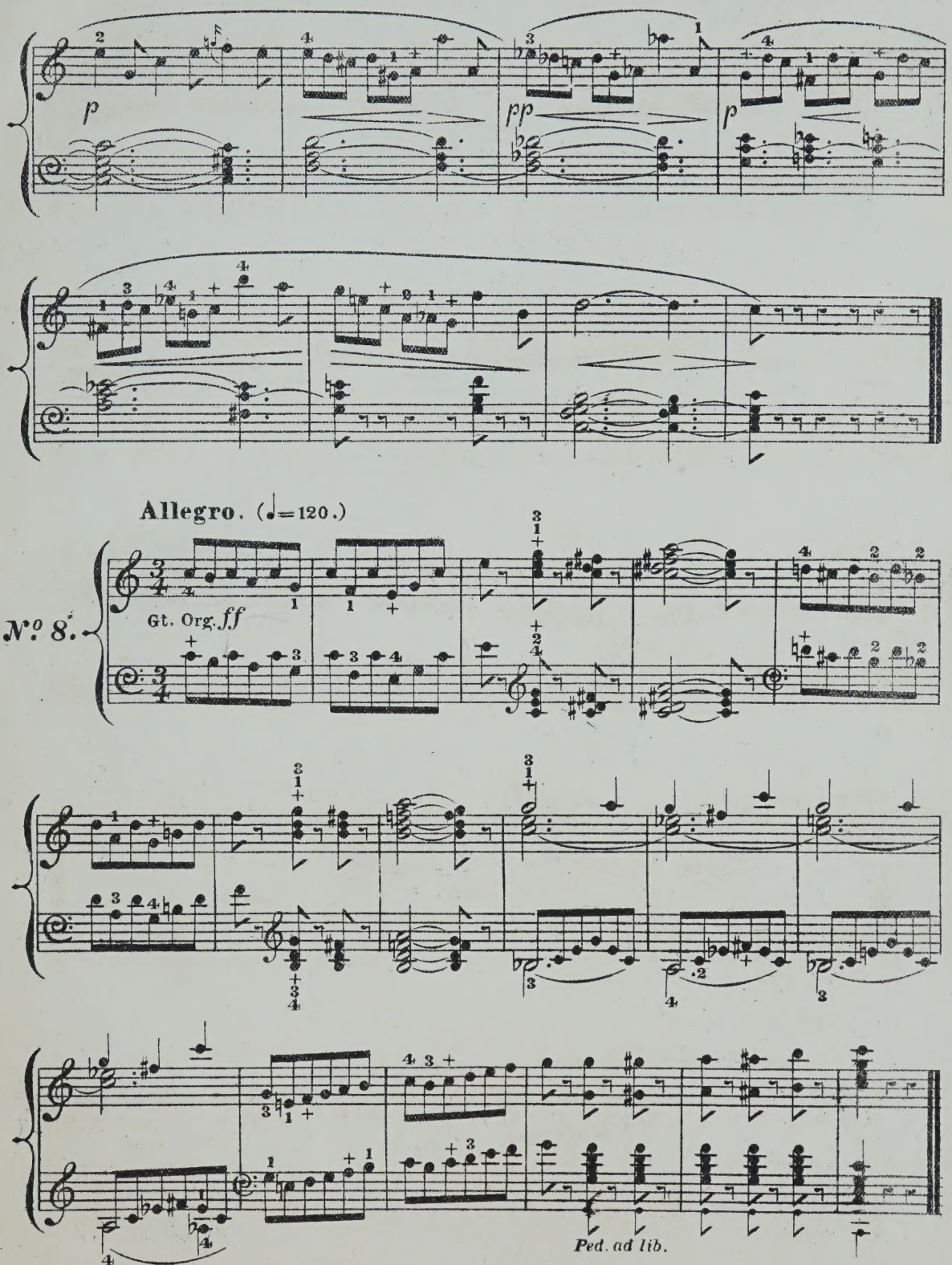









Andante. (♩.=63.)
Ch. Flute 8 ft.
Nº 6.
Sw. pia.
Ped. ad lib.
Andante. (♩=60.)
Sw. Clar. 8 ft. or Oboe.
Nº 7.
Ch. 8 ft.


Allegro. (♩=120.)
No. 8.
Gt. Org. ff
Ped. ad lib.

No 24

Edited by William Spark, Mus. D.

ORGANIST OF THE TOWN HALL, &c. LEEDS.

A SELECTION OF COMPOSITIONS

FOR THE

Organ

BY

EDOUARD BATISTE,

Organist of S.t Eustache, Paris.

No 1	FOUR ANDANTES	4/=
3	GRAND OFFERTOIRE IN D MINOR	3/=
5	GRAND OFFERTOIRE IN D	5/=
7	GRAND OFFERTOIRE IN E MINOR	3/=
9	GRAND OFFERTOIRE IN F MINOR	4/=
11	SIX SHORT LOUD & SOFT VOLUNTARIES *SUITABLE FOR THE OPENING & CLOSING OF DIVINE SERVICE*	3/=
13	FUNERAL MARCH	3/=
15	OFFERTOIRE IN B FLAT	3/=
17	TWO VOLUNTARIES	3/=
19	THREE ANDANTES	4/=
21	NINE PRELUDES	4/=
23	LARGHETTO IN G & EIGHT SHORT & EASY PRELUDES.	3/=
25	FOURTEEN SHORT & EASY PRELUDES *(SECOND SET)*	4/=
27	FOURTEEN SHORT & EASY PRELUDES *(THIRD SET)*	4/=
2	TWO ANDANTES	4/=
4	GRAND OFFERTOIRE IN C MINOR	4/=
6	GRAND OFFERTOIRE IN F	5/=
8	GRAND OFFERTOIRE FOR EASTER DAY IN A MINOR	4/=
10	TWO ELEVATIONS F MAJOR & E FLAT MAJOR	3/=
12	TWO SOFT VOLUNTARIES A MINOR & D MINOR	3/=
14	TWO PROCESSIONAL MARCHES	3/=
16	OFFERTOIRE IN A	3/=
18	MARCH IN E FLAT & POSTLUDE	3/=
20	ELEVATION & 2 COMMUNIONS	4/=
22	OFFERTOIRE IN E MAJOR	4/=
24	FOURTEEN SHORT & EASY PRELUDES *(FIRST SET)*	4/=
26	OFFERTOIRE IN A FLAT	3/=

Ent. Sta. Hall.

Price 4s/=

London,

ASHDOWN & PARRY, HANOVER SQUARE.

These Pieces were Composed, & the Stops, or Registers, marked, for performance on the Grand Organ of S.t Eustache, Paris, which has Four Manuals & a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety & specialities of the particular Instrument on which they are played. The Editor of this Edition has therefore arranged these Compositions for performance on any ordinary Three Manual Organ; at the same time, most of them can, with a little extra management & adroitness, be very well & effectively played on an Organ with Two Manuals of full compass (CC to G in alt) and the customary variety of Registers.

DALE, FORTY & Co

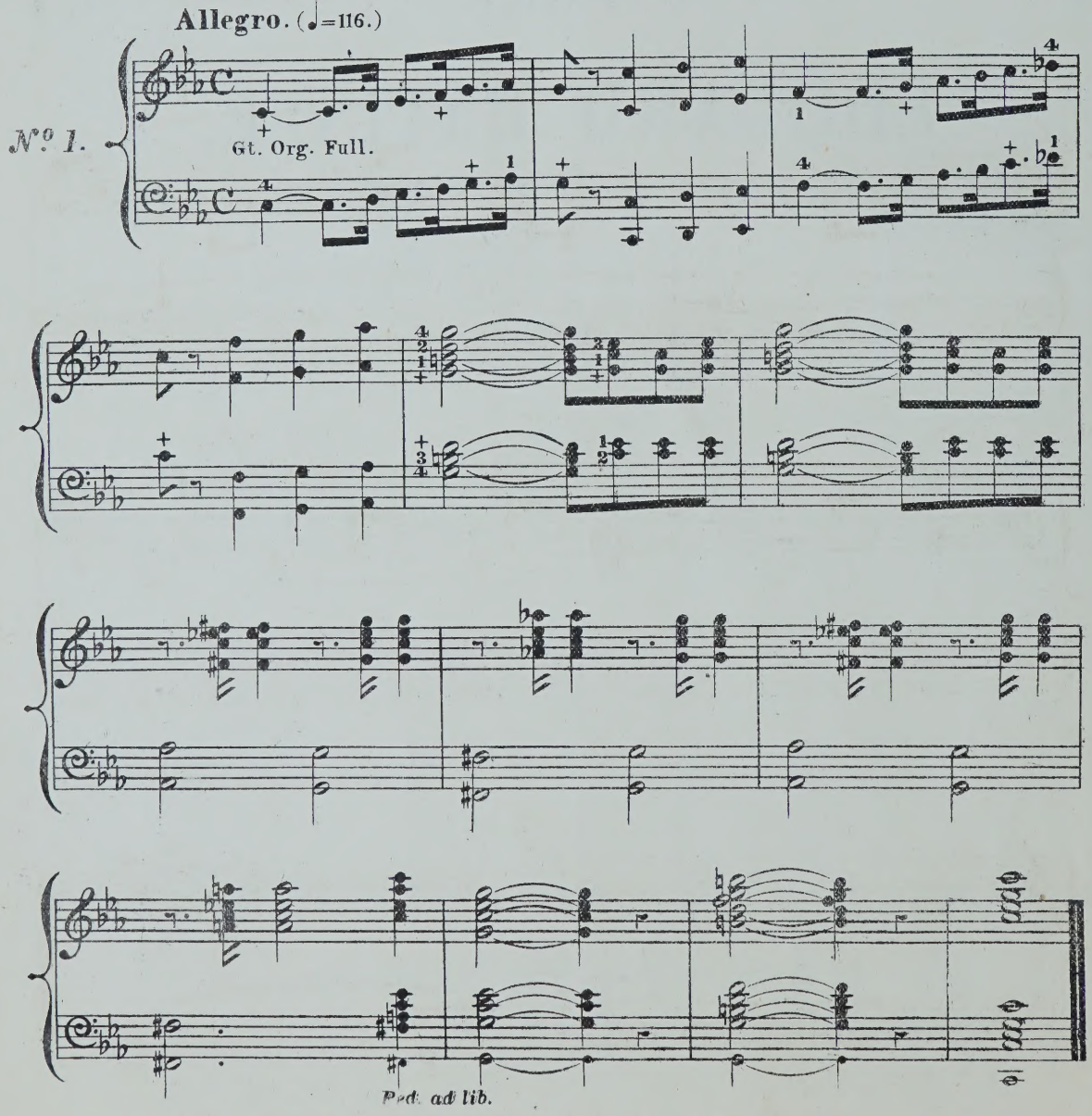
FOURTEEN SHORT AND EASY PRELUDES,

(FIRST SET.)

BY

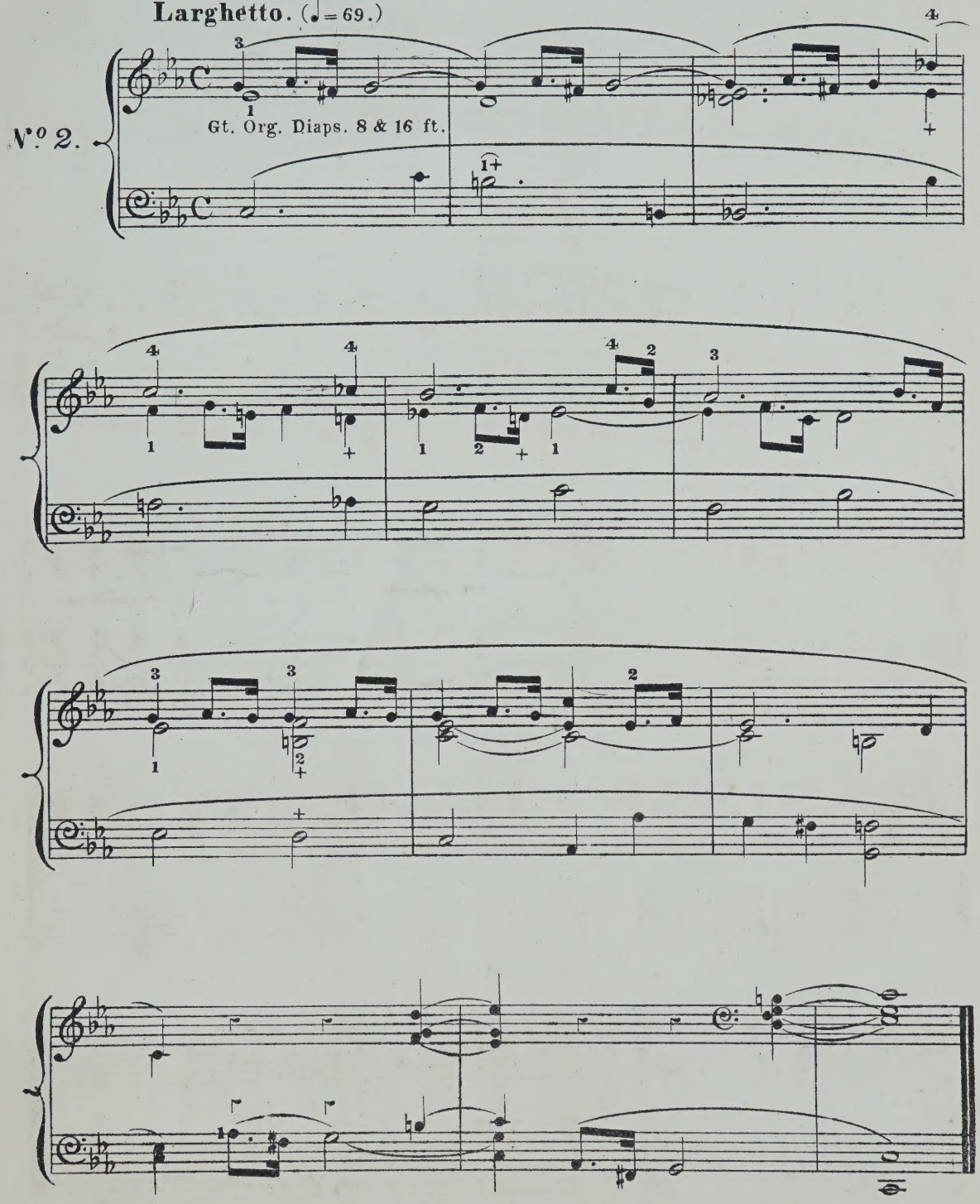
EDOUARD BATISTE.

C MINOR.



(A & P. No. 10,124.)

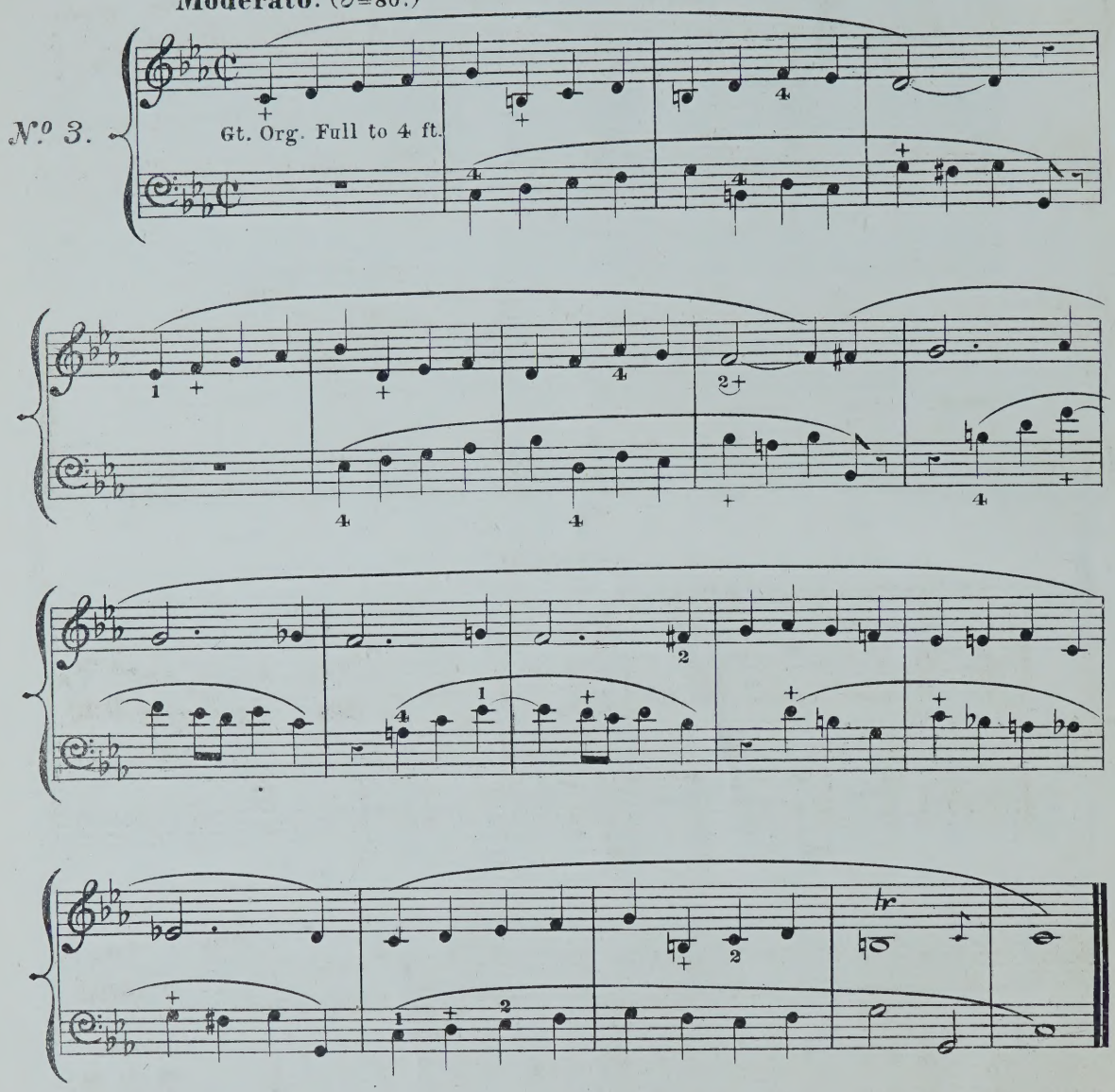
C MINOR.



C MINOR.

Moderato. (♩=80.)

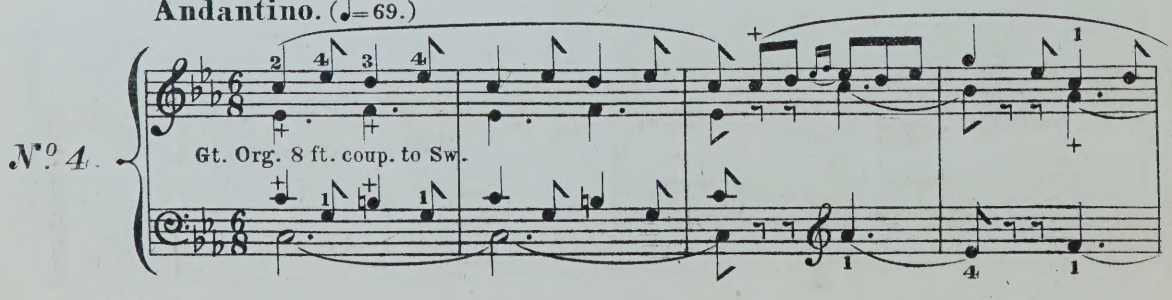
N.º 3.

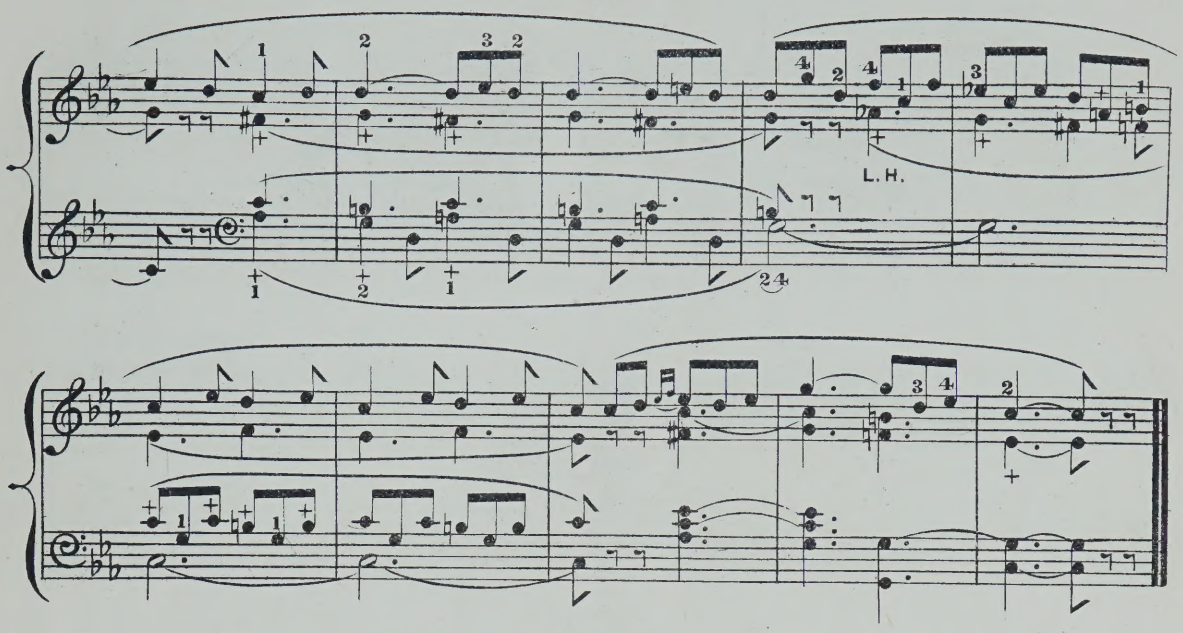


C MINOR.

Andantino. (♩=69.)

N.º 4.



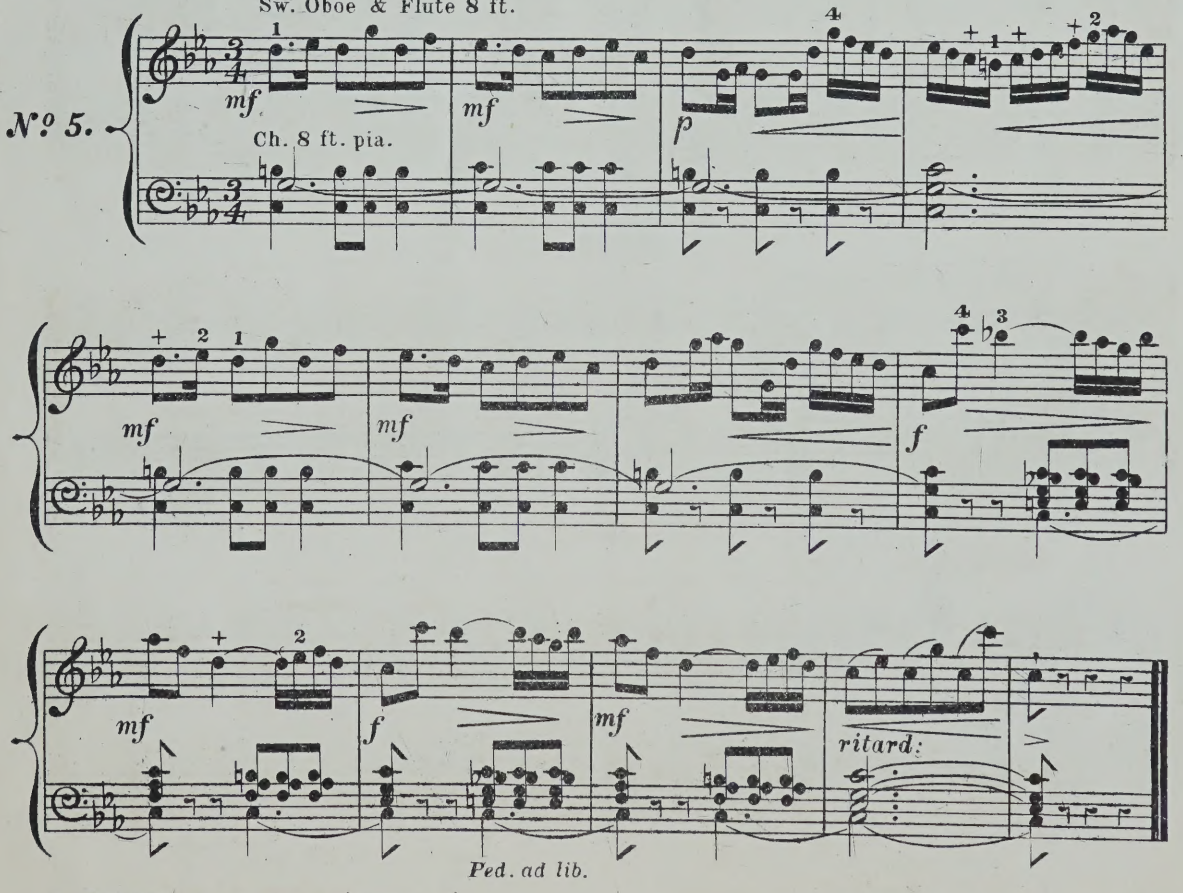


C MINOR.

Andantino quasi allegretto. (♩=88.)

Sw. Oboe & Flute 8 ft.

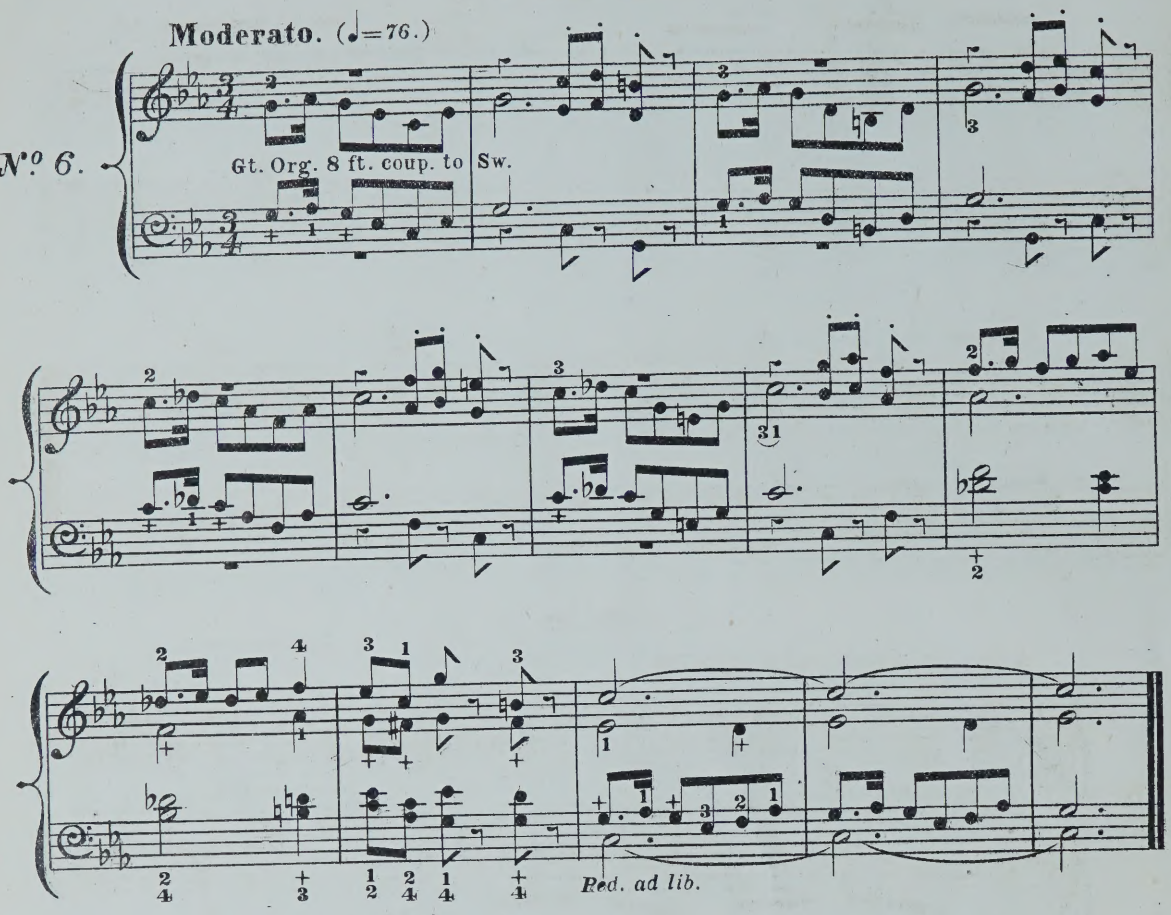
№ 5.



C MINOR.

Moderato. (♩=76.)

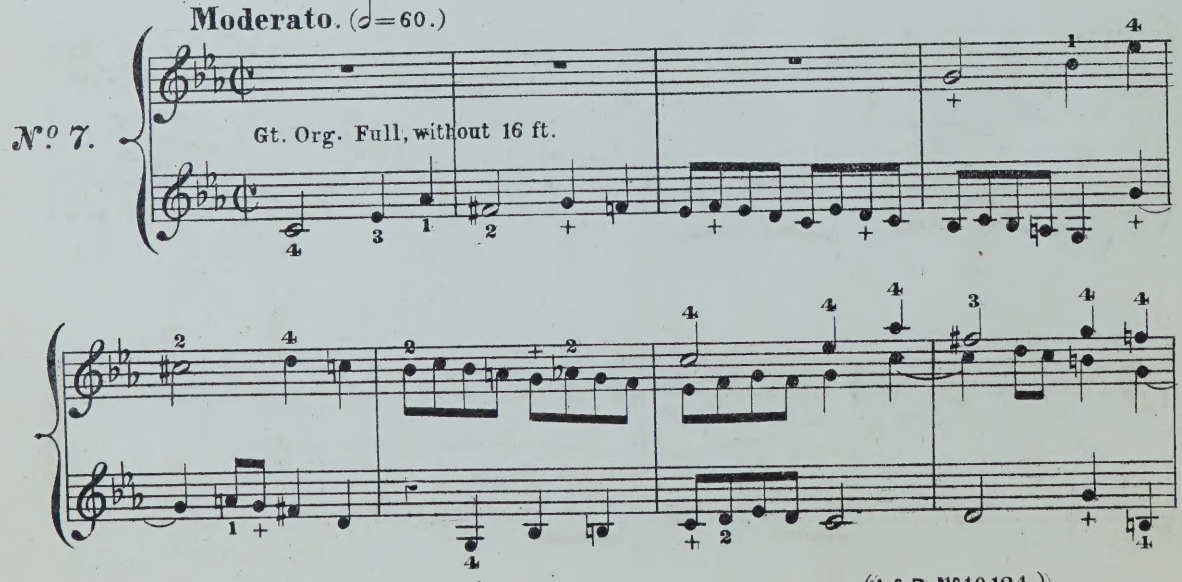
N.º 6.

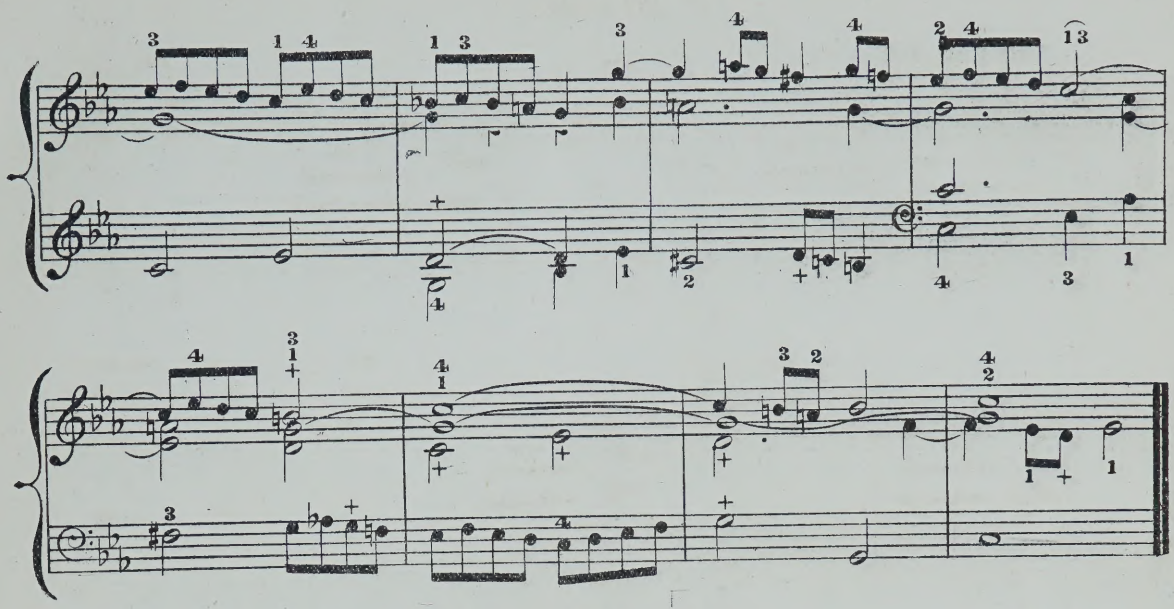


C MINOR.

Moderato. (𝅗𝅥=60.)

N.º 7.





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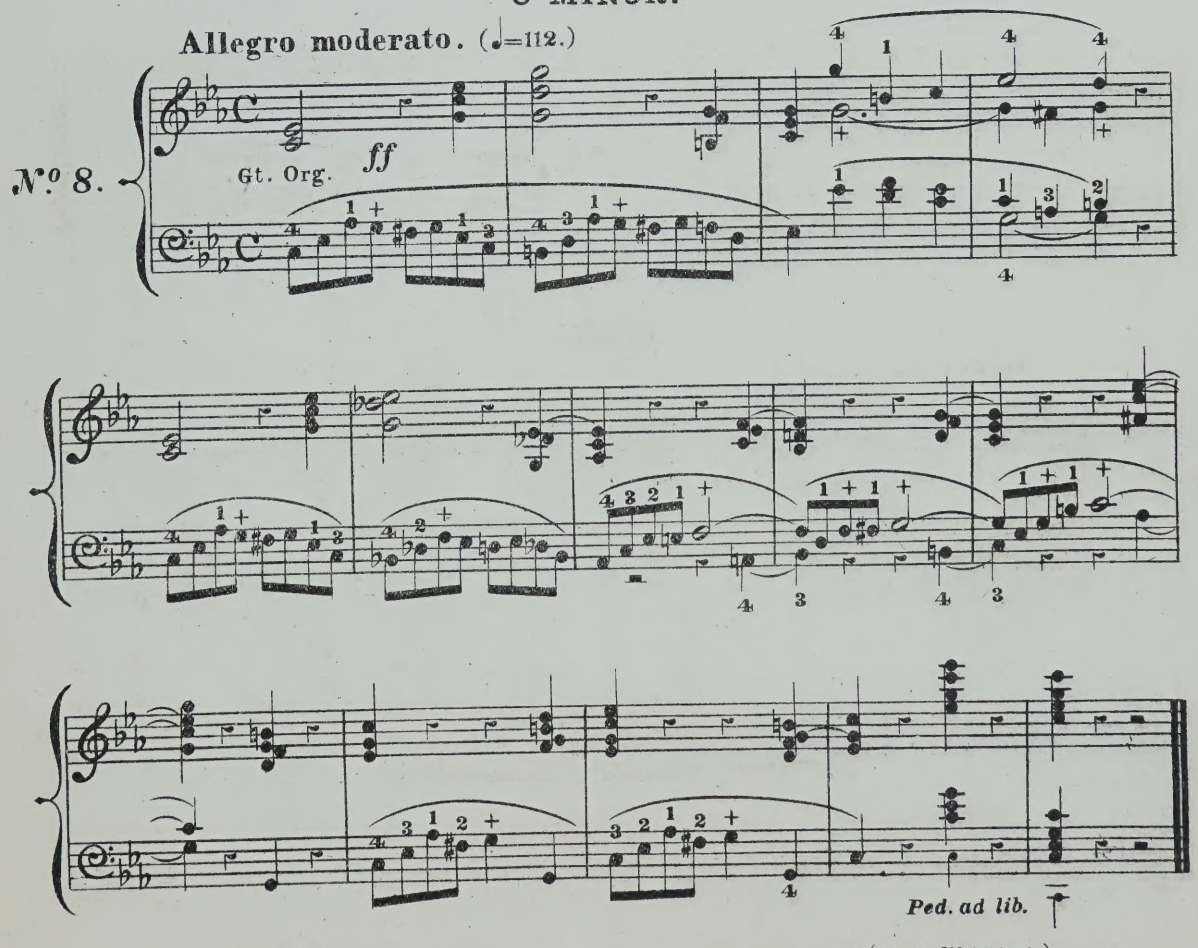
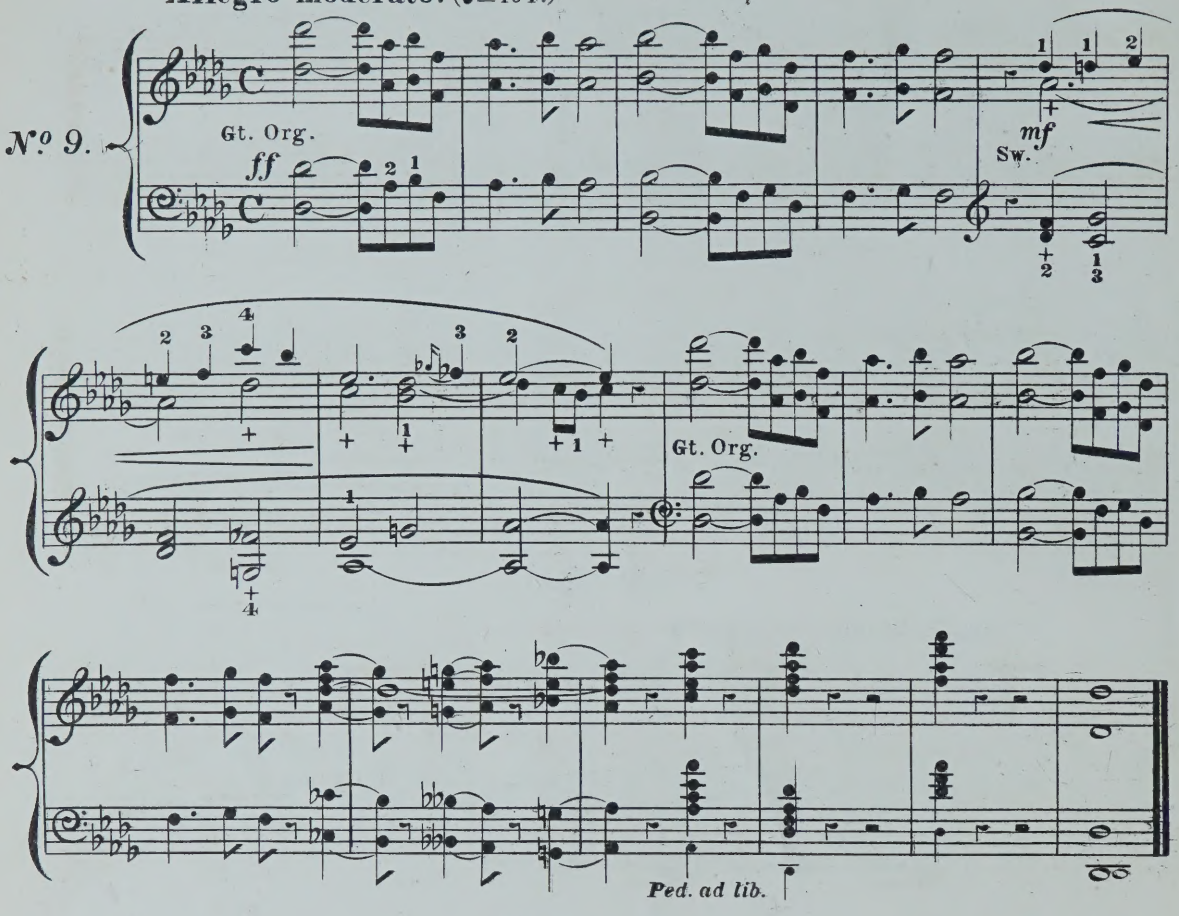


D♭ MAJOR.

Allegro moderato. (♩=104.)

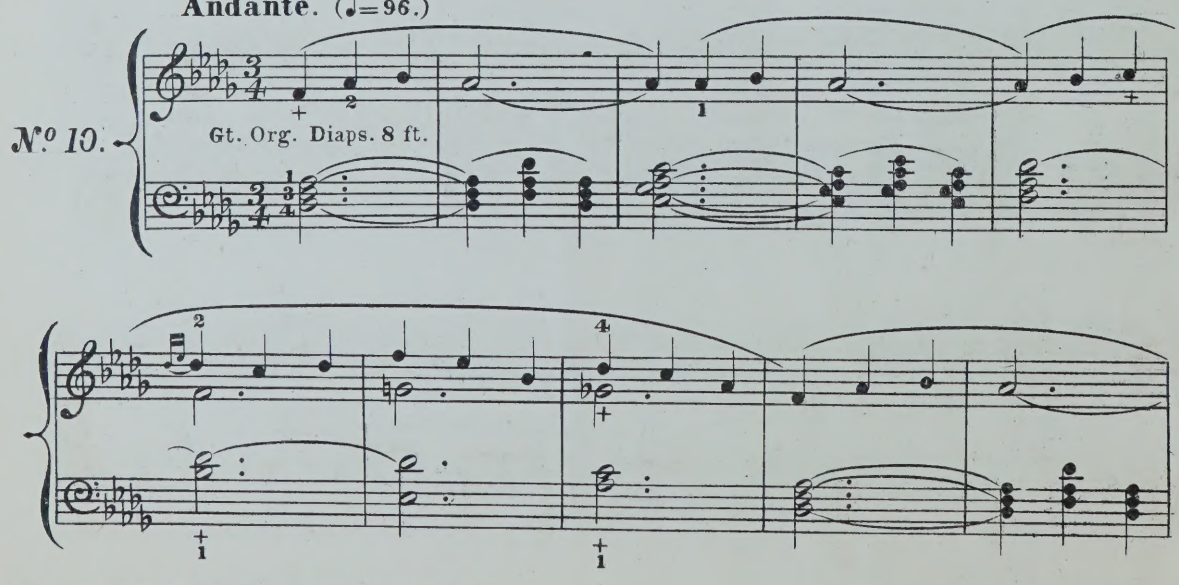
N.º 9.

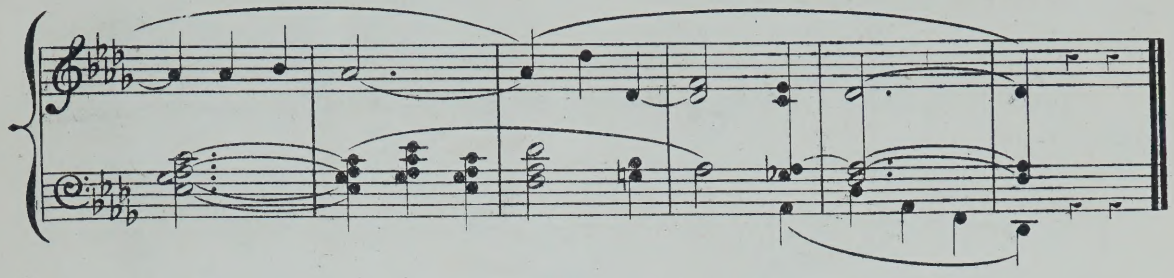


D♭ MAJOR.

Andante. (♩=96.)

N.º 10.

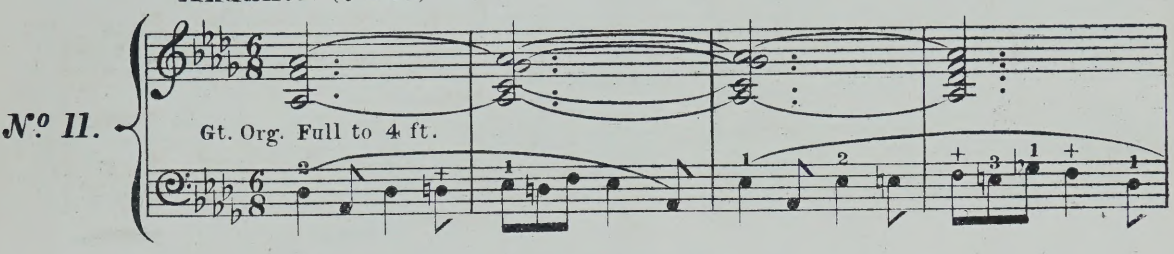


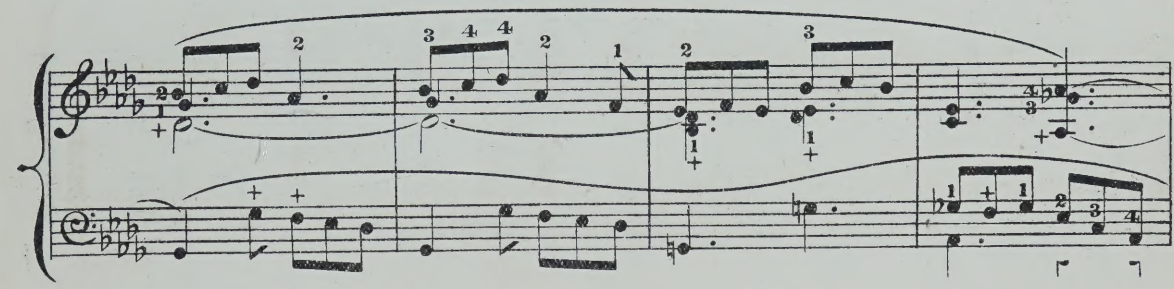


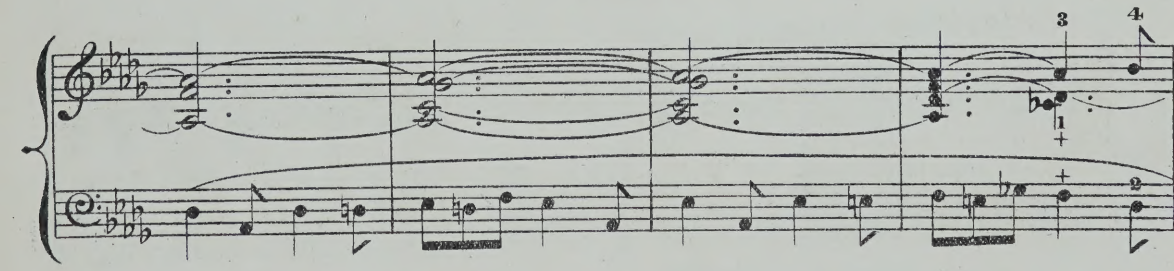
D♭ MAJOR.

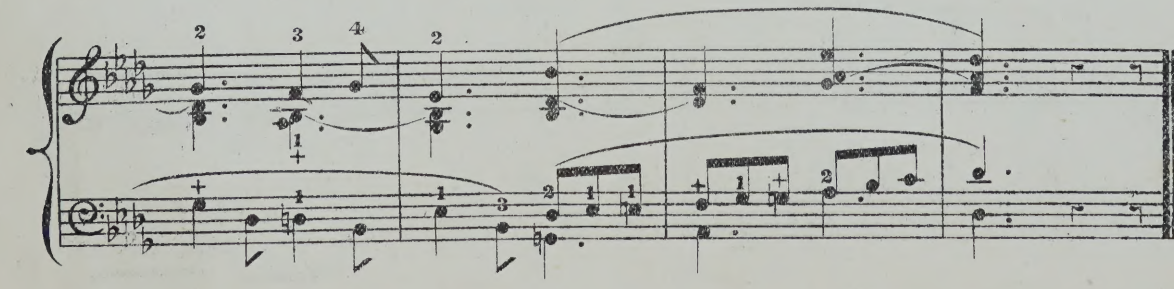
Andante. (♩.=63.)

N.º 11.







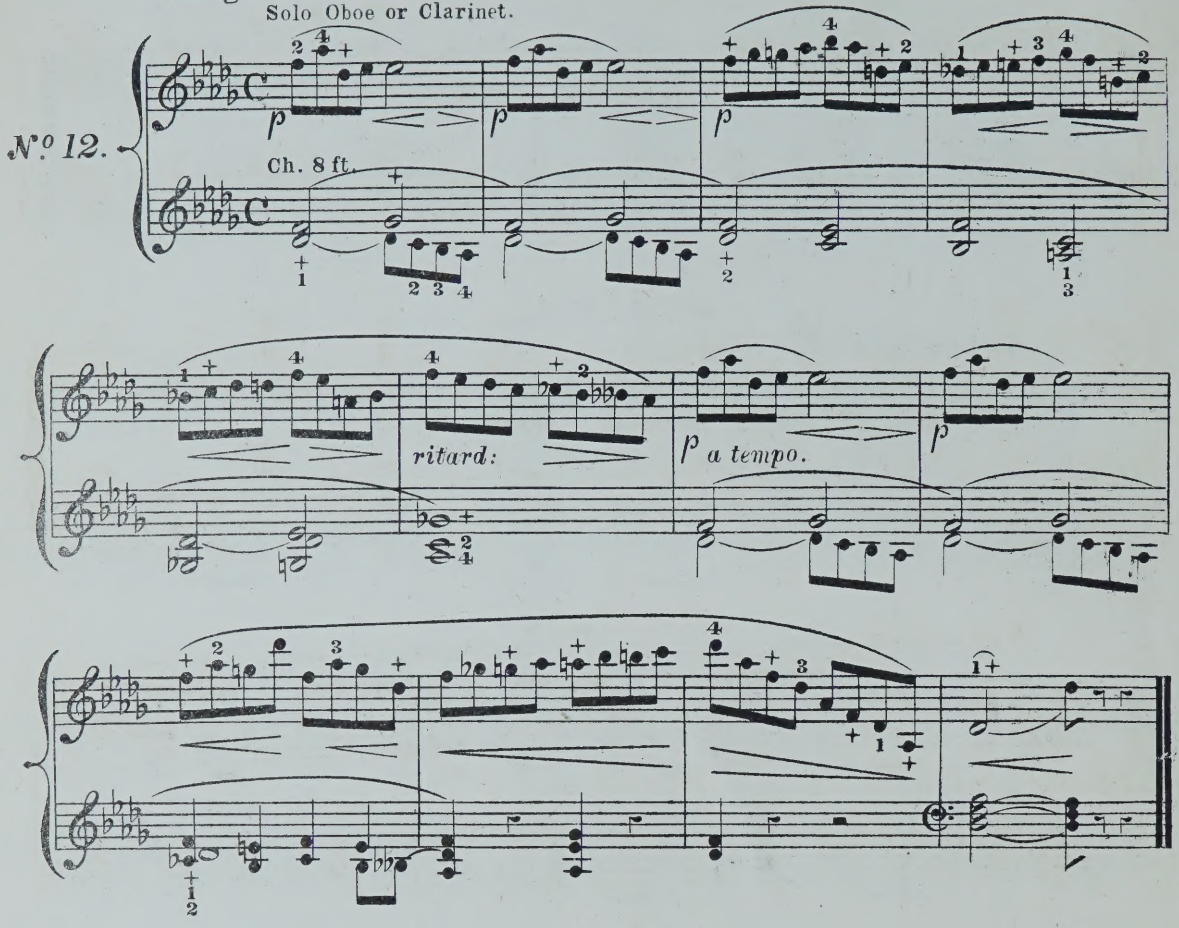


D♭ MAJOR.

Larghetto. (♩=66.)

Solo Oboe or Clarinet.

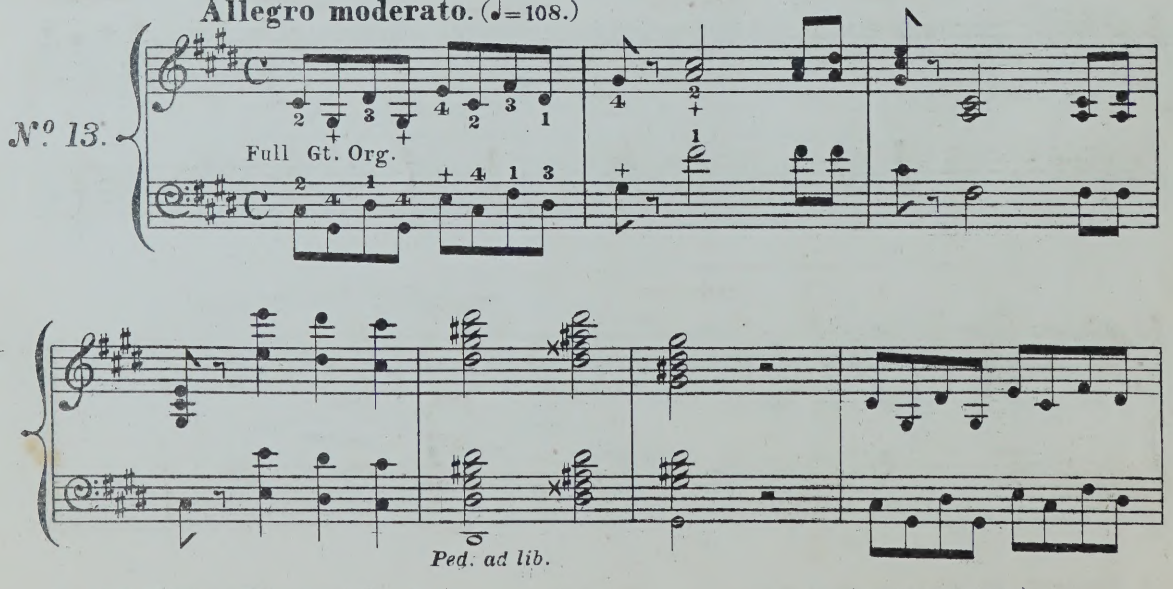
N.º 12.

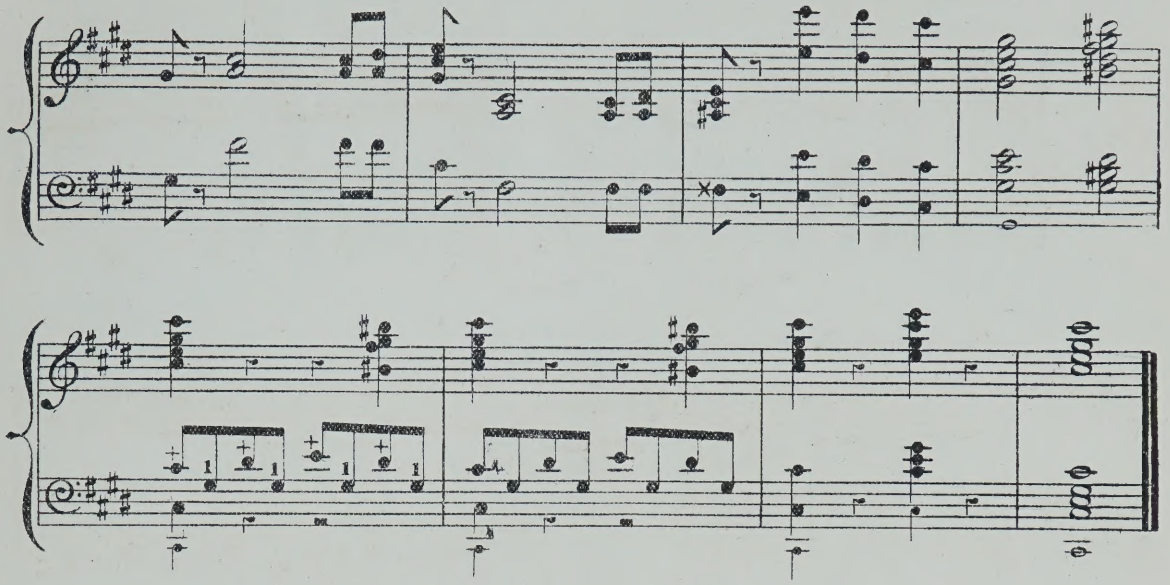


C♯ MINOR.

Allegro moderato. (♩=108.)

N.º 13.



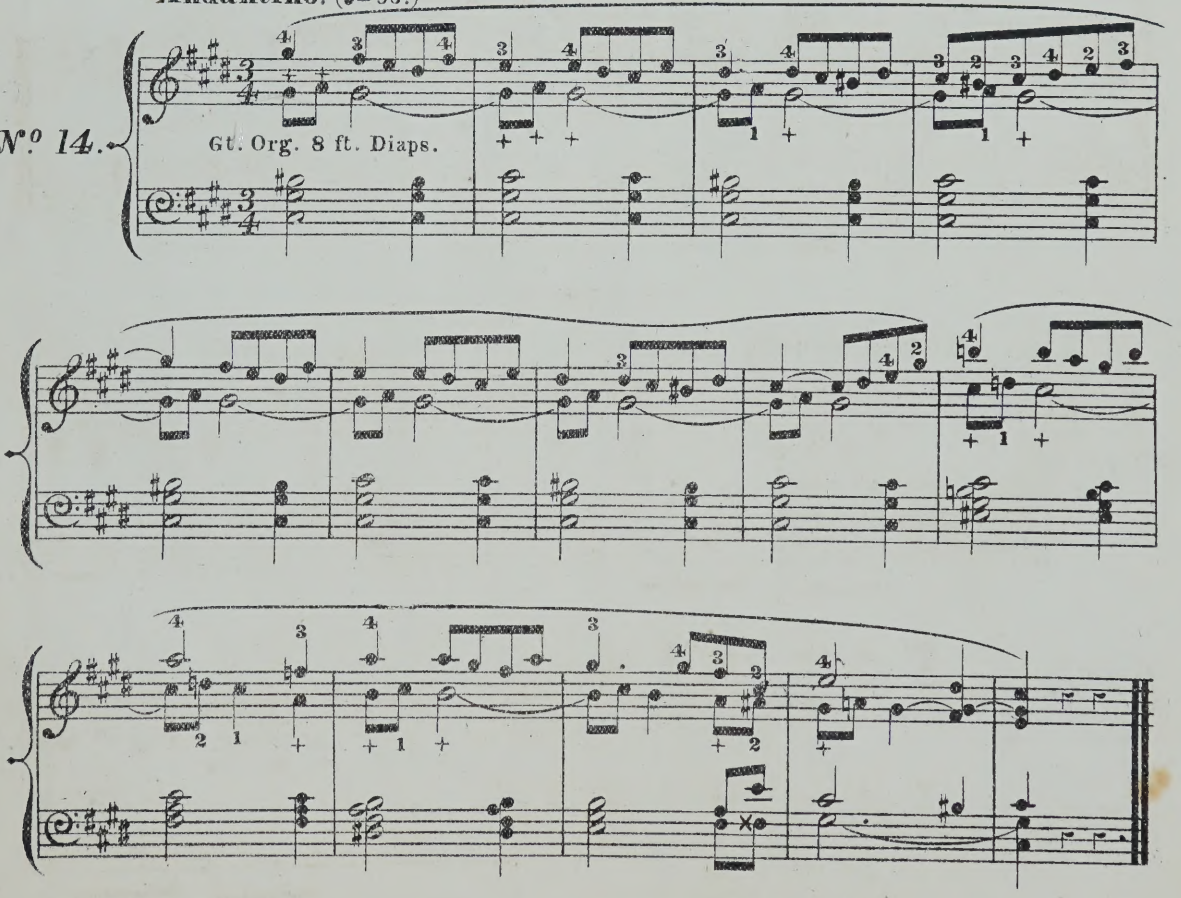


C♯ MINOR.

Andantino. (♩= 96.)

N°. 14.

Gt. Org. 8 ft. Diaps.



№25

Edited by William Spark, Mus. D.

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BY

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Organist of S.t Eustache, Paris.

№1	FOUR ANDANTES	4/=
2	TWO ANDANTES	4/=
3	GRAND OFFERTOIRE IN D MINOR	3/=
4	GRAND OFFERTOIRE IN C MINOR	4/=
5	GRAND OFFERTOIRE IN D	5/=
6	GRAND OFFERTOIRE IN F	5/=
7	GRAND OFFERTOIRE IN E MINOR	3/=
8	GRAND OFFERTOIRE FOR EASTER DAY IN A MINOR	4/=
9	GRAND OFFERTOIRE IN F MINOR	4/=
10	TWO ELEVATIONS F MAJOR & E FLAT MAJOR	3/=
11	SIX SHORT LOUD & SOFT VOLUNTARIES *SUITABLE FOR THE OPENING & CLOSING OF DIVINE SERVICE*	3/=
12	TWO SOFT VOLUNTARIES A MINOR & D MINOR	3/=
13	FUNERAL MARCH	3/=
14	TWO PROCESSIONAL MARCHES	3/=
15	OFFERTOIRE IN B FLAT	3/=
16	OFFERTOIRE IN A	3/=
17	TWO VOLUNTARIES	3/=
18	MARCH IN E FLAT & POSTLUDE	3/=
19	THREE ANDANTES	4/=
20	ELEVATION & 2 COMMUNIONS	4/=
21	NINE PRELUDES	4/=
22	OFFERTOIRE IN E MAJOR	4/=
23	LARGHETTO IN G & EIGHT SHORT & EASY PRELUDES	3/=
24	FOURTEEN SHORT & EASY PRELUDES *(FIRST SET)*	4/=
25	FOURTEEN SHORT & EASY PRELUDES *(SECOND SET)*	4/=
26	OFFERTOIRE IN A FLAT	3/=
27	FOURTEEN SHORT & EASY PRELUDES *(THIRD SET)*	4/=
28	MARCHE FUNÈBRE DE F. CHOPIN	2/=
29	MARCHE FUNÈBRE DE F. SCHUBERT	3/=
30	MARCHE TRIOMPHALE DE F. RIES	3/=
31	OFFERTOIRE IN A MINOR	4/=
32	MARCHE HÉROÏQUE DE F. SCHUBERT IN D	3/=
33	MARCHE HÉROÏQUE DE F. SCHUBERT IN C	4/=

Ent. Sta. Hall.

Price 4s/=

London,

ASHDOWN & PARRY, HANOVER SQUARE.

(These Pieces were Composed, & the Stops, or Registers, marked, for performance on the Grand Organ of S.t Eustache, Paris, which has Four Manuals & a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety & specialities of the particular Instrument on which they are played. The Editor of this Edition has therefore arranged these Compositions for performance on any ordinary Three Manual Organ; at the same time, most of them can, with a little extra management & adroitness, be very well & effectively played on an Organ with Two Manuals of full compass (CC to G mult) and the customary variety of Registers.)

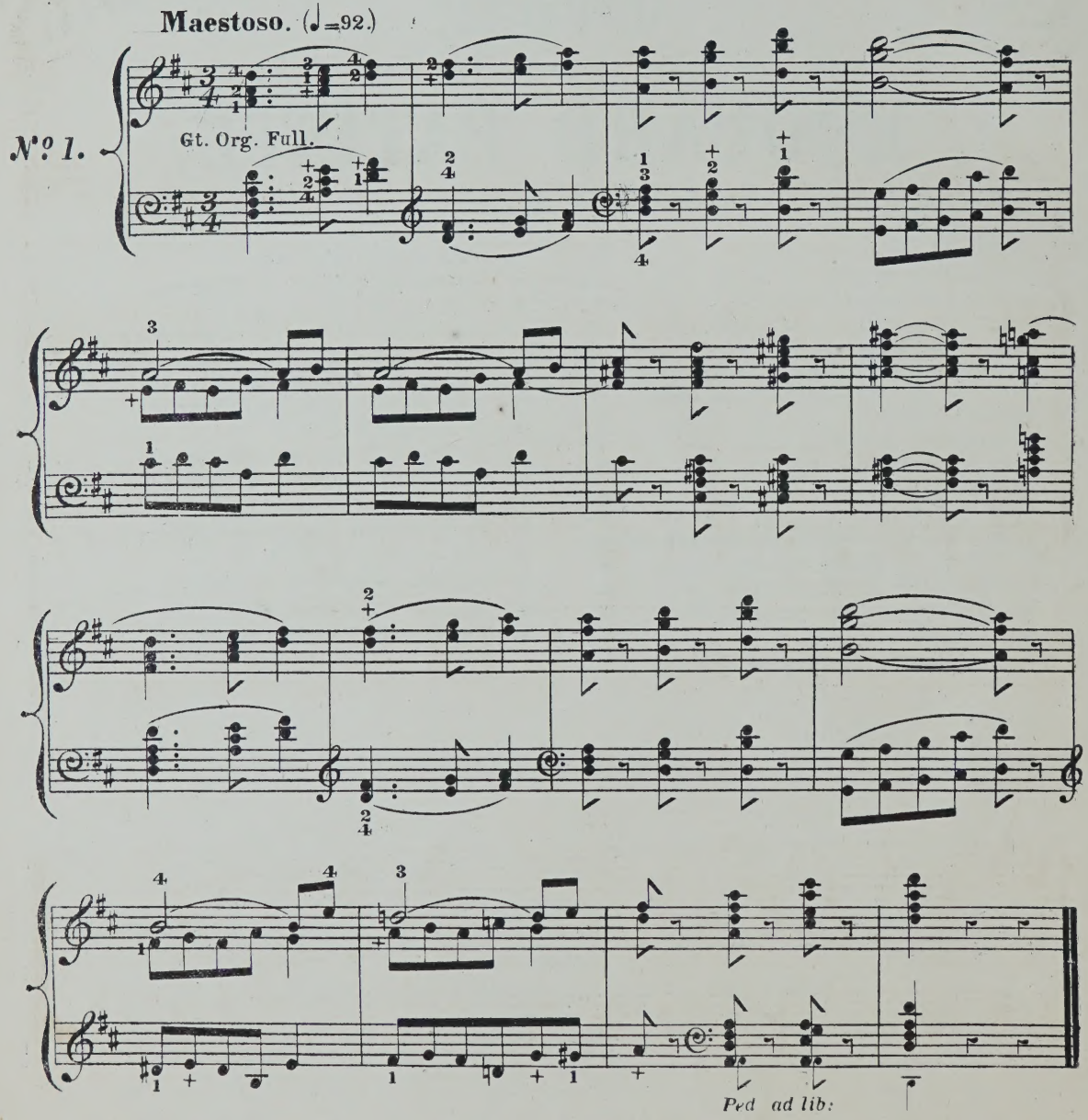
FOURTEEN SHORT AND EASY PRELUDES,

(SECOND SET.)

BY

EDOUARD BATISTE.

D MAJOR.



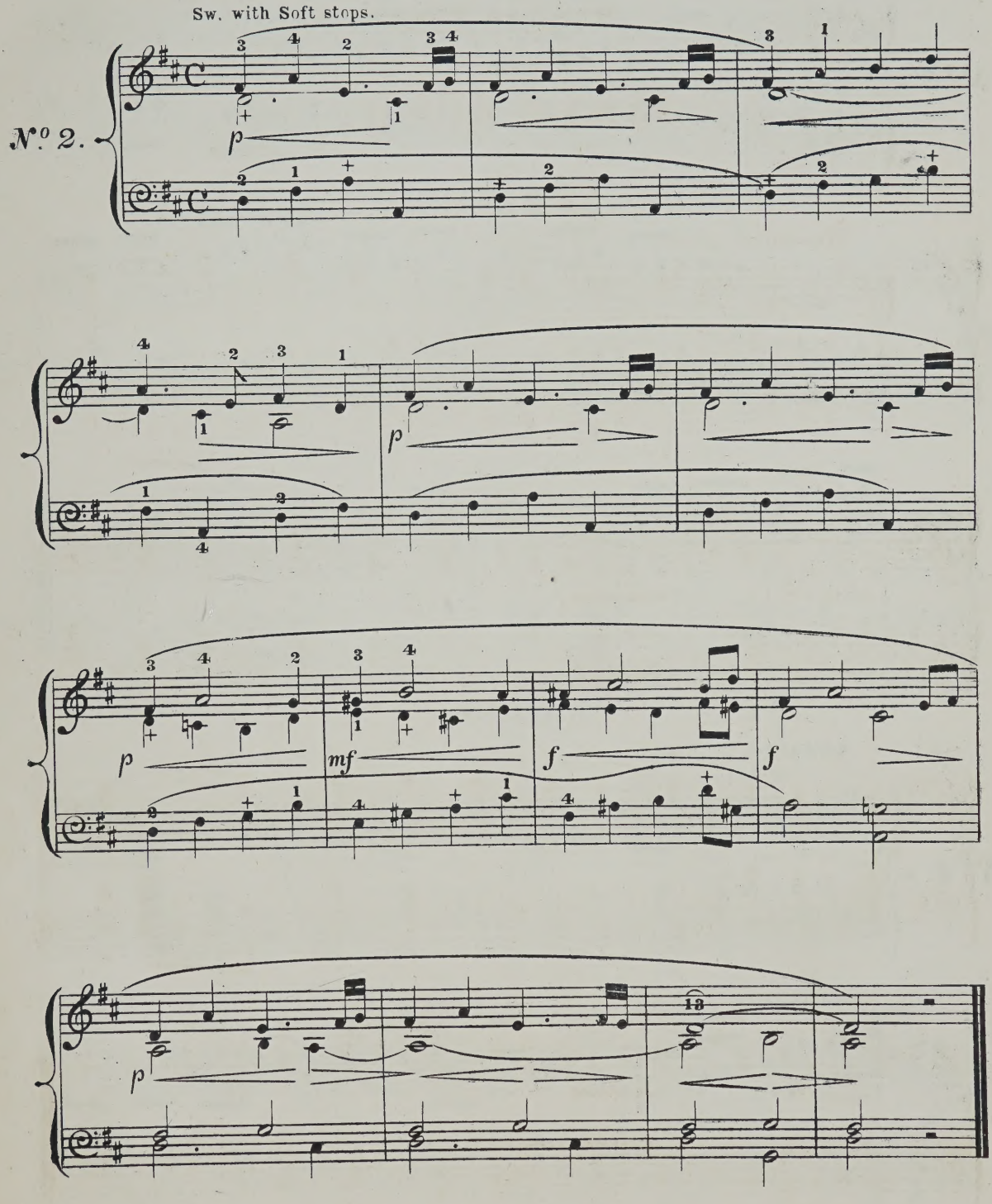
(A. & P. No. 10,125.)

D MAJOR.

Andantino. (♩=88.)

Sw. with Soft stops.

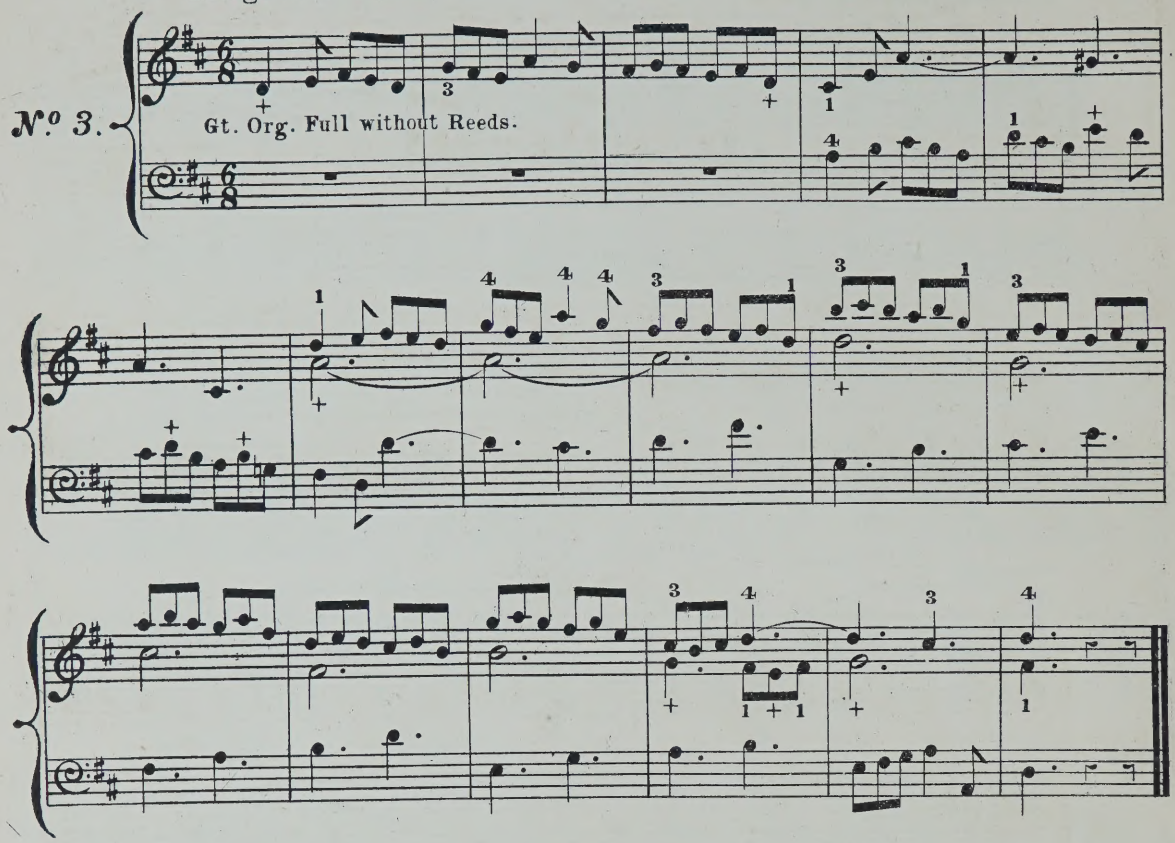
N.º 2.



D MAJOR.

Allegretto. (♩.=84.)

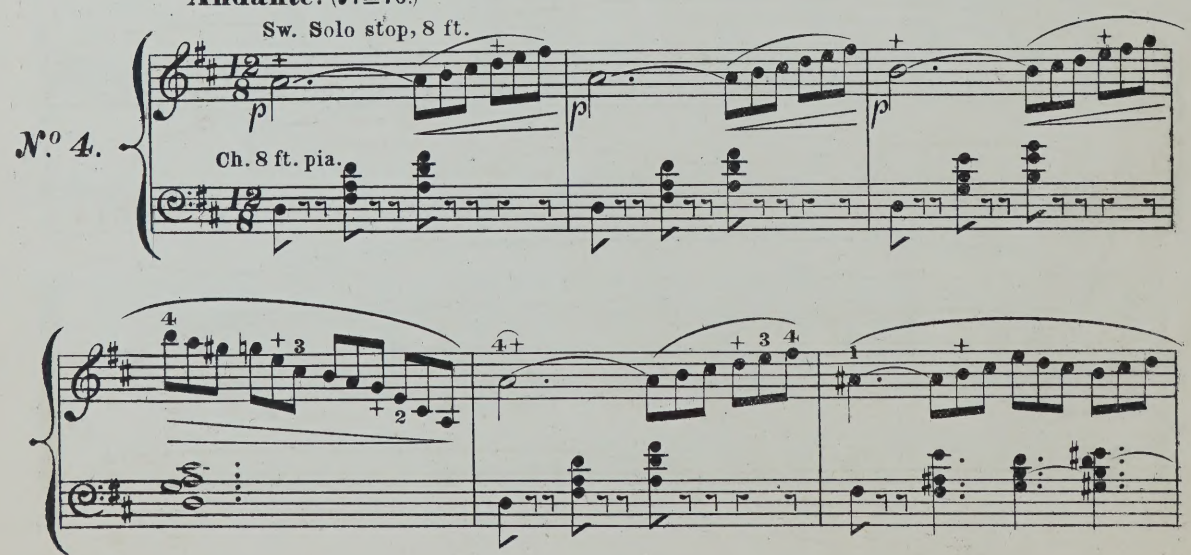
N.º 3.

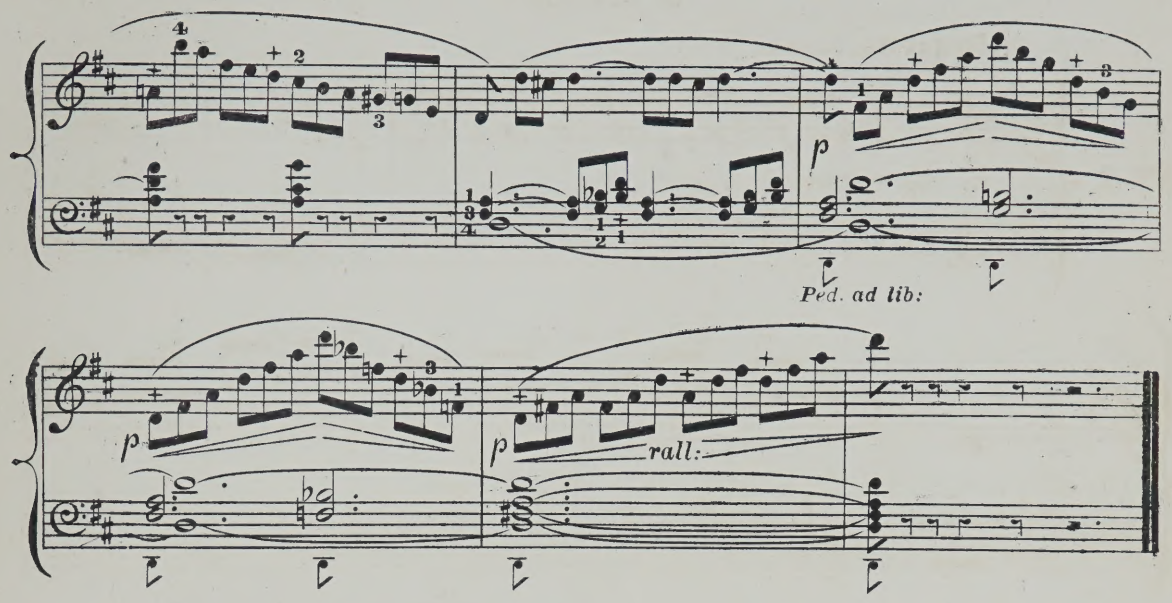


D MAJOR.

Andante. (♩.=76.)

N.º 4.

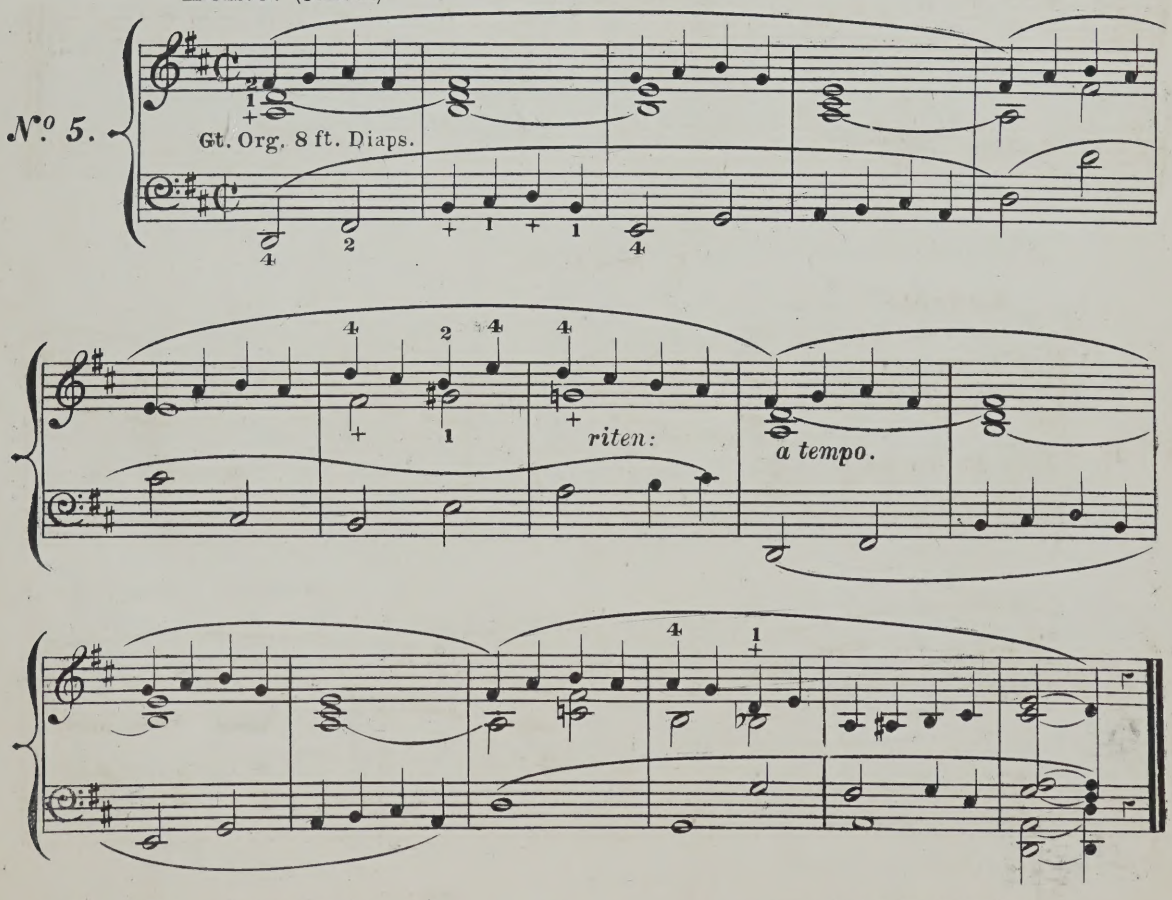




D MAJOR.

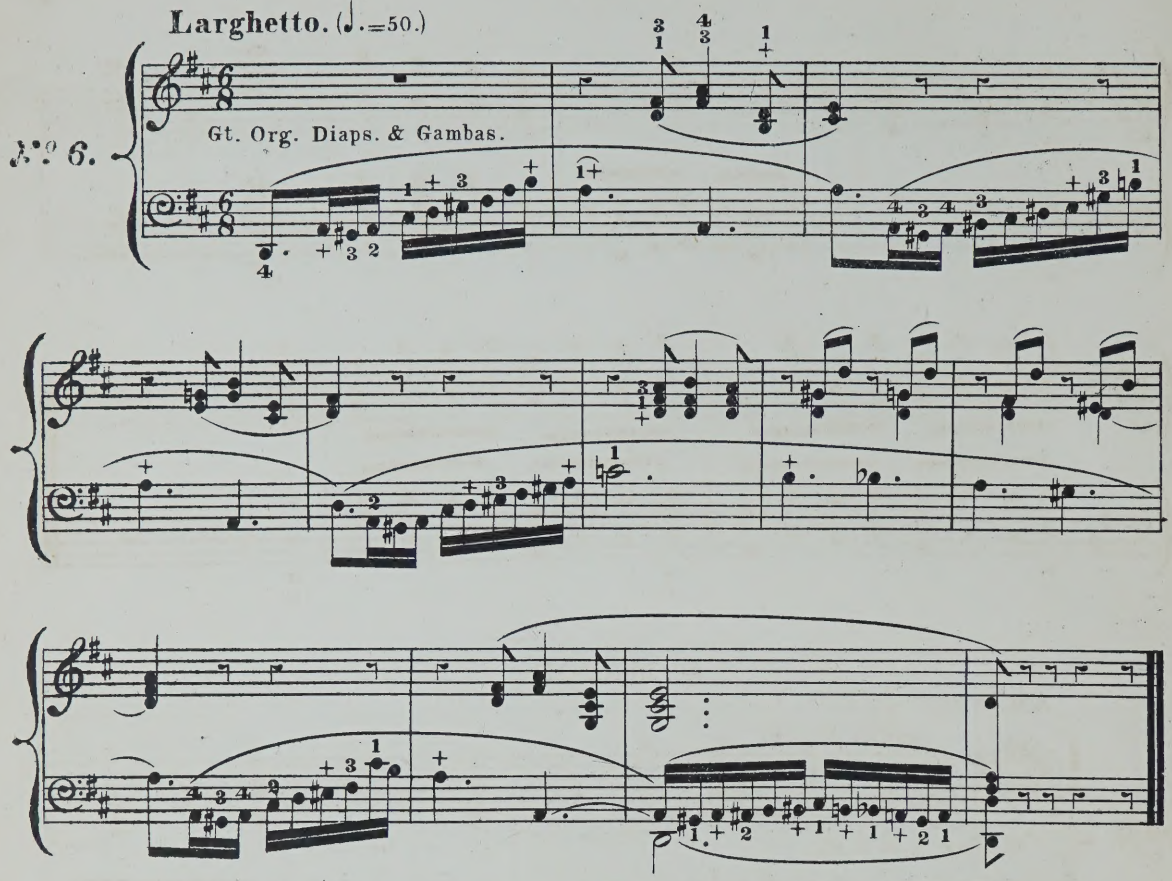
Lento. (♩=69.)

N.º 5.



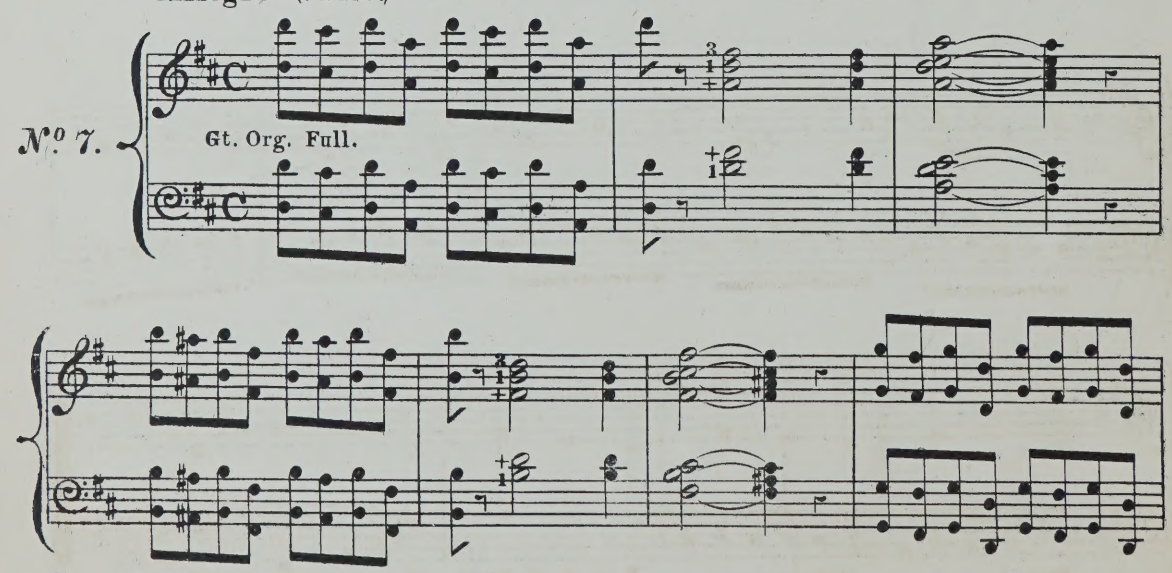
D MAJOR.

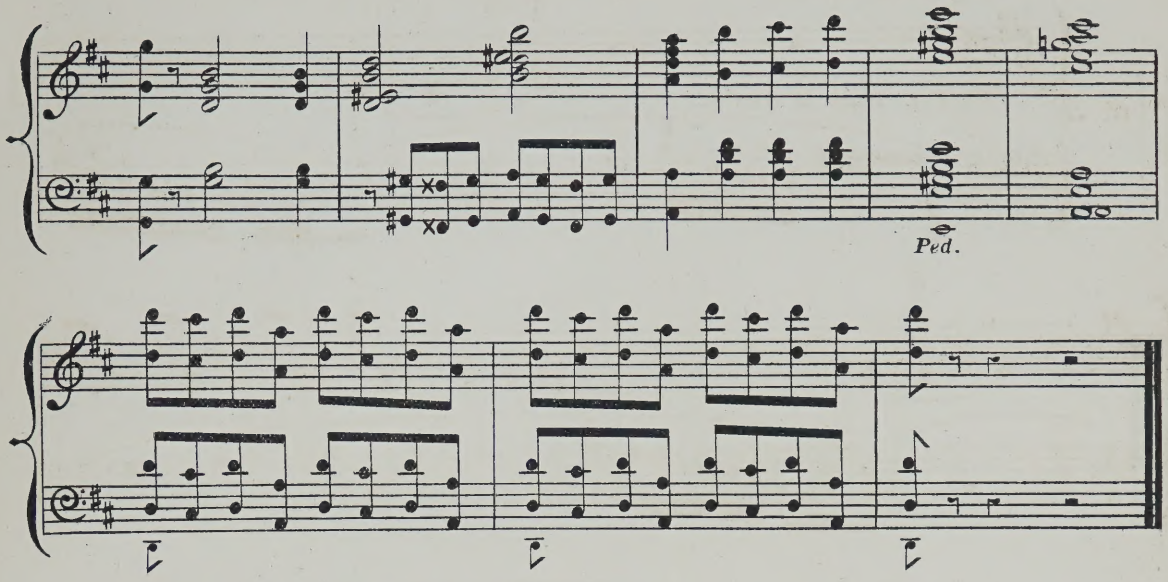
Larghetto. (♩.=50.)



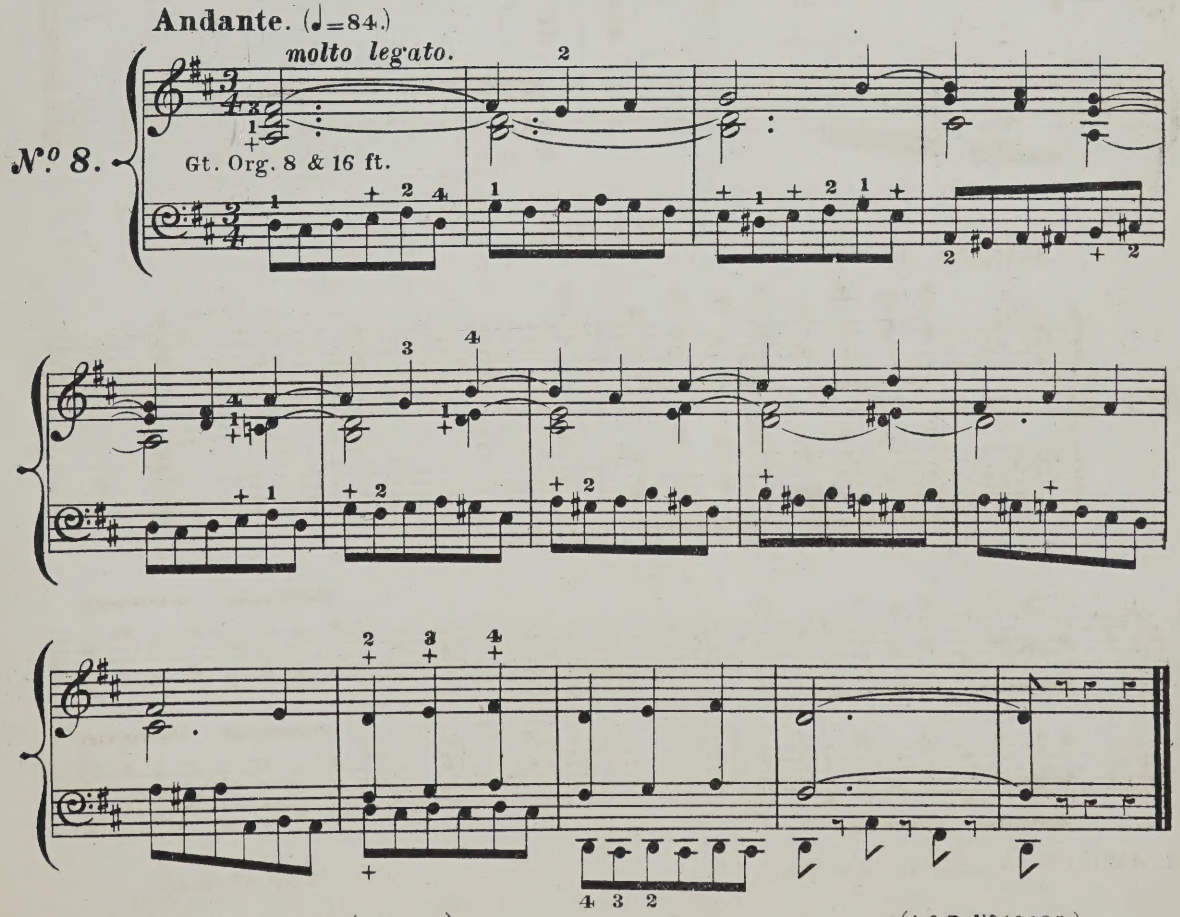
D MAJOR.

Allegro. (♩=100.)





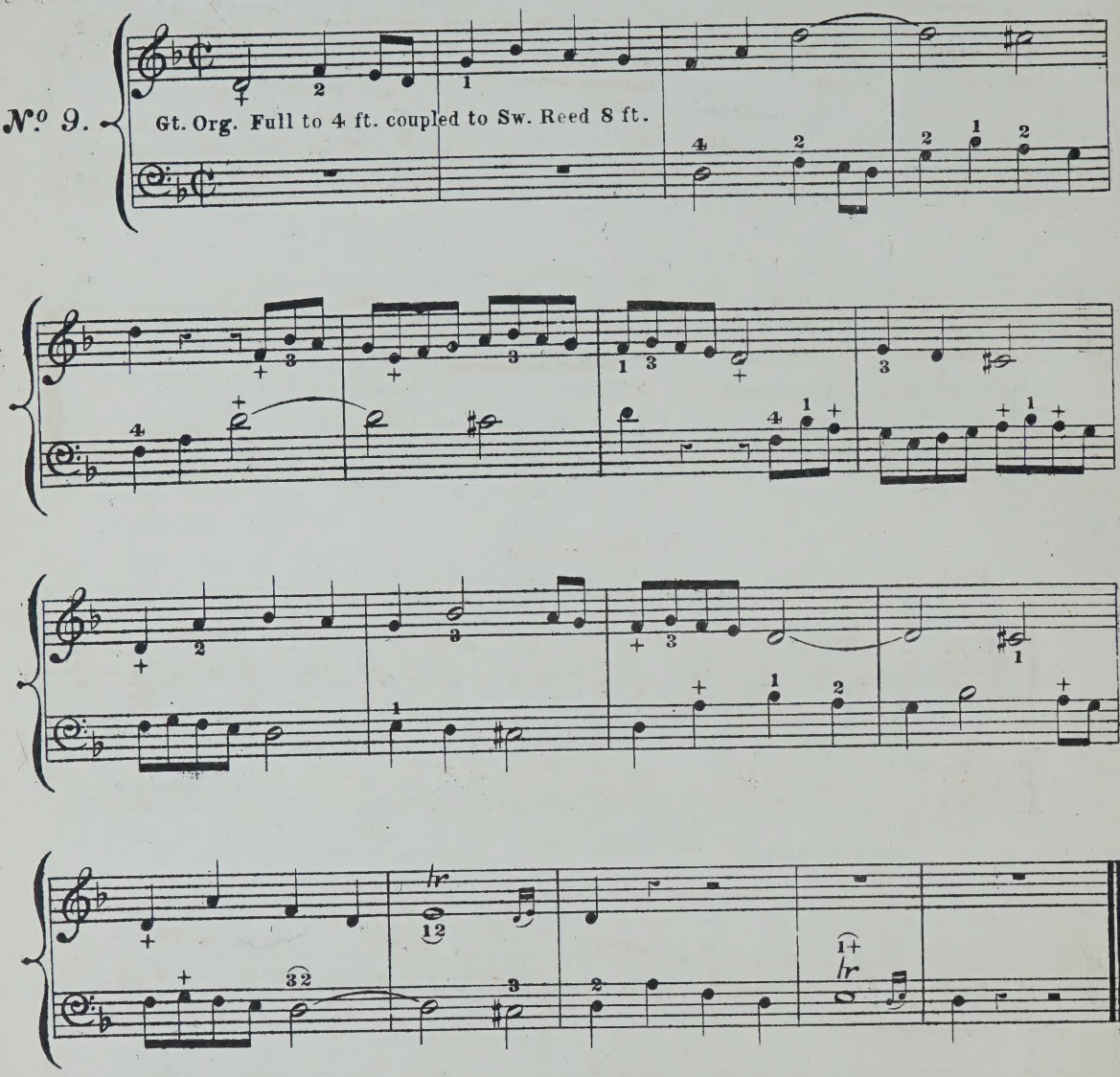
D MAJOR.



D MINOR.

Moderato. (♩=96.)

N° 9.

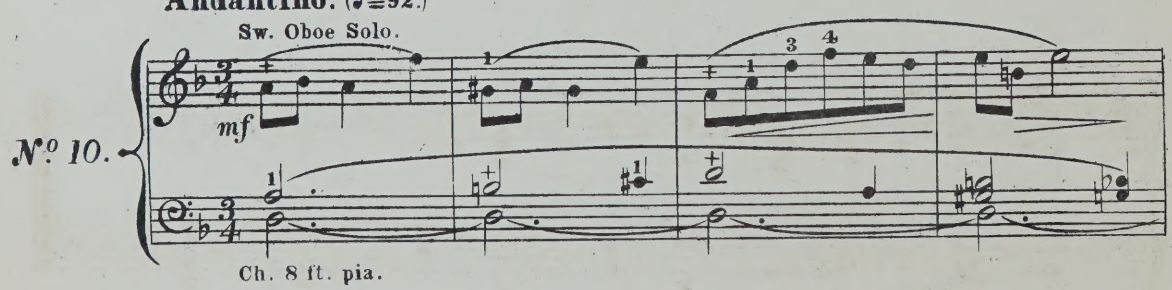


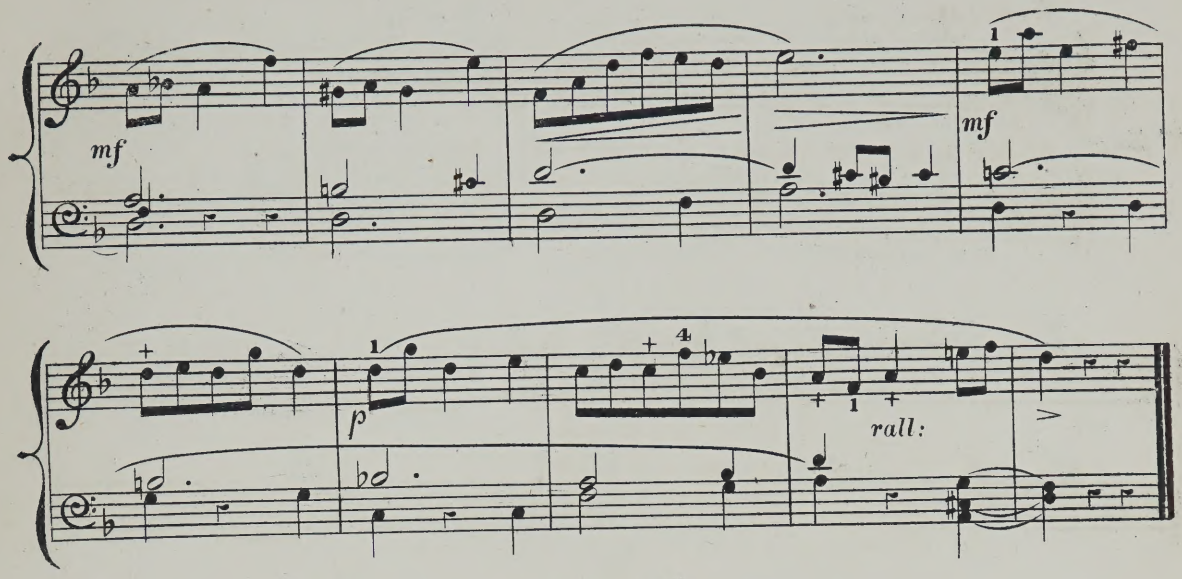
D MINOR.

Andantino. (♩=92.)

Sw. Oboe Solo.

N° 10.

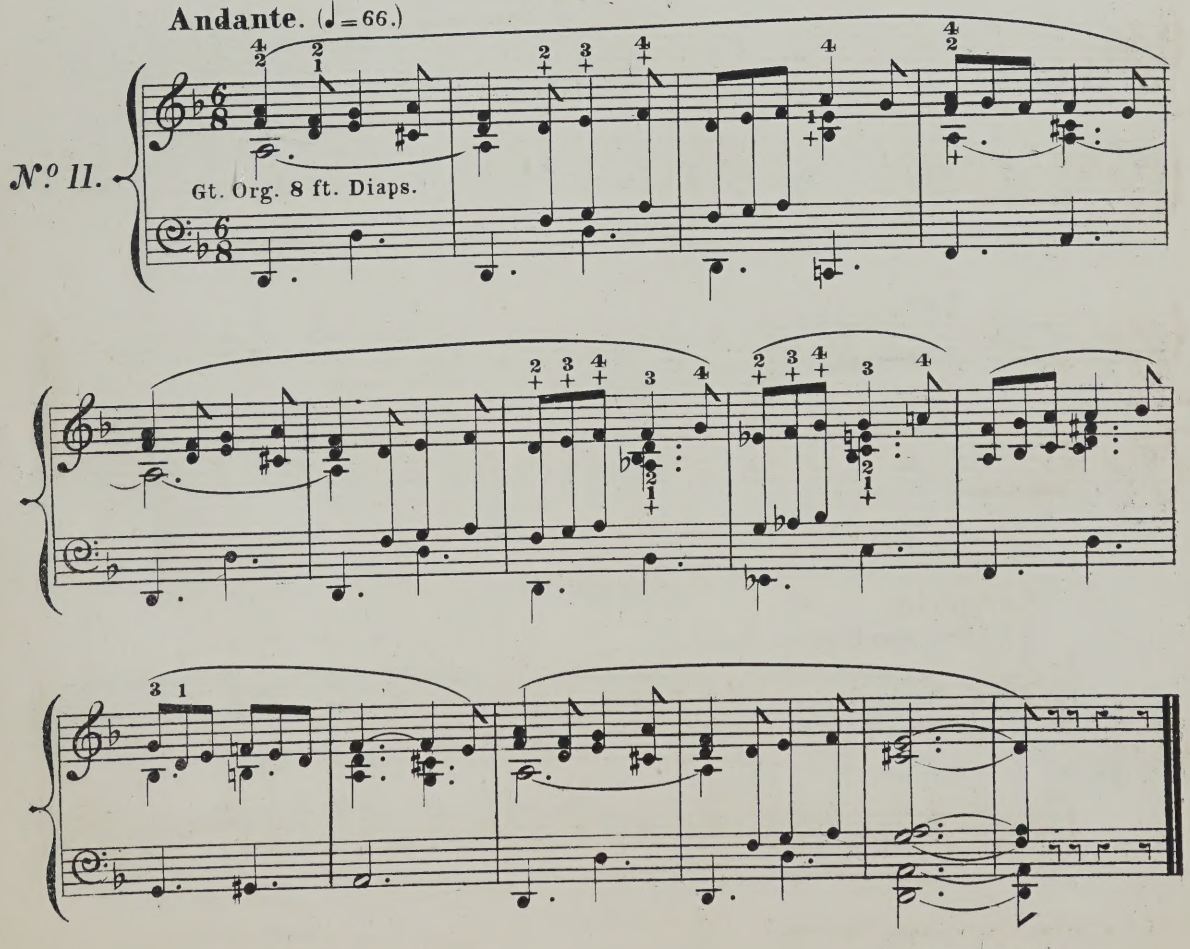




D MINOR.

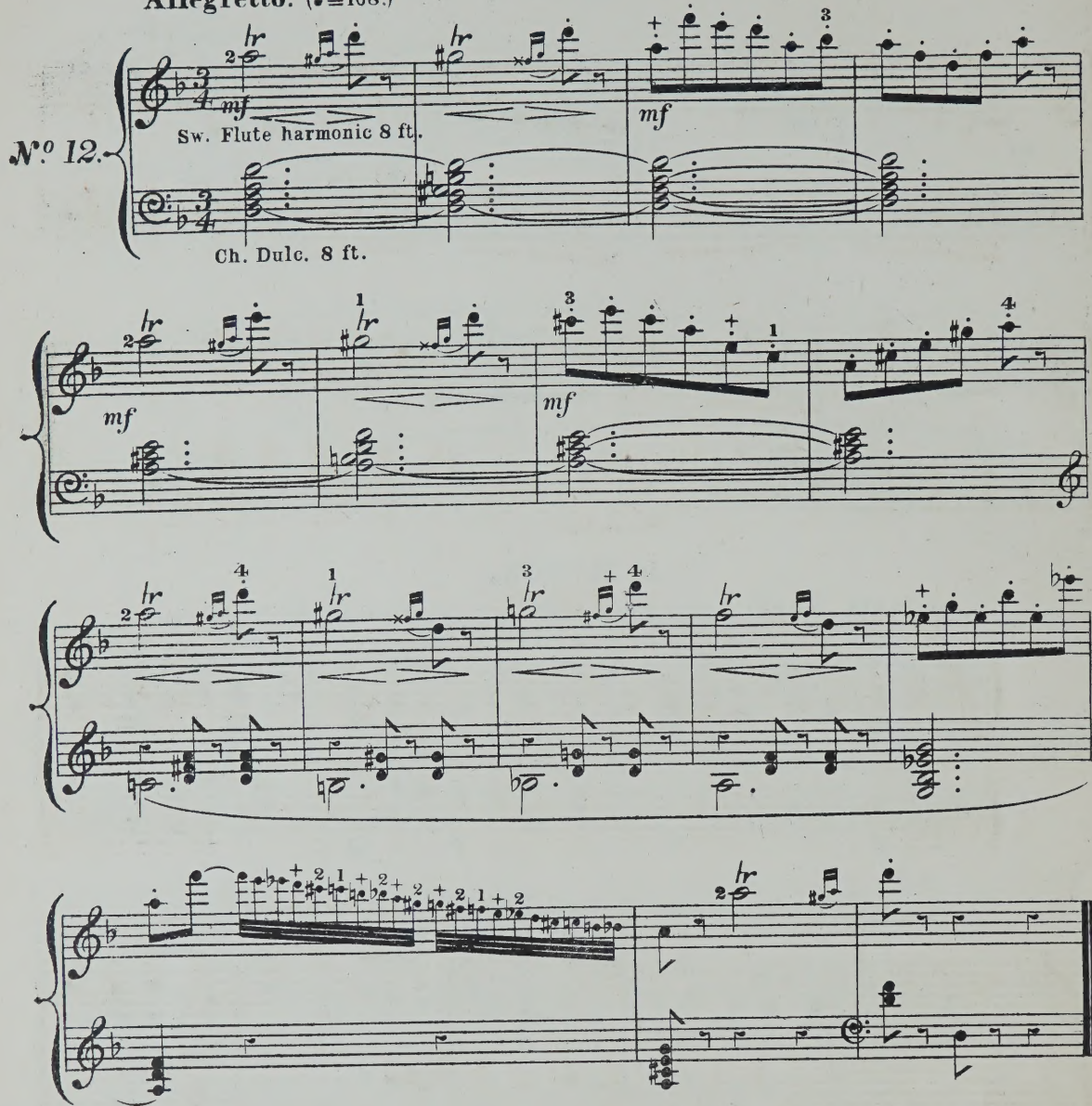
Andante. (♩=66.)

N.º 11.



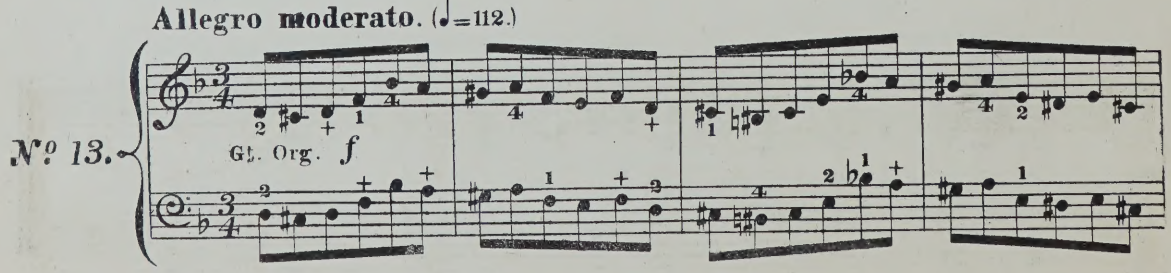
D MINOR.

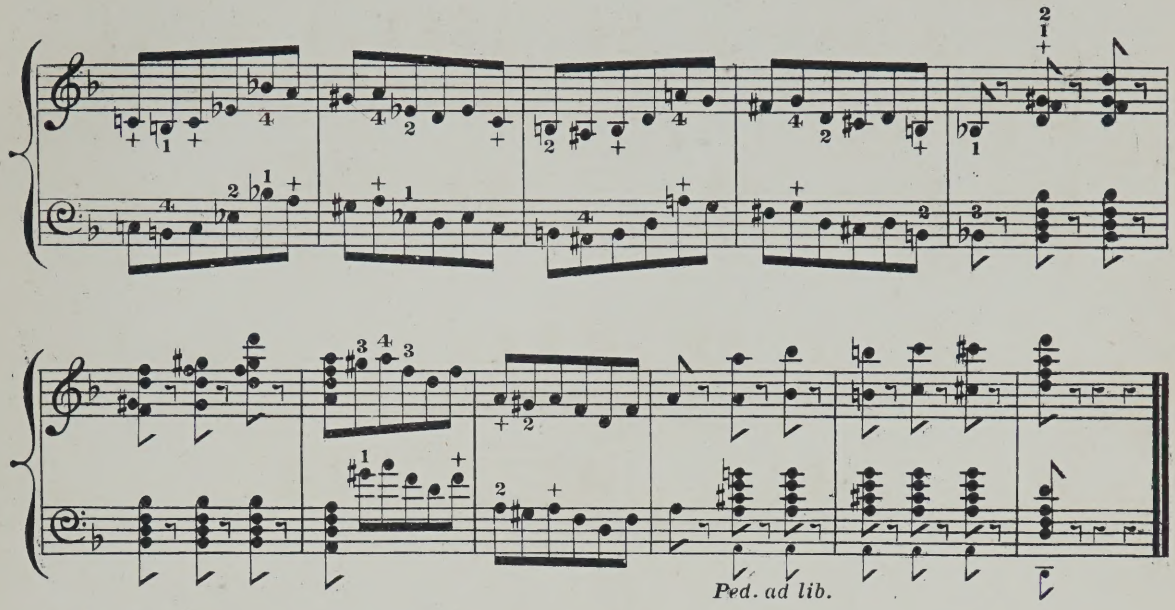
Allegretto. (♩=108.)



D MINOR.

Allegro moderato. (♩=112.)

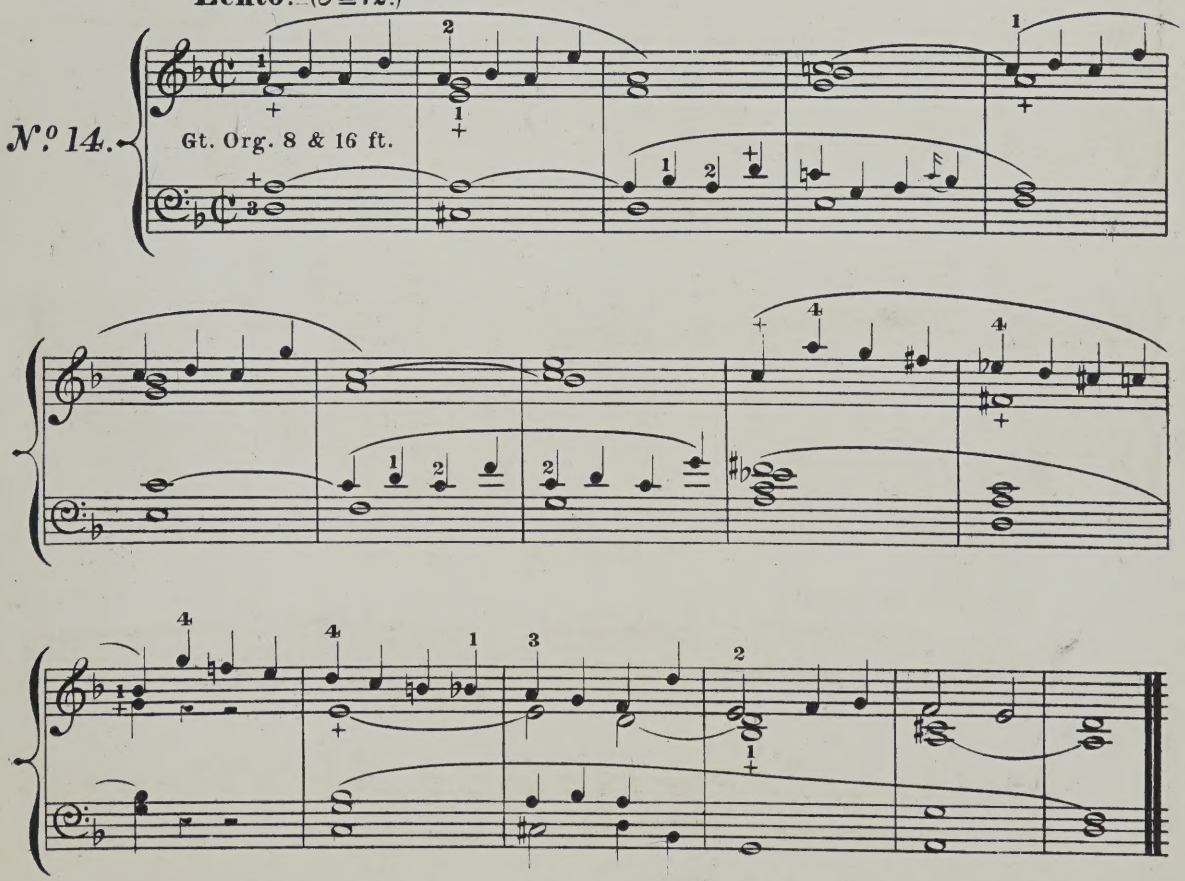




D MINOR.

Lento. (♩=72.)

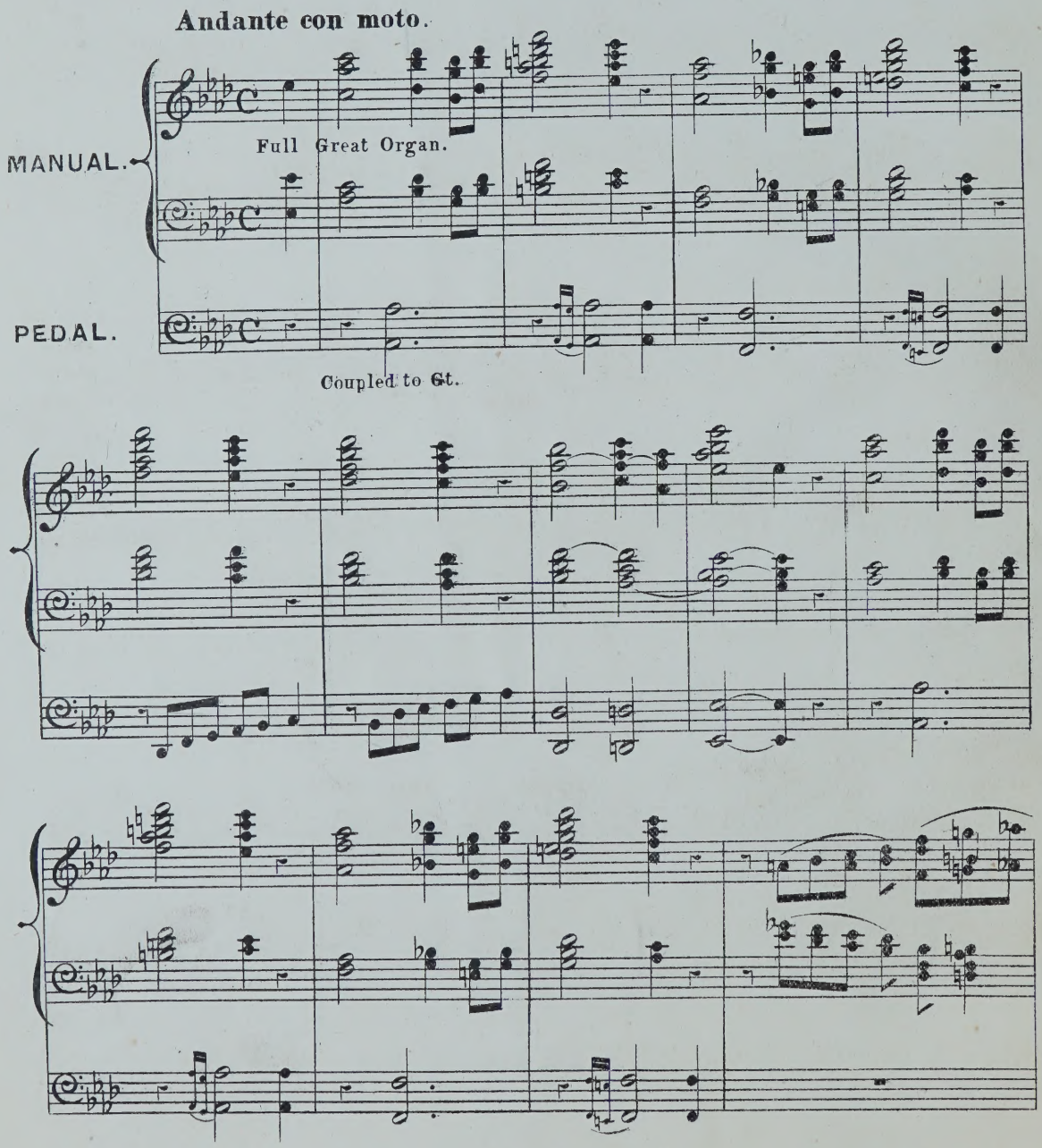
N.º 14.



OFFERTOIRE IN A FLAT MAJOR,

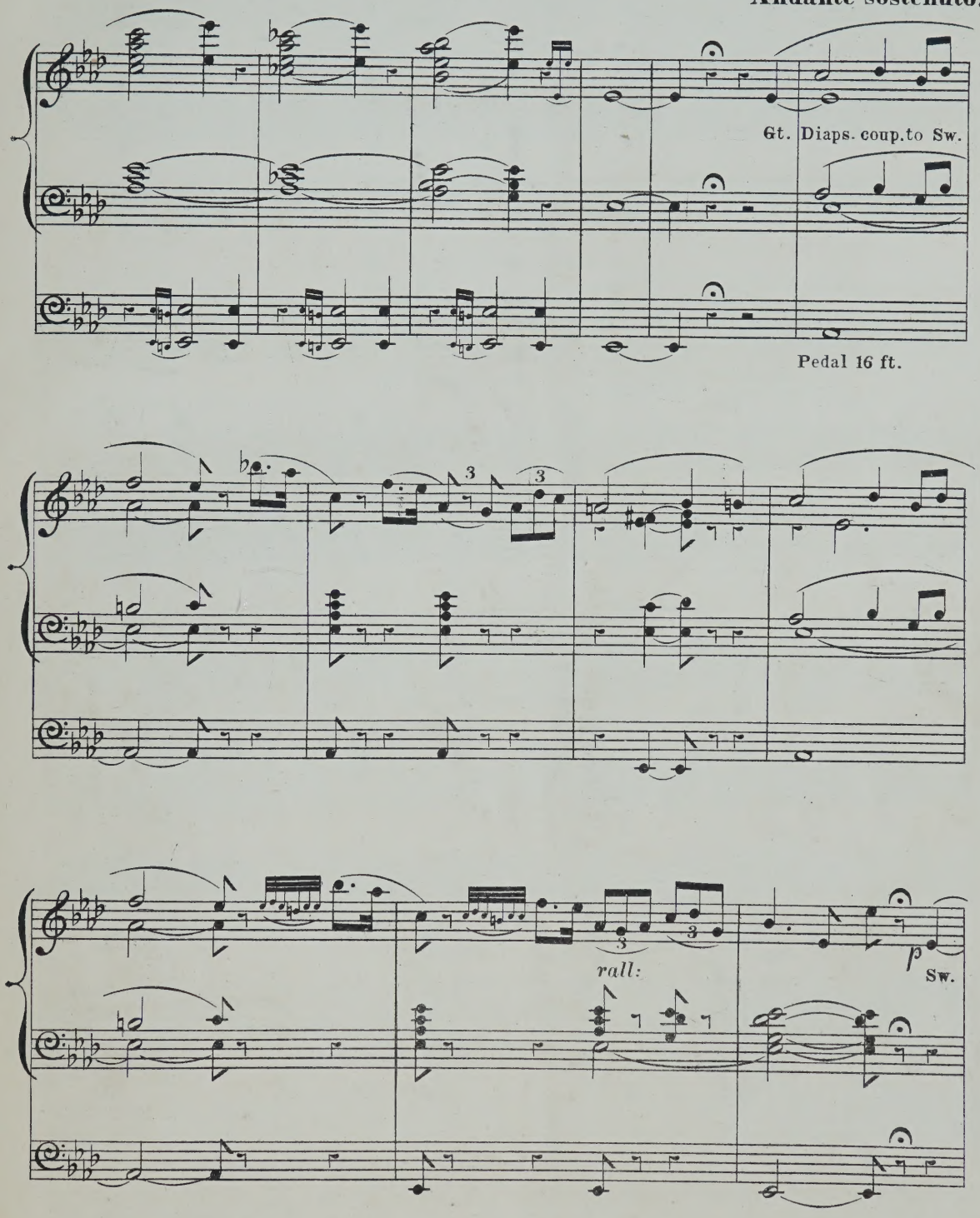
BY

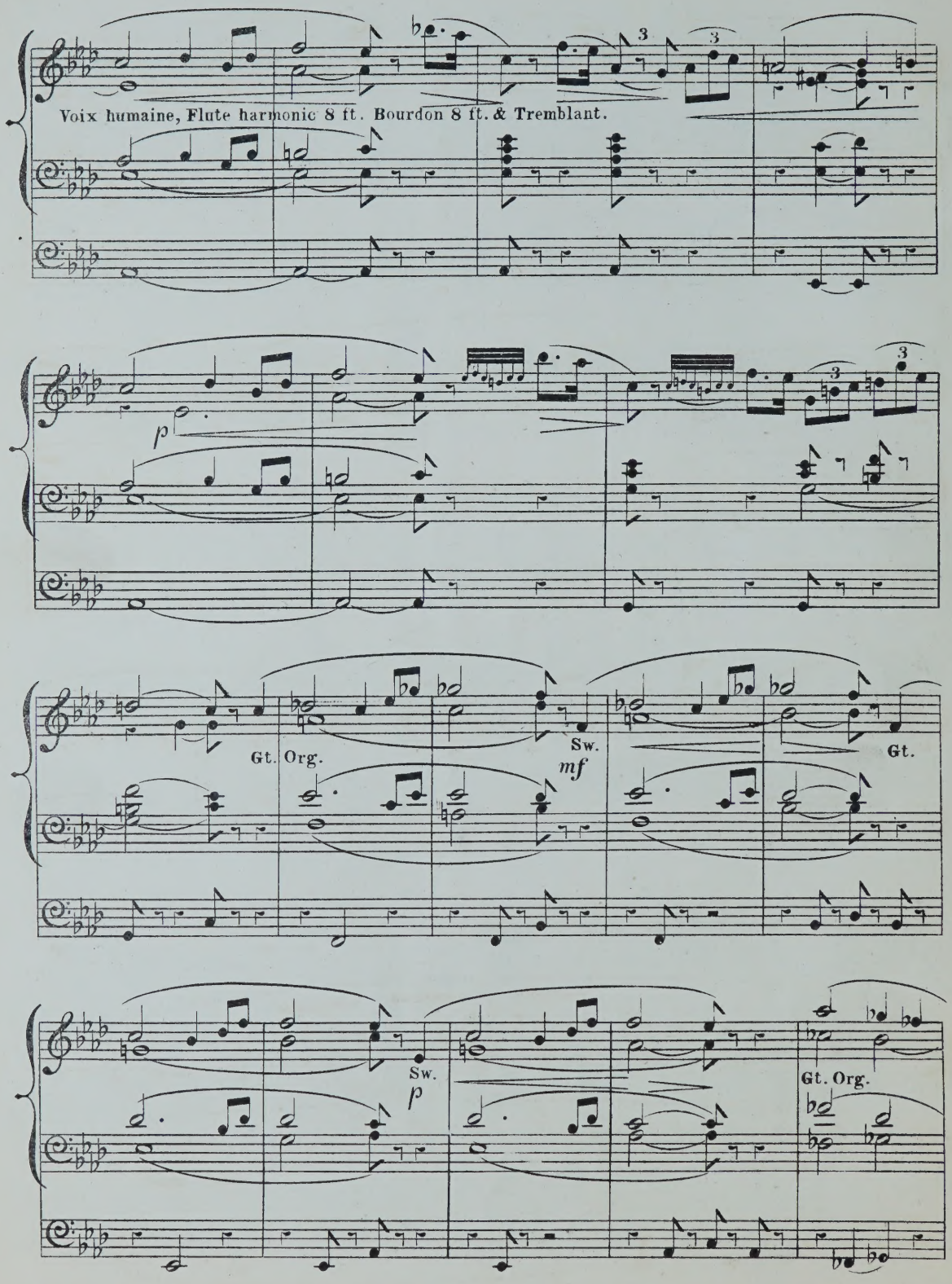
EDOUARD BATISTE.

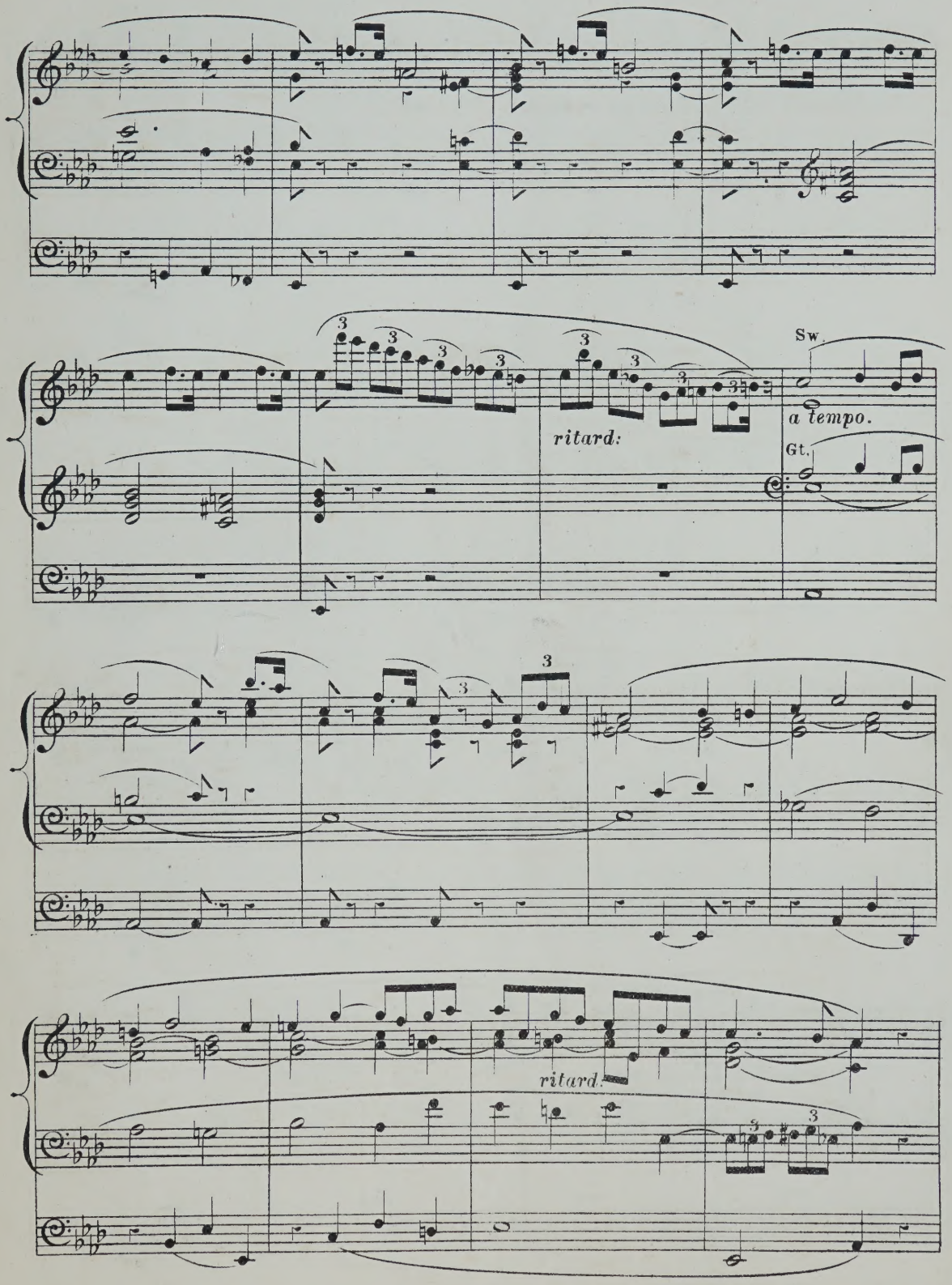


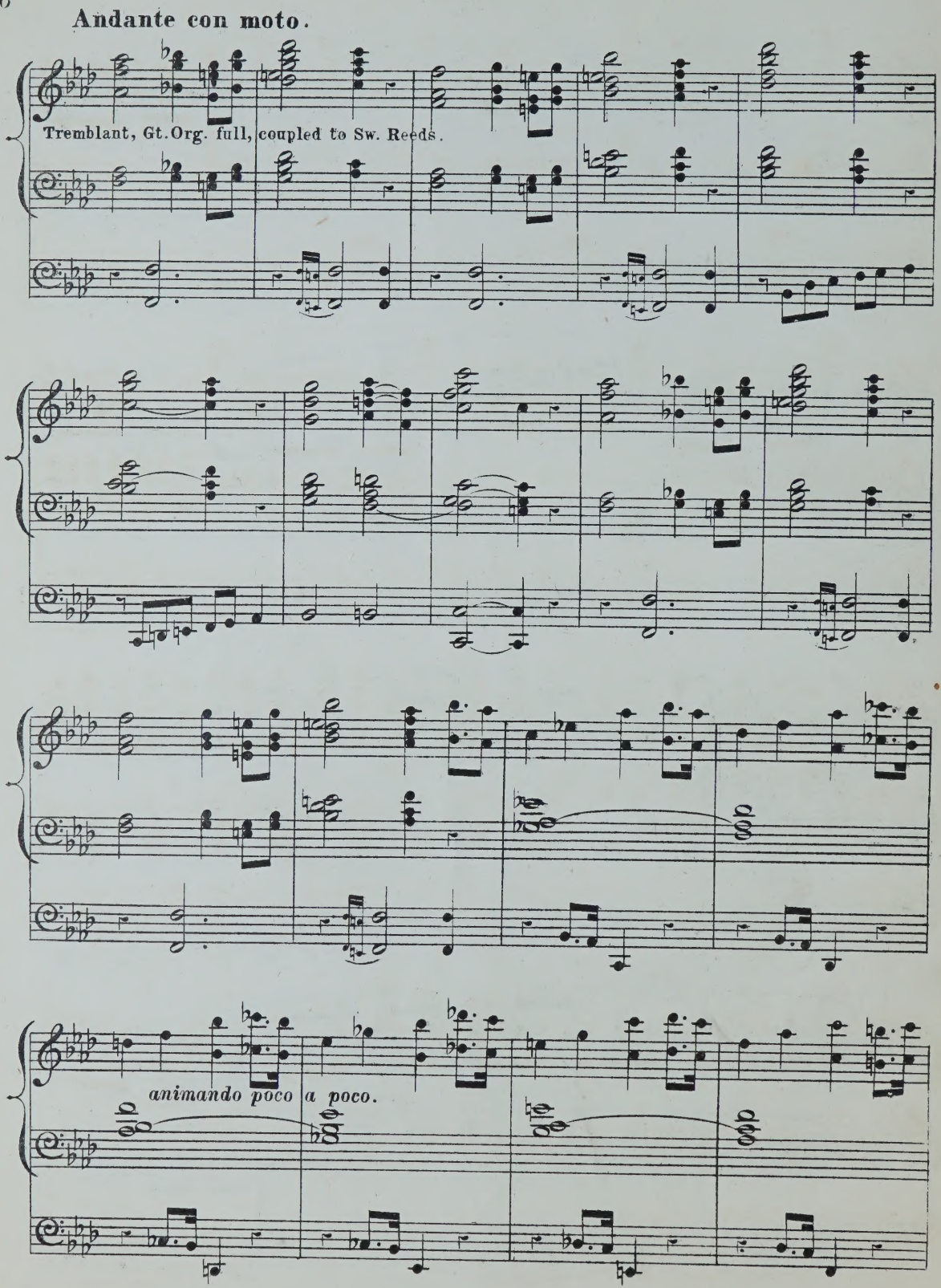
(A & P. №10,126.)

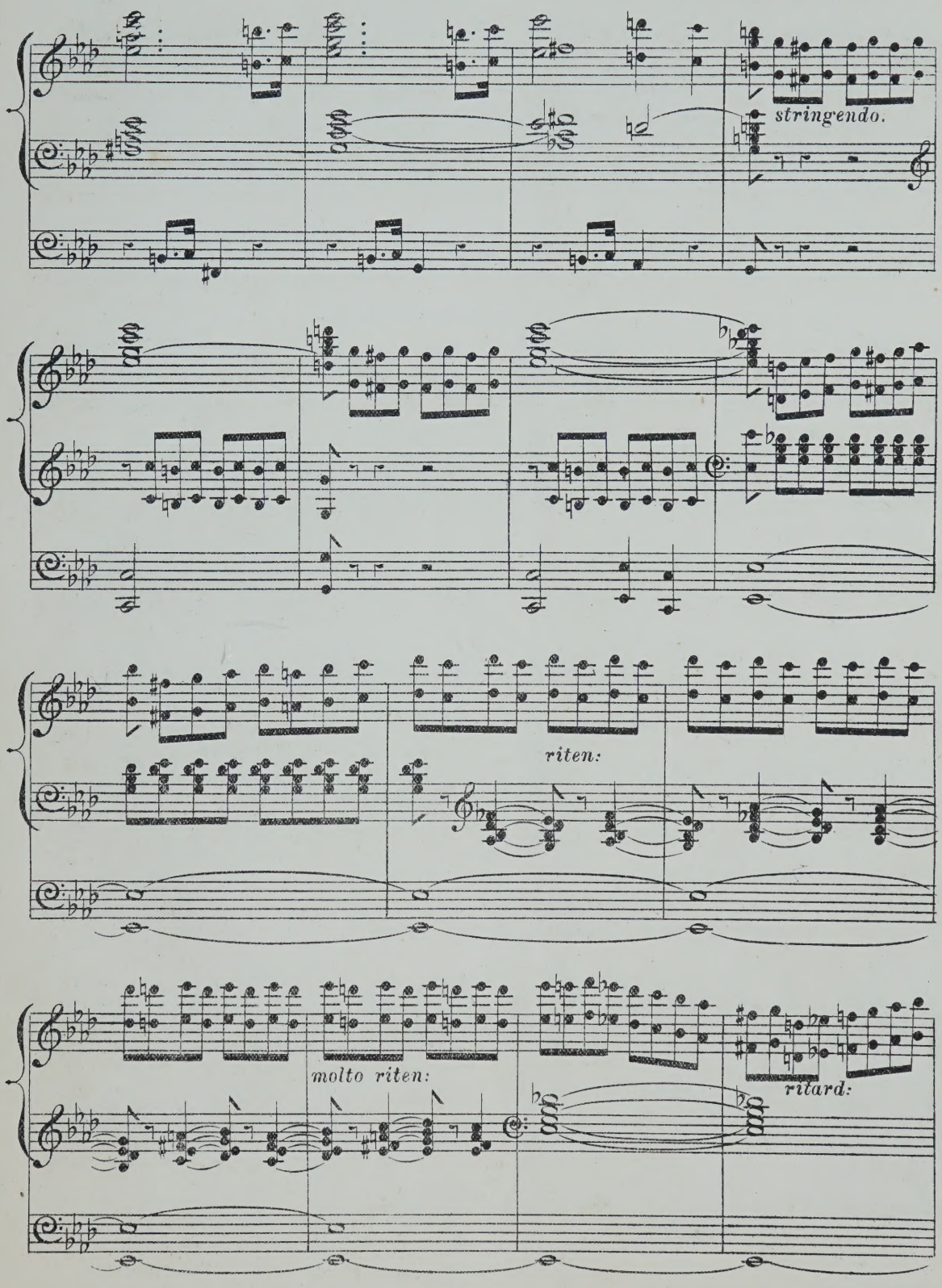
Andante sostenuto.



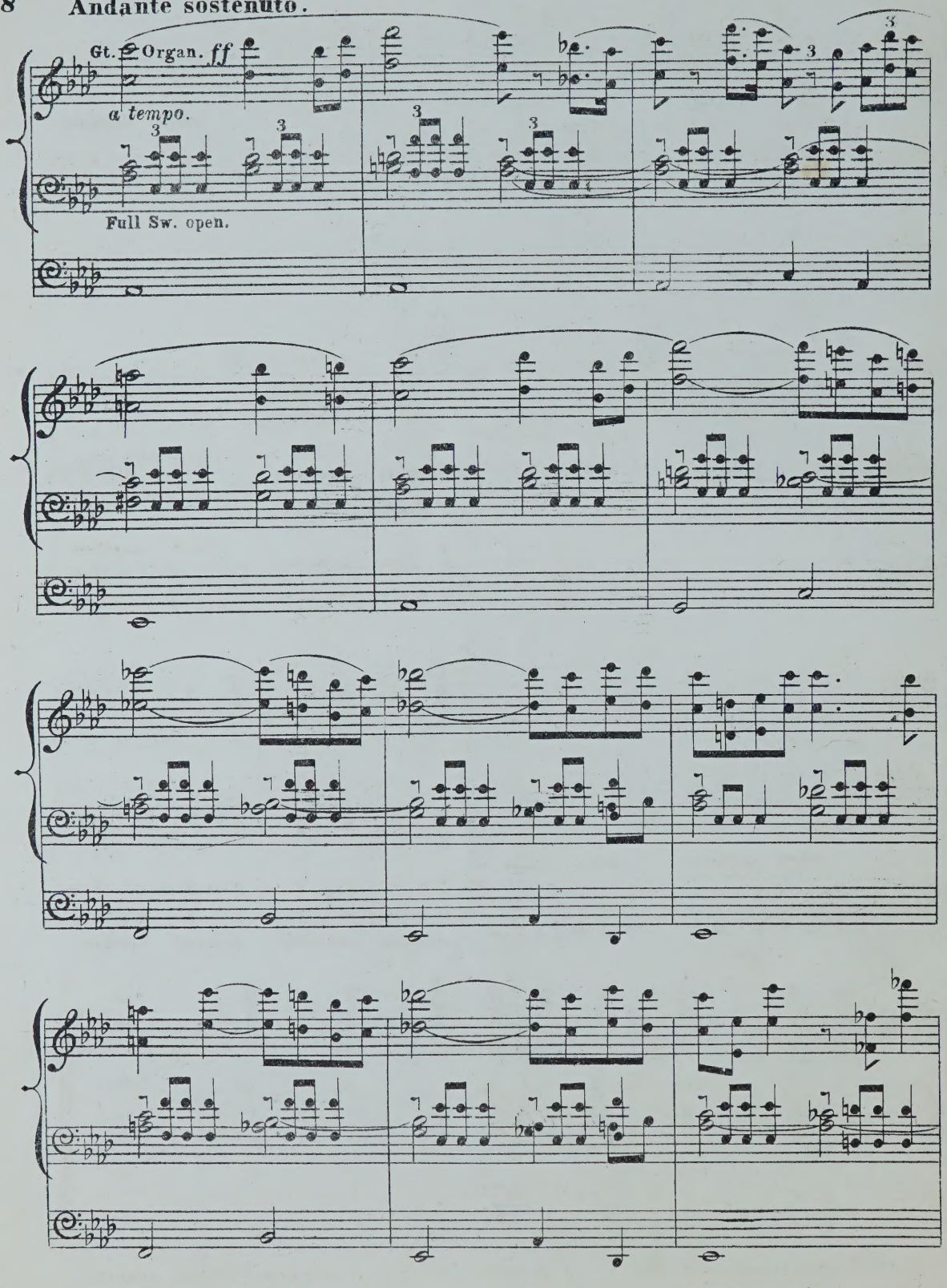

Voix humaine, Flute harmonic 8 ft. Bourdon 8 ft. & Tremblant.
p
Gt. Org.
Sw.
mf
Gt.
Sw.
p
Gt. Org.

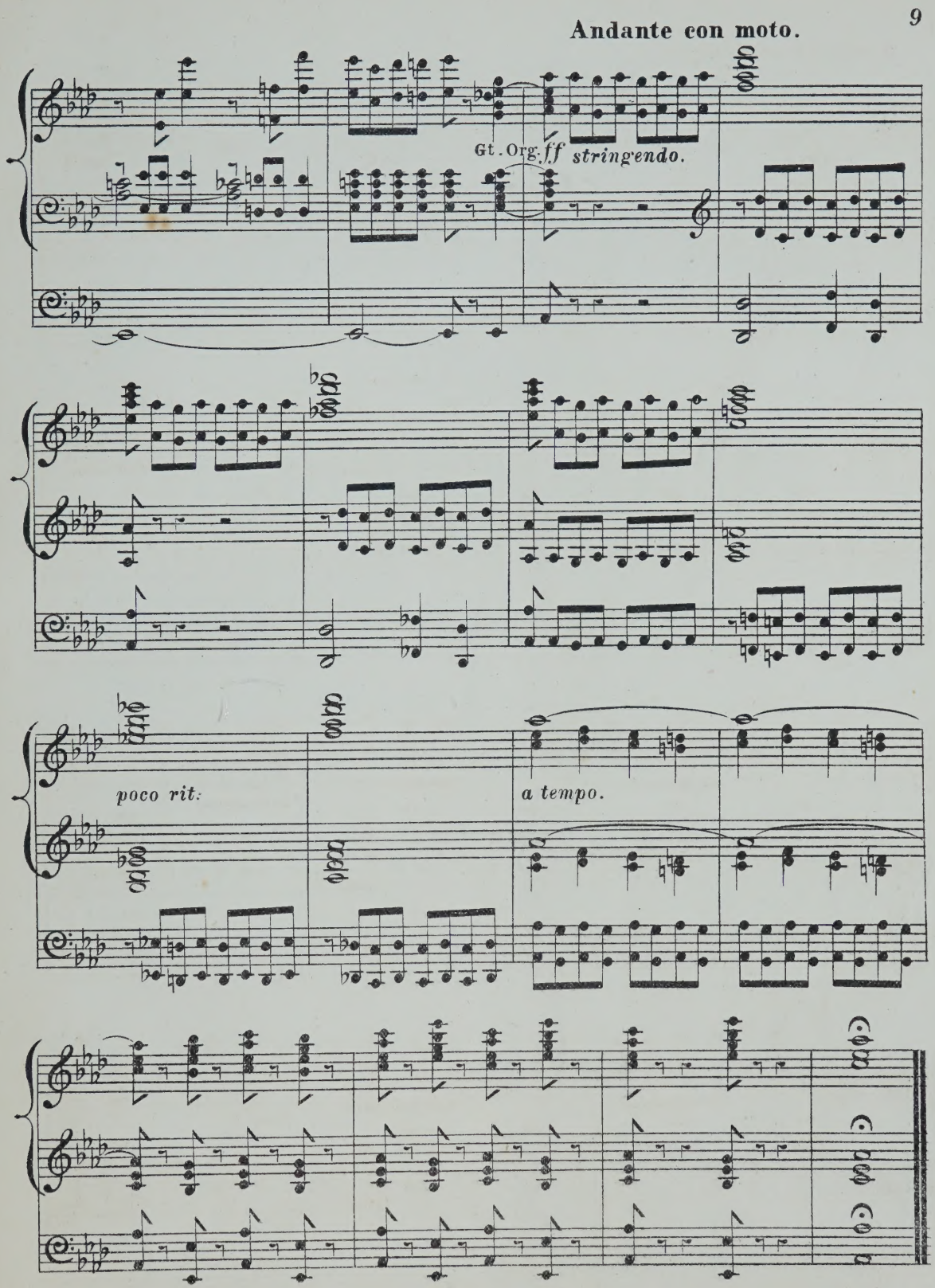

Sw.
a tempo.
ritard:
Gt.
ritard.


Andante con moto.
Tremblant, Gt. Org. full, coupled to Sw. Reeds.
animando poco a poco.


stringendo.
riten:
molto riten:
ritard:

Andante sostenuto.




Andante con moto.
Gt. Org. ff stringendo.
poco rit.
a tempo.

No. 27

Edited by William Spark. Mus. D.

ORGANIST OF THE TOWN HALL, &c. LEEDS.

A SELECTION OF COMPOSITIONS

FOR THE

Organ

BY

EDOUARD BATISTE,

Organist of S.t Eustache, Paris.

No 1	FOUR ANDANTES	4/=
2	TWO ANDANTES	4/=
3	GRAND OFFERTOIRE IN D MINOR	3/=
4	GRAND OFFERTOIRE IN C MINOR	4/=
5	GRAND OFFERTOIRE IN D	5/=
6	GRAND OFFERTOIRE IN F	5/=
7	GRAND OFFERTOIRE IN E MINOR	3/=
8	GRAND OFFERTOIRE FOR EASTER DAY IN A MINOR	4/=
9	GRAND OFFERTOIRE IN F MINOR	4/=
10	TWO ELEVATIONS F MAJOR & E FLAT MAJOR	3/=
11	SIX SHORT LOUD & SOFT VOLUNTARIES *SUITABLE FOR THE OPENING & CLOSING OF DIVINE SERVICE*	3/=
12	TWO SOFT VOLUNTARIES A MINOR & D MINOR	3/=
13	FUNERAL MARCH	3/=
14	TWO PROCESSIONAL MARCHES	3/=
15	OFFERTOIRE IN B FLAT	3/=
16	OFFERTOIRE IN A	3/=
17	TWO VOLUNTARIES	3/=
18	MARCH IN E FLAT & POSTLUDE	3/=
19	THREE ANDANTES	4/=
20	ELEVATION & 2 COMMUNIONS	4/=
21	NINE PRELUDES	4/=
22	OFFERTOIRE IN E MAJOR	4/=
23	LARGHETTO IN G & EIGHT SHORT & EASY PRELUDES.	3/=
24	FOURTEEN SHORT & EASY PRELUDES *(FIRST SET)*	4/=
25	FOURTEEN SHORT & EASY PRELUDES *(SECOND SET)*	4/=
26	OFFERTOIRE IN A FLAT	3/=
27	FOURTEEN SHORT & EASY PRELUDES *(THIRD SET)*	4/=
28	MARCHE FUNÈBRE DE F. CHOPIN	2/=
29	MARCHE FUNÈBRE DE F. SCHUBERT	3/=
30	MARCHE TRIOMPHALE DE F. RIES	3/=
31	OFFERTOIRE IN A MINOR	4/=
32	MARCHE HÉROÏQUE DE F. SCHUBERT IN D	3/=
33	MARCHE HÉROÏQUE DE F. SCHUBERT IN C	4/=

Ent. Sta. Hall.

Price 4s/=

London,

ASHDOWN & PARRY, HANOVER SQUARE.

(These Pieces were Composed, & the Stops, or Registers, marked, for performance on the Grand Organ of S.t Eustache, Paris, which has Four Manuals & a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety & specialities of the particular Instrument on which they are played. The Editor of this Edition has therefore arranged these Compositions for performance on any ordinary Three Manual Organ; at the same time, most of them can, with a little extra management & adroitness, be very well & effectively played on an Organ with Two Manuals of full compass (CC to G in alt) and the customary variety of Registers.)

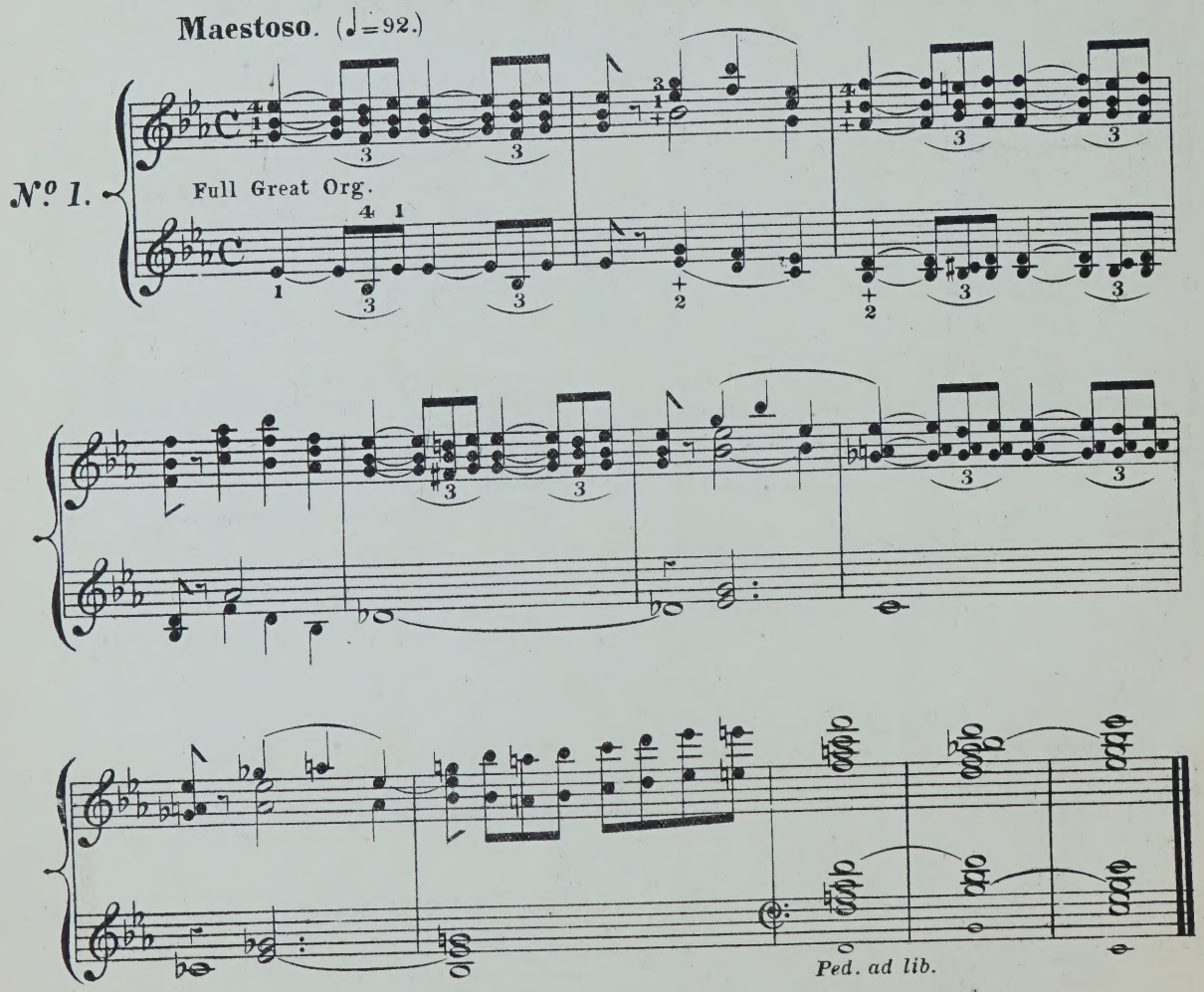
FOURTEEN SHORT AND EASY PRELUDES,

(THIRD SET.)

BY

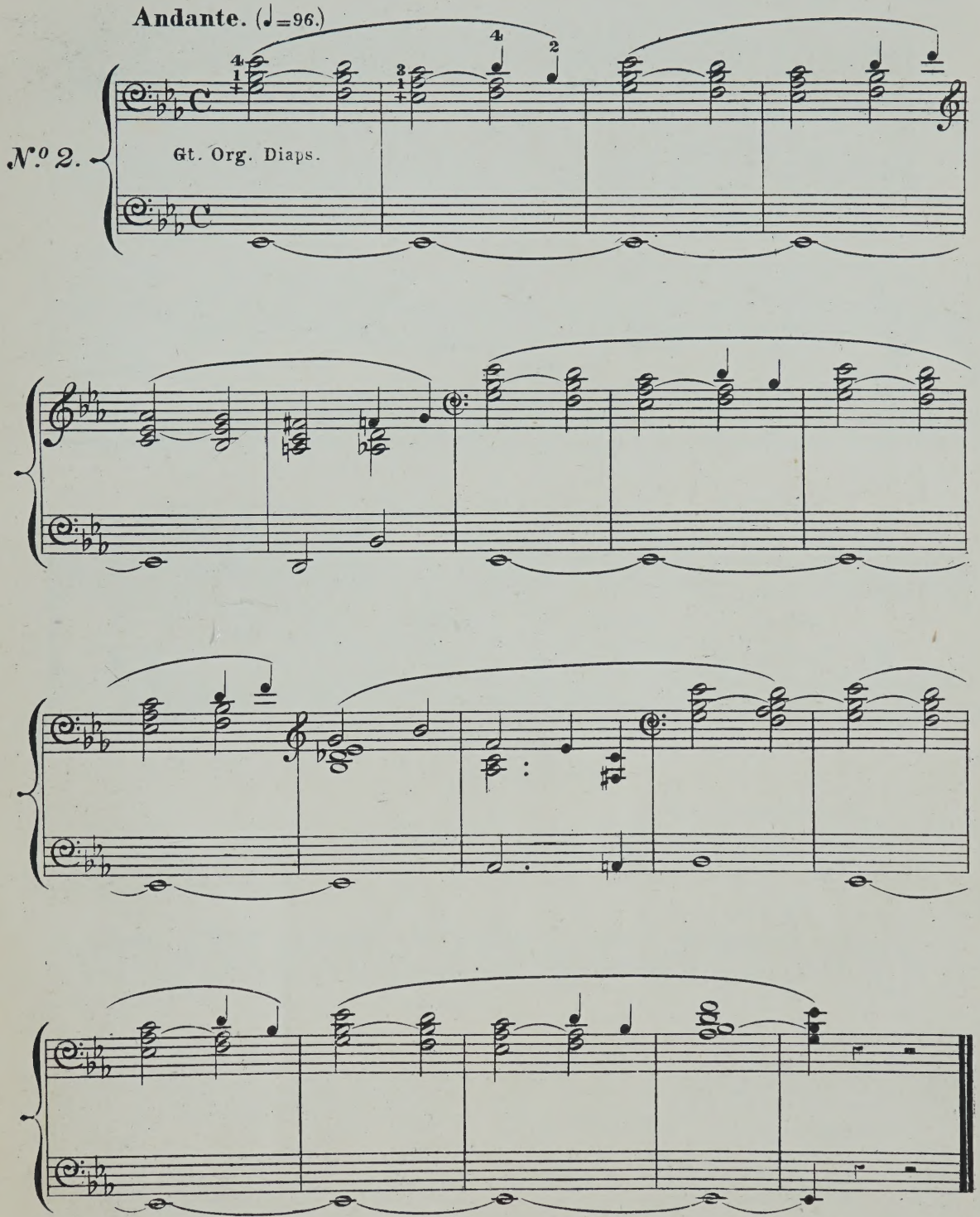
EDOUARD BATISTE.

E♭ MAJOR.



(A & P. No. 10,127.)

E♭ MAJOR.

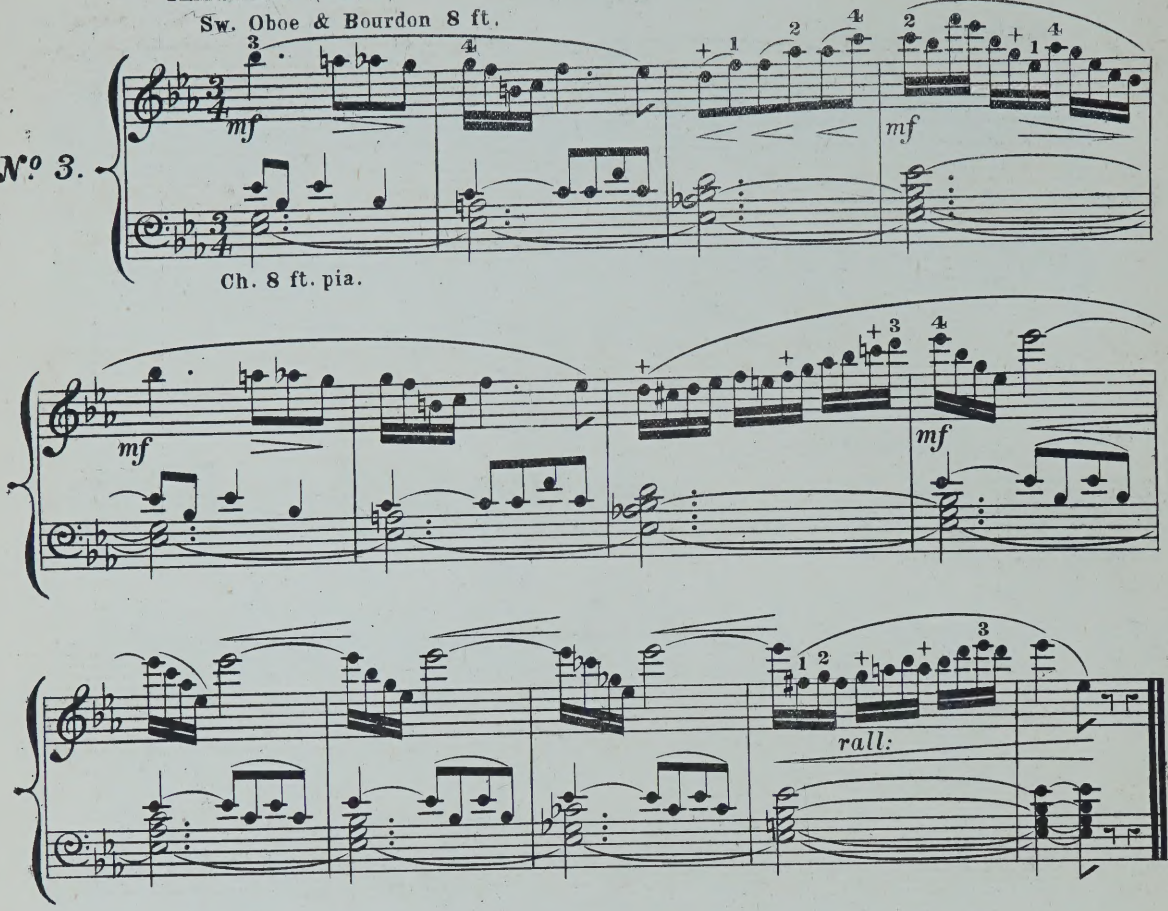


E♭ MAJOR.

Andante (♩=80.)

Sw. Oboe & Bourdon 8 ft.

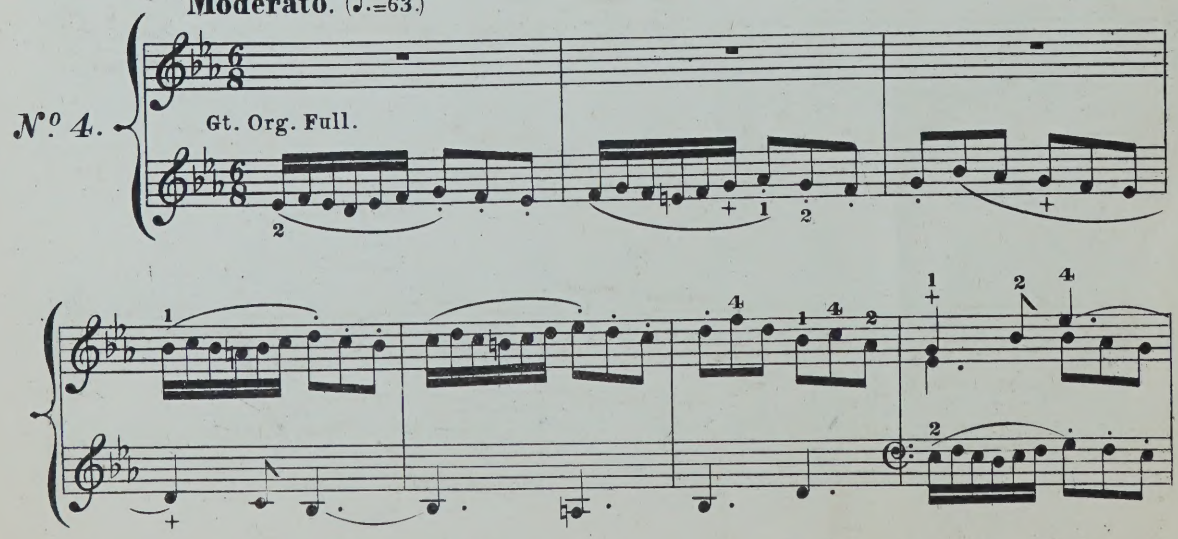
No. 3.

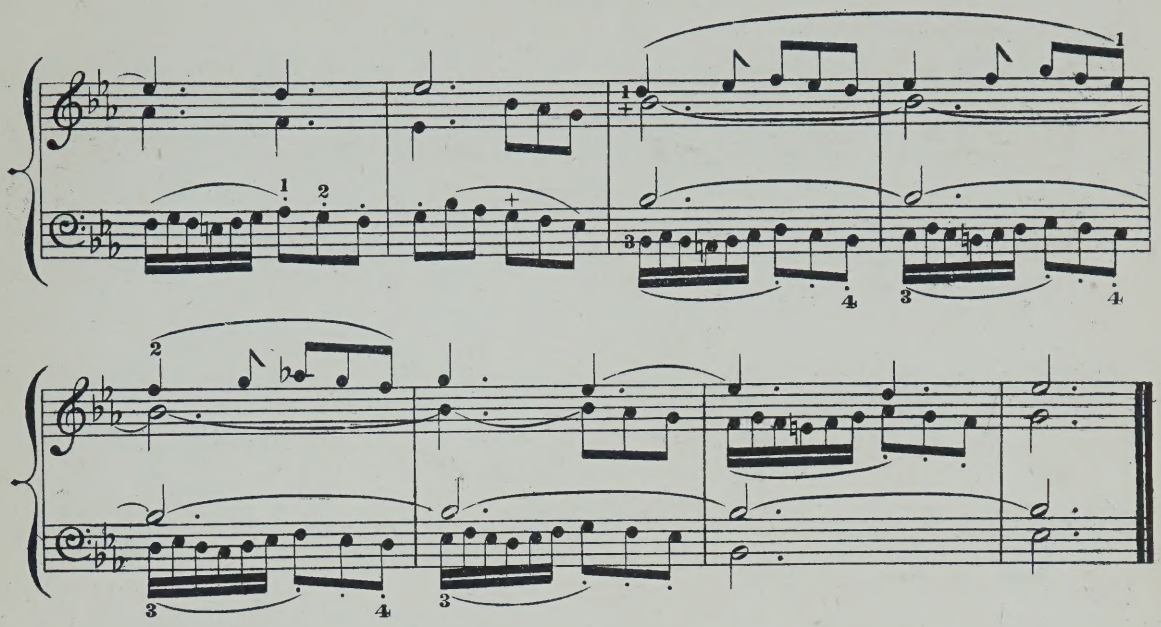


E♭ MAJOR.

Moderato. (♩.=63.)

No. 4.



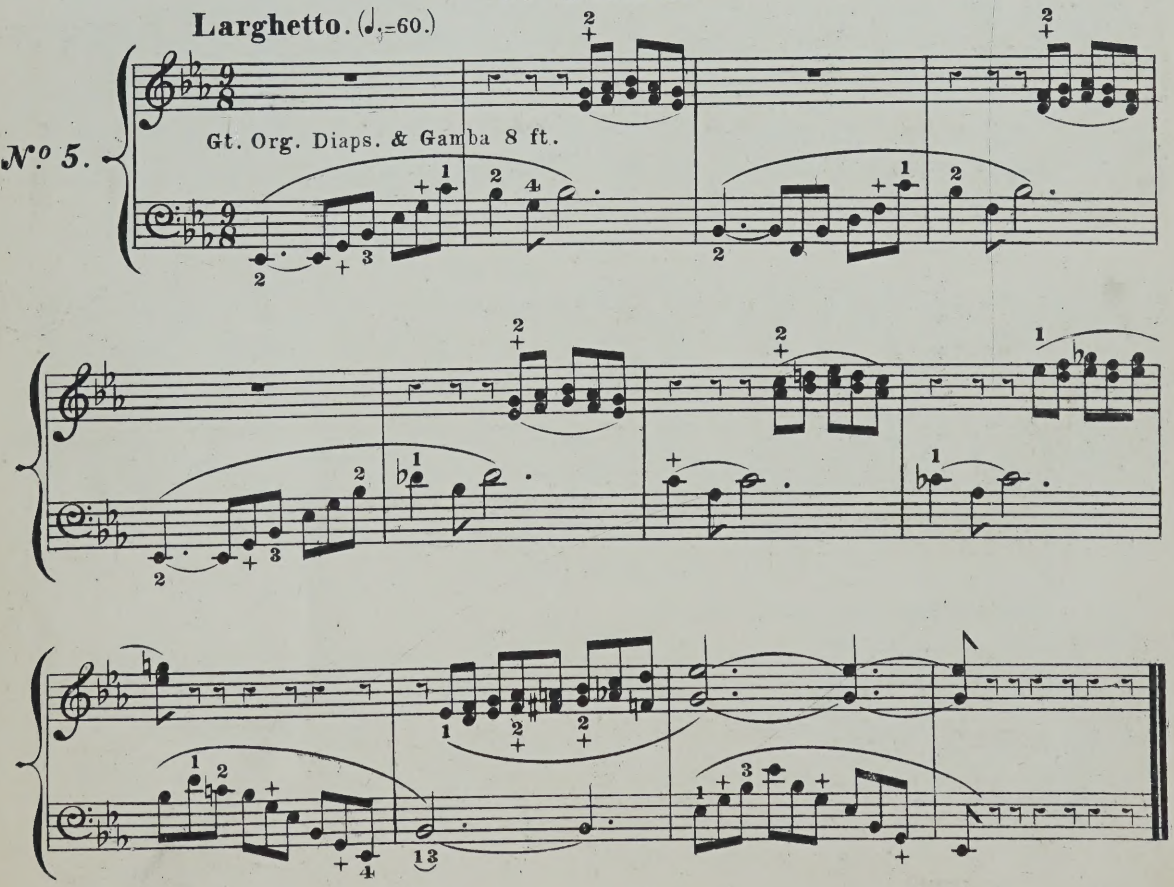


E♭ MAJOR.

Larghetto. (♩.=60.)

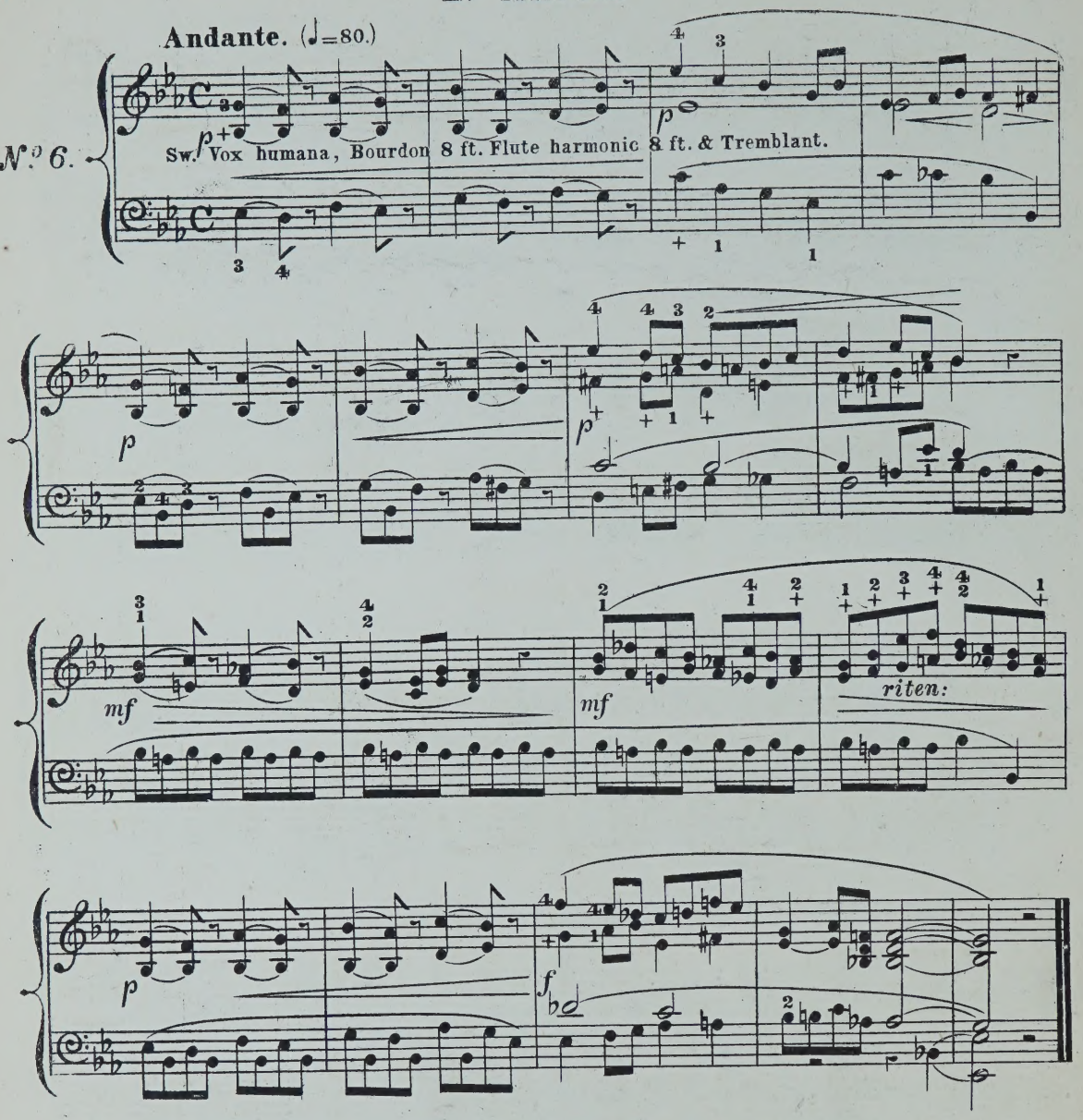
N.º 5.

Gt. Org. Diaps. & Gamba 8 ft.



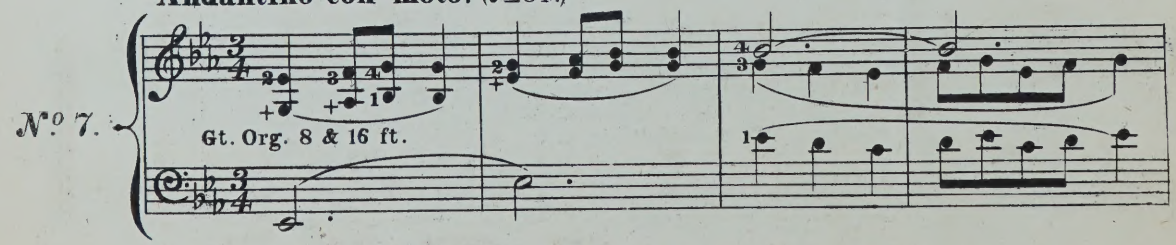
E♭ MAJOR.

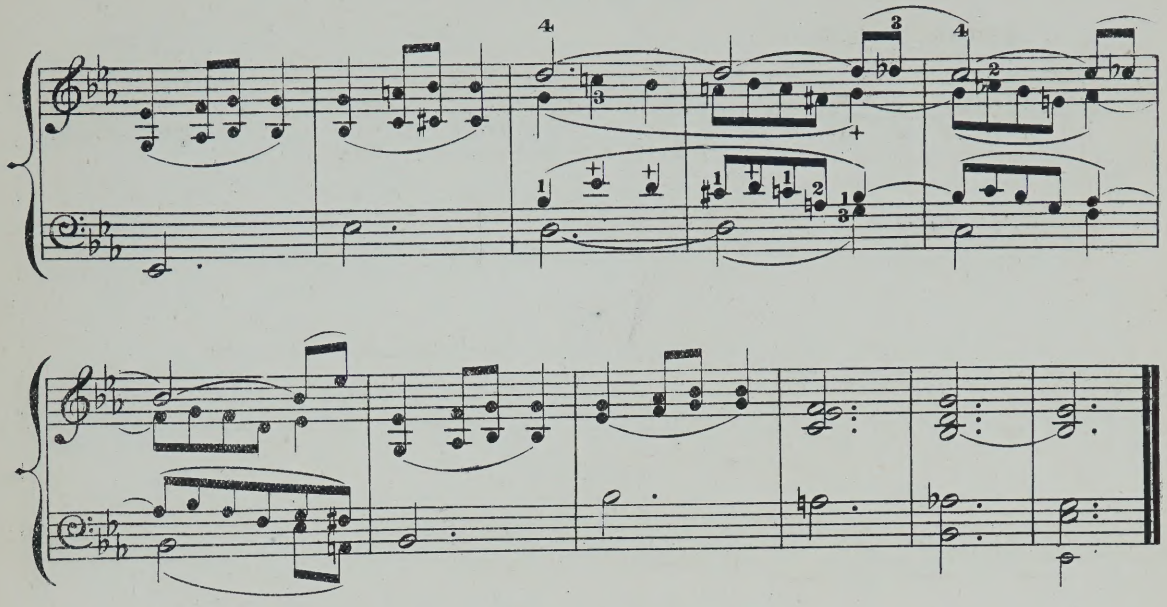
Andante. (♩=80.)



E♭ MAJOR.

Andantino con moto. (♩=84.)





E♭ MAJOR.

Allegro moderato. (♩=108.)

N.º 8.

Gt. Org. Full.

Ped.

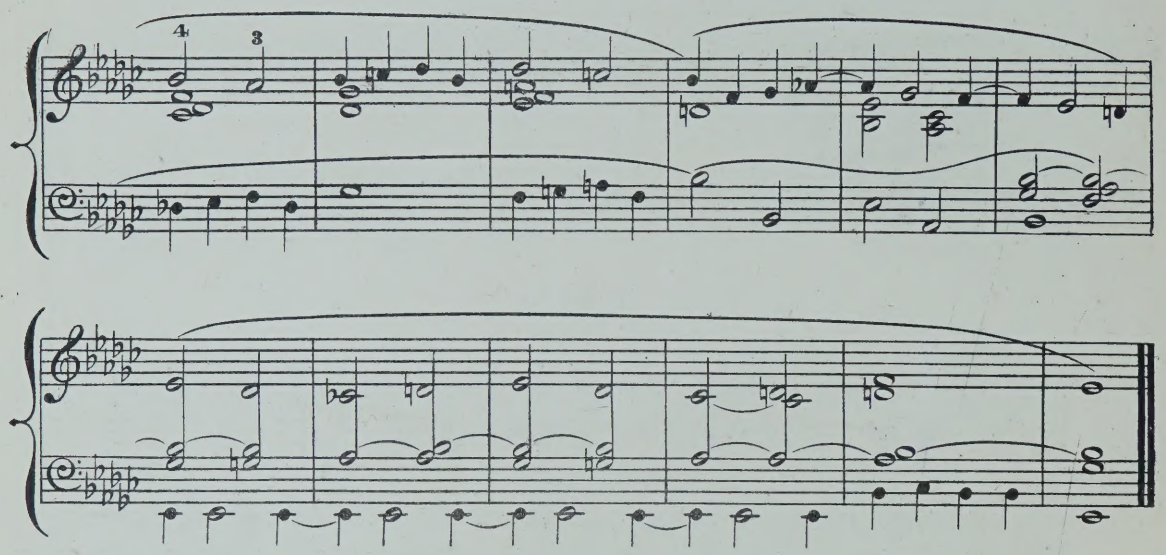
Ped.

E♭ MINOR.

Lento. (♩=92.)

N.º 9.

Gt. Org. Diaps. 8 & 16 ft.



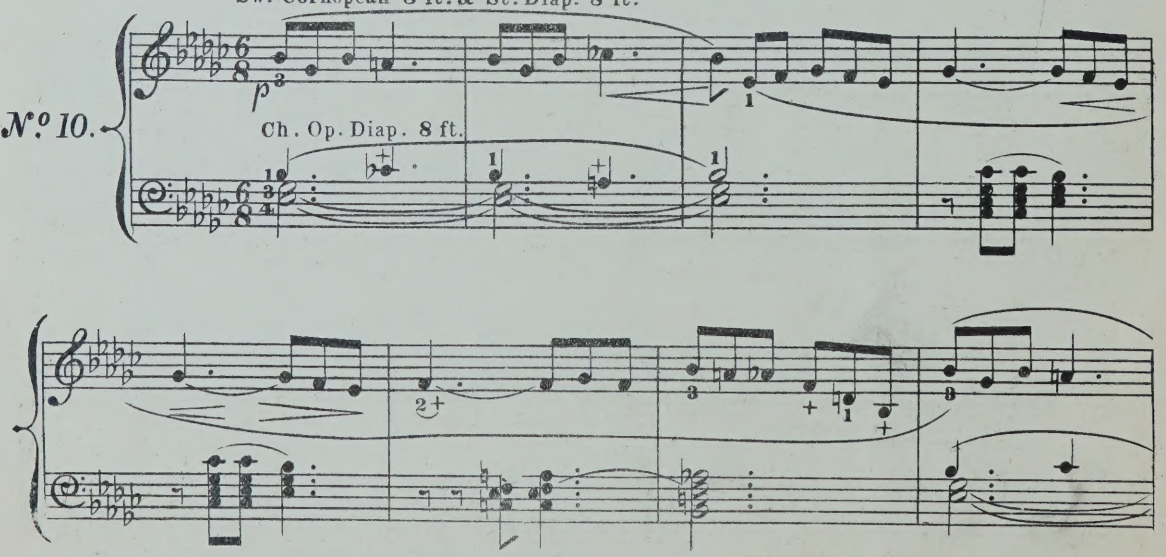
E♭ MINOR.

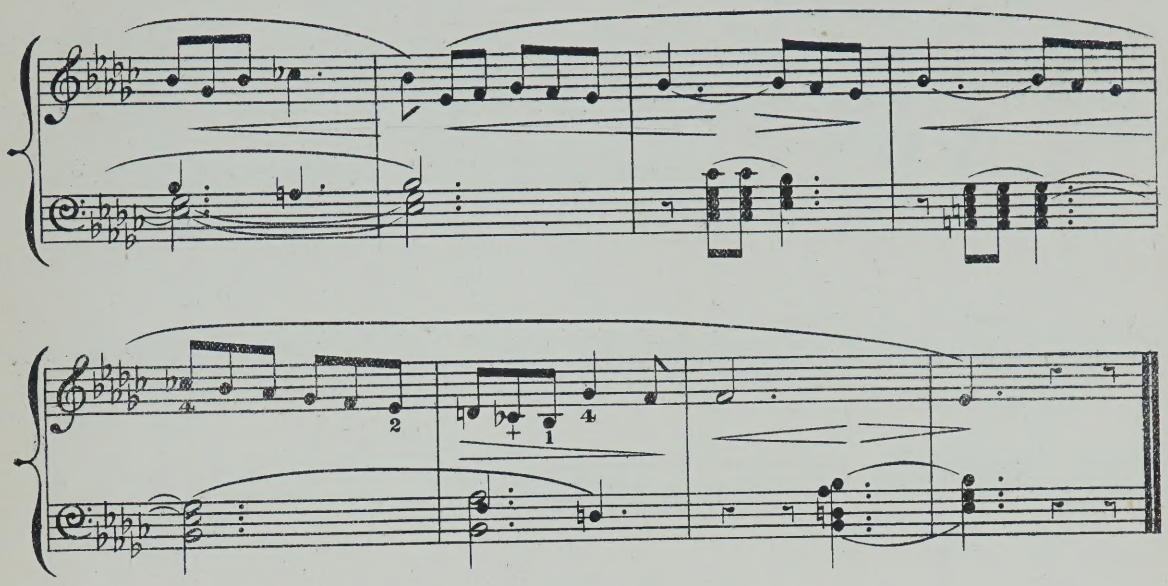
Andante. (♩.=63.)

Sw. Cornopean 8 ft. & St. Diap. 8 ft.

N.º 10.

Ch. Op. Diap. 8 ft.



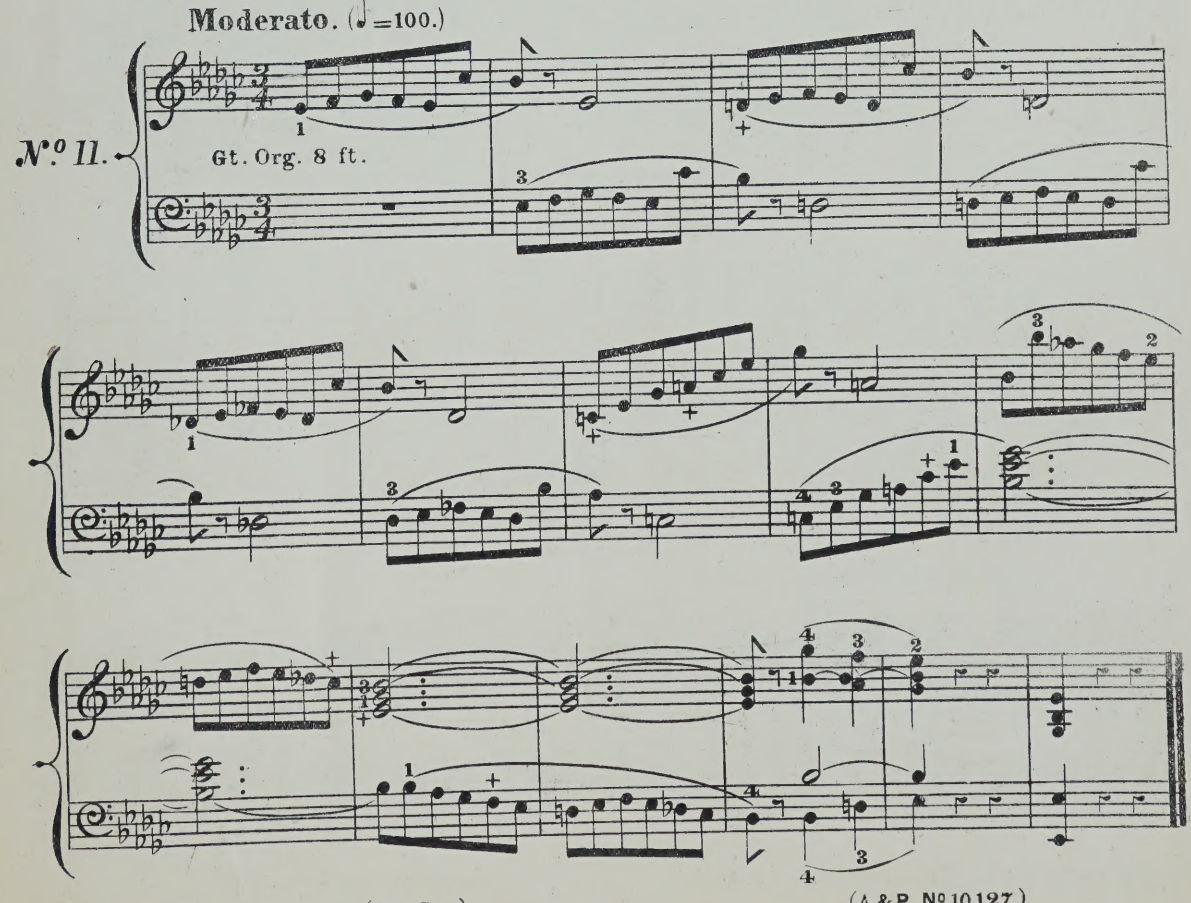


Eb MINOR.

Moderato. (♩=100.)

N.º II.

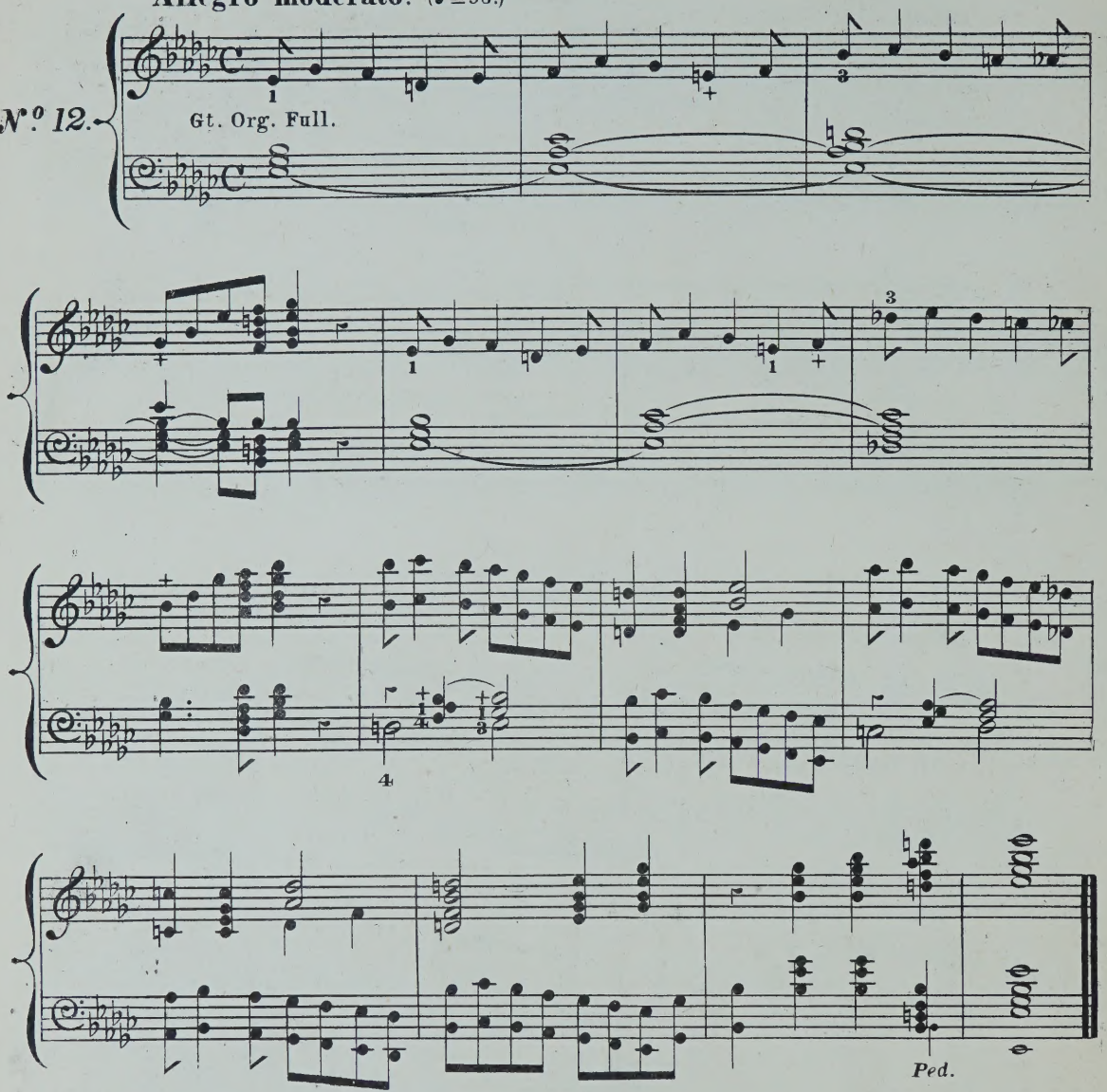
Gt. Org. 8 ft.



E♭ MINOR.

Allegro moderato. (♩=96.)

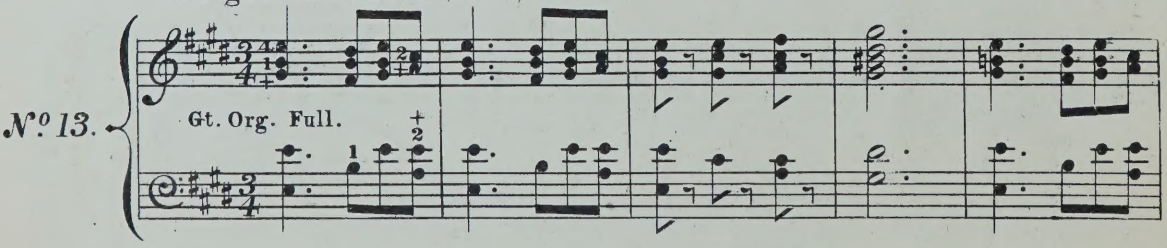
N°. 12.

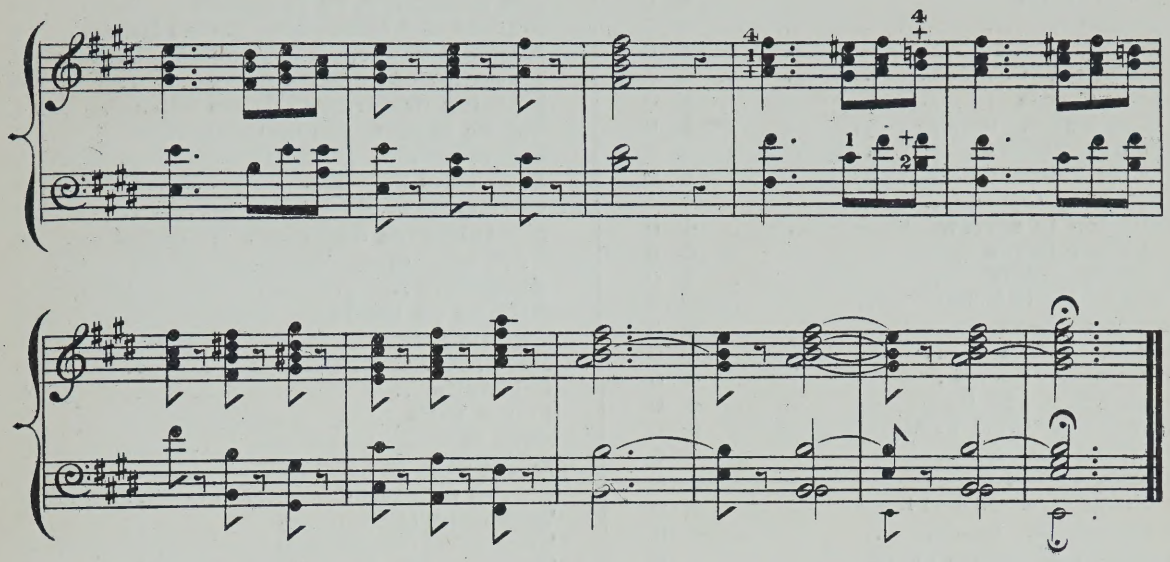


E MAJOR.

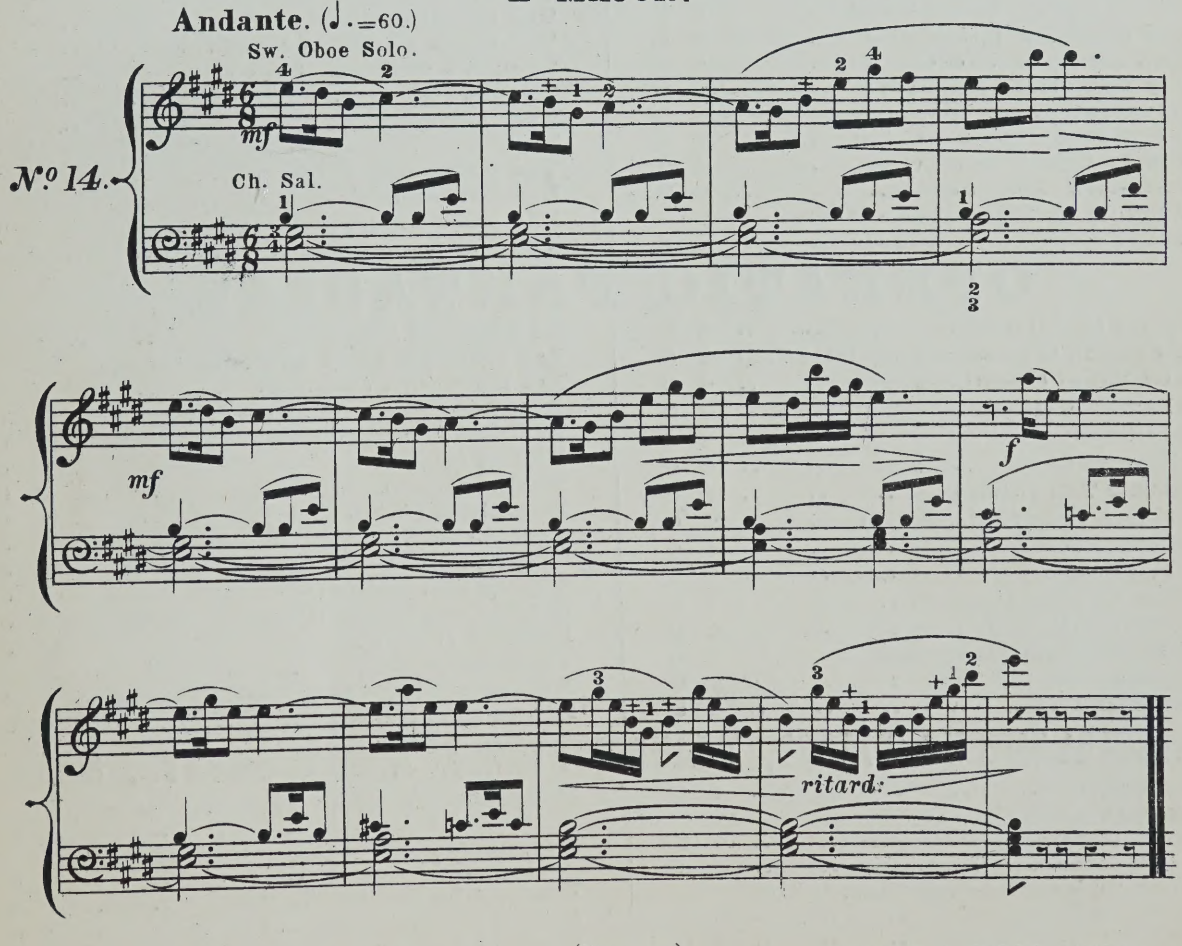
Allegro moderato. (♩=96.)

N°. 13.





E MAJOR.



SYDNEY SMITH'S
POPULAR PIANO-FORTE MUSIC.

	s.	d.
Adieu! Mélodie	4	0
Arcadia. Scène à la Watteau	4	0
Autumnal tints	4	0
Barcarolle	4	0
Bolero	4	0
Bright hours. Caprice	4	0
Chanson Créole	4	0
Chanson Russe. Romance	4	0
Chant des oiseaux	4	0
Chant du Savoyard	4	0
Coquetterie. Caprice	4	0
Consolation in sorrow. Elégie	4	0
Danse Napolitaine	4	0
Eloquence. Melody	4	0
En route. Marche brillante	4	0
Etude de concert	4	0
Eventide. Andante	4	0
Evening rest. Berceuse	4	0
Evening shadows. Reverie	4	0
Fairy realms. Grand Waltz	4	0
Fairy whispers. Nocturne	4	0
Fandango	4	0
Fête champêtre. Morceau Brillant	4	0
Fête Hongroise. Mazurka	4	0
Fête militaire. Morceau Brillant	4	0
Feu de joie. Morceau de Salon	4	0
Fountain spray. Morceau Brillant	4	0
Gaieté de cœur. Brilliant Waltz	4	0
Golden bells. Caprice de Concert	4	0
Happy memories. Morceau de Salon	4	0
Harmonies du soir. Morceau élégant	4	0
Jeunesse dorée. Galop de Concert	4	0
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N°28

Edited by William Spark, Mus. D.

ORGANIST OF THE TOWN HALL, &c. LEEDS.

A SELECTION OF COMPOSITIONS

FOR THE

Organ

BY

EDOUARD BATISTE,

Organist of S.t Eustache, Paris.

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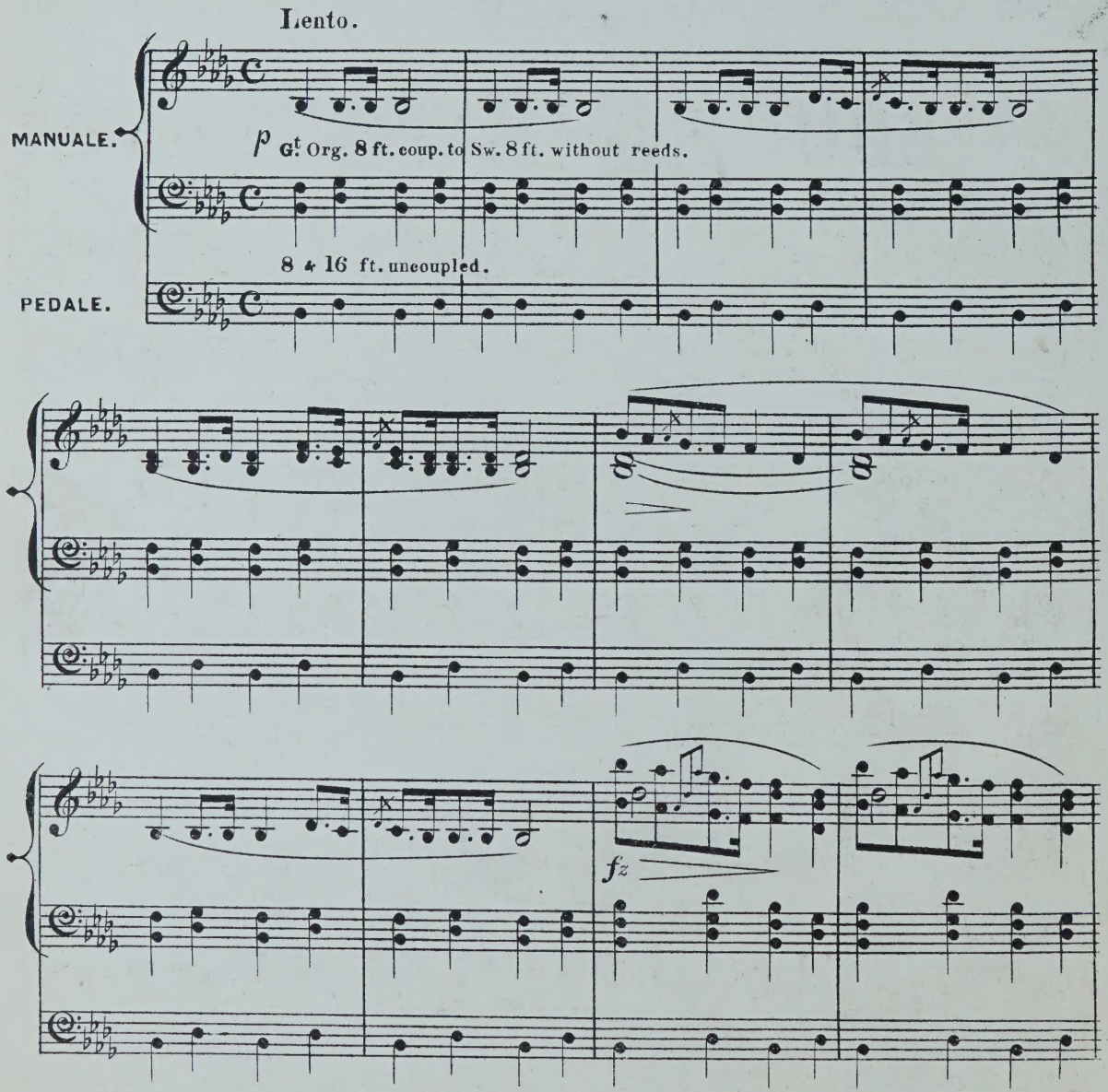
(These Pieces were Composed, & the Stops, or Registers, marked, for performance on the Grand Organ of S.t Eustache, Paris, which has Four Manuals & a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety & specialities of the particular Instrument on which they are played. The Editor of this Edition has therefore arranged these Compositions for performance on any ordinary Three Manual Organ: at the same time, most of them can, with a little extra management & adroitness, be very well & effectively played on an Organ with Two Manuals of full compass (CC to G in alt) and the customary variety of Registers.)

MARCHE FUNEBRE.

DE F. CHOPIN.

transcrite par

EDOUARD BATISTE.



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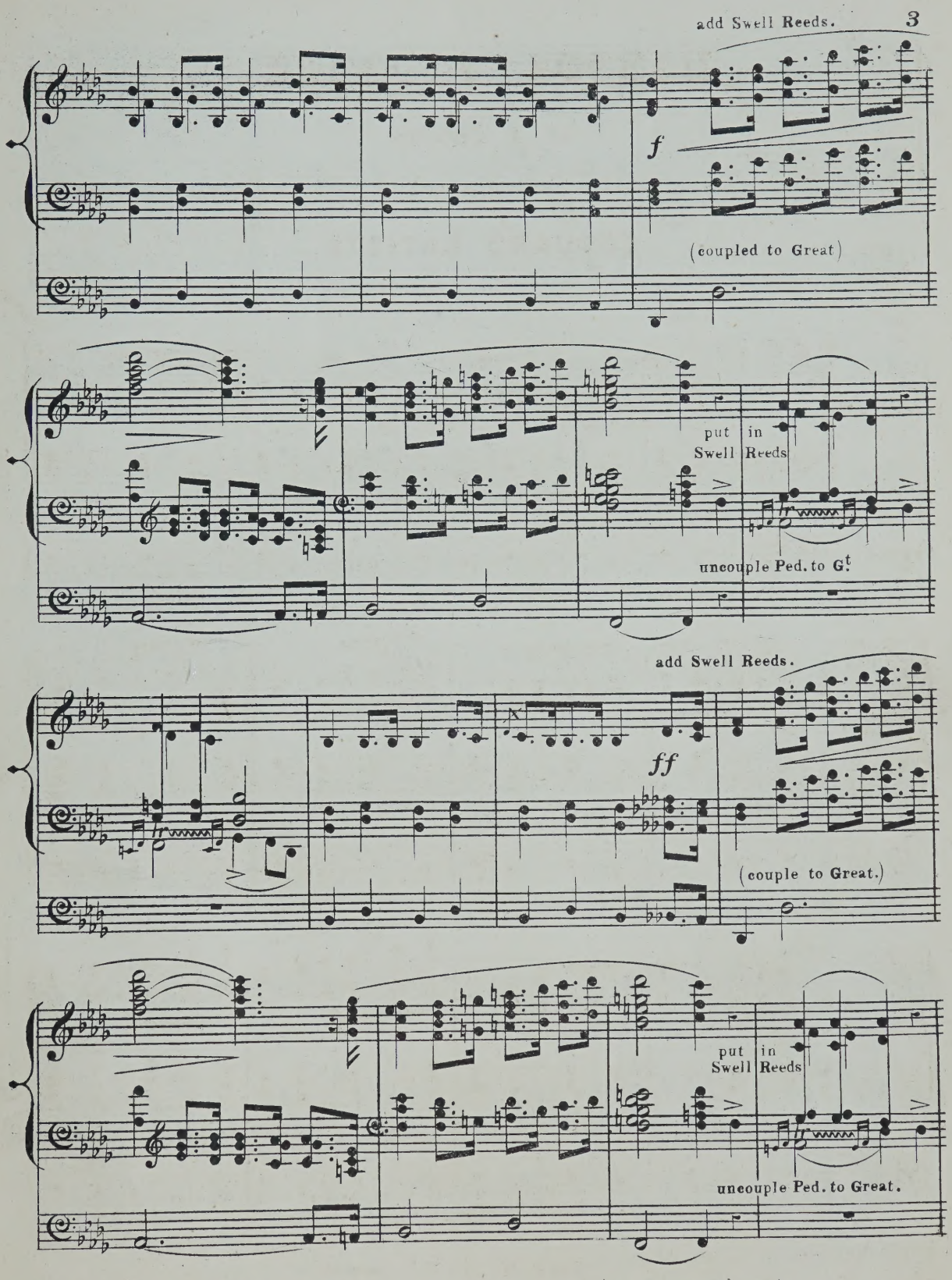
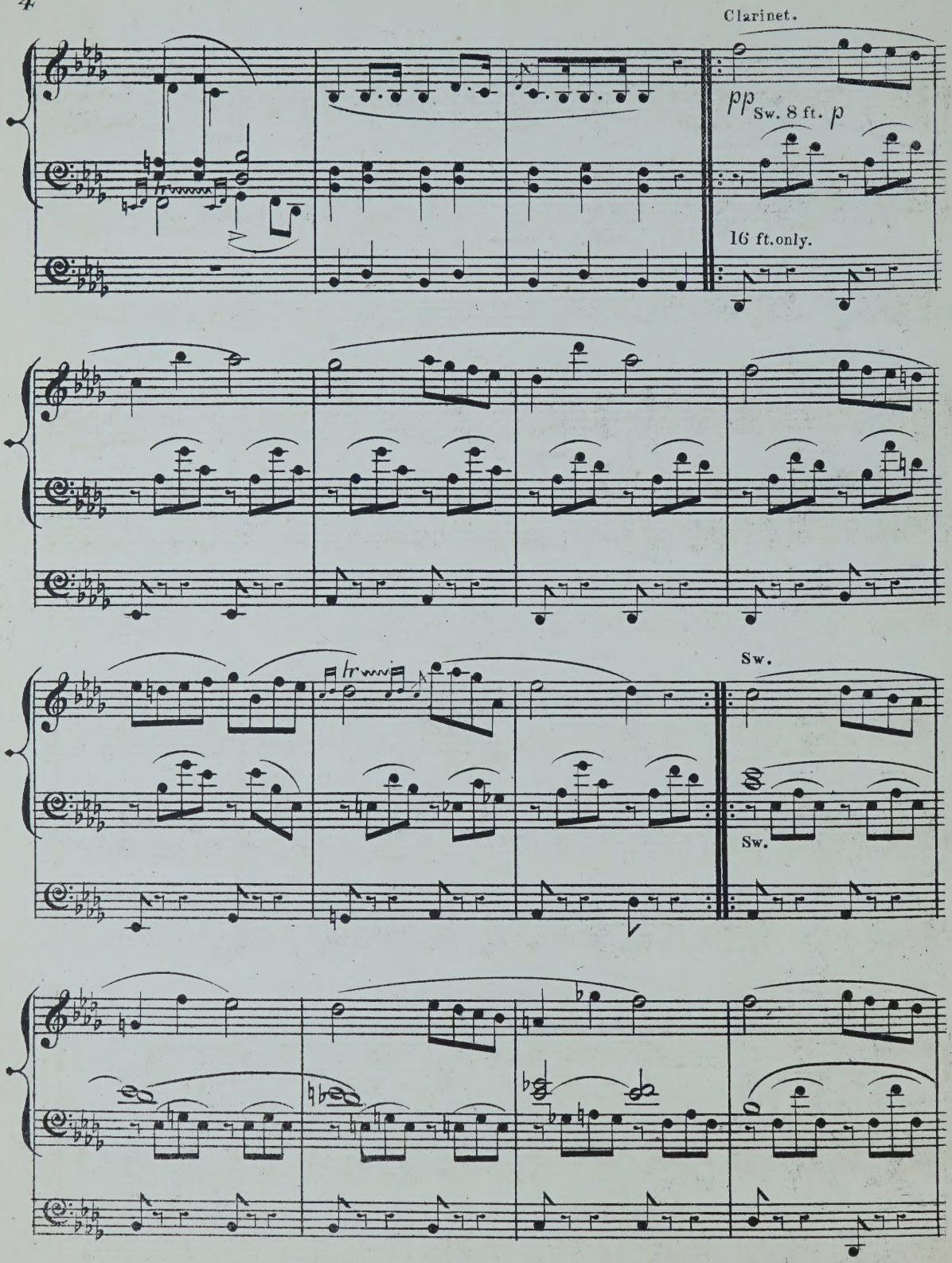
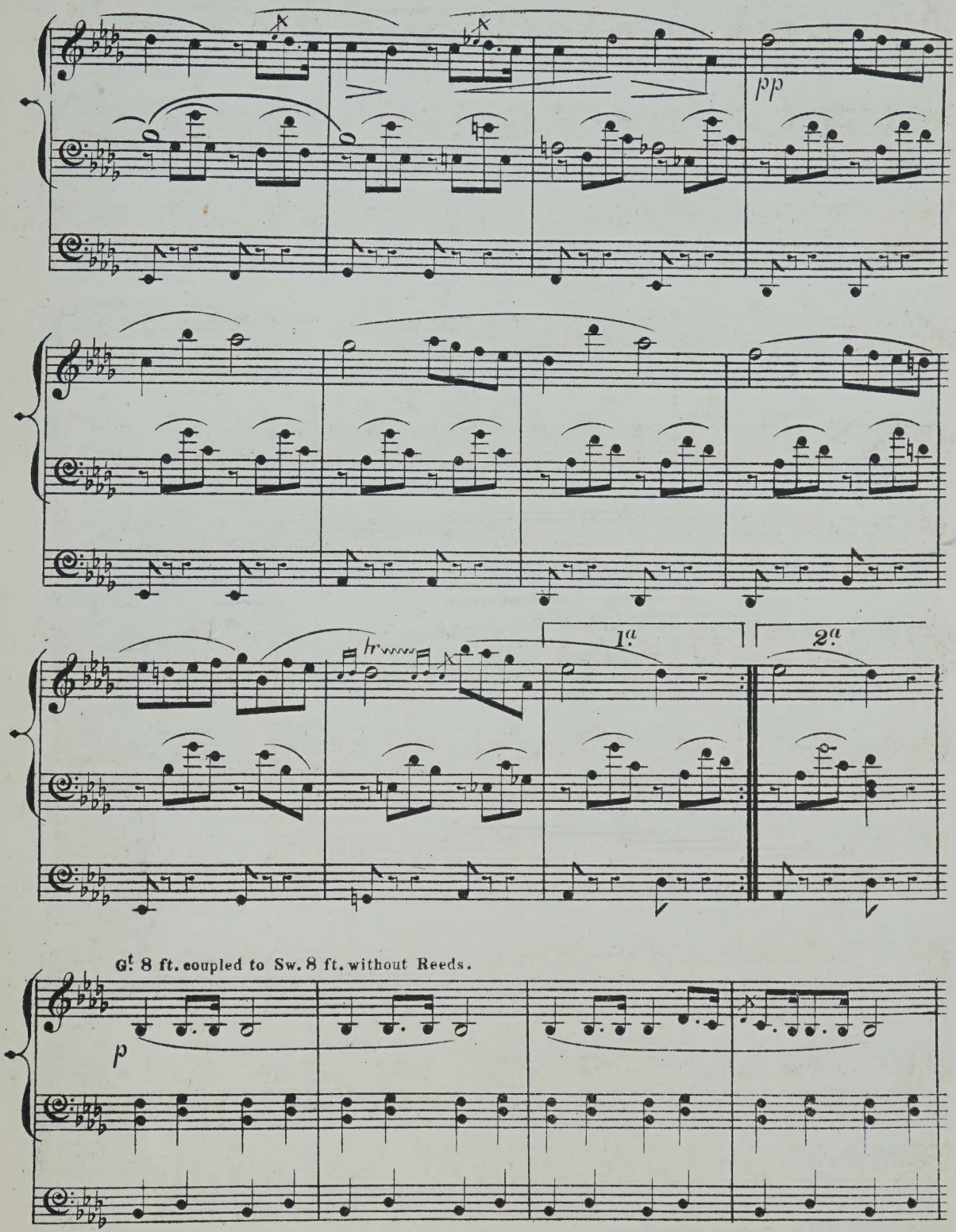
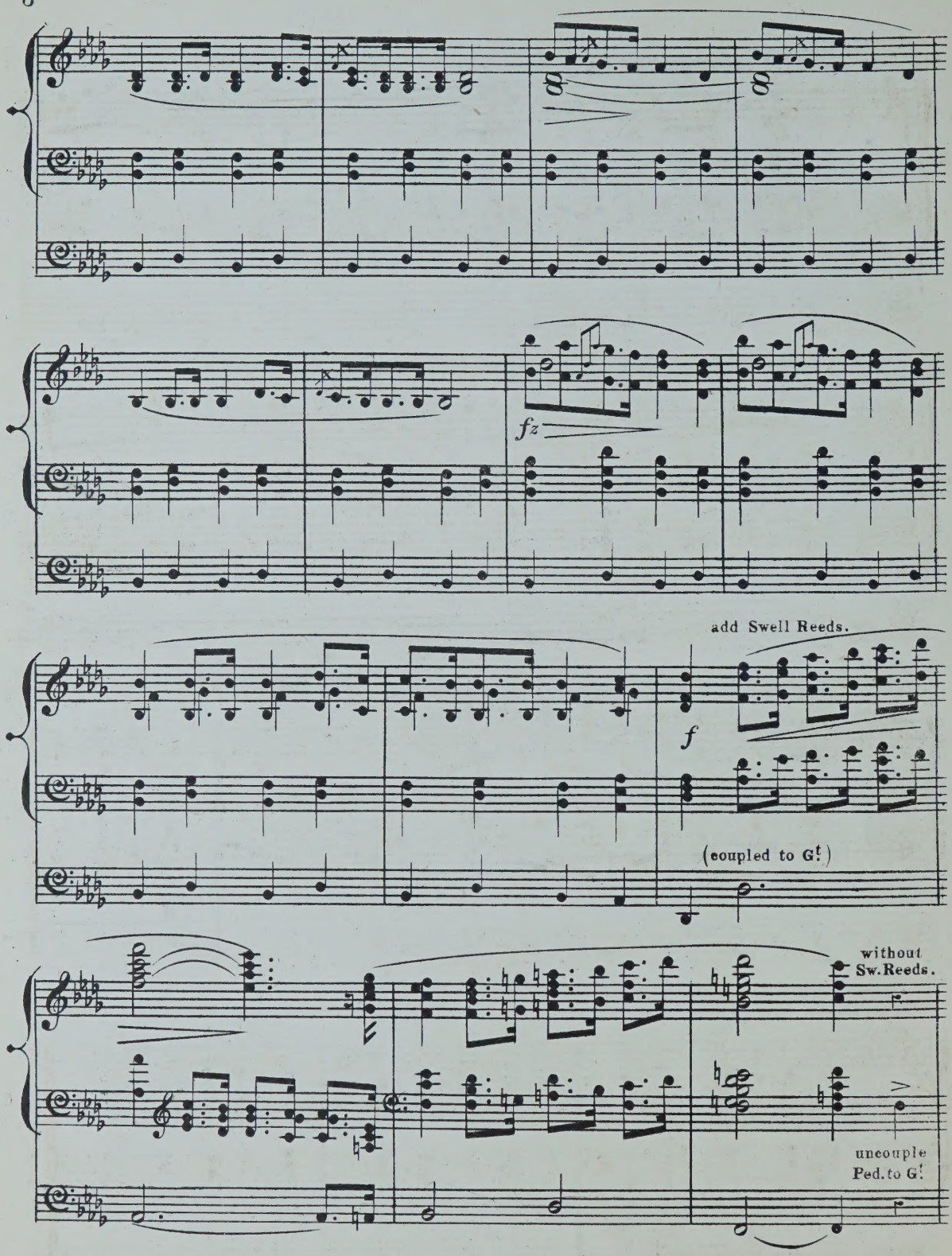
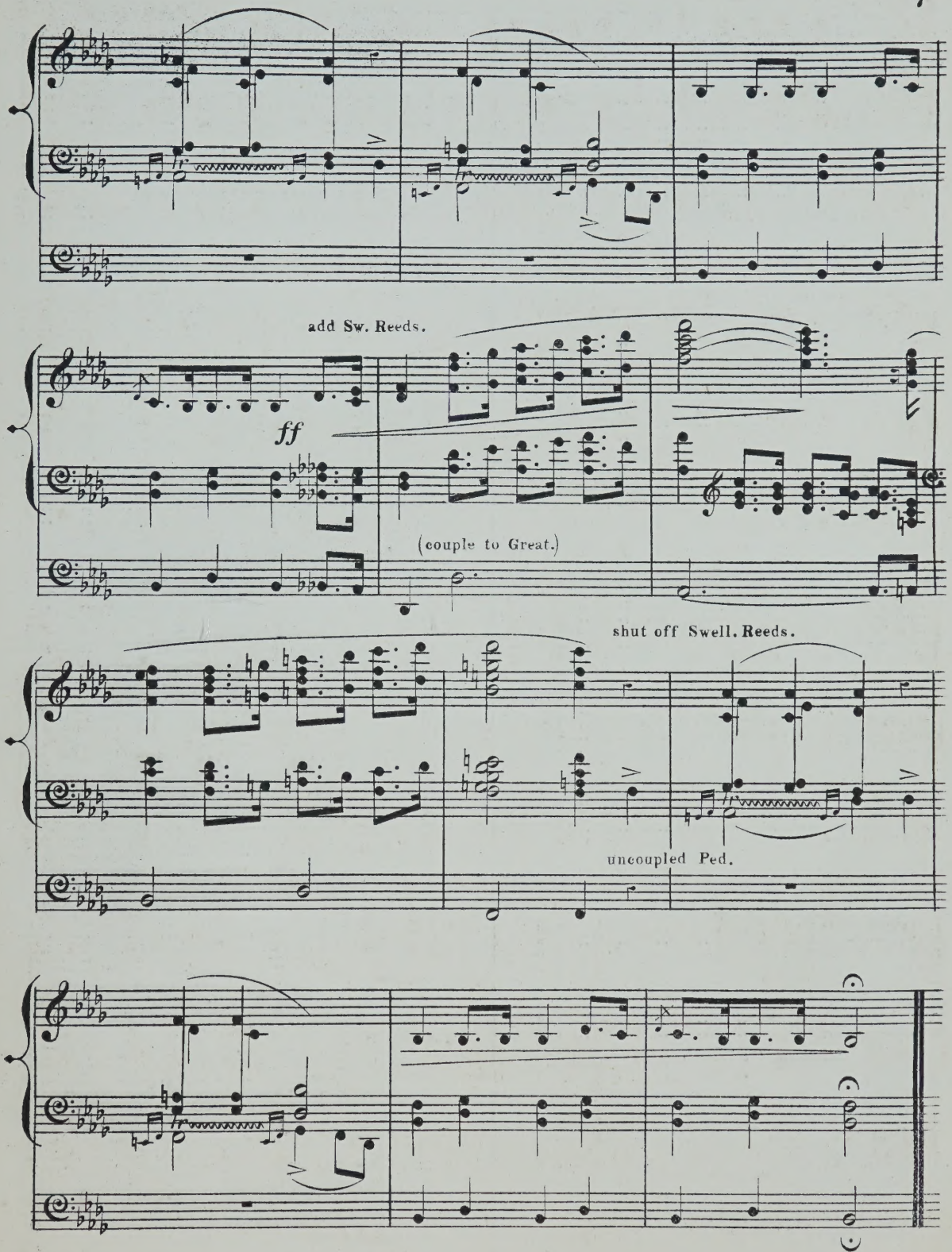

add Swell Reeds.
f
(coupled to Great)
put in Swell Reeds
uncouple Ped. to Gt
add Swell Reeds.
ff
(couple to Great.)
put in Swell Reeds
uncouple Ped. to Great.


Clarinet.
pp Sw. 8 ft. p
16 ft. only.
Sw.
Sw.


pp
1.a
2.a
Gt. 8 ft. coupled to Sw. 8 ft. without Reeds.
p


fz
add Swell Reeds.
f
(coupled to G.t)
without Sw.Reeds.
uncouple Ped.to G.t


add Sw. Reeds.
ff
(couple to Great.)
shut off Swell. Reeds.
uncoupled Ped.

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JACQUES BLUMENTHAL.

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b	Pensée (Heart's-ease)	3	0
b	Violette	3	0

RENÉ FAVARGER.

		s.	d.
b	L'héroique. Marche	4	0
b	Un ballo in maschera	5	0
b	Il trovatore	4	0
b	Pandora. Bluette	4	0

WILHELM GANZ.

		s.	d.
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b	Forget me not. Transcription of his popular song	4	0
b	La vivacité. Polka de concert	4	0
b	The nightingale's trill. Transcription of his popular song	4	0

STEPHEN HELLER.

		s.	d.
b	Dans les bois (troisième série). Six morceaux. Op. 136:—		
	1. Dans les bois	4	0
	2. Max	3	0
	3. Agathe	3	0
	4. Caspar. Couplets	3	0
	5. Annette et Agathe	3	0
	6. Fleurs sauvages	3	0
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b	Britannia. Grand brilliant fantasia on Rule Britannia	4	0
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b	The lover and the bird (Guglielmo). Transcription	4	0
b	Spring song (Gounod). Transcription	4	0
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b	Ben è ridicolo. Randegger's popular canzone	4	0
b	La Traviata. Fantaisie sur l'opéra de Verdi	4	0
b	La donna del lago. Fantaisie sur l'opèra de Rossini	4	0
b	Kathleen mavourneen. Transcription de concert	4	0
b	The bloom is on the rye. Transcription	4	0
b	Shades of evening (Isle of beauty). Transcription	4	0
b	Santa Lucia. Transcription	4	0

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		s.	d.
a	Soirées de Vienne. Valses-caprices d'après F. Schubert:—		
	1. Valse-caprice, in A flat	3	0
	2. Valse-caprice, in A flat	4	0
	3. Valse-caprice, in E	5	0
	4. Valse-caprice, in D flat	4	0
	5. Valse-caprice, in G flat	4	0
	6. Valse-caprice, in A minor	4	0
	7. Valse-caprice, in A	3	0
	8. Valse-caprice, in D	5	0
	9. Valse-caprice, in A flat	4	0

EDWIN M. LOTT.

		s.	d.
b	March des bardes	3	0
b	Recollections of Händel:—		
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	2. Coronation anthem (Zadock the priest)	4	0
	3. Lascia ch'io pianga (Rinaldo)	4	0

WALTER MACFARREN.

		s.	d.
b	Galop de concert	4	0
b	Third tarantella	4	0
b	Marche de concert	4	0

G. MEYERBEER.

		s.	d.
a	Schiller-Marsch (Marche triomphale)	4	0

E. NOLLET.

		s.	d.
b	Harvest carol	4	0
b	Les ondes en lumière. Caprice nocturne	4	0

JOHN PRIDHAM.

		s.	d.
c	Pearls. Valse-caprice	3	0
c	The emigrant's farewell. Characteristic piece	3	0
c	The return to the Alps. March on a Swiss melody	3	0
b	Le fantôme. Valse brillante	3	0
b	L'espérance. Valse brillante	4	0
b	The viceroy's band march. (Illustrated)	3	0

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b	Chant du paysan. Morceau caractéristique	3	0

BRINLEY RICHARDS.

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c	Silver threads among the gold	3	0
b	Maritana, gay gitana (Levey)	4	0
c	Chanson de Fortunio (Offenbach). Transcription	4	0
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c	Sing, birdie, sing. Ganz's popular song transcribed	3	0
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c	La vallée des roses. Mazurka	4	0
c	Josephine. Mazurka de salon	3	0
c	Marche des troubadours	3	0
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b	Killarney. Brilliant fantasia on Irish airs	4	0
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c	Si la stanchezza	3	0
c	Santa Lucia	3	0
c	Isle of beauty	3	0
c	The return of spring (Torry)	3	0
c	The mill-wheel. German Volkslied	3	0

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3	GRAND OFFERTOIRE IN D MINOR	3/=
5	GRAND OFFERTOIRE IN D	5/=
7	GRAND OFFERTOIRE IN E MINOR	3/=
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15	OFFERTOIRE IN B FLAT	3/=
17	TWO VOLUNTARIES	3/=
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23	LARGHETTO IN G & EIGHT SHORT & EASY PRELUDES.	3/=
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27	FOURTEEN SHORT & EASY PRELUDES *(THIRD SET)*	4/=
29	MARCHE FUNÈBRE DE F. SCHUBERT	3/=
31	OFFERTOIRE IN A MINOR	4/=
33	MARCHE HÉROÏQUE DE F. SCHUBERT IN C	4/=
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8	GRAND OFFERTOIRE FOR EASTER DAY IN A MINOR	4/=
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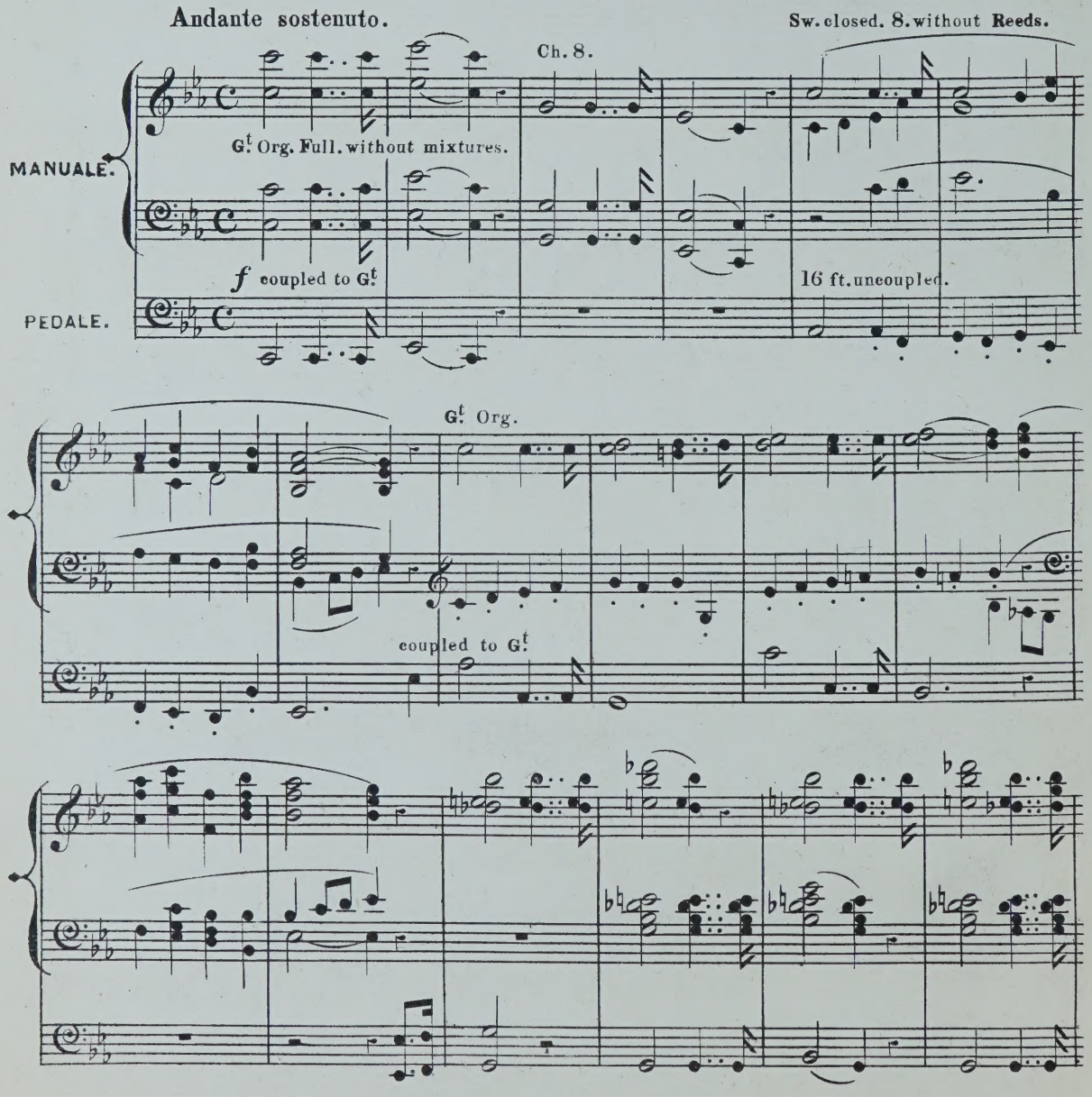
MARCHE FUNÈBRE.

F. SCHUBERT. Op. 55.

transcrite par

EDOUARD BATISTE.



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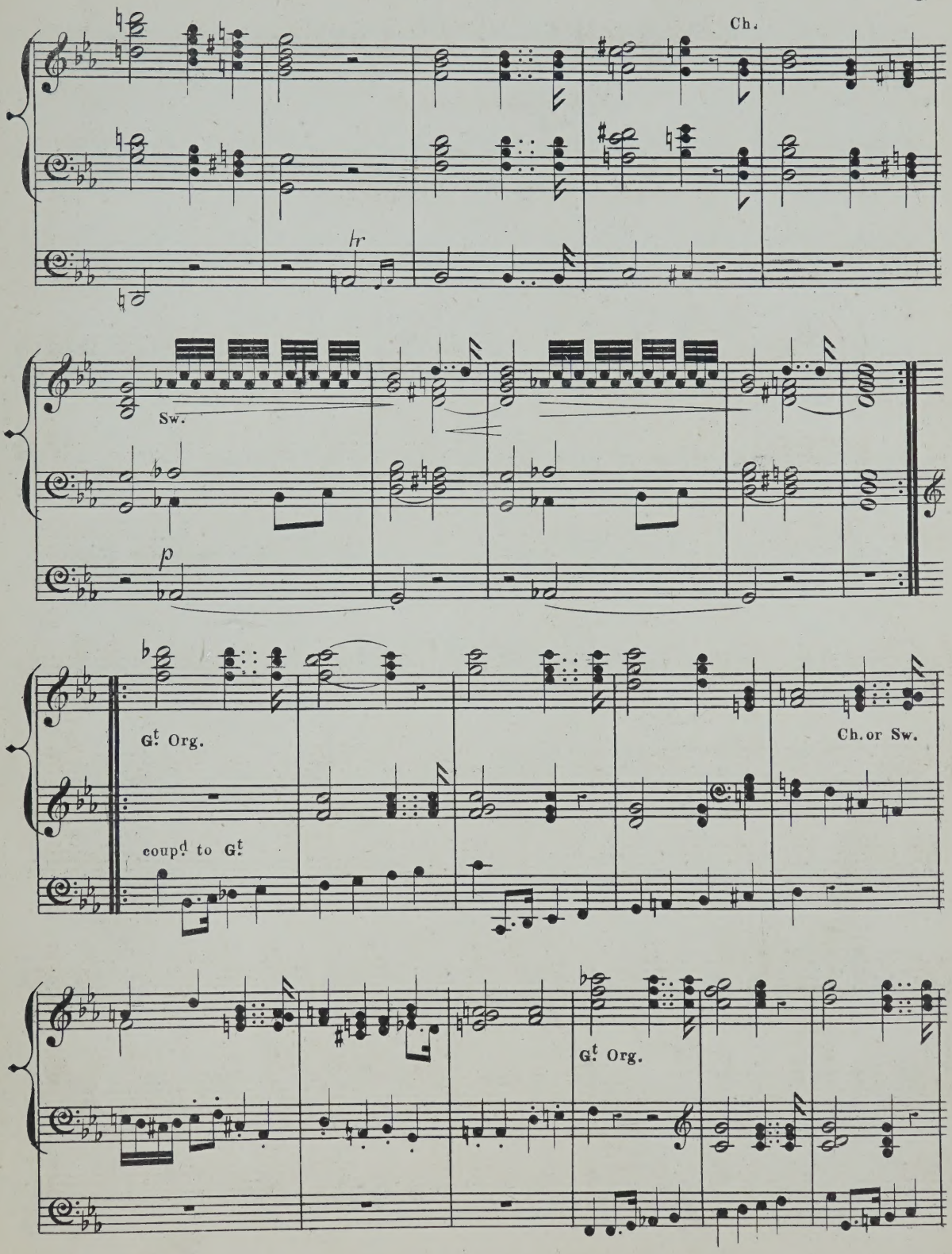
Ch.
hr
Sw.
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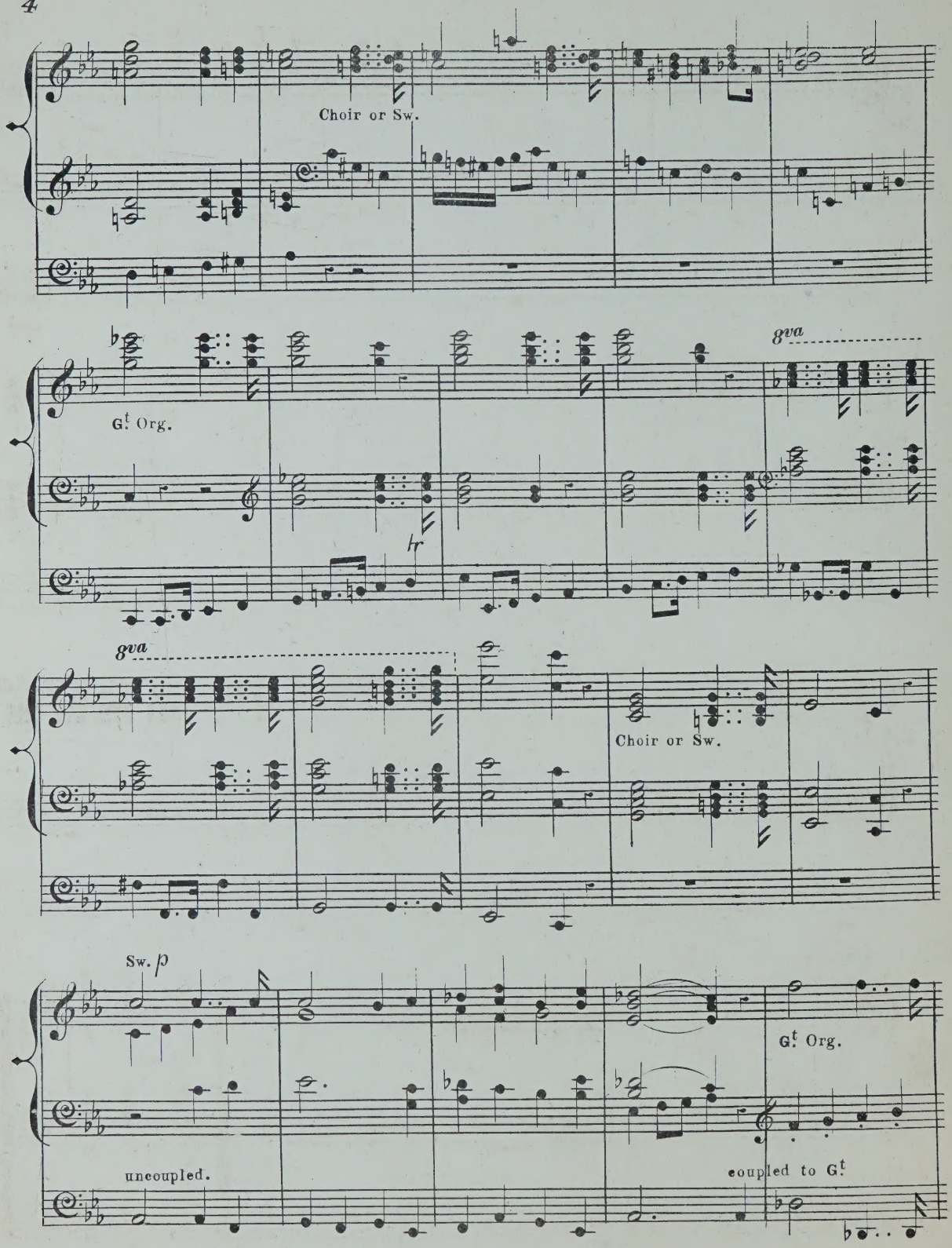
Gt Org.
coupd to Gt
Ch. or Sw.
Gt Org.


Choir or Sw.
G.t Org.
8va
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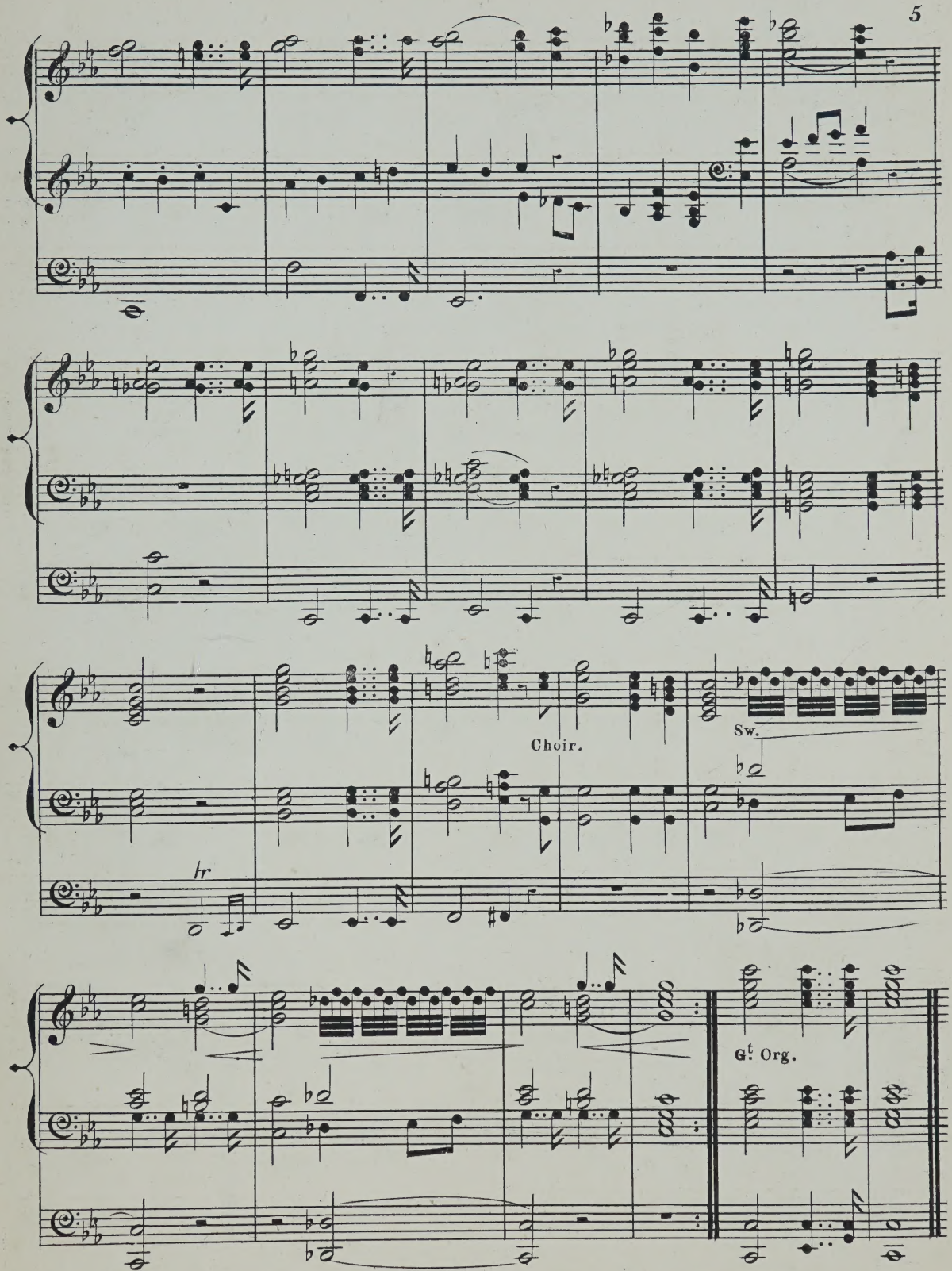
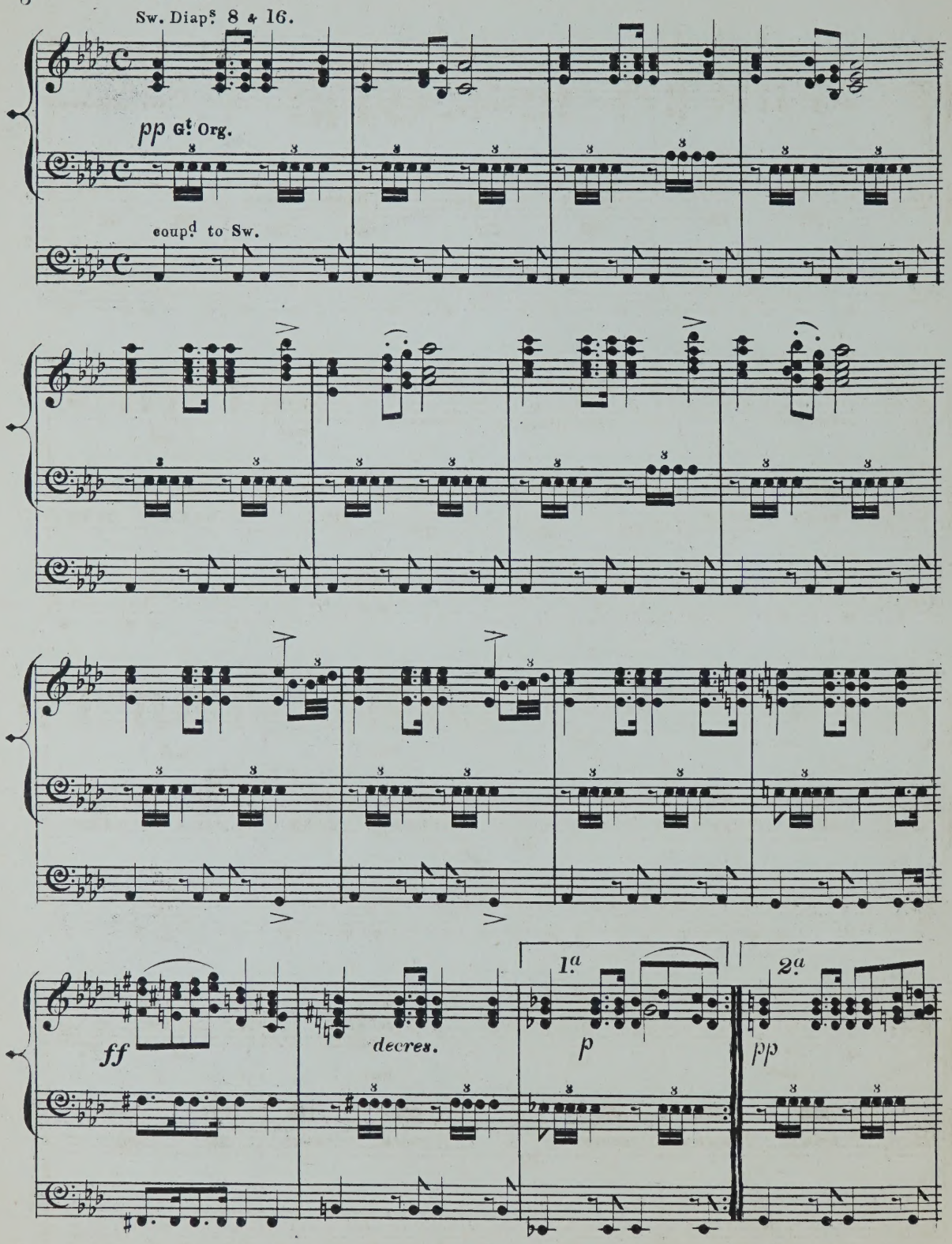
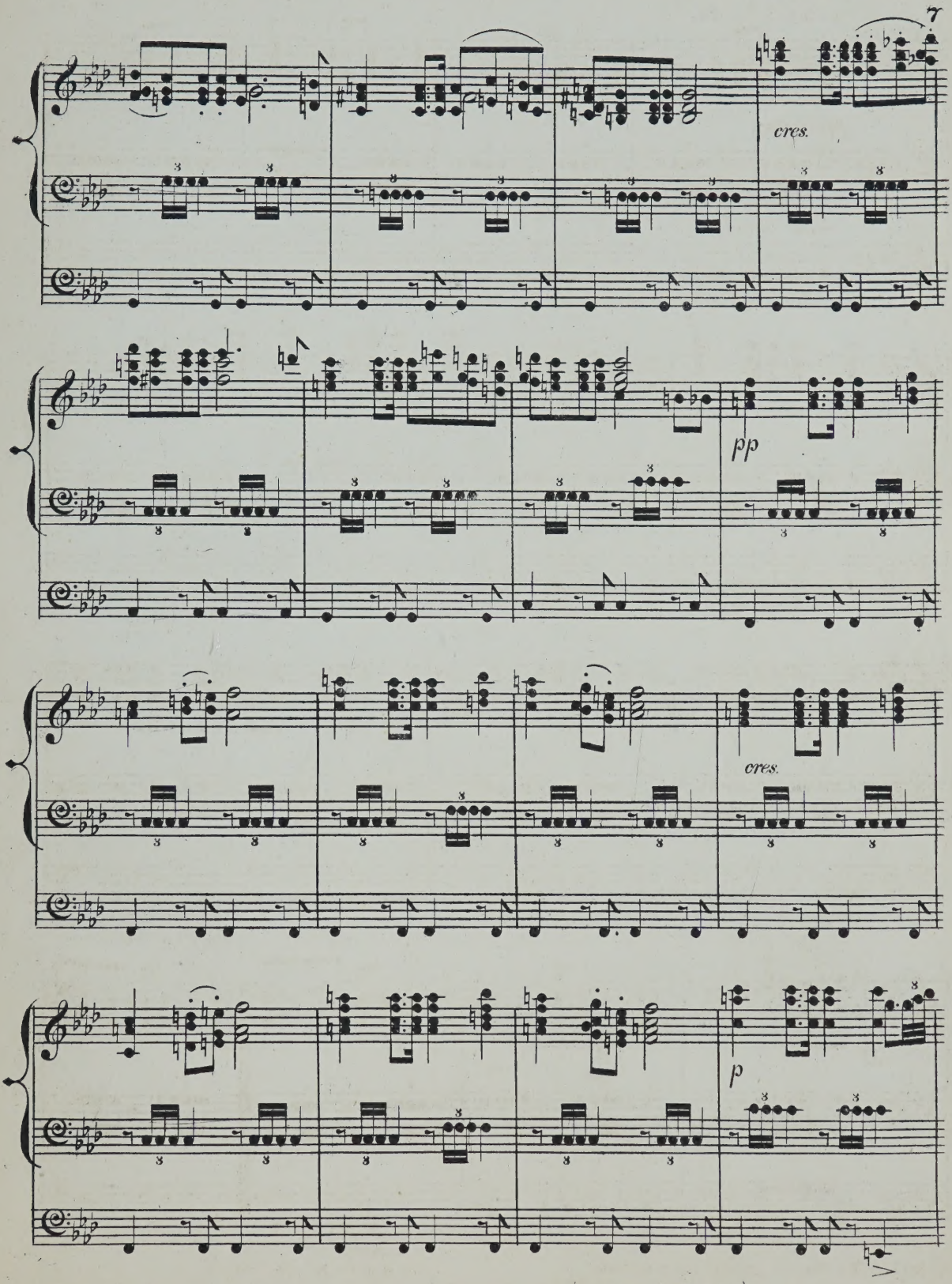
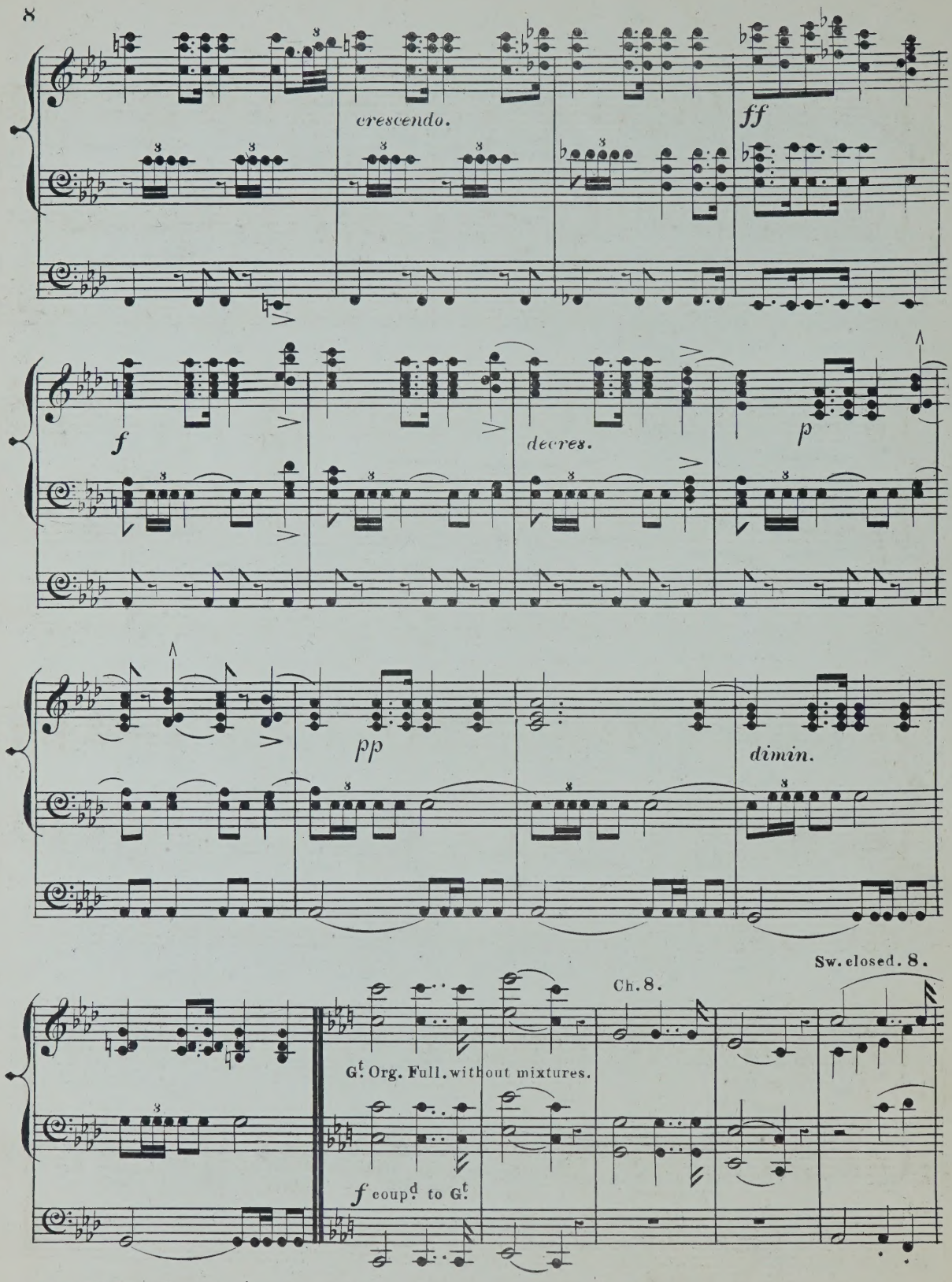
8va
Choir or Sw.
Sw. p
G.t Org.
uncoupled.
coupled to G.t

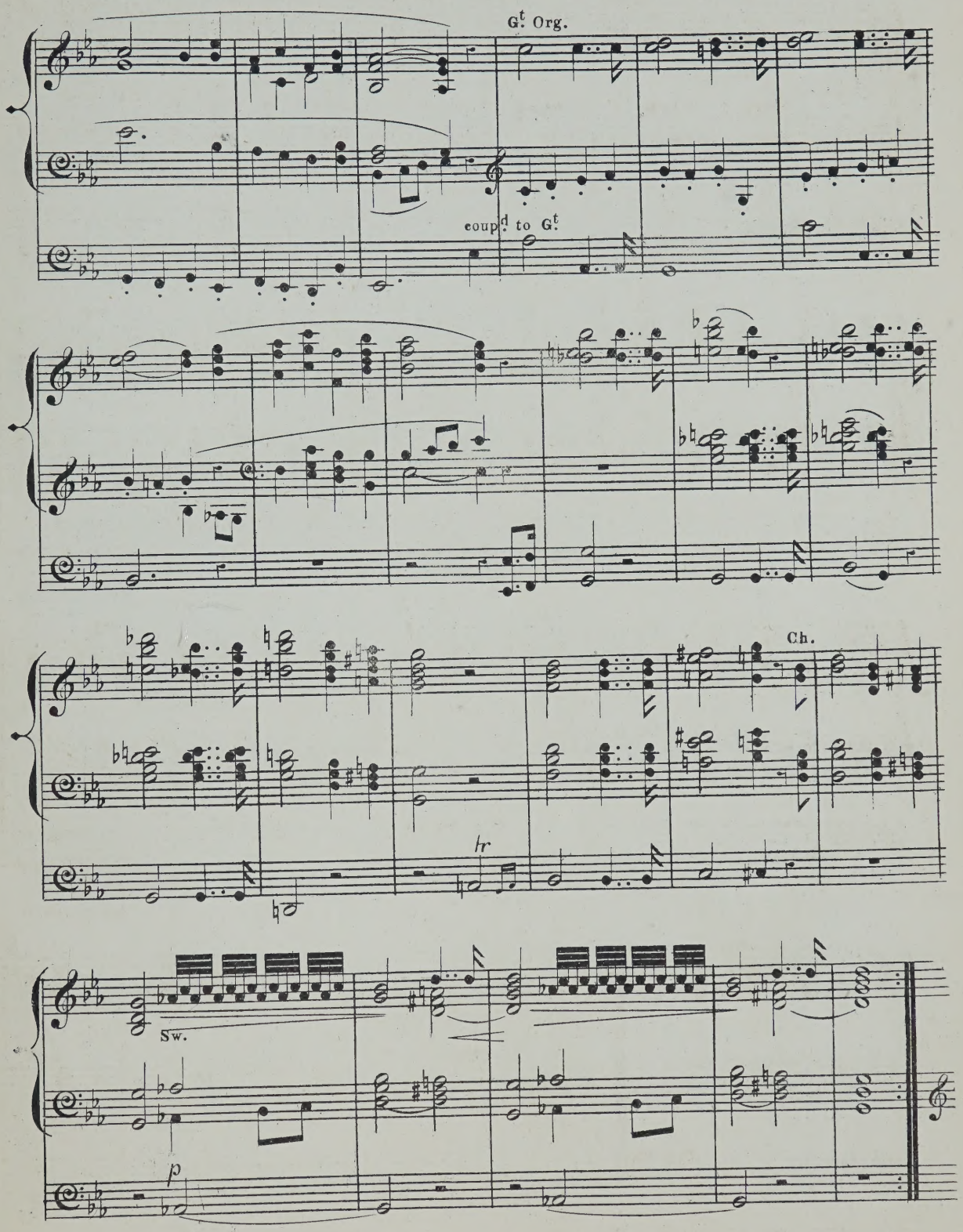

Choir.
Sw.
hr
Gt Org.

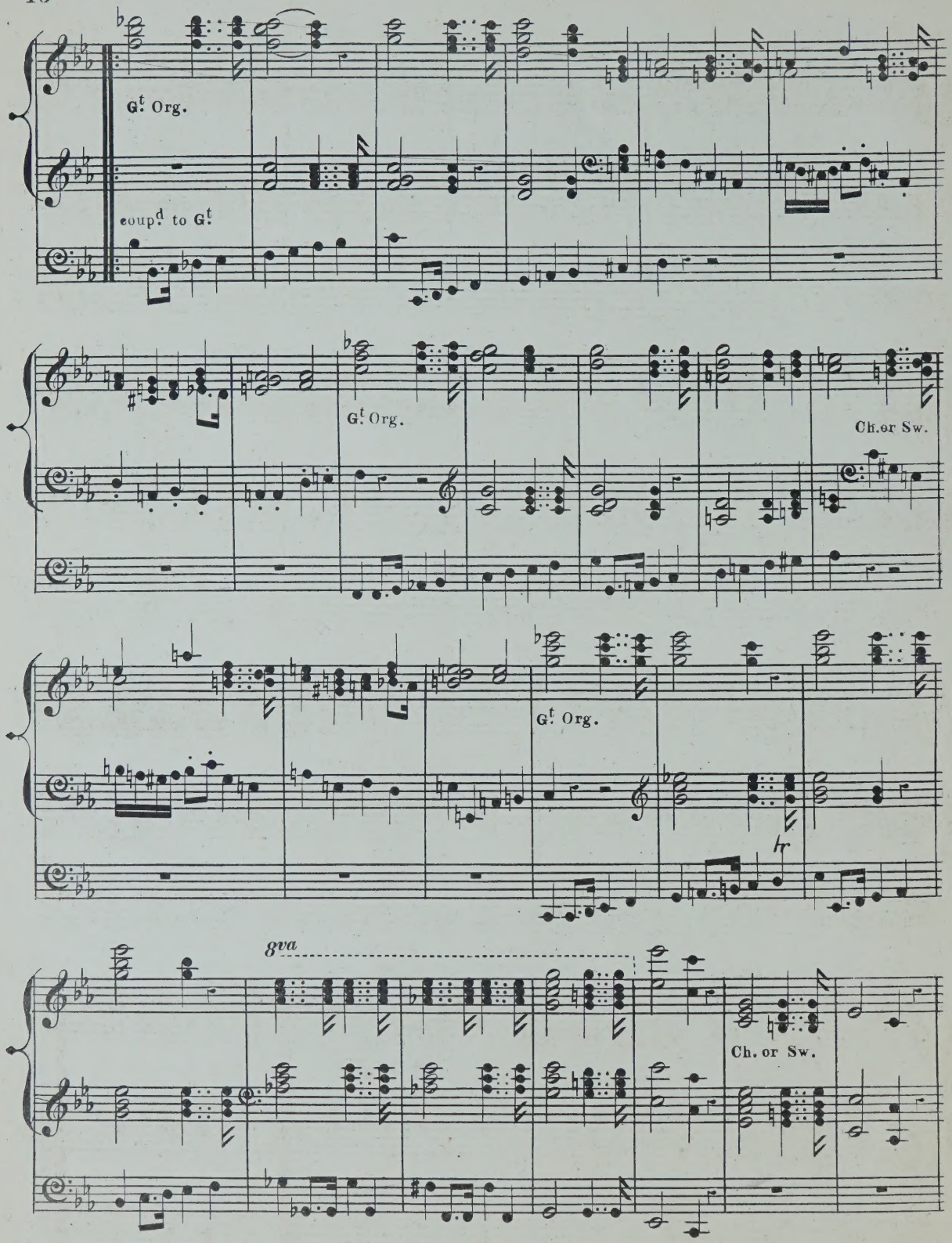
TRIO.

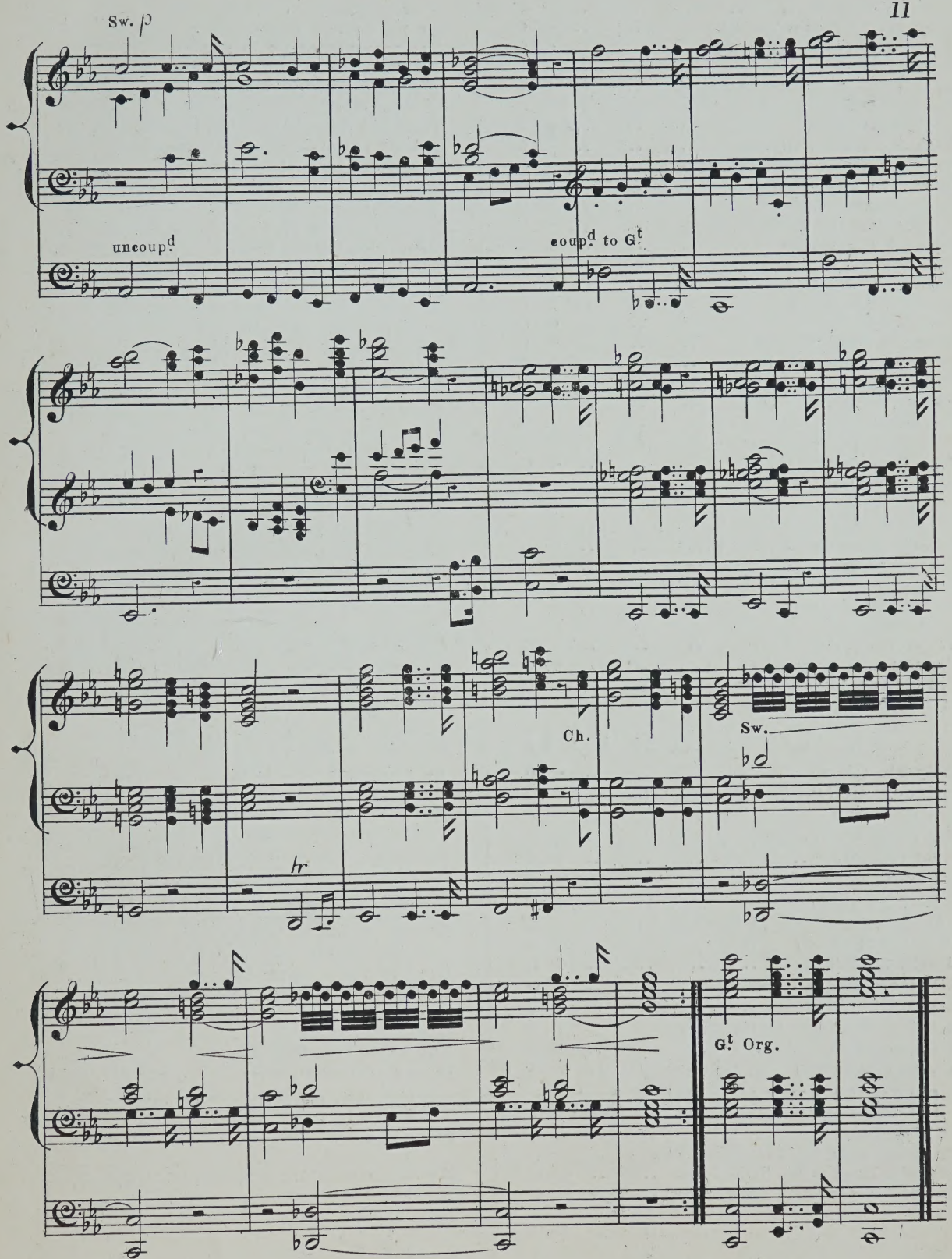



cres.
pp
cres.
p


crescendo.
ff
f
decres.
p
pp
dimin.
Sw. closed. 8.
Ch. 8.
G.t Org. Full. without mixtures.
f coup.d to G.t


Gt Org.
coupd to Gt
Ch.
tr
Sw.
p


G.t Org.
coup.d to G.t
G.t Org.
Ch.or Sw.
G.t Org.
hr
8va
Ch. or Sw.


Sw. p
uncoup.d
coup.d to G.t
Ch.
Sw.
tr
G.t Org.

SYDNEY SMITH'S

POPULAR PIANO-FORTE MUSIC.

	s.	d.
Adieu! Mélodie	4	0
Arcadia Scène à la Watteau	4	0
Autumnal tints	4	0
Barcarolle	4	0
Bolero	4	0
Bright hours. Caprice	4	0
Chanson Créole	4	0
Chanson Russe. Romance	4	0
Chant des oiseaux	4	0
Chant du Savoyard	4	0
Coquetterie. Caprice	4	0
Consolation in sorrow. Elégie	4	0
Danse Napolitaine	4	0
Eloquence. Melody	4	0
En route. Marche brillante	4	0
Etude de concert	4	0
Eventide. Andante	4	0
Evening rest. Berceuse	4	0
Evening shadows. Reverie	4	0
Fairy realms. Grand Waltz	4	0
Fairy whispers. Nocturne	4	0
Fandango	4	0
Fête champêtre. Morceau Brillant	4	0
Fête Hongroise. Mazurka	4	0
Fête militaire. Morceau Brillant	4	0
Feu de joie. Morceau de Salon	4	0
Fountain spray. Morceau Brillant	4	0
Gaieté de cœur. Brilliant Waltz	4	0
Golden bells. Caprice de Concert	4	0
Happy memories. Morceau de Salon	4	0
Harmonies du soir. Morceau élégant	4	0
Jeunesse dorée. Galop de Concert	4	0
L'ange du foyer. Mélodie variée	4	0
L'arc-en-ciel. Morceau élégant	4	0
L'oiseau de paradis. Morceau de Salon	4	0
La harpe éolienne. Morceau de Salon	4	0
La sympathie. Dialogue Musical	4	0
Le jet d'eau. Morceau brillant	4	0
Les trompettes de la guerre	4	0
Marche des tambours. Morceau Militaire	4	0
Maypole dance. A Rustic Sketch	4	0
Memories of home. Romance	4	0
Morning dewdrops. Morceau brillant	4	0
Pas de sabots. Morceau Caractéristique	4	0
Pas redoublé. Morceau brillant	4	0
Prière des pélerins. Tableau Musical	4	0
Quatre-Bras. Marche Militaire	4	0
Réminiscence de Bruges. Le Carillon	4	0
Rêve angélique. Berceuse	4	0
Rhapsodie	4	0
Ripples on the lake. Sketch	4	0
Rippling waves. Characteristic piece	3	0
Rose leaves. Morceau élégant	4	0
Saltarello	4	0
Sleigh bells	4	0
Sous la fenêtre. Serenade	4	0
Sweet sounds. Morceau de Salon	4	0
Sylvan scenes. Characteristic Piece	4	0
Tarentelle (Deuxième)	4	0
Tarentelle (Troisième)	4	0
The cloister. Meditation	4	0
The Fairy Queen. Galop de Concert	4	0
The spinning wheel. Spinnlied	4	0
The storm at sea. A Musical Picture	4	0
Thoughts of home. Pensée maritime	4	0
Titania. Caprice	4	0
Tyrolienne	4	0
Undine	4	0
Une nuit d'été. Mélodie	3	0
Une nuit étoilée. Serenade	4	0
Une perle de Varsovie. Polonaise	4	0
Valse de fascination	4	0

OPERATIC FANTASIAS.

Chilperic (Hervé)	4	0
Com' è gentil. (*Don Pasquale*) for the left hand only	4	0
Don Giovanni (Mozart)	4	0
Don Pasquale (Donizetti)	4	0
Faust (Gounod)	4	0
Fra Diavolo (Auber)	4	0
Guillaume Tell (Rossini)	4	0
Il Barbiere di Seviglia (Rossini)	4	0
I Lombardi (Verdi)	4	0
I Puritani (Bellini)	4	0
L'Elisire d'amore (Donizetti)	4	0
La Favorita (Donizetti)	4	0
La Fille du regiment (Donizetti)	4	0
La Sonnambula (Bellini)	4	0
La Traviata (Verdi)	4	0
Le Prophète (Meyerbeer)	4	0
Les Diamants de la couronne (Auber)	4	0
Les Huguenots (Meyerbeer)	4	0
Lucia di Lammermoor (Donizetti)	4	0
Lucrezia Borgia (Donizetti)	4	0
Martha (Flotow)	4	0
Martha (Flotow). 2nd Fantasia	4	0
Masaniello (Auber)	4	0
Norma (Bellini)	4	0
Oberon (Weber)	4	0
Orphée aux Enfers (Offenbach)	4	0
Orphée aux Enfers (Offenbach). 2nd Fantasia	4	0
Preciosa (Weber)	4	0
Rigoletto (Verdi)	4	0
Robert le Diable (Meyerbeer)	4	0
Zampa (Herold's Overture)	4	0

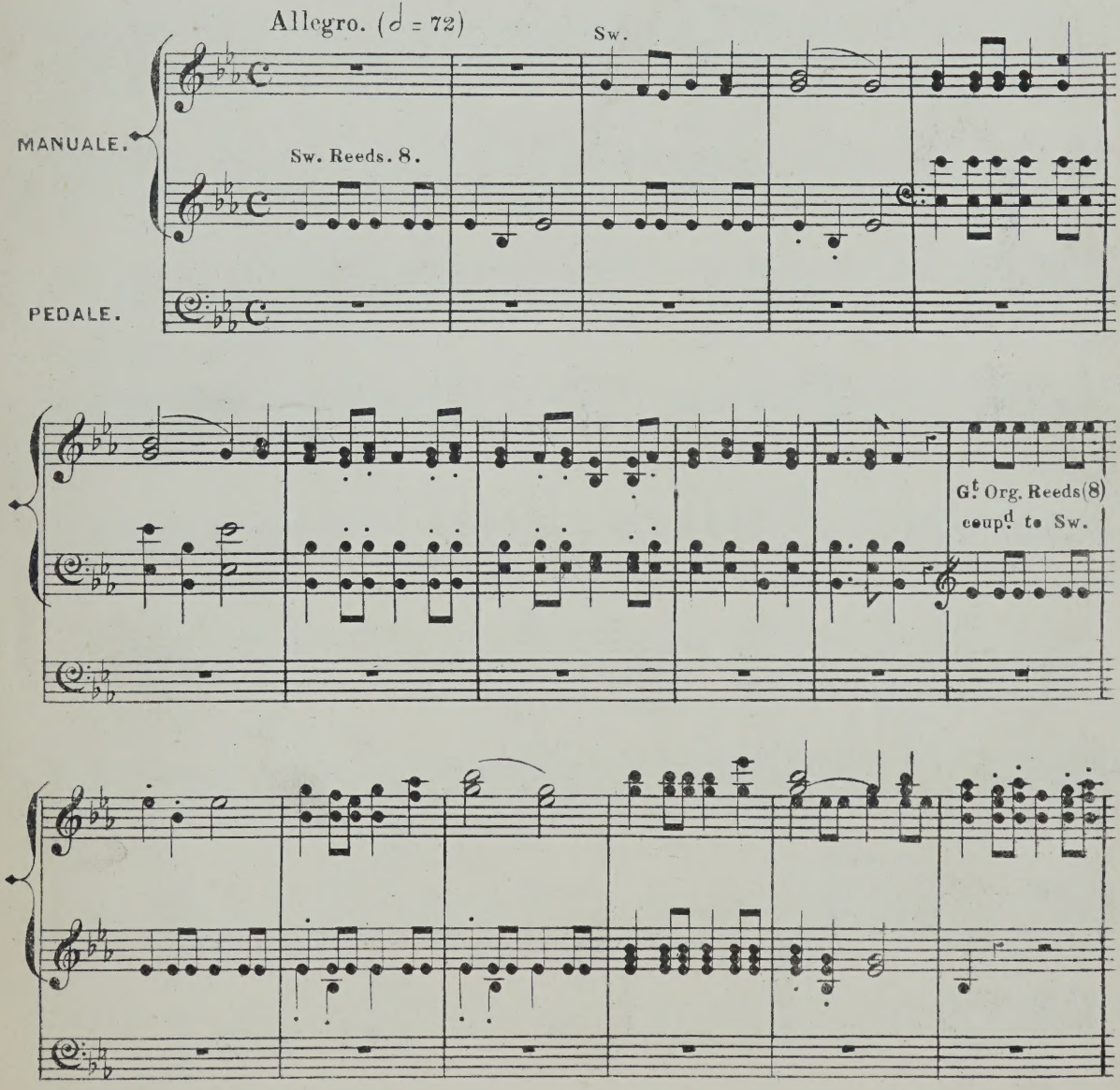
MISCELLANEOUS PIECES, TRANSCRIPTIONS, ARRANGEMENTS, &c.

Air Irlandais	4	0
Beethoven's Adelaida. Transcription	4	0
Gounod's Nazareth. Transcription	4	0
Gounod's Serenade. Transcription	4	0
Gounod's "Où voulez-vous aller?" Transcription	4	0
Haydn's Austrian Hymn	4	0
Mendelssohn's Concerto in G Minor. Reminiscence	4	0
Mendelssohn's Scotch Symphony. Paraphrase	4	0
Mendelssohn's Concerto, Op. 64. Paraphrase	4	0
Mendelssohn's Hymn of Praise. Second Paraphrase	4	0
Mendelssohn's Midsummer night's dream. Paraphrase de Concert	4	0
Rossini's La Carita. Transcription	4	0
Rossini's Stabat Mater. Paraphrase	4	0
Rossini's La Danza (Tarantella)	4	0
Souvenir de Weber	4	0
Souvenir de La Madeleine (Lefebure-Wely's Offertoires)	4	0
The National Russian Hymn	4	0
Weber's Concertstück. Paraphrase	4	0

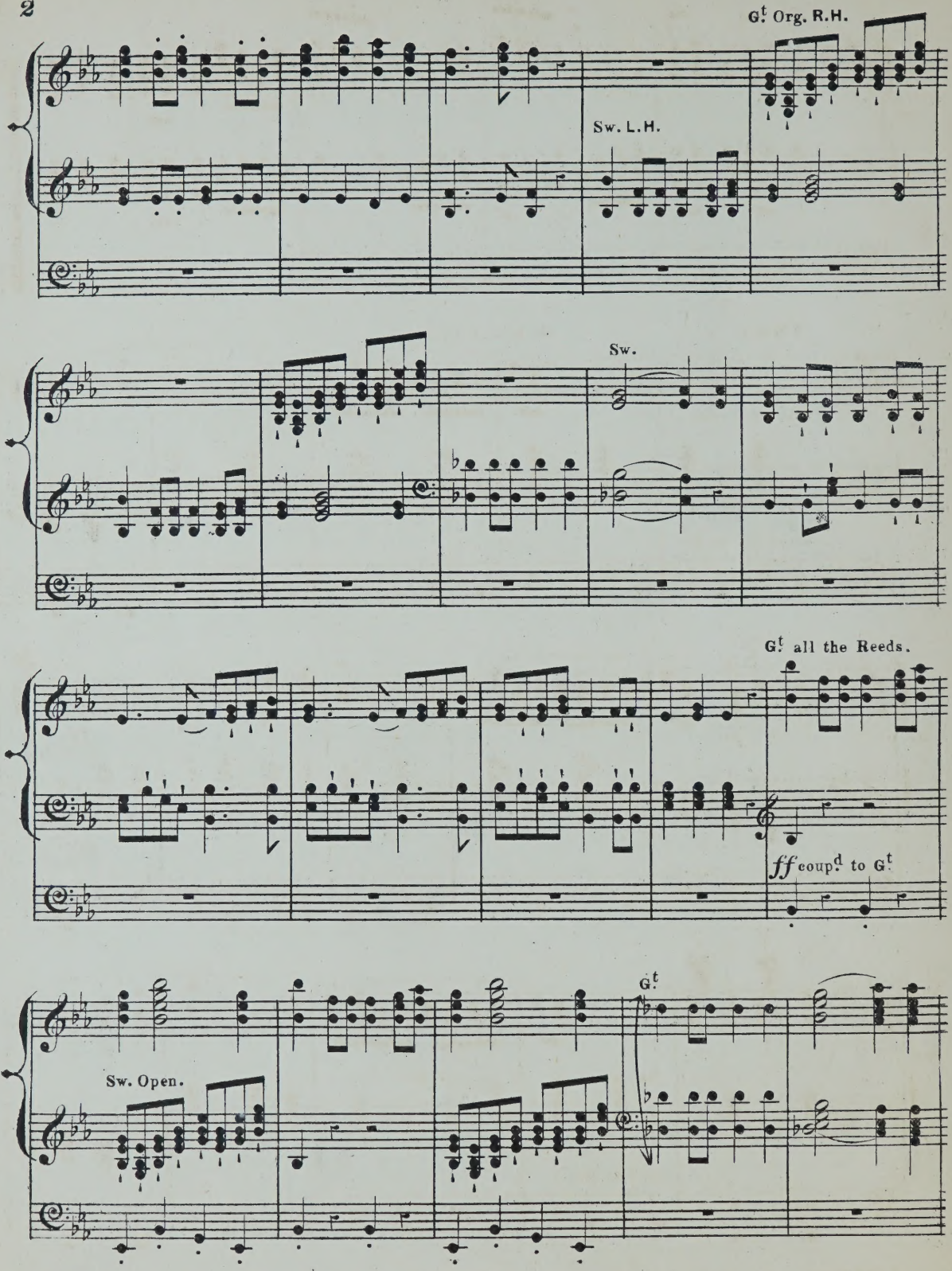
MARCHE TRIOMPHALE DE RIES.

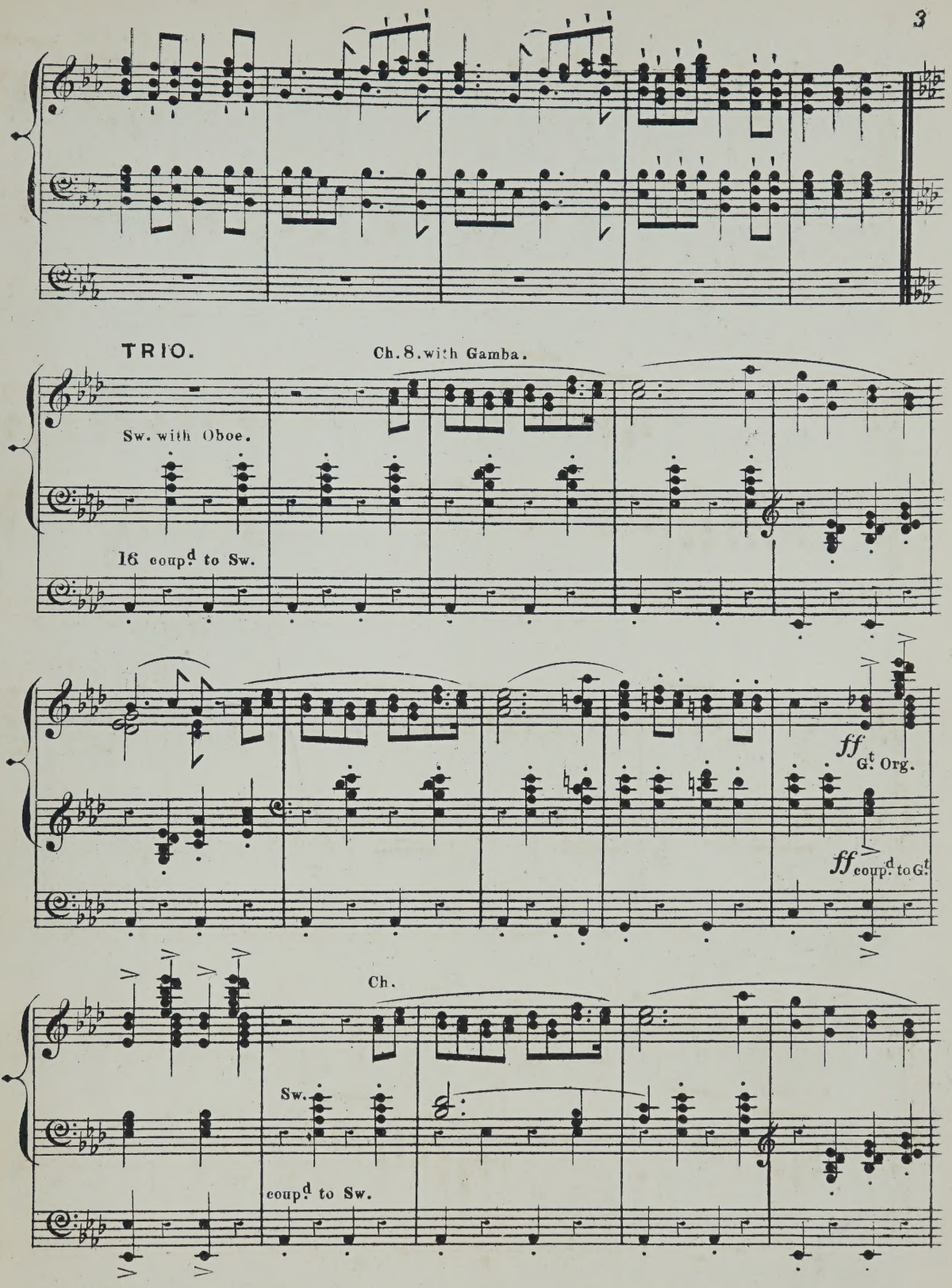
TRANSCRITE PAR

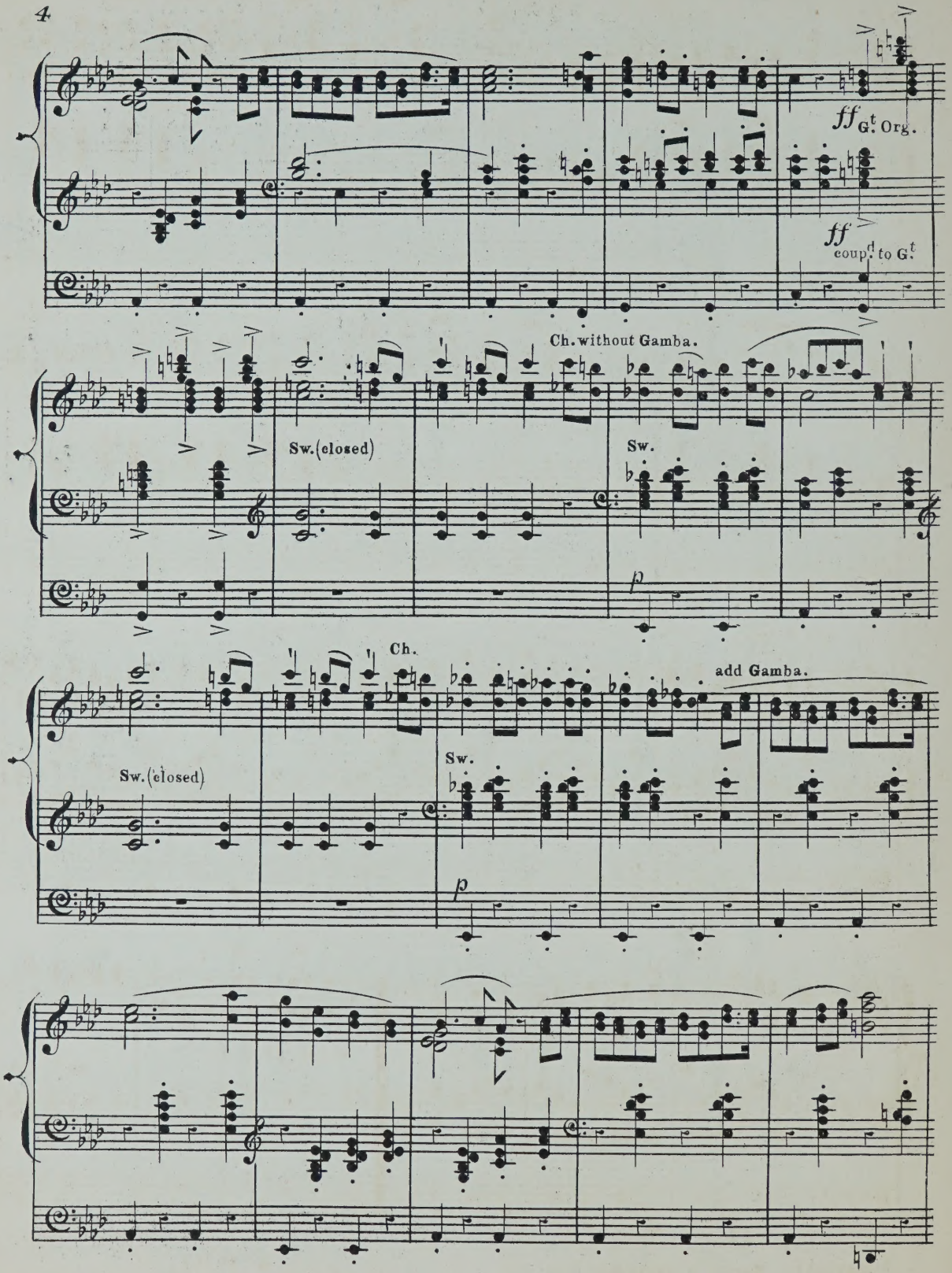
EDOUARD BATISTE.

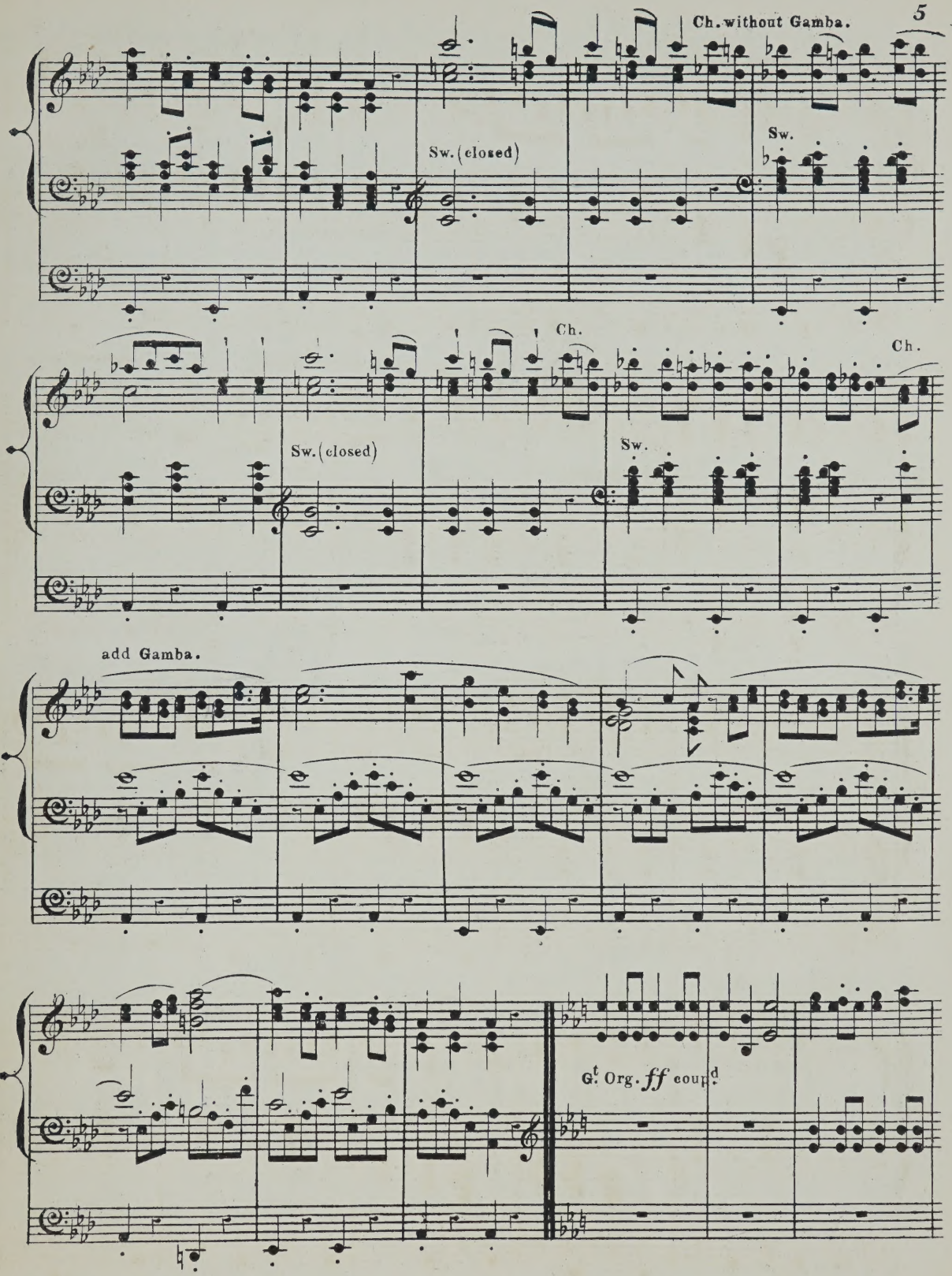


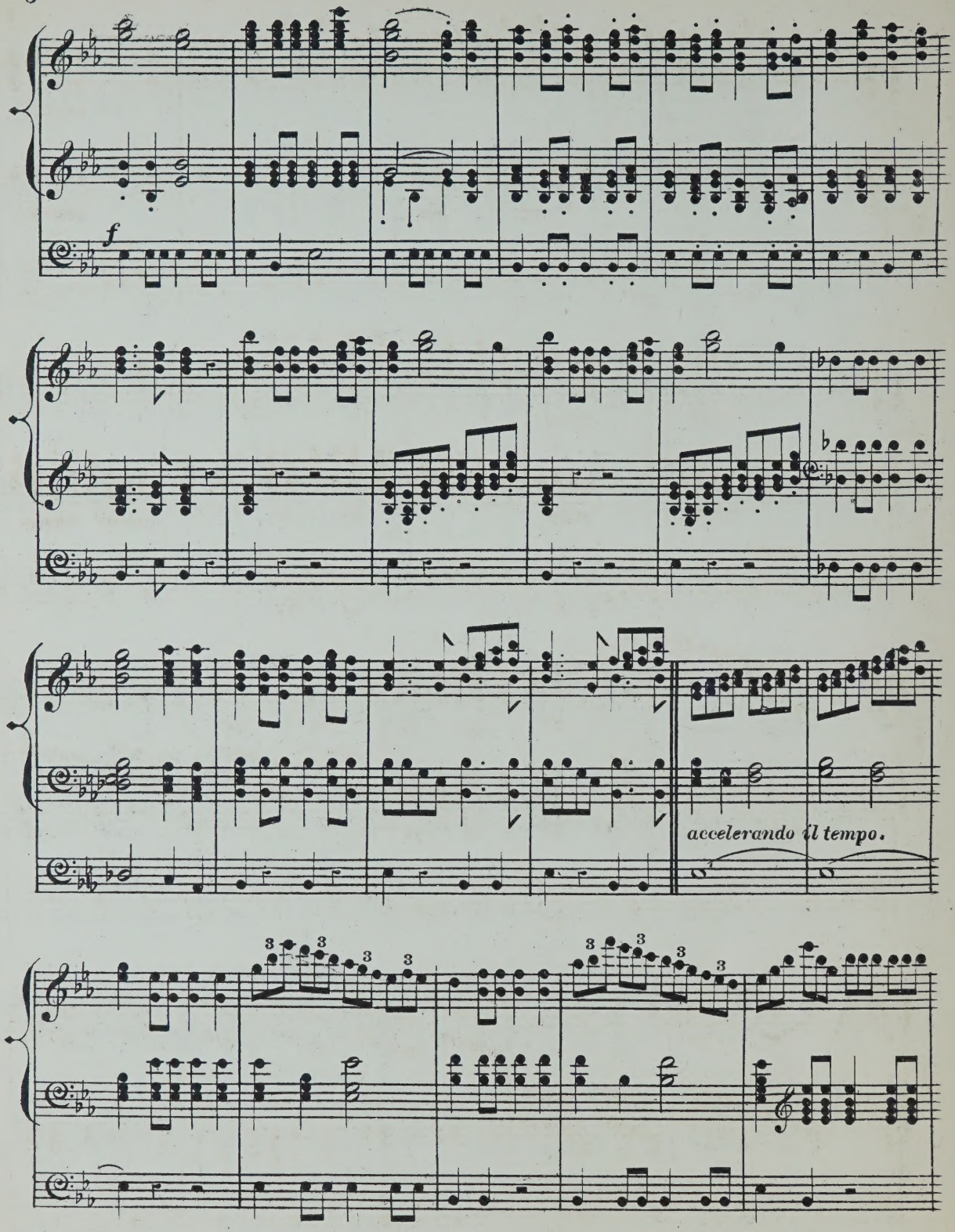
(A & P. No. 11,705)

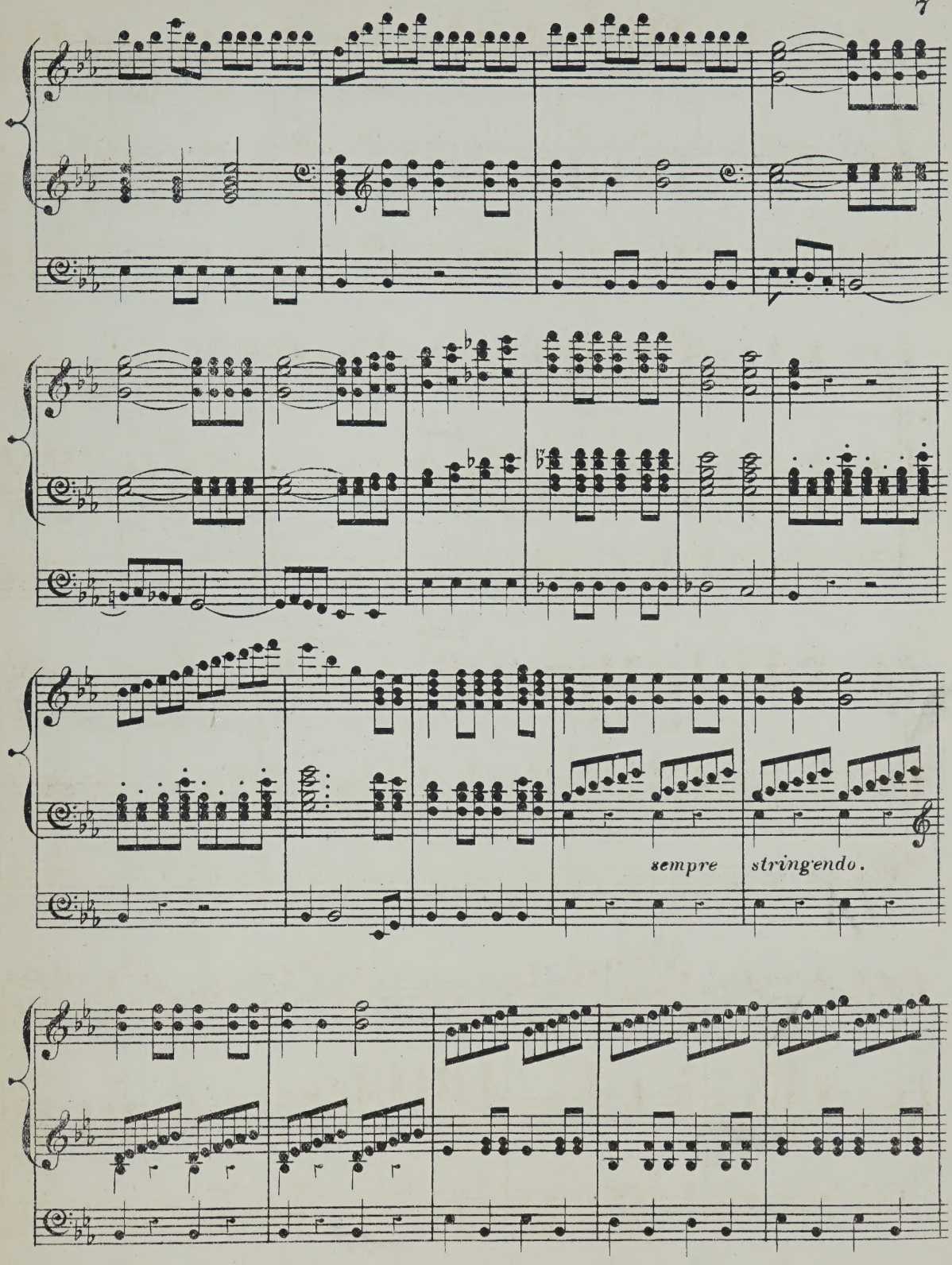

Gt. Org. R.H.
Sw. L.H.
Sw.
Gt. all the Reeds.
ff coupd. to Gt.
Gt
Sw. Open.

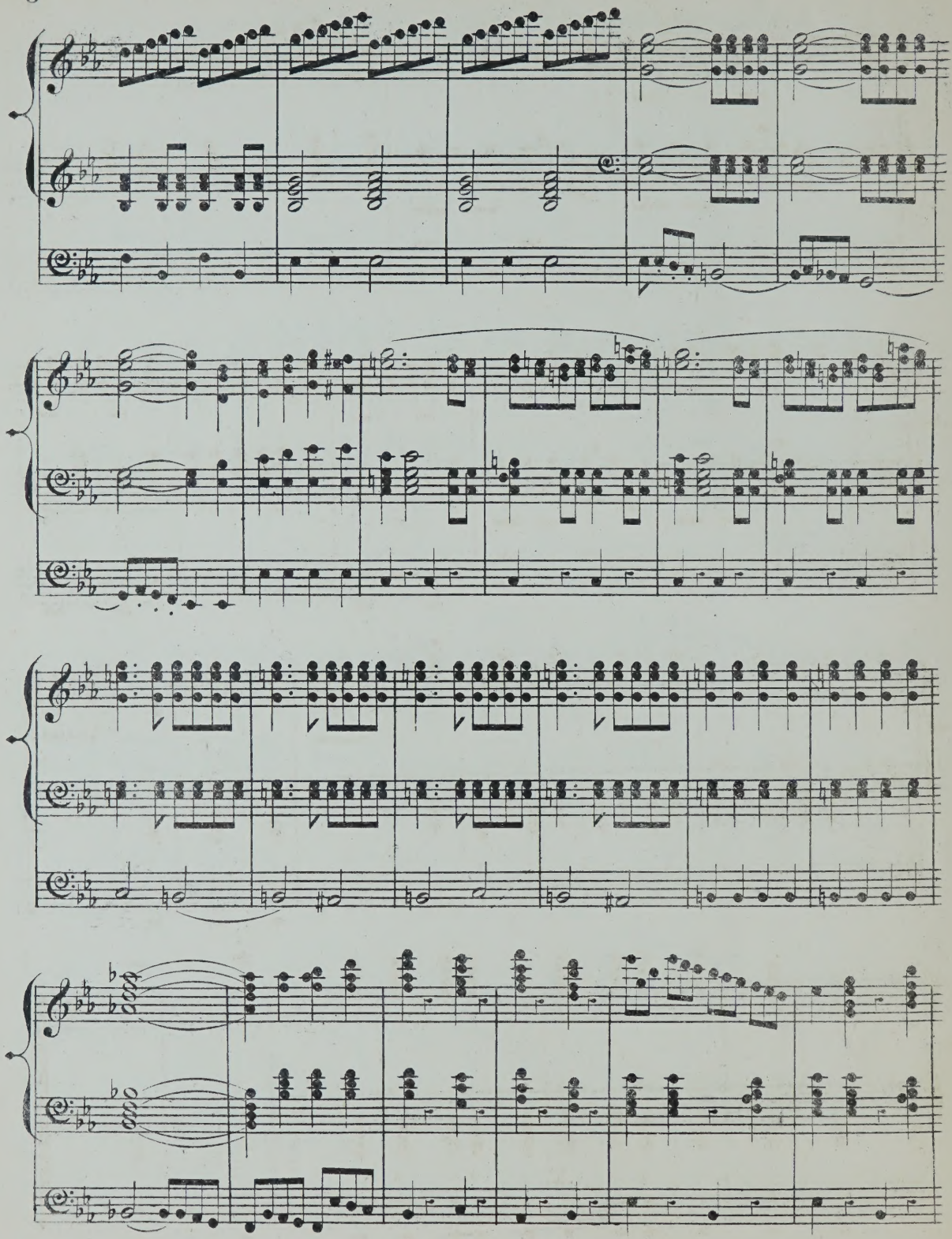

TRIO.
Ch. 8. with Gamba.
Sw. with Oboe.
16 coupd to Sw.
ff
G.t Org.
ff coupd to G.t
Ch.
Sw.
coupd to Sw.

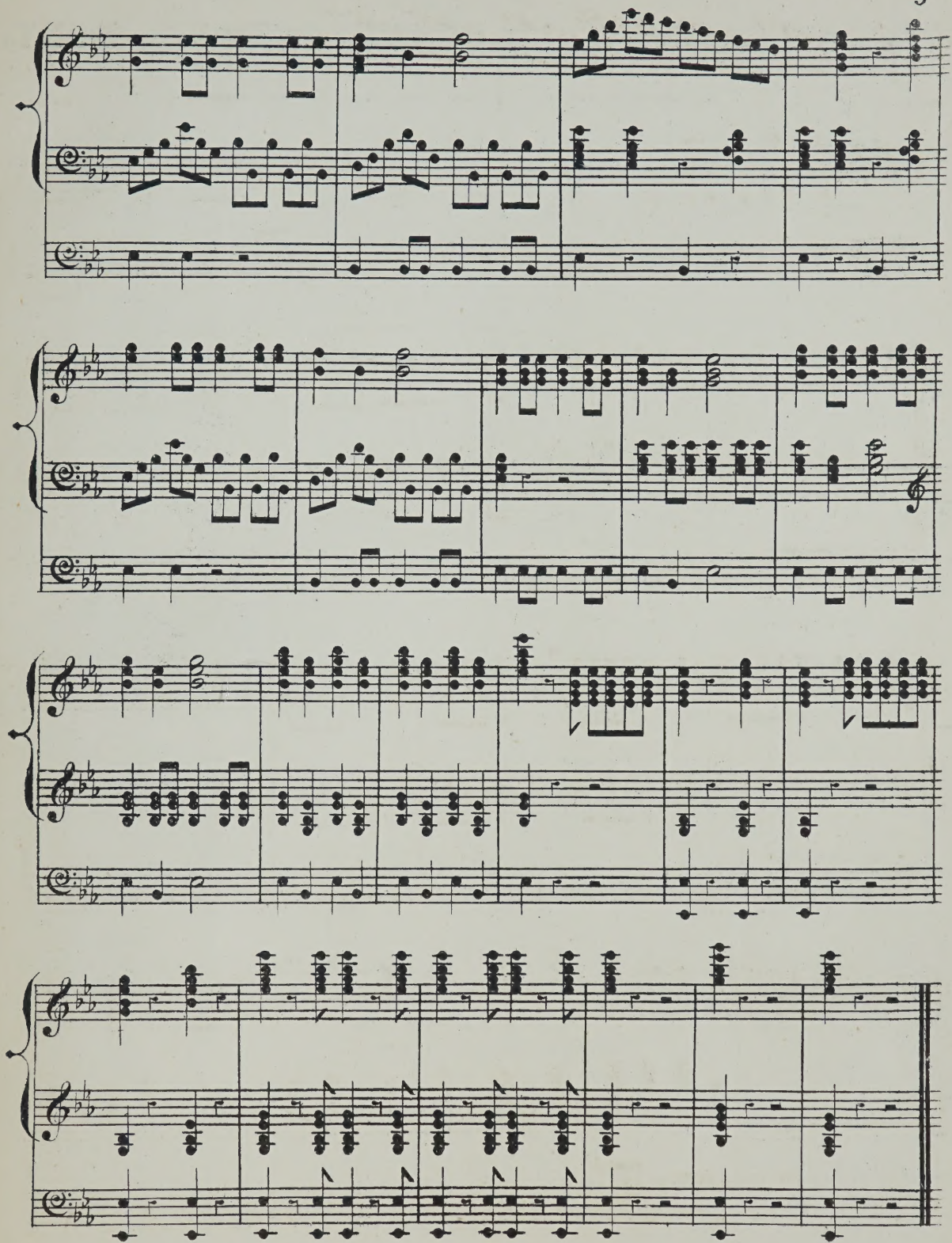

ff G.t Org.
ff coupd. to G.t
Ch. without Gamba.
Sw. (closed)
Sw.
p
Ch.
add Gamba.
Sw. (closed)
Sw.
p


Ch. without Gamba.
Sw. (closed)
Sw.
Ch.
Ch.
Sw. (closed)
Sw.
add Gamba.
G.t Org. ff coupd.


f
accelerando il tempo.


sempre
stringendo.





ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0

Or in separate numbers :—

Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

1. Introduction and andante — T. Kilner	3	0
Andante tranquillo — T. Kilner		
2. A four-part melody — T. Kilner	3	0
Gratias agimus tibi — Pergolesi		
Slow movement adapted from — Haydn		
3. Cantabile movement — T. Kilner	3	0
Adagio from sonate pathétique — Beethoven		
Pastorale Symphony ("Messiah") — Händel		
4. Festival march — T. Kilner	3	0
Gloria in excelsis — Pergolesi		
5. Funeral march — T. Kilner	3	0
Gloria in excelsis (12th Mass) — Mozart		
6. Let the bright seraphim — Händel	3	0
Larghetto in E flat — T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

7. Andante sostenuto — T. Kilner	3	0
Agnus Dei (1st Mass) — Mozart		
8. Slow movement in G — T. Kilner	3	0
I will extol Thee, O God — T. Kilner		
Andante cantabile — T. Kilner		
9. Bridal march — T. Kilner	3	0
Andante from 2nd symphony — Mozart		
10. Allegretto — T. Kilner	3	0
Andante from sonata in G — Beethoven		
11. Jubilant march — T. Kilner	3	0
Slow movement from a violin sonata — Beethoven		
12. Six sketches (first set) — T. Kilner	3	0
13. Six sketches (second set) — T. Kilner	3	0
14. Thanksgiving march — T. Kilner	3	0
Andante cantabile — T. Kilner		
Fragment for an extempore — T. Kilner		
15. Theme for diapasons — T. Kilner	3	0
My heart ever faithful — Bach		
Children's evening hymn — T. Kilner		
Carol for Eastertide — T. Kilner		
16. Andante larghetto — T. Kilner	3	0
Larghetto pietoso — T. Kilner		
Allegretto pastorale — T. Kilner		
17. Processional march — T. Kilner	3	0
Andante grazioso — T. Kilner		
18. Praise the Lord, hallelujah — T. Kilner	3	0
Two four-part melodies for diapasons — T. Kilner		
Sacred melody (without words) — T. Kilner		
19. Andante molto moderato — T. Kilner	3	0
Agnus Dei — T. Kilner		
20. Andante maestoso — T. Kilner	3	0
Andantino cantabile — T. Kilner		
21. Andantino tranquillo — T. Kilner	3	0
Andante cantabile — T. Kilner		
22. Triumphal march — T. Kilner	3	0
Andante cantabile — T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

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2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1. Chant du paysan — A. Rendano	3	0
2. Marche des bardes — E. Mack	3	0
3. Air de Louis XIII. — H. Ghys	3	0
4. Eleventh nocturne (G minor) — F. Chopin	3	0
5. Marche des troubadours — H. Roubier	3	0
6. Parfait amour. Romance — E. L. Hime	3	0
7. Marche des pompiers — M. Watson	3	0
8. Eloquence. Melody — Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

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2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

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1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	s.	d.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1. Andante non troppo — in G minor	3	0
2. March — in B flat	4	0
3. Moderato — in A	3	0
4. Pastorale — in G	3	0
5. Meditation in a cathedral — in E flat	3	0
6. Elegy — in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

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2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

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1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

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SPARK, DR. W.

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Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

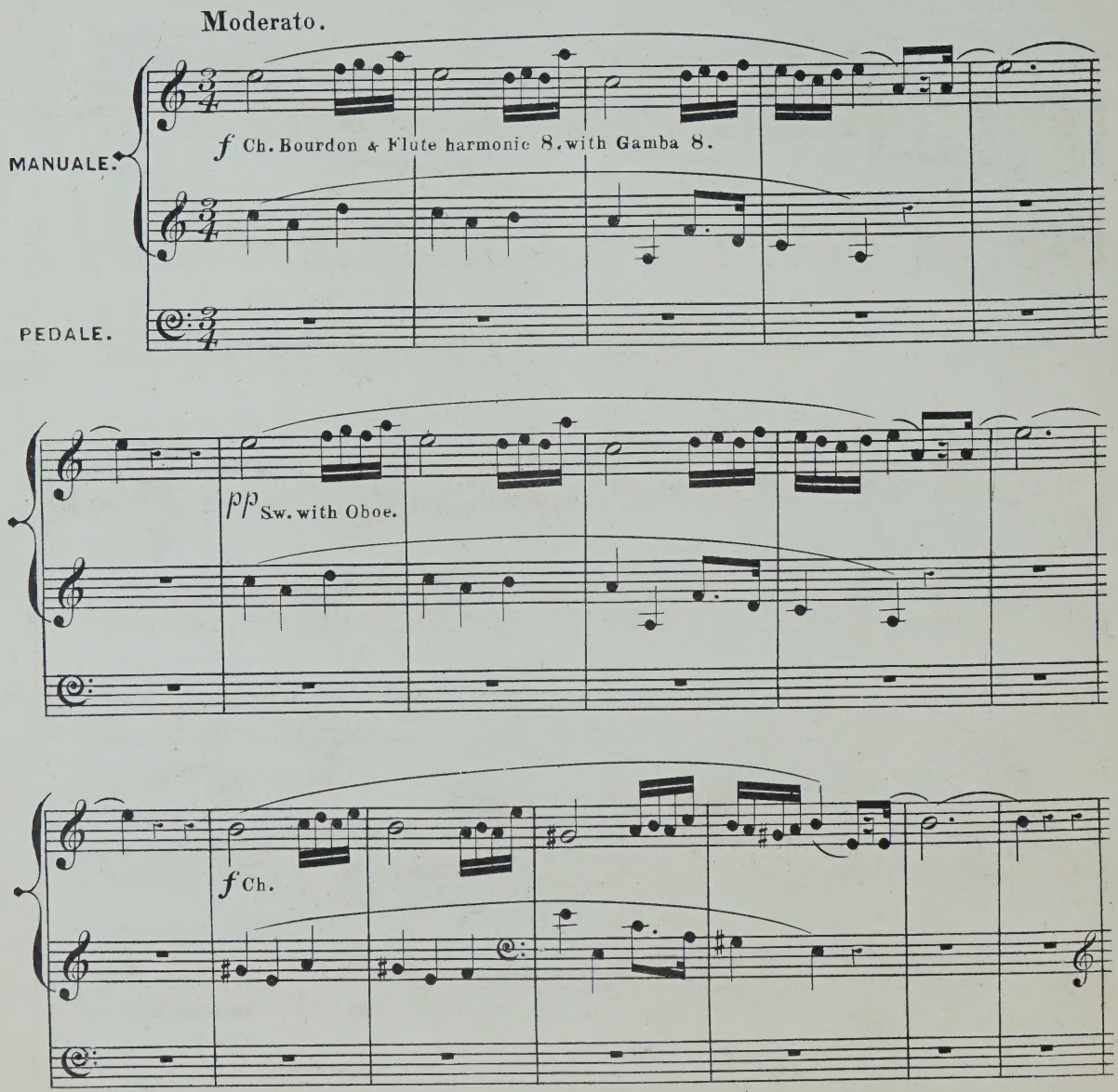
Six classical compositions (arranged) :—

1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

OFFERTOIRE IN A MINOR.

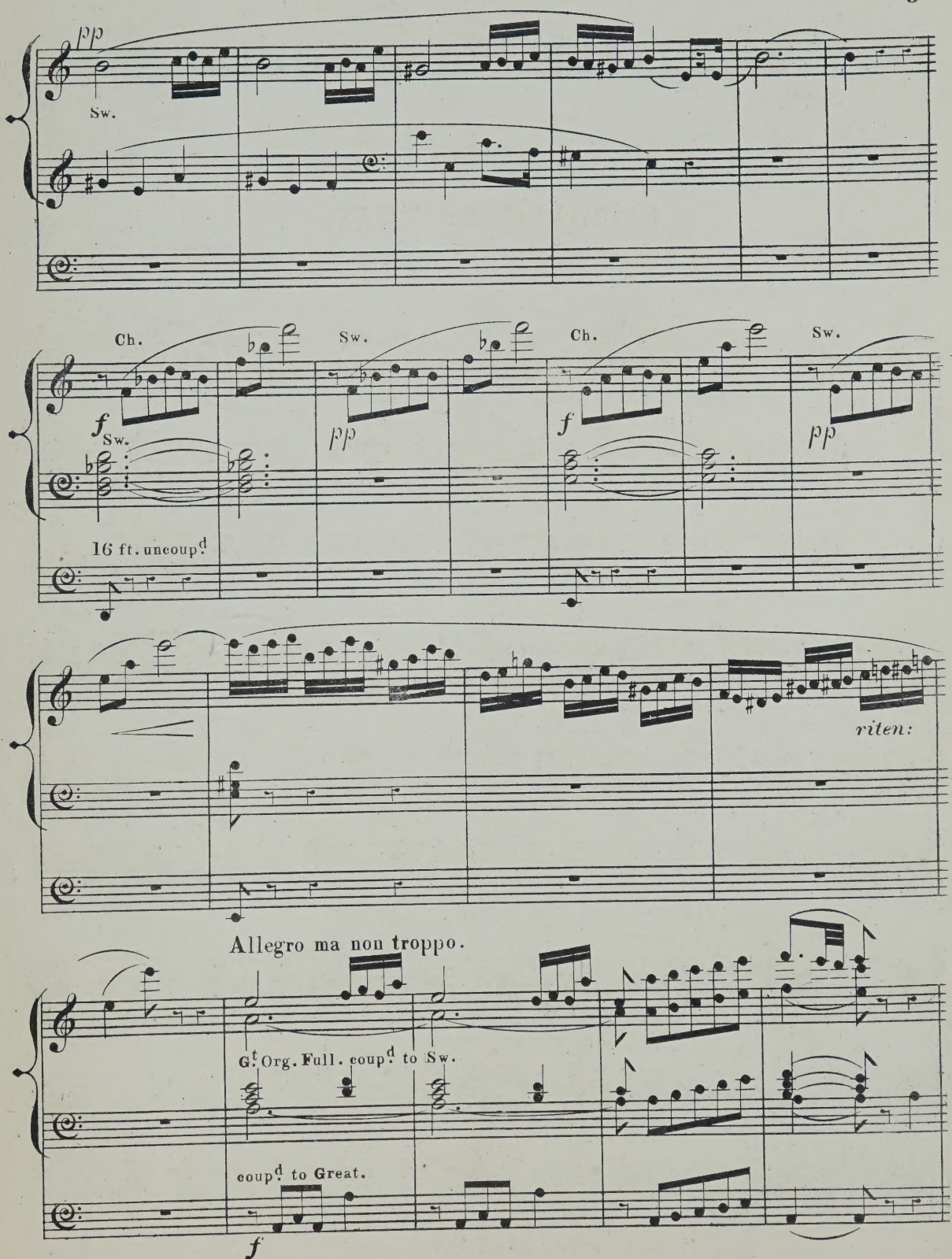
PAR

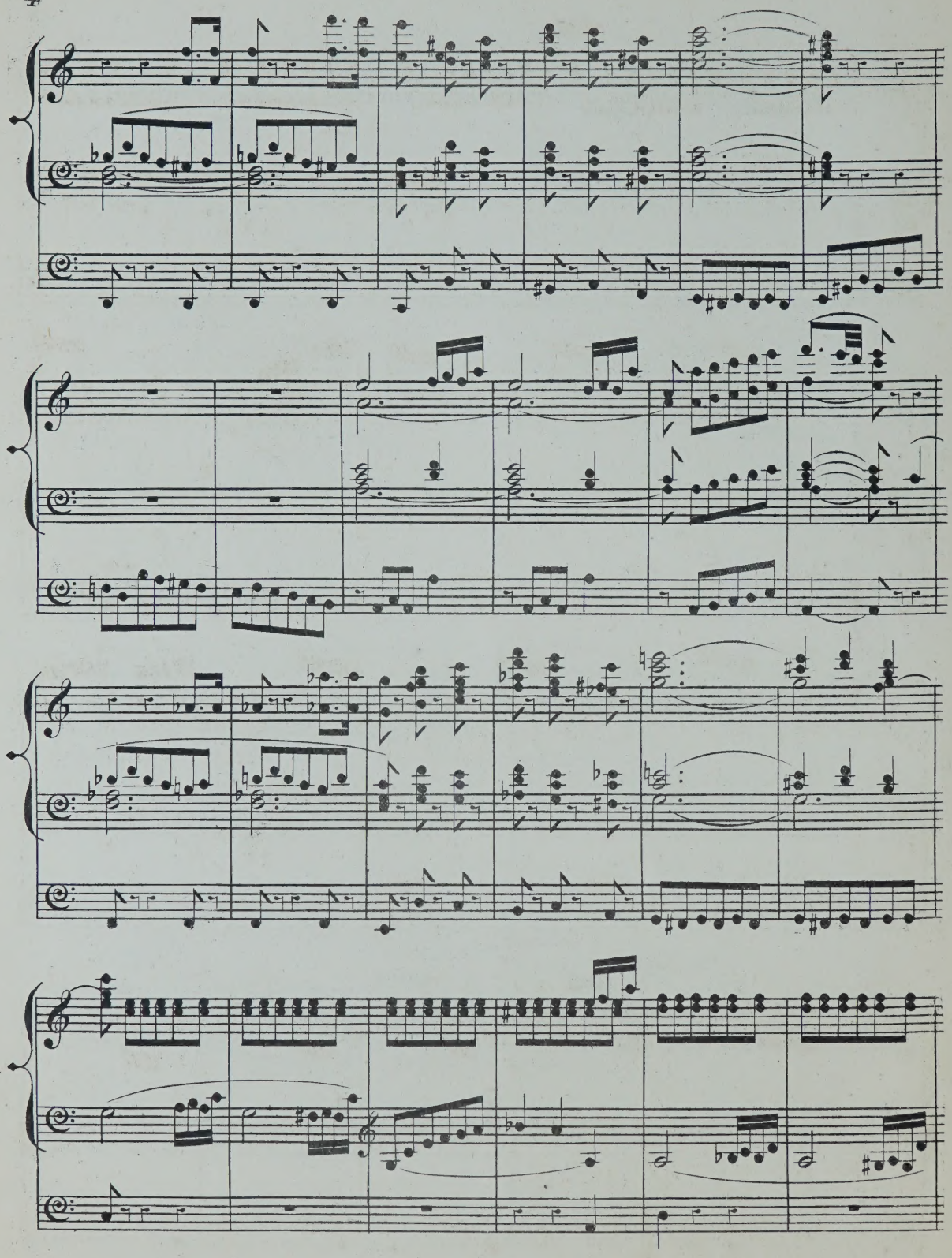
EDOUARD BATISTE.

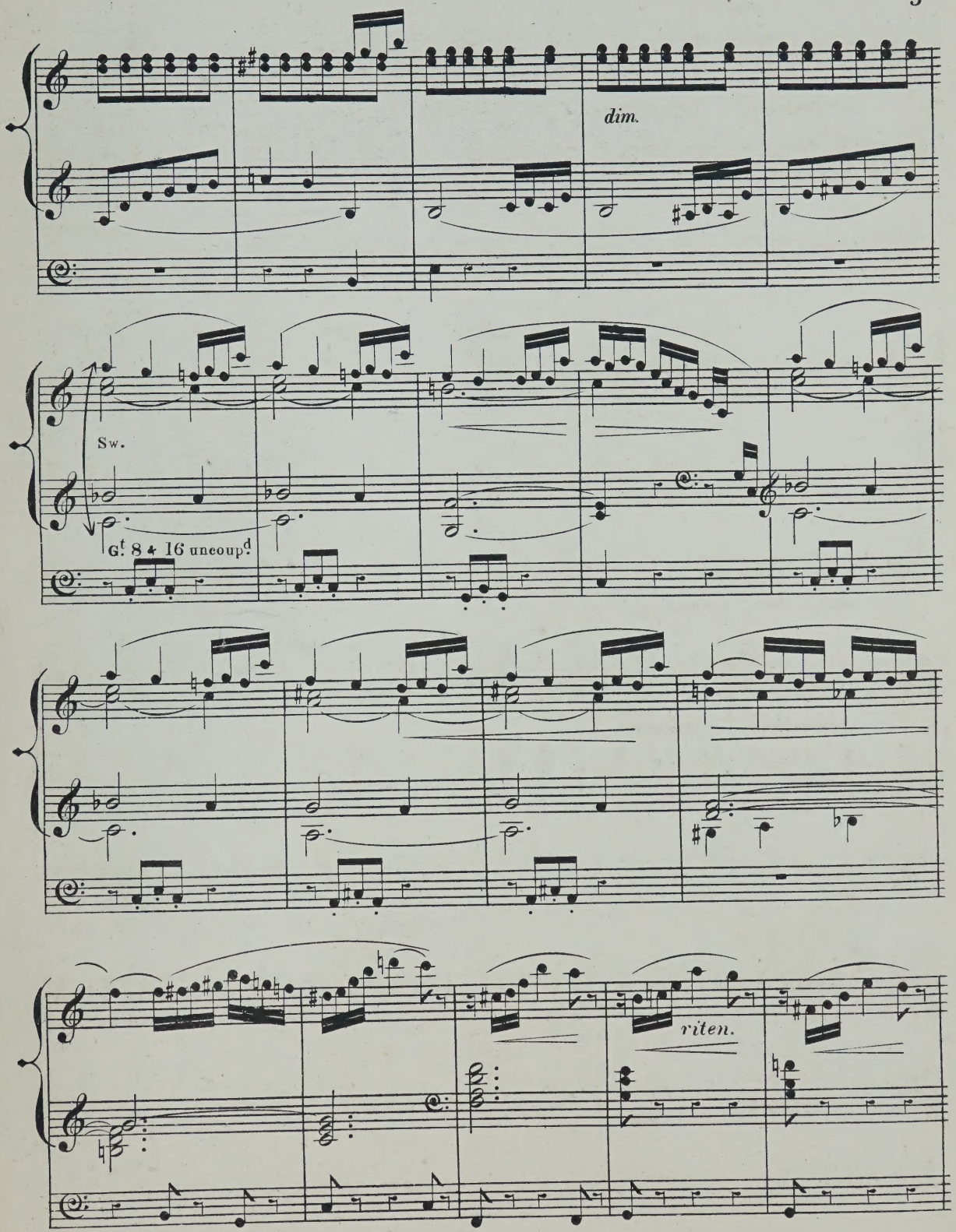


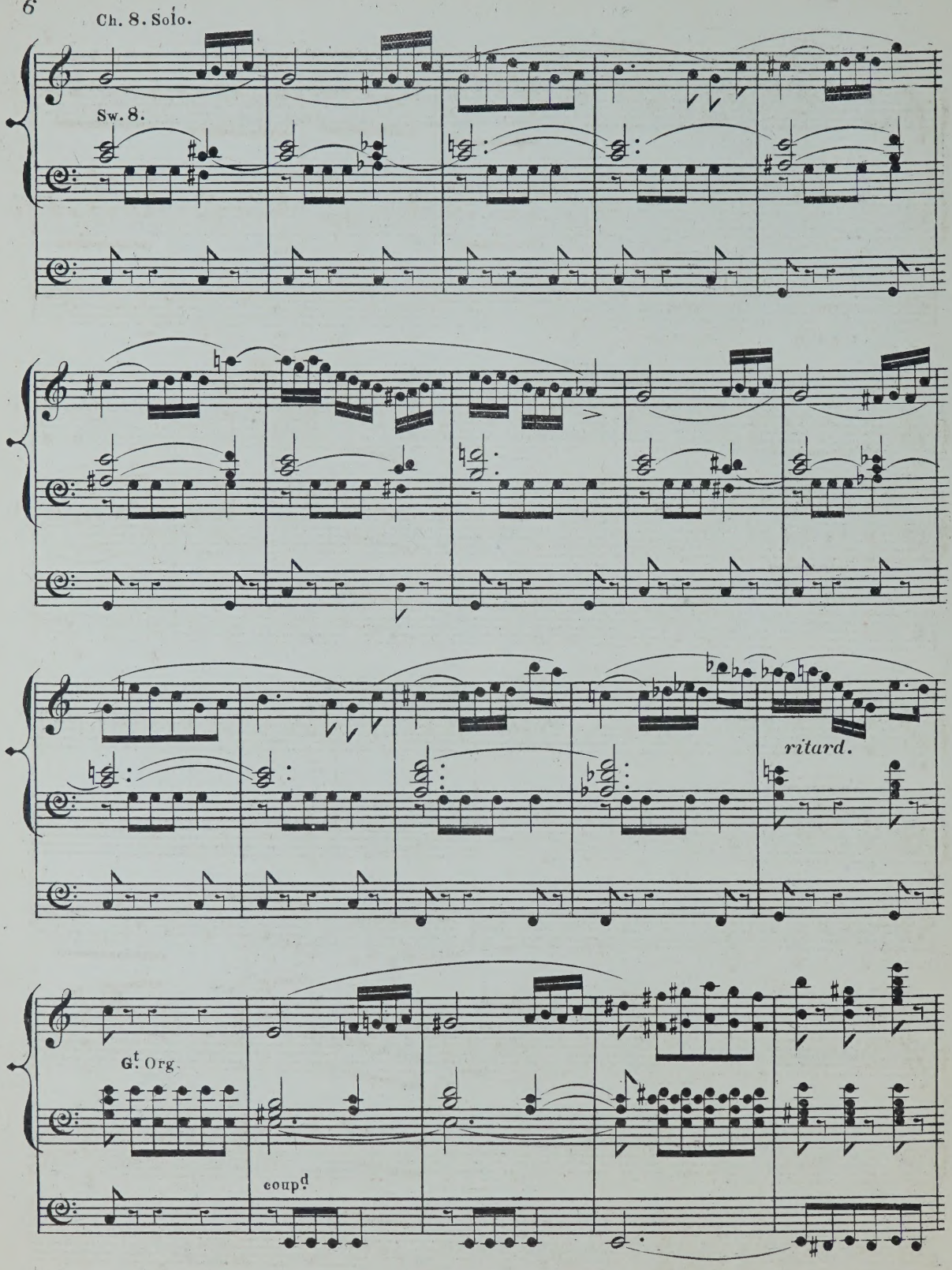
A-31.

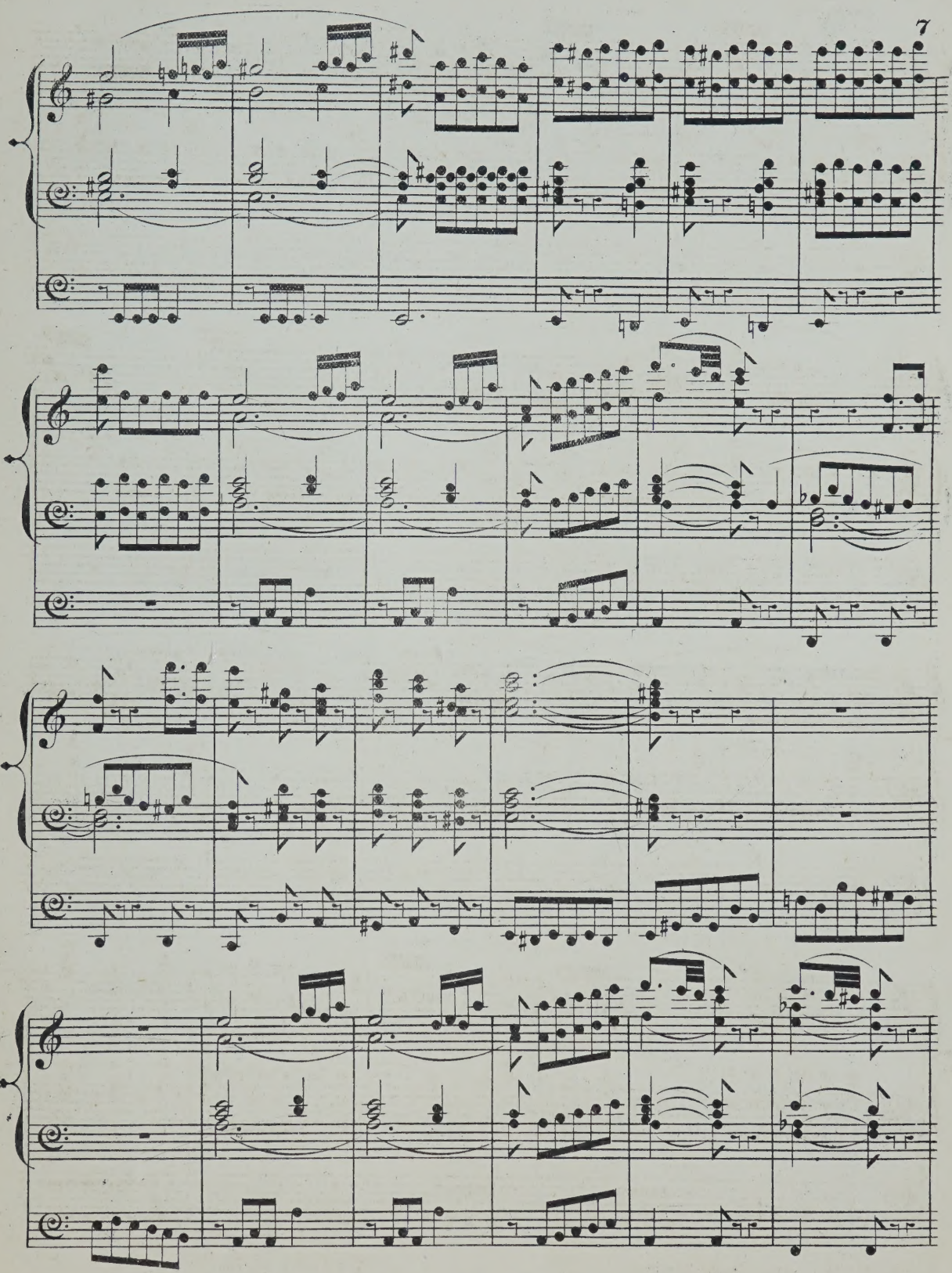
(A & P. Nº 11,706)

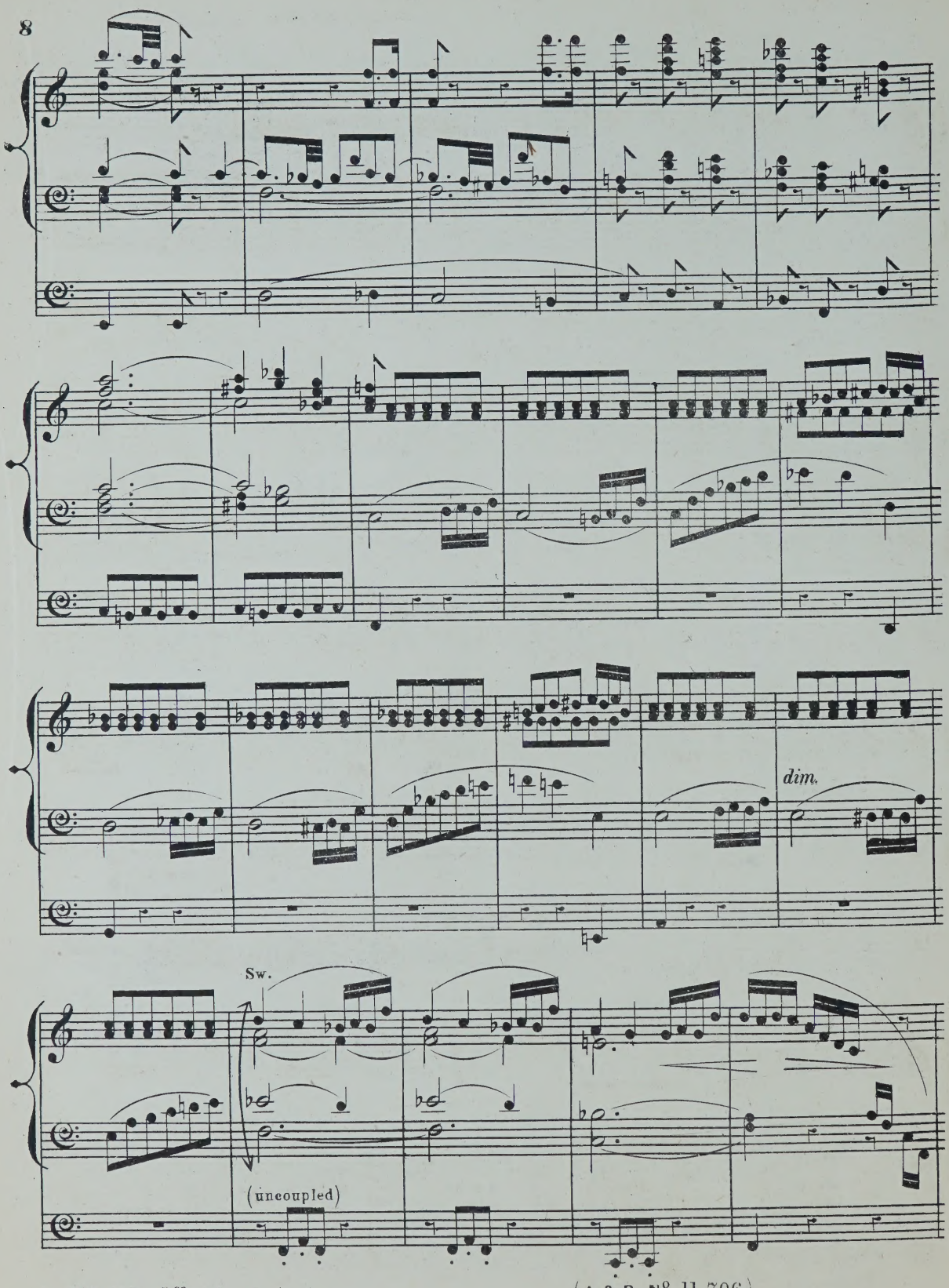

pp
Sw.
Ch.
Sw.
Ch.
Sw.
f
Sw.
pp
f
pp
16 ft. uncoup.d
riten:
Allegro ma non troppo.
G.t Org. Full. coup.d to Sw.
coup.d to Great.
f

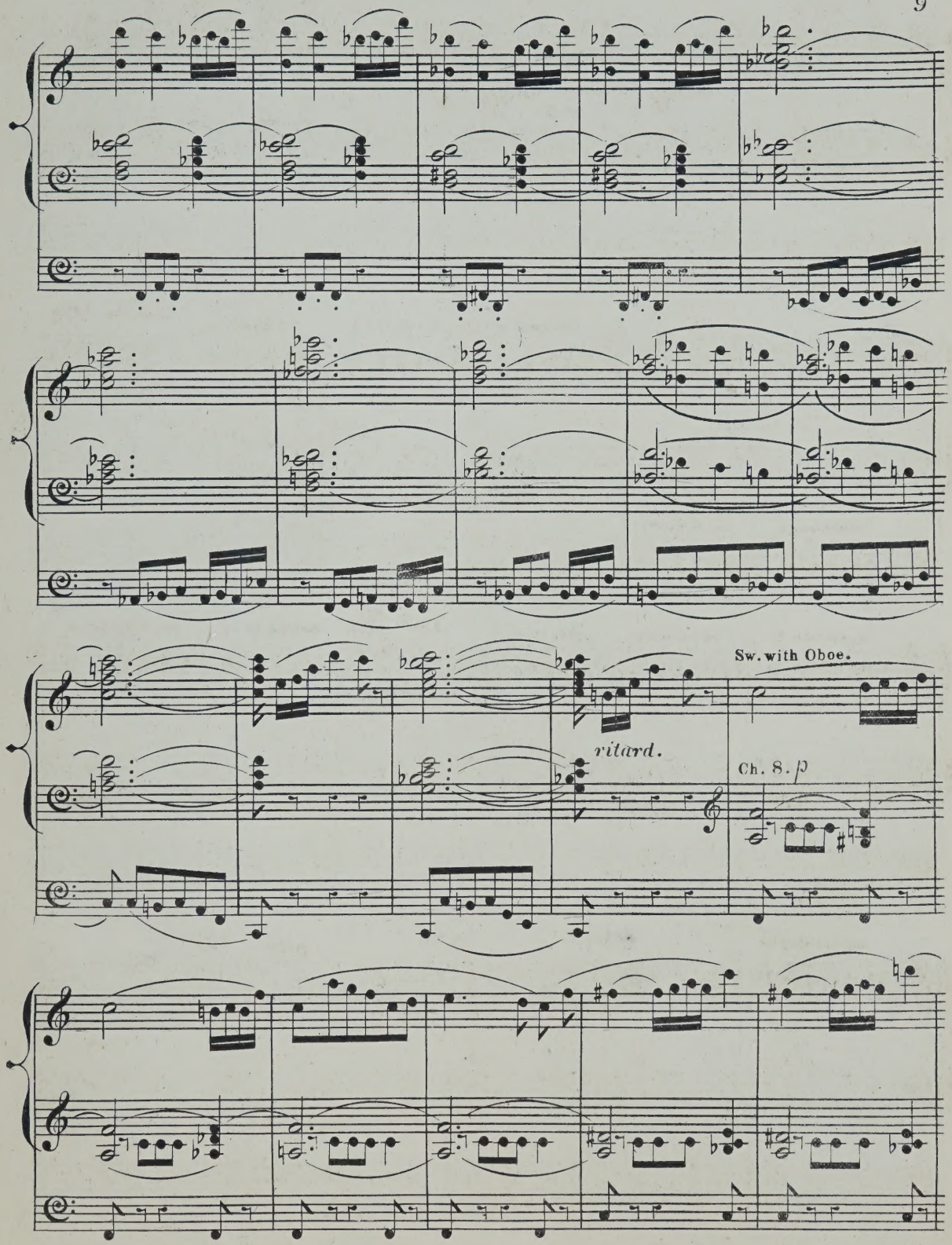


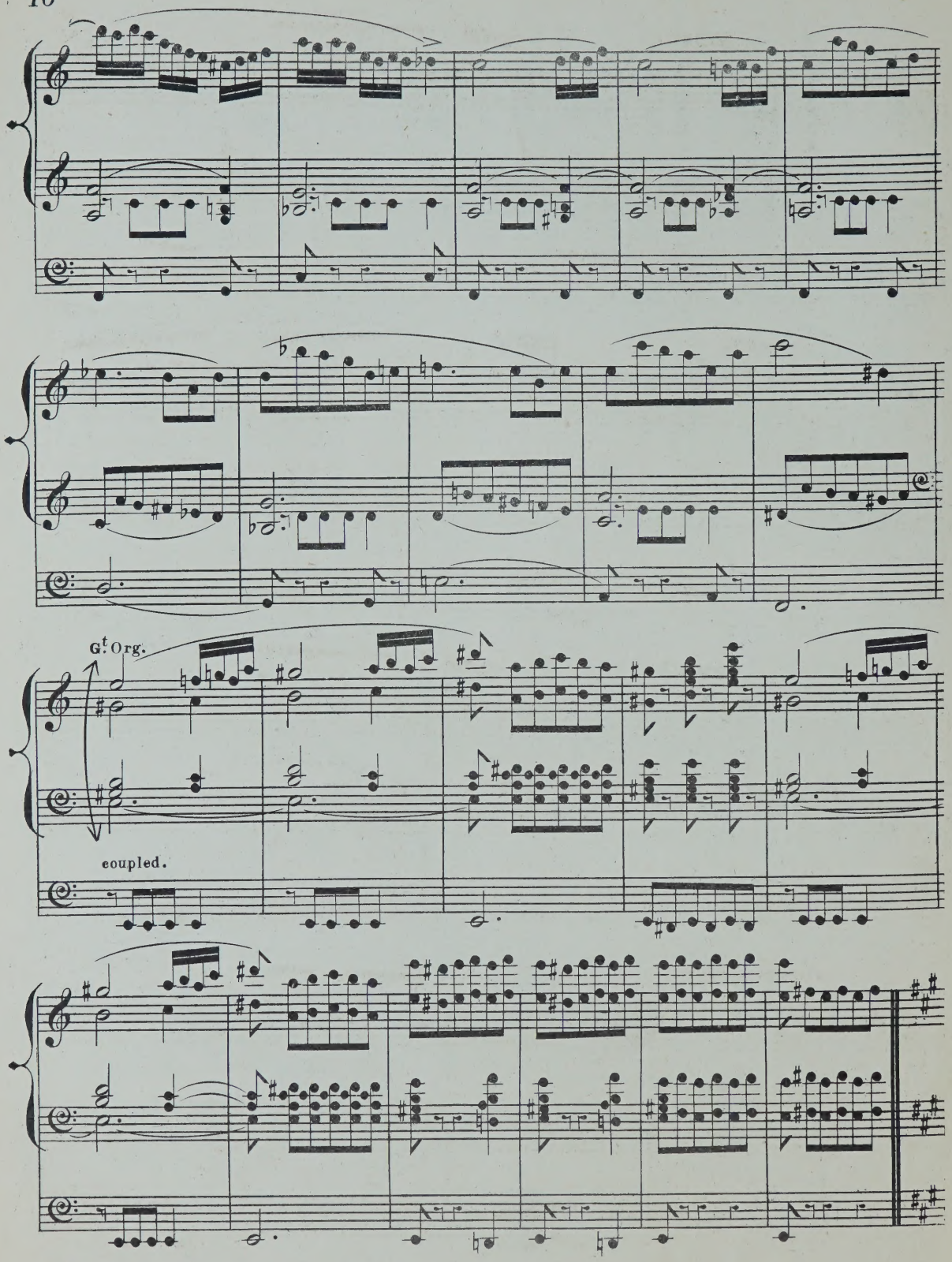

dim.
Sw.
G.t 8 & 16 uncoup.d
riten.

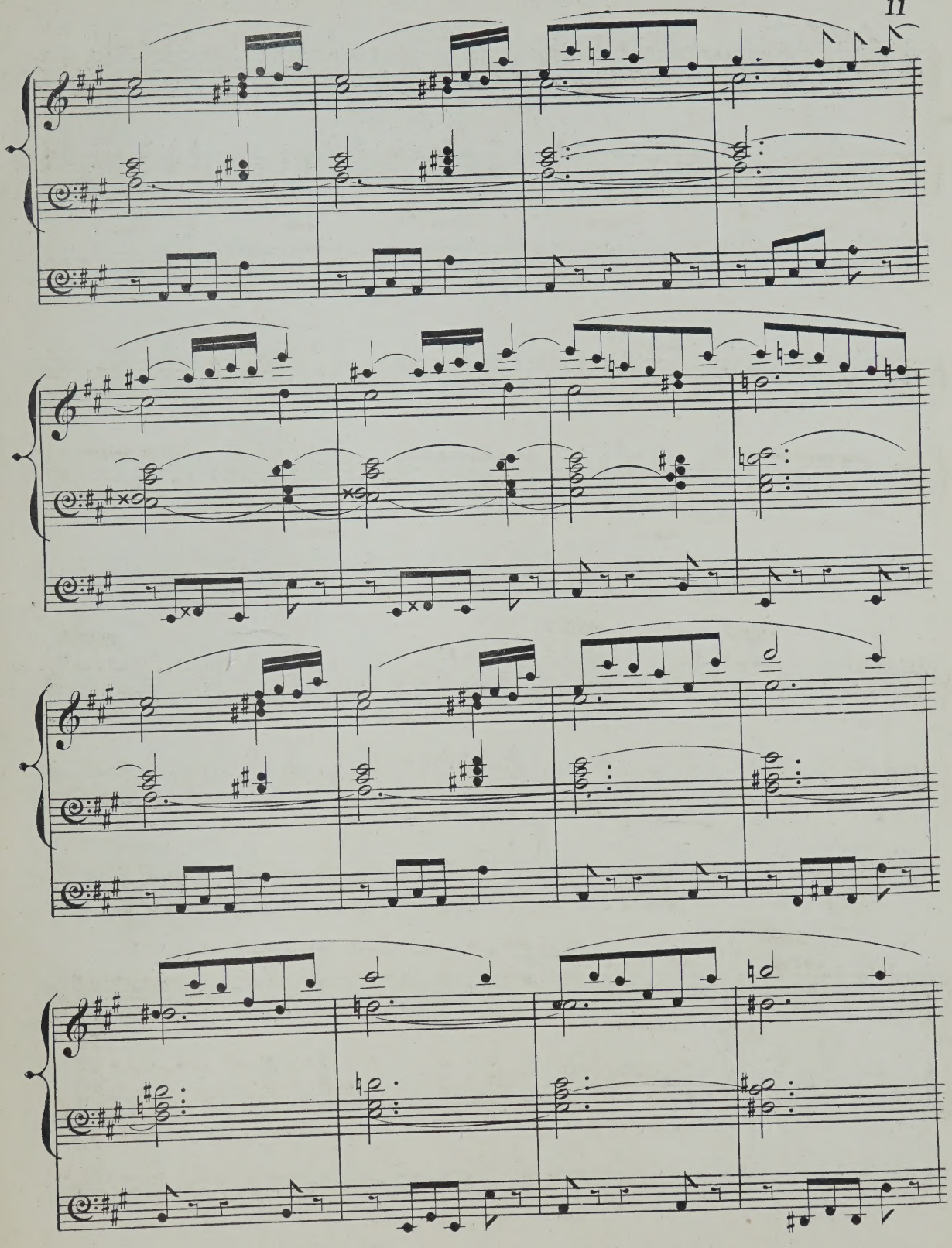

Ch. 8. Solo.
Sw. 8.
ritard.
Gt Org.
coupd

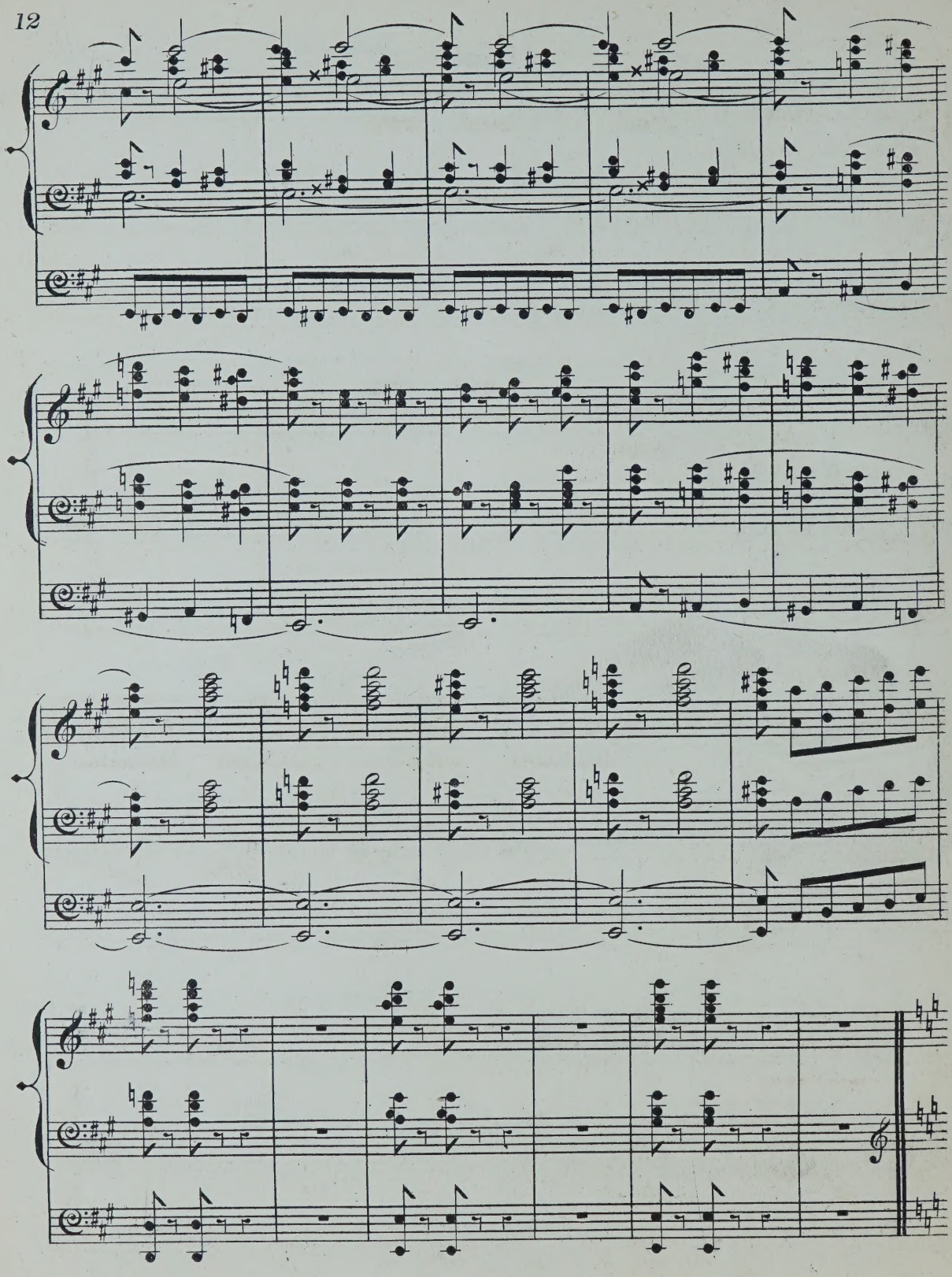



dim.
Sw.
(uncoupled)

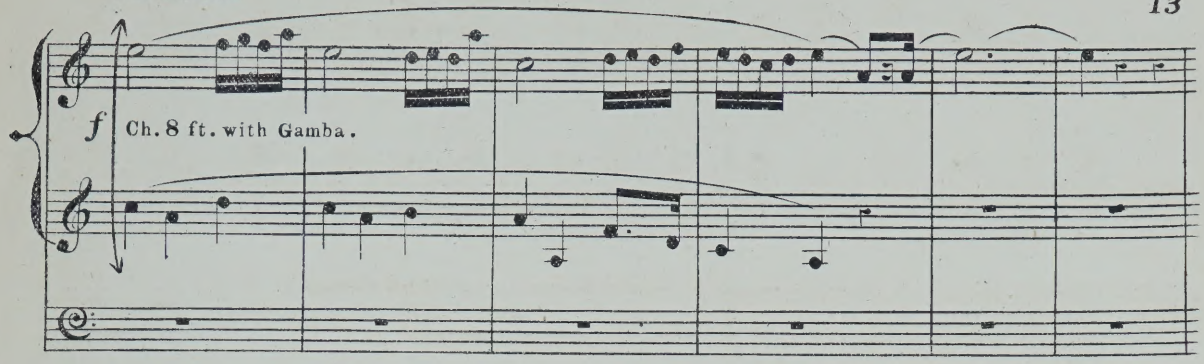

Sw. with Oboe.
ritard.
Ch. 8. p

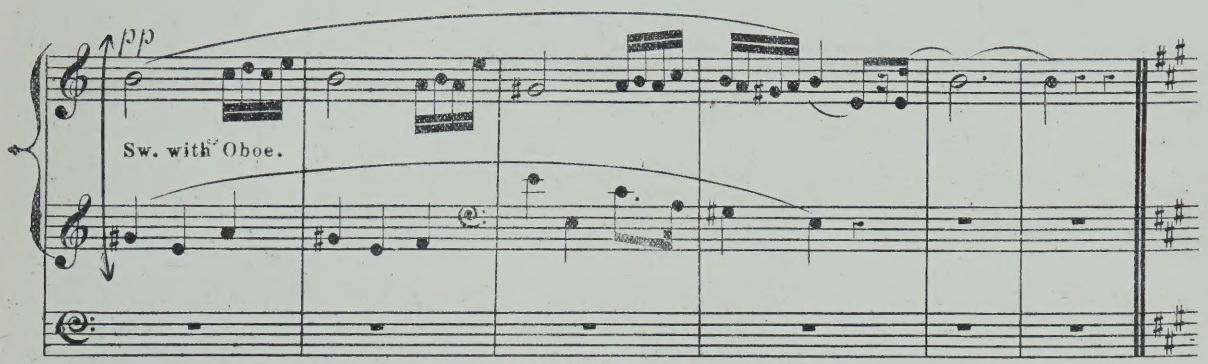

G.t Org.
coupled.



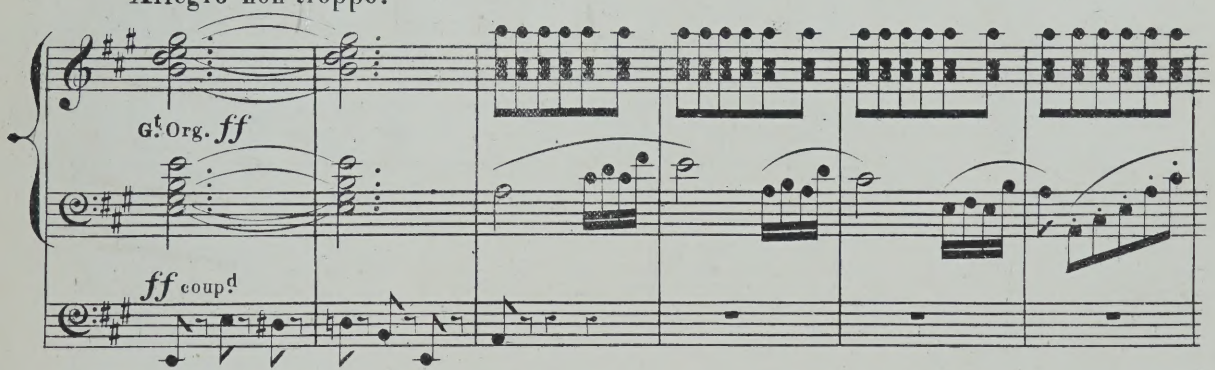


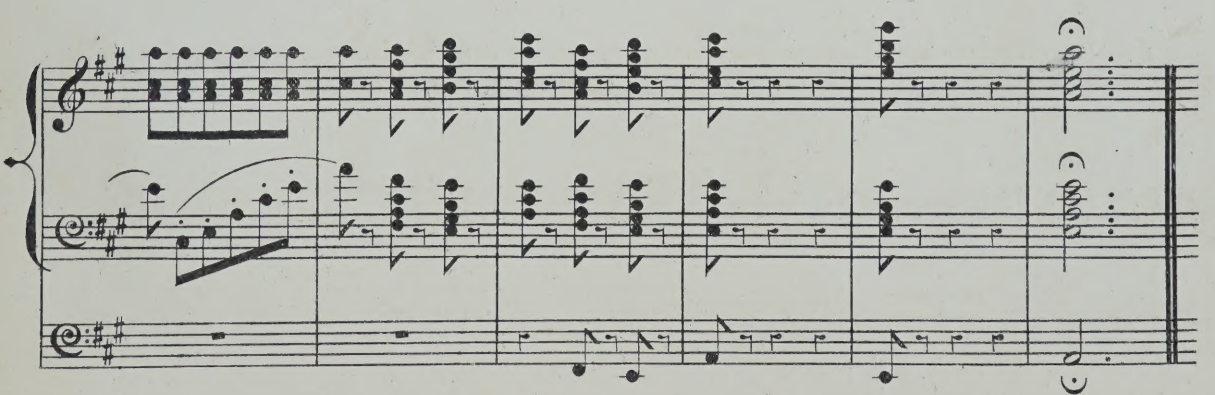
Moderato.





Allegro non troppo.





SYDNEY SMITH'S

POPULAR PIANO-FORTE MUSIC.

	s.	d.
Adieu! Mélodie	4	0
Arcadia. Scène à la Watteau	4	0
Autumnal tints	4	0
Barcarolle	4	0
Bolero	4	0
Bright hours. Caprice	4	0
Chanson Créole	4	0
Chanson Russe. Romance	4	0
Chant des oiseaux	4	0
Chant du Savoyard	4	0
Coquetterie. Caprice	4	0
Consolation in sorrow. Elégie	4	0
Danse Napolitaine	4	0
Eloquence. Melody	4	0
En route. Marche brillante	4	0
Etude de concert	4	0
Eventide. Andante	4	0
Evening rest. Berceuse	4	0
Evening shadows. Reverie	4	0
Fairy realms. Grand Waltz	4	0
Fairy whispers. Nocturne	4	0
Fandango	4	0
Fête champêtre. Morceau Brillant	4	0
Fête Hongroise. Mazurka	4	0
Fête militaire. Morceau Brillant	4	0
Feu de joie. Morceau de Salon	4	0
Fountain spray. Morceau Brillant	4	0
Gaieté de cœur. Brilliant Waltz	4	0
Golden bells. Caprice de Concert	4	0
Happy memories. Morceau de Salon	4	0
Harmonies du soir. Morceau élégant	4	0
Jeunesse dorée. Galop de Concert	4	0
L'ange du foyer. Mélodie variée	4	0
L'arc-en-ciel. Morceau élégant	4	0
L'oiseau de paradis. Morceau de Salon	4	0
La harpe éolienne. Morceau de Salon	4	0
La sympathie. Dialogue Musical	4	0
Le jet d'eau. Morceau brillant	4	0
Les trompettes de la guerre	4	0
Marche des tambours. Morceau Militaire	4	0
Maypole dance. A Rustic Sketch	4	0
Memories of home. Romance	4	0
Morning dewdrops. Morceau brillant	4	0
Pas de sabots. Morceau Caractéristique	4	0
Pas redoublé. Morceau brillant	4	0
Prière des pélerins. Tableau Musical	4	0
Quatre-Bras. Marche Militaire	4	0
Réminiscence de Bruges. Le Carillon	4	0
Rêve angélique. Berceuse	4	0
Rhapsodie	4	0
Ripples on the lake. Sketch	4	0
Rippling waves. Characteristic piece	3	0
Rose leaves. Morceau élégant	4	0
Saltarello	4	0
Sleigh bells	4	0
Sous la fenêtre. Serenade	4	0
Sweet sounds. Morceau de Salon	4	0
Sylvan scenes. Characteristic Piece	4	0
Tarentelle (Deuxième)	4	0
Tarentelle (Troisième)	4	0
The cloister. Meditation	4	0
The Fairy Queen. Galop de Concert	4	0
The spinning wheel. Spinnlied	4	0
The storm at sea. A Musical Picture	4	0
Thoughts of home. Pensée maritime	4	0
Titania. Caprice	4	0
Tyrolienne	4	0
Undine	4	0
Une nuit d'été. Mélodie	3	0
Une nuit étoilée. Serenade	4	0
Une perle de Varsovie. Polonaise	4	0
Valse de fascination	4	0

OPERATIC FANTASIAS.

Chilperic (Hervé)	4	0
Com' è gentil. (*Don Pasquale*) for the left hand only	4	0
Don Giovanni (Mozart)	4	0
Don Pasquale (Donizetti)	4	0
Faust (Gounod)	4	0
Fra Diavolo (Auber)	4	0
Guillaume Tell (Rossini)	4	0
Il Barbiere di Seviglia (Rossini)	4	0
I Lombardi (Verdi)	4	0
I Puritani (Bellini)	4	0
L'Elisire d'amore (Donizetti)	4	0
La Favorita (Donizetti)	4	0
La Fille du regiment (Donizetti)	4	0
La Sonnambula (Bellini)	4	0
La Traviata (Verdi)	4	0
Le Prophète (Meyerbeer)	4	0
Les Diamants de la couronne (Auber)	4	0
Les Huguenots (Meyerbeer)	4	0
Lucia di Lammermoor (Donizetti)	4	0
Lucrezia Borgia (Donizetti)	4	0
Martha (Flotow)	4	0
Martha (Flotow). 2nd Fantasia	4	0
Masaniello (Auber)	4	0
Norma (Bellini)	4	0
Oberon (Weber)	4	0
Orphée aux Enfers (Offenbach)	4	0
Orphée aux Enfers (Offenbach). 2nd Fantasia	4	0
Preciosa (Weber)	4	0
Rigoletto (Verdi)	4	0
Robert le Diable (Meyerbeer)	4	0
Zampa (Herold's Overture)	4	0

MISCELLANEOUS PIECES, TRANSCRIPTIONS, ARRANGEMENTS, &c.

Air Irlandais	4	0
Beethoven's Adelaida. Transcription	4	0
Gounod's Nazareth. Transcription	4	0
Gounod's Serenade. Transcription	4	0
Gounod's "Où voulez-vous aller?" Transcription	4	0
Haydn's Austrian Hymn	4	0
Mendelssohn's Concerto in G Minor. Reminiscence	4	0
Mendelssohn's Scotch Symphony. Paraphrase	4	0
Mendelssohn's Concerto, Op. 64. Paraphrase	4	0
Mendelssohn's Hymn of Praise. Paraphrase	4	0
Mendelssohn's Hymn of Praise. Second Paraphrase	4	0
Mendelssohn's Midsummer night's dream. Paraphrase de Concert	4	0
Rossini's La Carita. Transcription	4	0
Rossini's Stabat Mater. Paraphrase	4	0
Rossini's La Danza (Tarantella)	4	0
Souvenir de Weber	4	0
Souvenir de La Madeleine (Lefebure-Wely's Offertoires)	4	0
The National Russian Hymn	4	0
Weber's Concertstück. Paraphrase	4	0

LONDON:—ASHDOWN & PARRY, HANOVER SQUARE.

№32

Edited by William Spark, Mus. D.

ORGANIST OF THE TOWN HALL, &c LEEDS.

A SELECTION OF COMPOSITIONS

FOR THE

Organ

BY

EDOUARD BATISTE,

Organist of S.t Eustache, Paris.

№1	FOUR ANDANTES	4/=
3	GRAND OFFERTOIRE IN D MINOR	3/=
5	GRAND OFFERTOIRE IN D	5/=
7	GRAND OFFERTOIRE IN E MINOR	3/=
9	GRAND OFFERTOIRE IN F MINOR	4/=
11	SIX SHORT LOUD & SOFT VOLUNTARIES *SUITABLE FOR THE OPENING & CLOSING OF DIVINE SERVICE*	3/=
13	FUNERAL MARCH	3/=
15	OFFERTOIRE IN B FLAT	3/=
17	TWO VOLUNTARIES	3/=
19	THREE ANDANTES	4/=
21	NINE PRELUDES	4/=
23	LARGHETTO IN G & EIGHT SHORT & EASY PRELUDES.	3/=
25	FOURTEEN SHORT & EASY PRELUDES *(SECOND SET)*	4/=
27	FOURTEEN SHORT & EASY PRELUDES *(THIRD SET)*	4/=
29	MARCHE FUNÈBRE DE F. SCHUBERT	3/=
31	OFFERTOIRE IN A MINOR	4/=
33	MARCHE HÉROÏQUE DE F. SCHUBERT IN C	4/=
2	TWO ANDANTES	4/=
4	GRAND OFFERTOIRE IN C MINOR	4/=
6	GRAND OFFERTOIRE IN F	5/=
8	GRAND OFFERTOIRE FOR EASTER DAY IN A MINOR	4/=
10	TWO ELEVATIONS F MAJOR & E FLAT MAJOR	3/=
12	TWO SOFT VOLUNTARIES A MINOR & D MINOR	3/=
14	TWO PROCESSIONAL MARCHES	3/=
16	OFFERTOIRE IN A	3/=
18	MARCH IN E FLAT & POSTLUDE	3/=
20	ELEVATION & 2 COMMUNIONS	4/=
22	OFFERTOIRE IN E MAJOR	4/=
24	FOURTEEN SHORT & EASY PRELUDES *(FIRST SET)*	4/=
26	OFFERTOIRE IN A FLAT	3/=
28	MARCHE FUNÈBRE DE F. CHOPIN	2/=
30	MARCHE TRIOMPHALE DE F. RIES	3/=
32	MARCHE HÉROÏQUE DE F. SCHUBERT IN D	3/=

Ent. Sta. Hall.

Price 3s/=

London,

ASHDOWN & PARRY, HANOVER SQUARE.

(These Pieces were Composed, & the Stops, or Registers, marked, for performance on the Grand Organ of S.t Eustache, Paris, which has Four Manuals & a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety & specialities of the particular Instrument on which they are played. The Editor of this Edition has therefore arranged these Compositions for performance on any ordinary Three Manual Organ; at the same time, most of them can, with a little extra management & adroitness, be very well & effectively played on an Organ with Two Manuals of full compass (CC to f in alt) and the customary variety of Registers.)

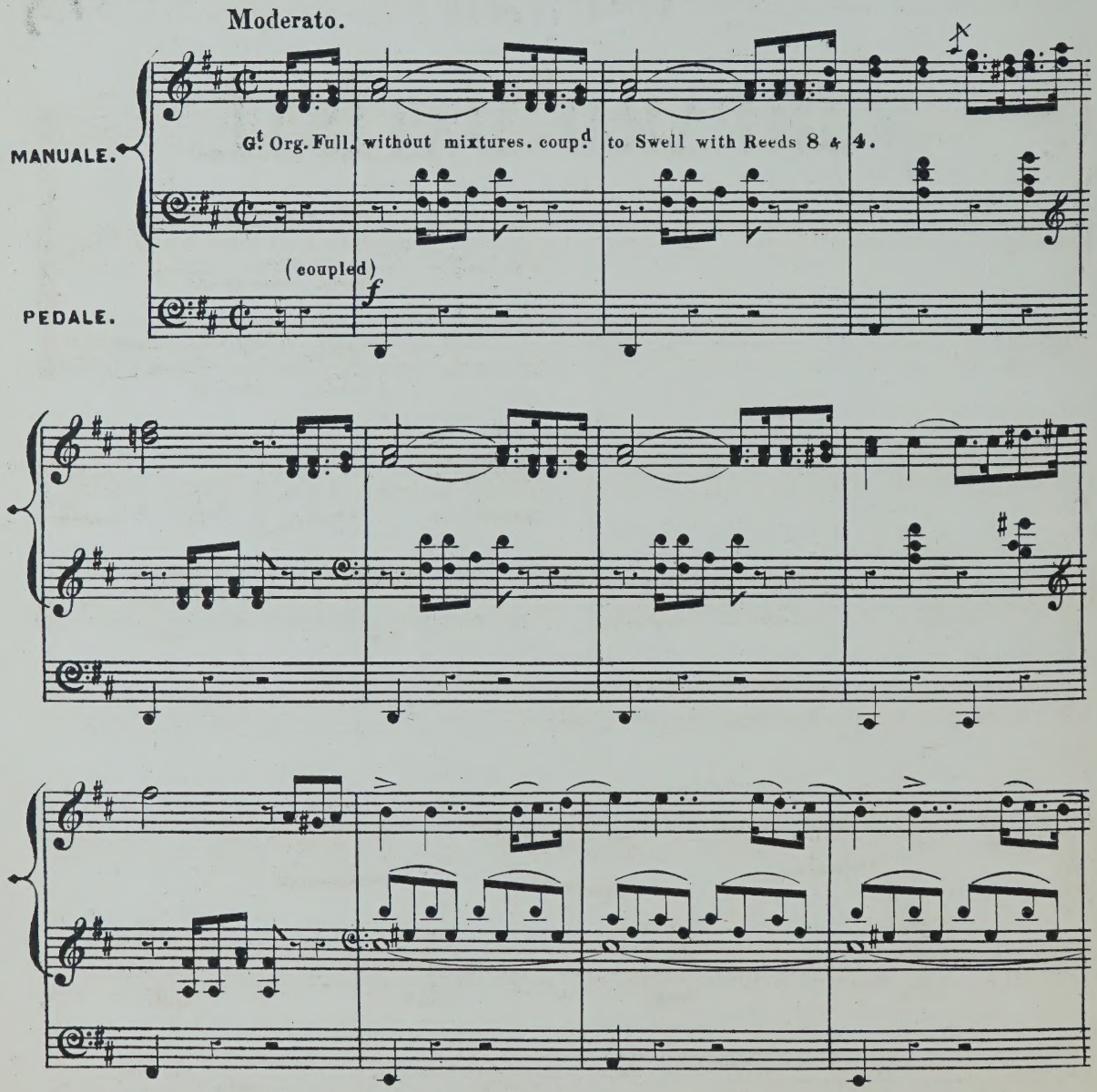
MARCHE HÉROÏQUE IN D MAJOR.

DE F. SCHUBERT.

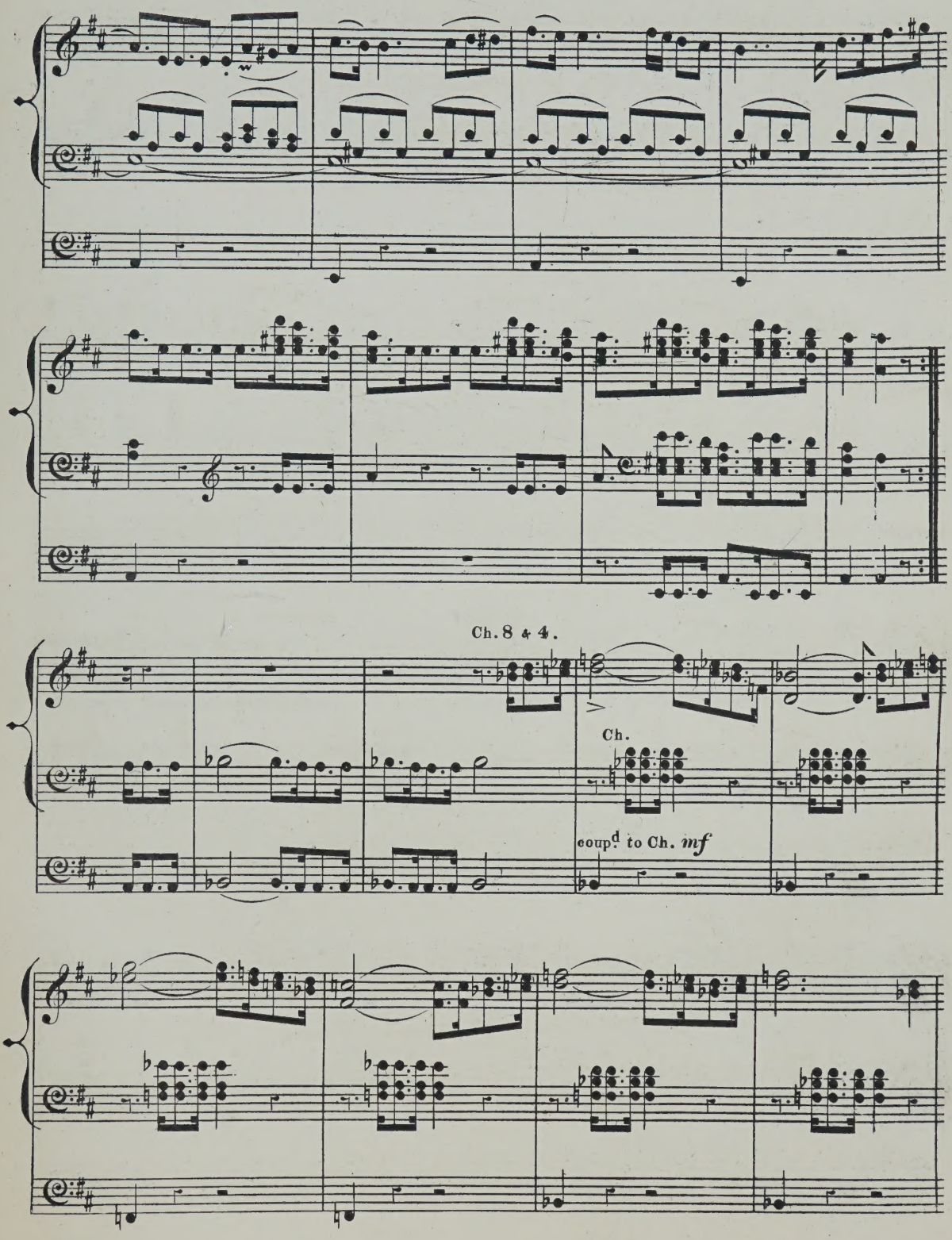
transcrite par

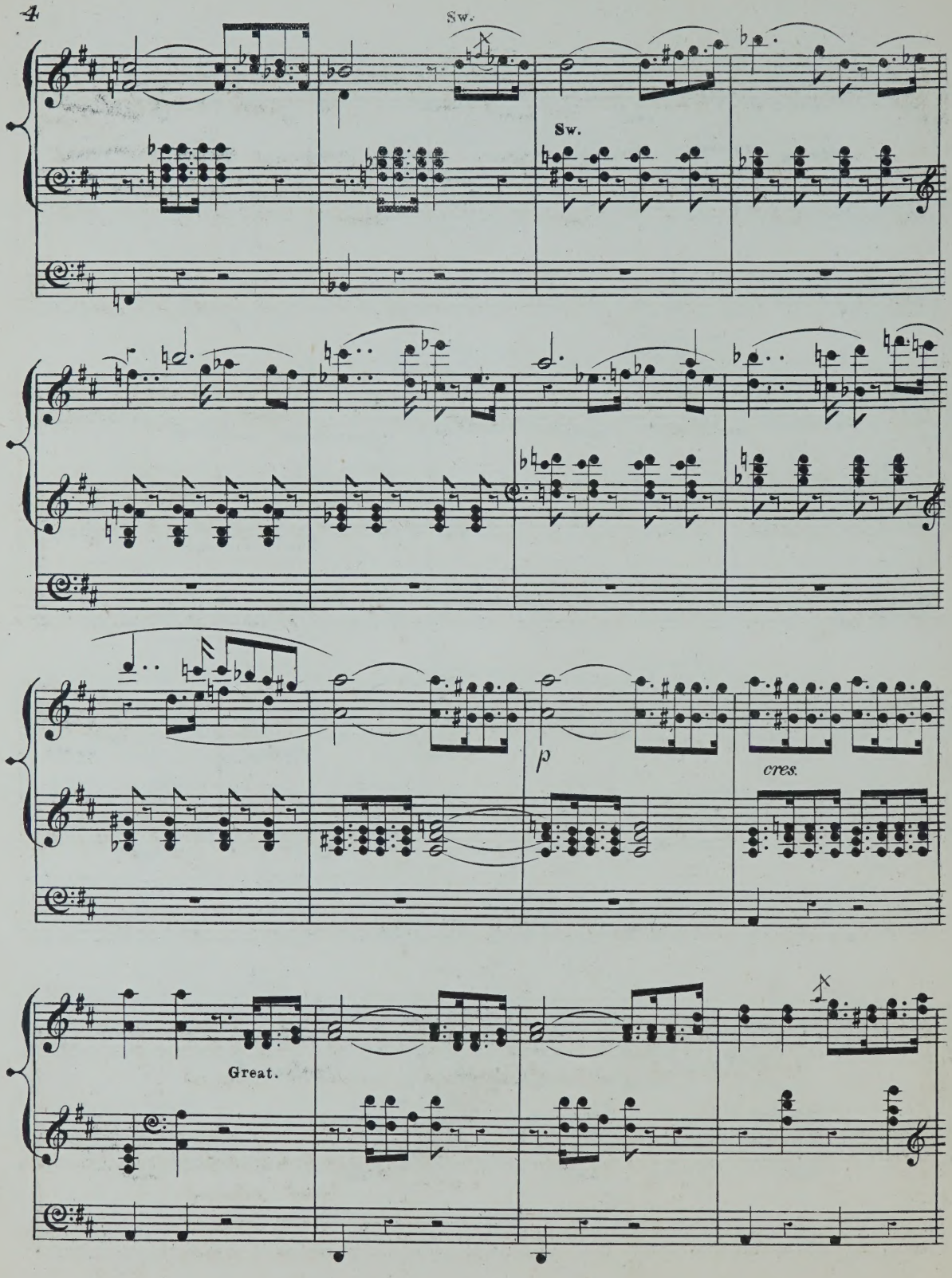
EDOUARD BATISTE.

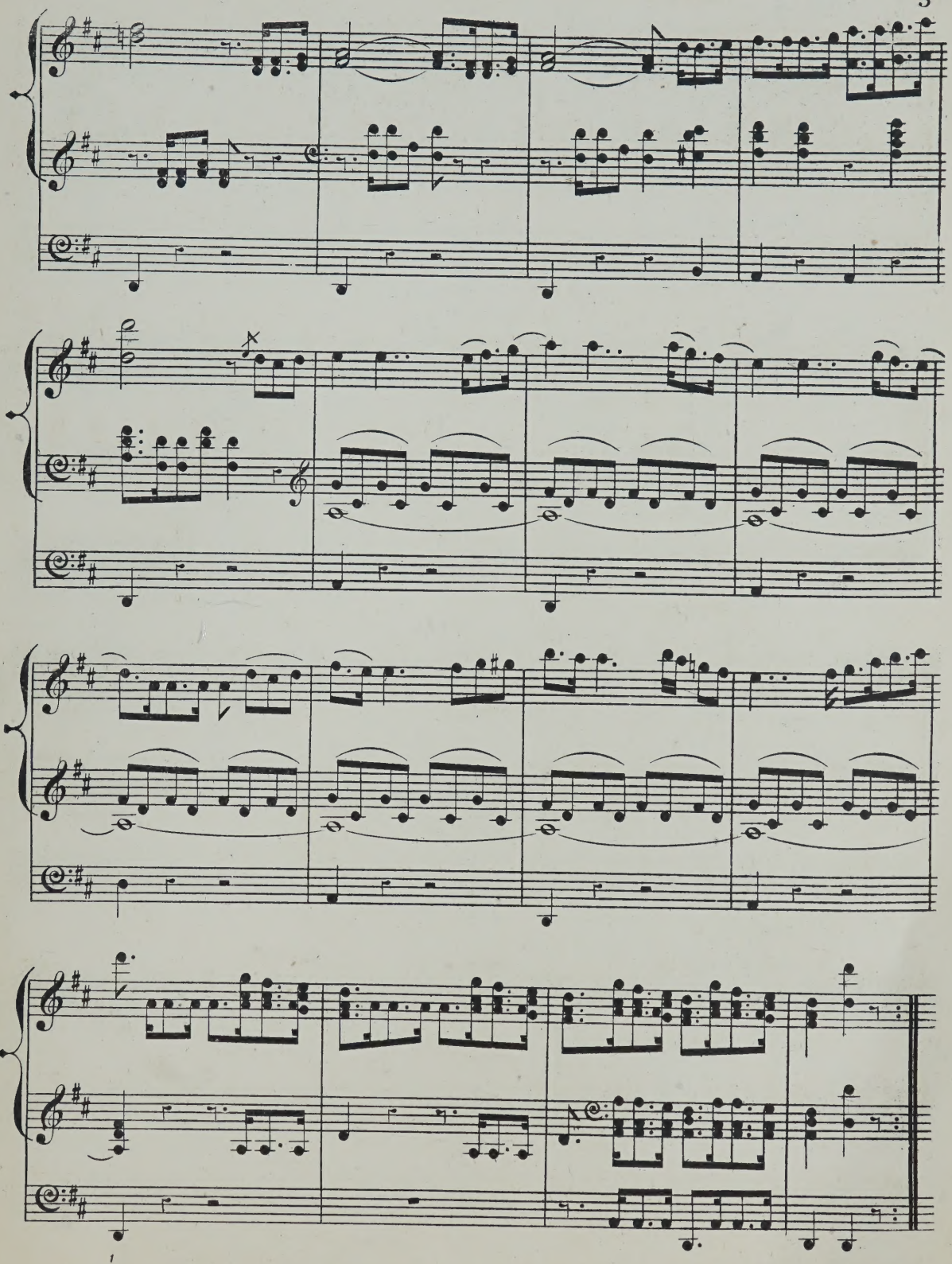
F. SCHUBERT. OP. 27.

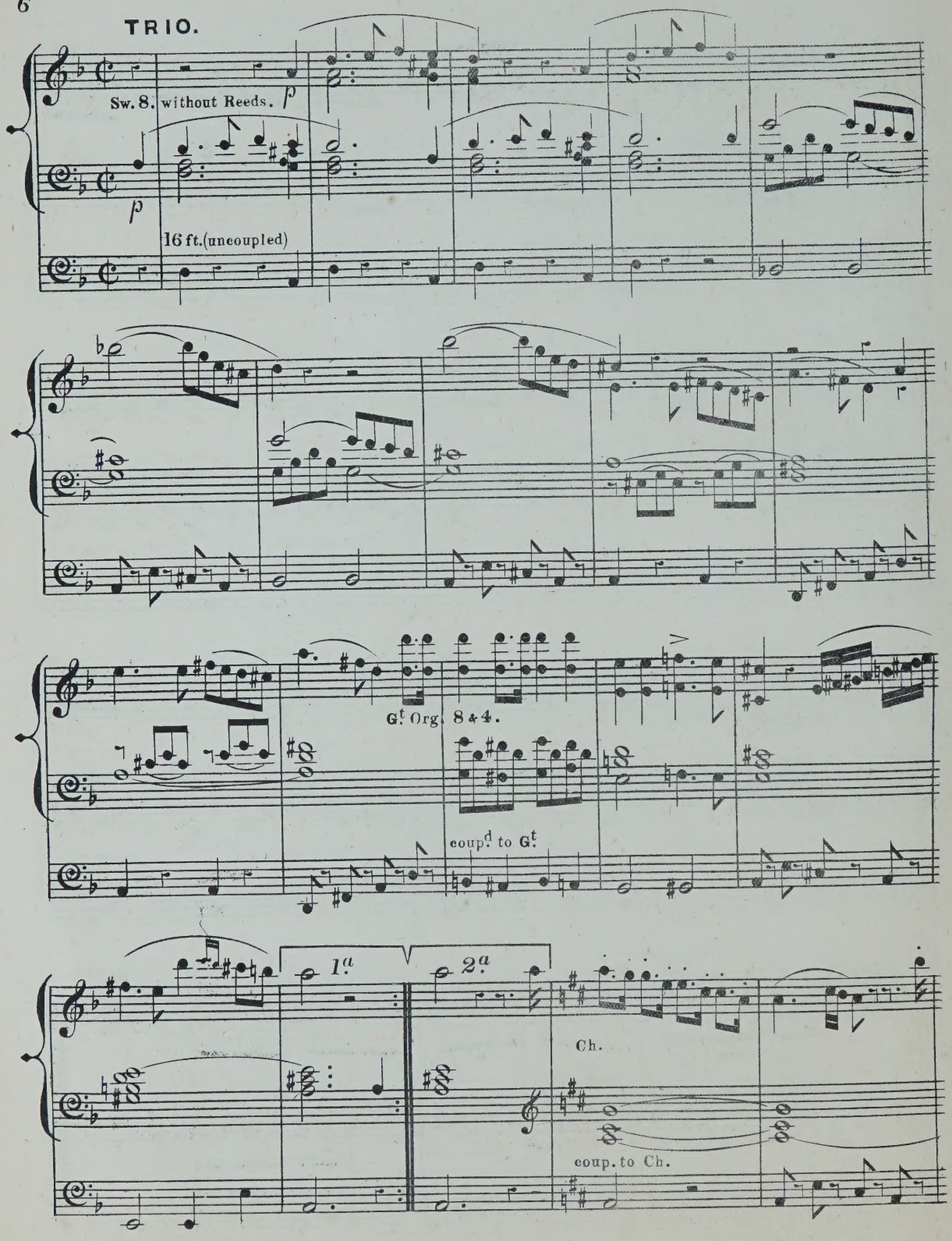


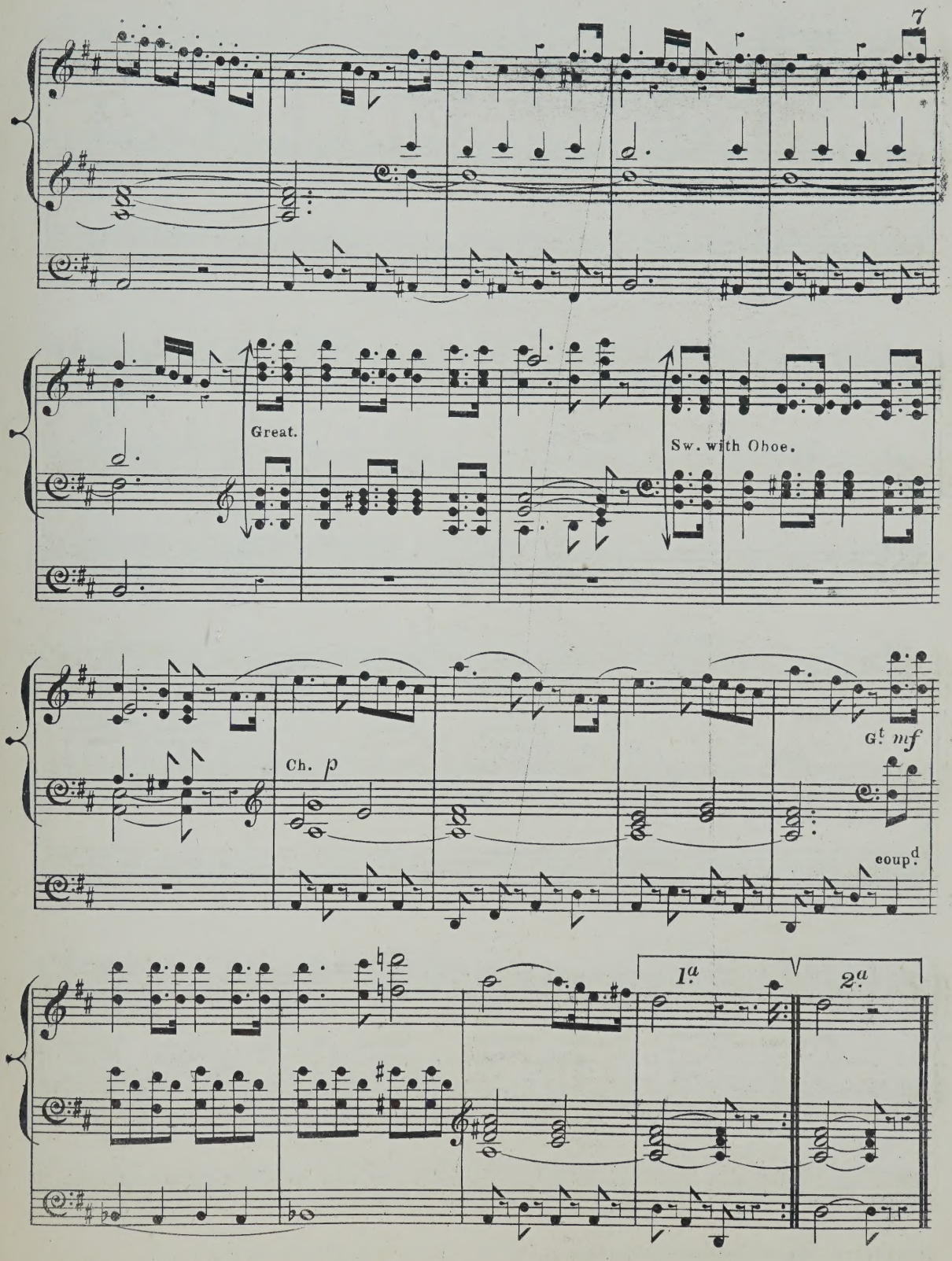
(A & P. Nº 11,707)

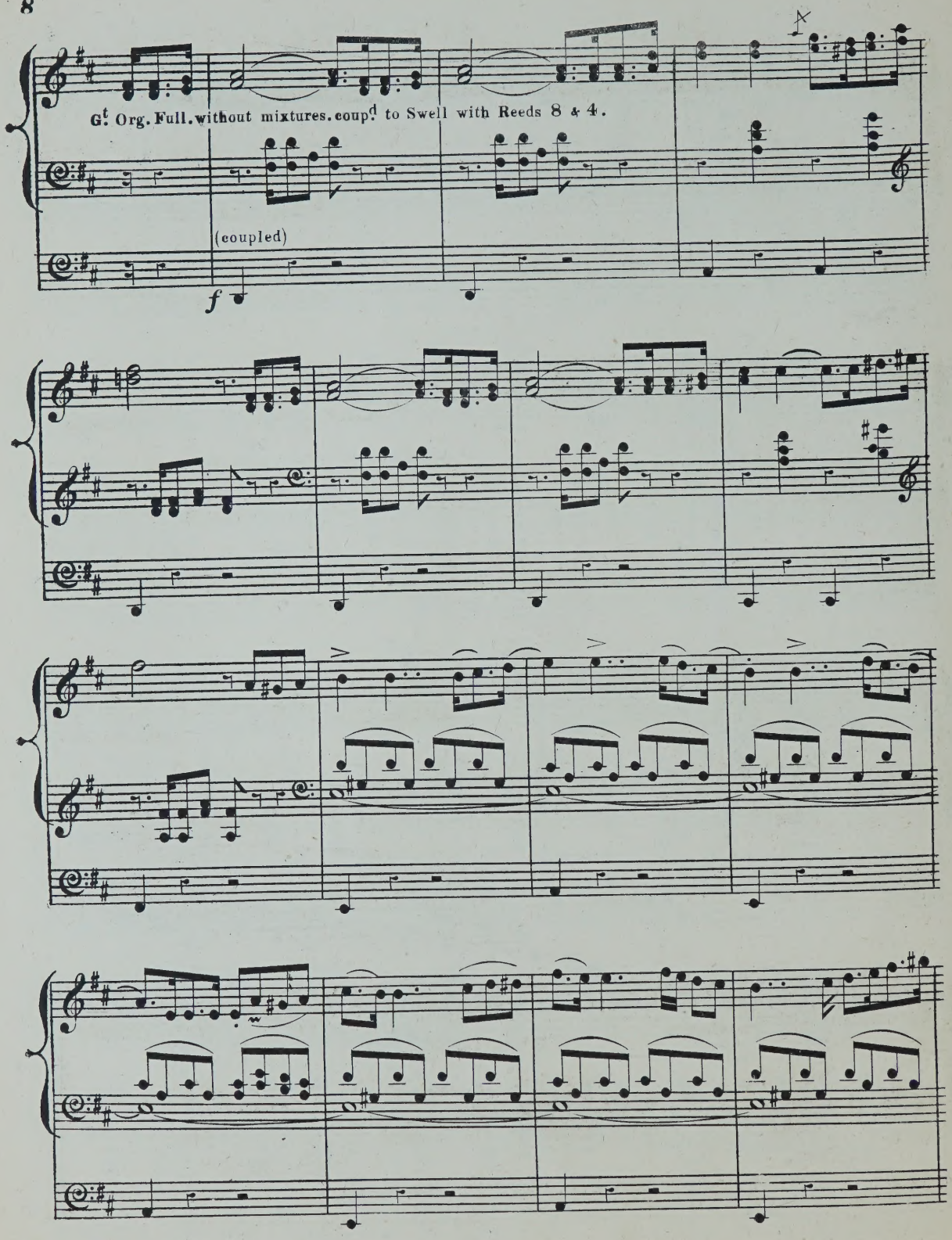

Ch. 8 & 4.
Ch.
coup.d to Ch. mf

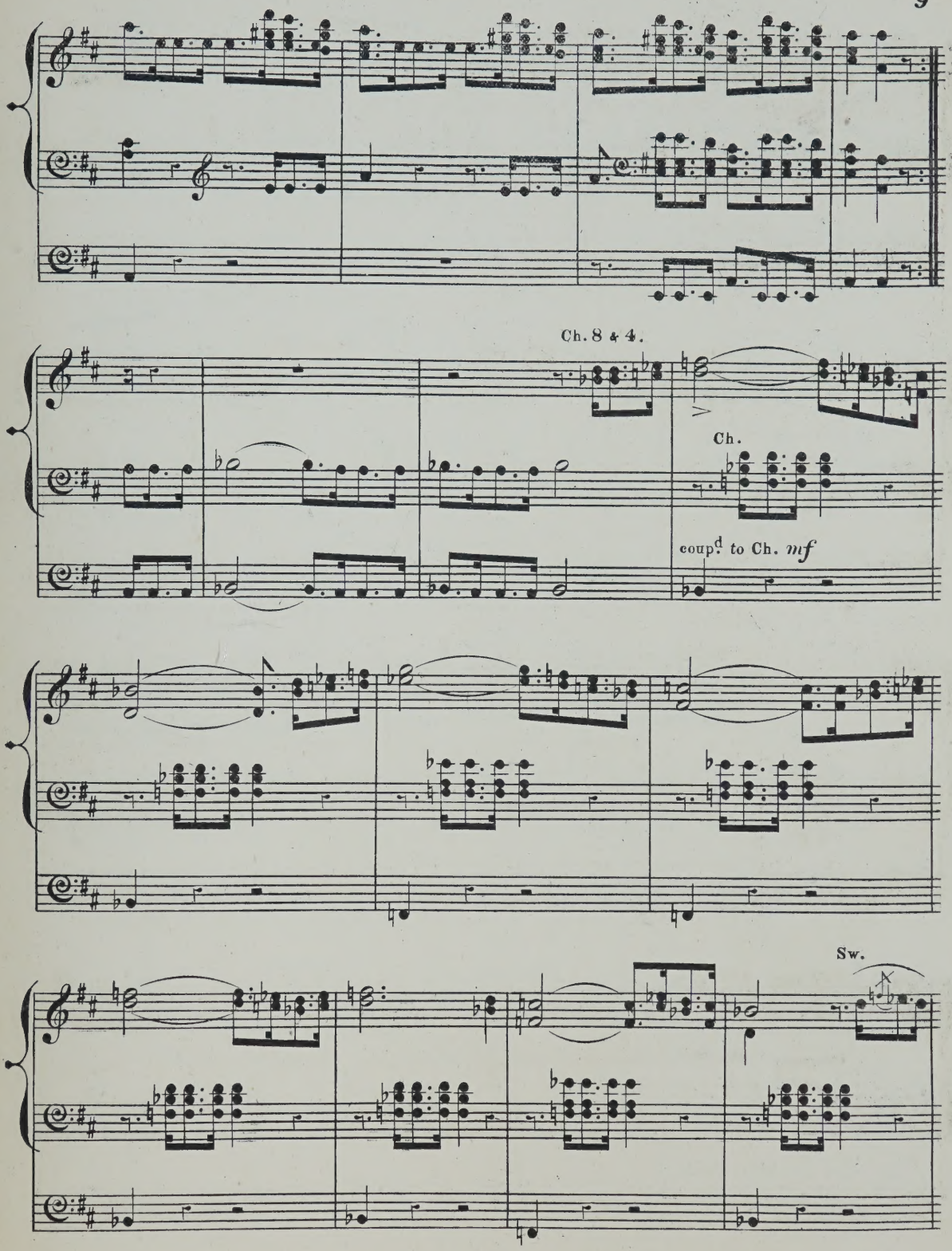

Sw.
Sw.
p
cres.
Great.

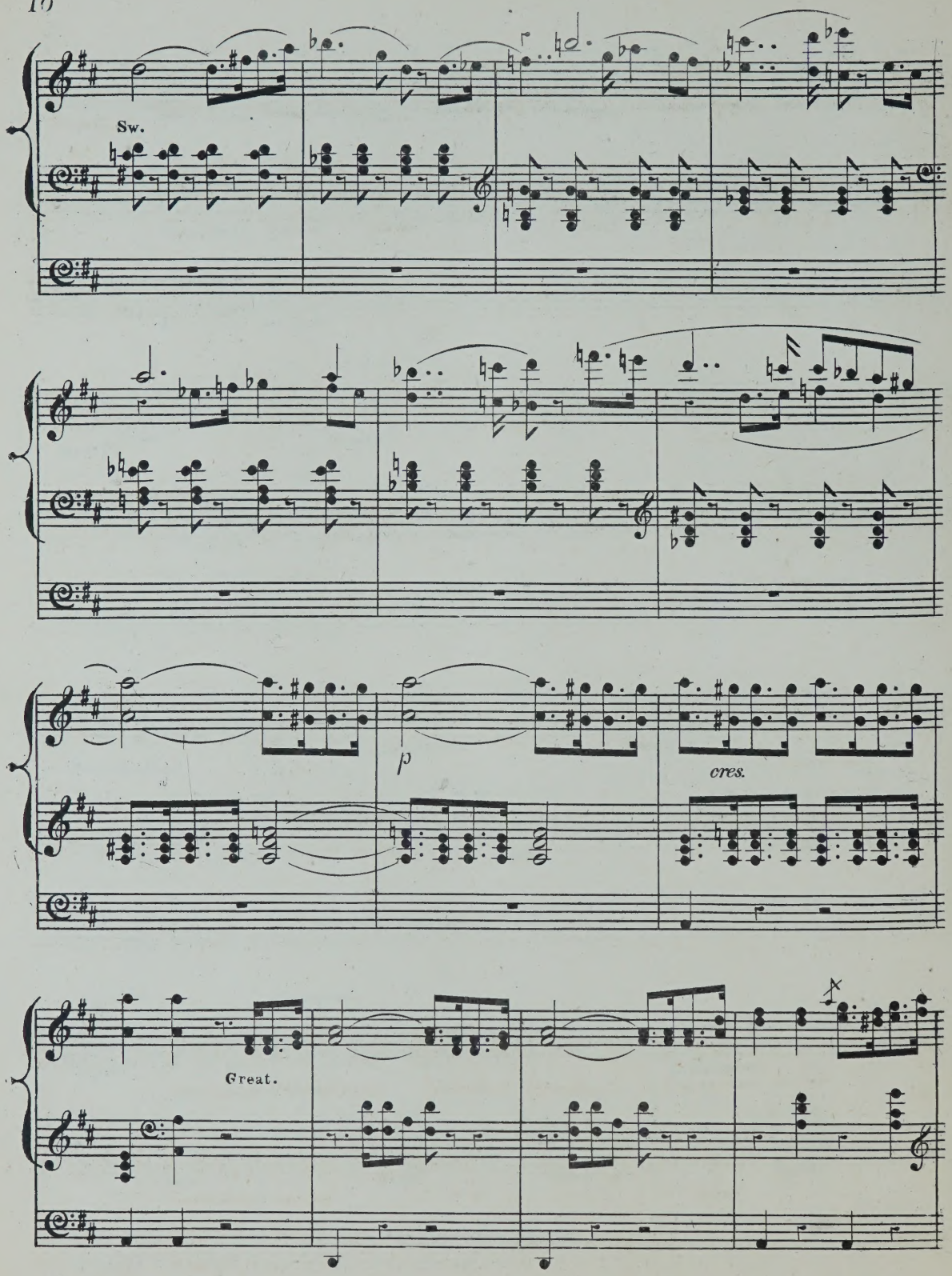


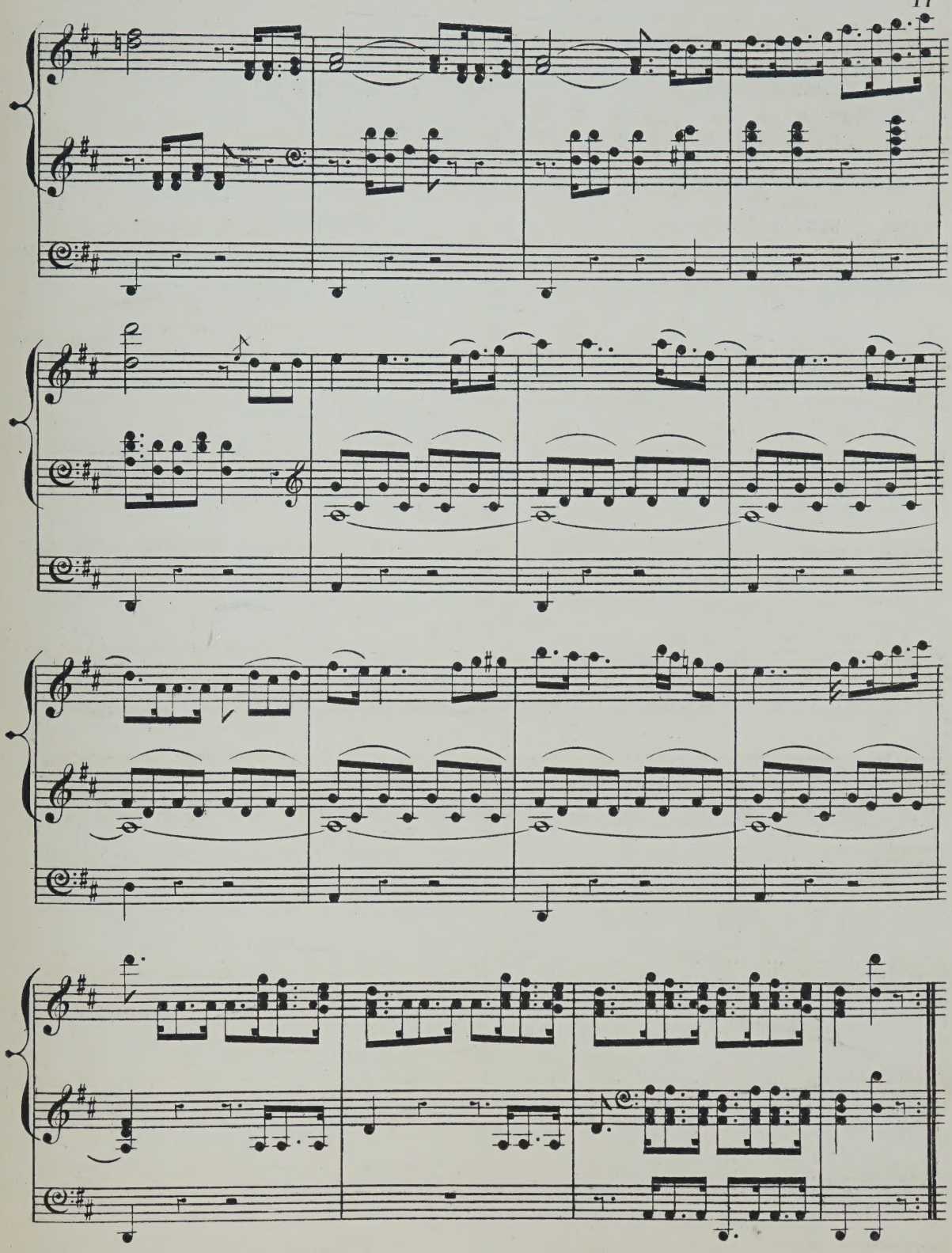

TRIO.
Sw. 8. without Reeds.
p
p
16 ft.(uncoupled)
Gt Org. 8 & 4.
coupd to Gt
1a
2a
Ch.
coup. to Ch.


Great.
Sw. with Oboe.
Ch. p
Gt. mf
coupd
1a
2a


Gt. Org. Full. without mixtures. coupd to Swell with Reeds 8 & 4.
(coupled)
f


Ch. 8 & 4.
Ch.
coup.d to Ch. mf
Sw.


Sw.
p
cres.
Great.



NEW AND POPULAR PIANOFORTE MUSIC.

N.B.—The Letters before the Names denote the degree of difficulty: a, stands for difficult; b, moderately difficult; and c, easy.

F. EDWARD BACHE.

		s.	d.
b	L'irresistible. Galop di bravura	4	0

JULES BRISSAC.

b	Gigue of Corelli in C	3	0
b	Gigue of Corelli in A	3	0
b	Gavotte of Corelli in A	3	0
b	Sarabande and Gigue of Corelli in F	3	0

JACQUES BLUMENTHAL.

b	Pensée (Heart's-ease)	3	0
b	Violette	3	0

RENÉ FAVARGER.

b	L'héroique. Marche	4	0
b	Un ballo in maschera	5	0
b	Il trovatore	4	0
b	Pandora. Bluette	4	0

WILHELM GANZ.

b	Souviens-toi? Melodie	4	0
b	Forget me not. Transcription of his popular song	4	0
b	La vivacité. Polka de concert	4	0
b	The nightingale's trill. Transcription of his popular song	4	0

STEPHEN HELLER.

b	Dans les bois (troisième série). Six morceaux. Op. 136:—		
	1. Dans les bois	4	0
	2. Max	3	0
	3. Agathe	3	0
	4. Caspar. Couplets	3	0
	5. Annette et Agathe	3	0
	6. Fleurs sauvages	3	0
b	Album pour piano (Notenbuch), dédié à la jeunesse (twenty-five short pieces). Op. 138. Four books ... each	5	0

E. L. HIME.

b	Parfait amour. Romance	3	0

WILHELM KUHE.

b	VICTORIA. Grand brilliant fantasia on God save the queen	4	0
b	BRITANNIA. Grand brilliant fantasia on Rule Britannia	4	0
b	See the conquering hero	4	0
b	The lover and the bird (Guglielmo). Transcription	4	0
b	Spring song (Gounod). Transcription	4	0
b	The bird that came in spring. (Benedict). Transcription	4	0
b	The blue bells of Scotland. Scotch melody	4	0
b	Logie o' Buchan. Scotch melody	4	0
b	Sing, birdie, sing. Transcription of Ganz's popular song	3	0
b	La favorita. Fantasia on the opera of Donizetti	4	0
b	Lucia di Lammermoor. Fantasia on the opera of Donizetti	4	0
b	Anna Bolena. Fantasia on the opera of Donizetti	4	0
b	Lucrezia. Fantasia on Donizetti's opera Lucrezia Borgia	4	0
b	Figaro. Fantaisie sur l'opéra de Mozart	4	0
b	Souvenir de St. Eustache. Morceau de salon d'après E. Batiste	3	0
b	Ben è ridicolo. Randegger's popular canzone	4	0
b	La Traviata. Fantaisie sur l'opéra de Verdi	4	0
b	La donna del lago. Fantaisie sur l'opéra de Rossini	4	0
b	Kathleen mavourneen. Transcription de concert	4	0
b	The bloom is on the rye. Transcription	4	0
b	Shades of evening (Isle of beauty). Transcription	4	0
b	Santa Lucia. Transcription	4	0

FRANZ LISZT.

a	SOIRÉES DE VIENNE. Valses-caprices d'après F. Schubert:—		
	1. Valse-caprice, in A flat	3	0
	2. Valse-caprice, in A flat	4	0
	3. Valse-caprice, in E	5	0
	4. Valse-caprice, in D flat	4	0
	5. Valse-caprice, in G flat	4	0
	6. Valse-caprice, in A minor	4	0
	7. Valse-caprice, in A	3	0
	8. Valse-caprice, in D	5	0
	9. Valse-caprice, in A flat	4	0

EDWIN M. LOTT.

b	March des bardes	3	0
b	Recollections of Handel:—		
	1. March from the occasional overture	4	0
	2. Coronation anthem (Zadock the priest)	4	0
	3. Lascia ch'io pianga (Rinaldo)	4	0

WALTER MACFARREN.

b	Galop de concert	4	0
b	Third tarantella	4	0
b	Marche de concert	4	0

G. MEYERBEER.

a	Schiller-Marsch (Marche triomphale)	4	0

E. NOLLET.

b	Harvest carol	4	0
b	Les ondes en lumière. Caprice-nocturne	4	0

JOHN PRIDHAM.

		s.	d.
c	Pearls. Valse-caprice	3	0
c	The emigrant's farewell. Characteristic piece	3	0
c	The return to the Alps. March on a Swiss melody	3	0
b	Le fantôme. Valse brillante	3	0
b	L'espérance. Valse brillante	4	0
b	The viceroy's band march. (Illustrated)	3	0

ALFONSO RENDANO.

b	Chant du paysan. Morceau caractéristisque	3	0

BRINLEY RICHARDS.

c	Silver threads among the gold	3	0
b	Maritana, gay gitana (Levey)	4	0
c	Chanson de Fortunio (Offenbach). Transcription	4	0
c	Paddle your own canoe. Popular song transcribed	4	0
c	Sing, birdie, sing. Ganz's popular song transcribed	3	0
c	Ben è ridicolo. Randegger's favourite canzone transcribed	4	0

THEODORE RITTER.

b	Le chant du braconnier	4	0

W. S. ROCKSTRO.

b	Reminiscences of the Händel Festival:—		
	1. Messiah	4	0
	2. Miscellaneous selection	4	0
	3. Israel in Egypt	4	0
	Each number of the reminiscences of the Händel festival is published with an authentic portrait of the great composer from an engraving in the possession of the Sacred Harmonic Society, Exeter Hall, after the picture by Hudson, 1749.		
b	Heather bells. Fantasia on Scottish airs	4	0
b	Whispers from Erin. Fantasia on Irish airs	4	0
b	Lays of Albion. Fantasia on English airs	4	0
b	Lays of Cambria. Fantasia on Welsh airs	4	0

HENRI ROUBIER.

c	La vallée des roses. Mazurka	4	0
c	Josephine. Mazurka de salon	3	0
c	Marche des troubadours	3	0
c	Trebelli. Célèbre polka mazurka	3	0

BOYTON SMITH.

b	The lover and the bird (Guglielmo). Transcription	4	0
b	Maidenhair. Caprice brillant	4	0
b	Danse des sauterelles	4	0
b	Killarney. Brilliant fantasia on Irish airs	4	0
b	The nightingale and zephyr. Morceau de concert	4	0
c	Maryland ... Souvenirs charmants, No. 16	3	0
c	Si la stanchezza ... No. 17	3	0
c	Santa Lucia ... No. 18	3	0
c	Isle of beauty ... No. 19	3	0
c	The return of spring (Torry) ... No. 20	3	0
c	The mill-wheel. German Volkslied ... No. 21	3	0

S. THALBERG.

a	Mosè in Egitto. Grand fantasia on the celebrated prayer in Rossini's opera	7	0
a	Dal tuo stellato. An abridgement of the above	4	0
a	Masaniello. Grand fantasia on Auber's opera	6	0
a	La donna del lago. Grand capriccio on airs from Rossini's opera	6	0
a	Andante	4	0
a	Three Studies:—		
	1. Impromptu in A minor	4	0
	2. Romance et étude in A major	4	0
	3. Thème et étude in A minor (the celebrated study)	4	0

J. T. TREKELL.

b	Batiste's celebrated andante in G	3	0
b	Bourree in F	3	0
b	Gavotte in C (Le Trianon)	4	0
b	Minuet in D (La dauphine)	4	0
b	Dancing sea spray. Morceau de salon	4	0
b	Wedding bells. Morceau caractéristique	3	0
b	Chanson Napolitaine	4	0
b	Home, sweet home. Morceau brillant	4	0
b	The bloom is on the rye. Fantasia	4	0
b	Acis and Galatea (Händel). Paraphrase	4	0

POLYDORE DE VOS.

b	Doux pensers	4	0
b	Marche féerique	3	0
b	The Switzer's home (melody of Proch)	3	0

MICHAEL WATSON.

c	L'ancien régime. Morceau en forme de Gavotte	3	0
c	Vive la gloire. Morceau militaire	4	0
c	Marche des mousquetaires	3	0
c	Victory! quick march	3	0
c	Marche des pompiers. Morceau militaire	3	0

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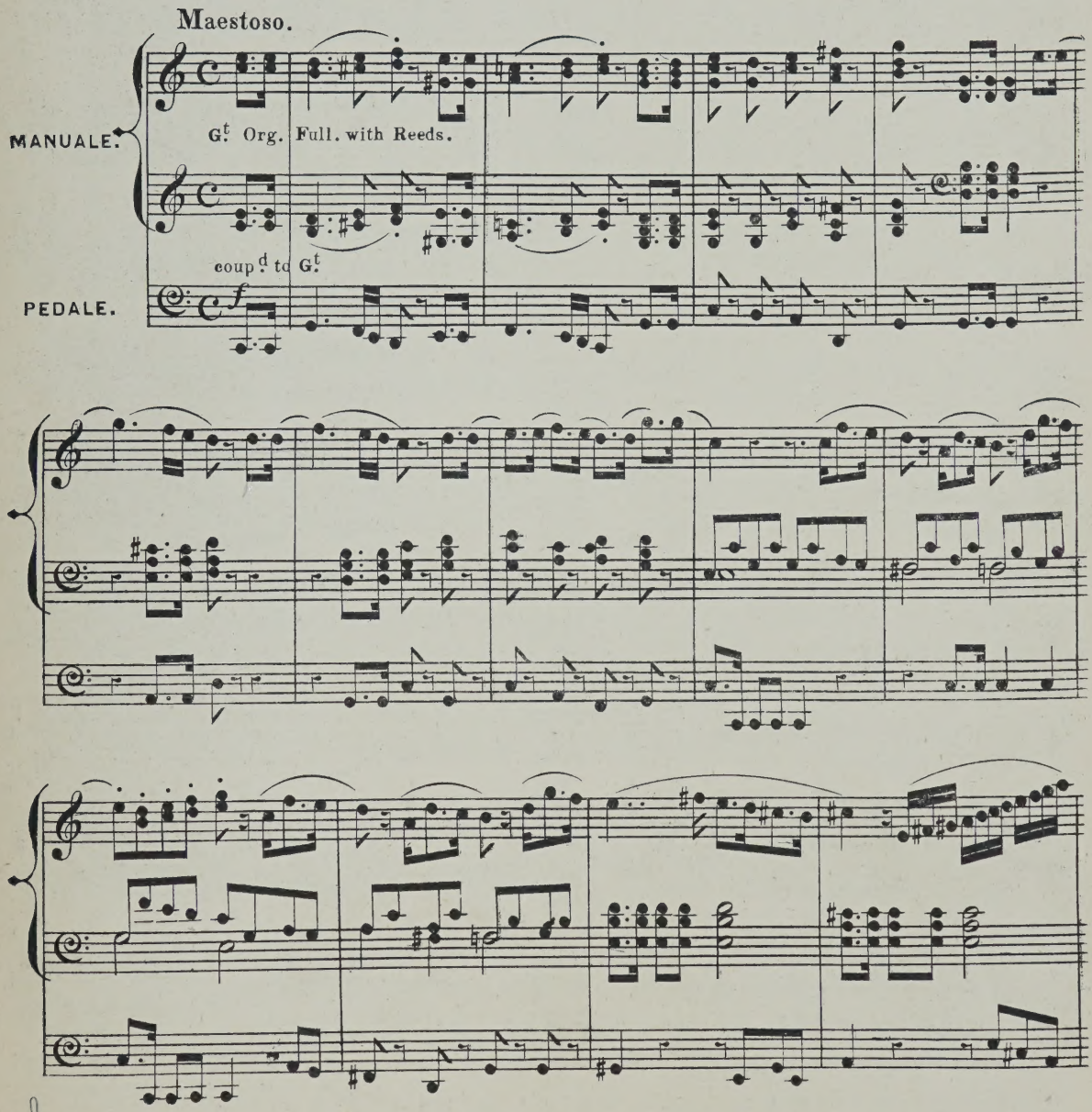
GEO. WITT, PRINTER,] [EARL'S COURT, LEICESTER SQ.

MARCHE HÉROÏQUE IN C MAJOR

DE F. SCHUBERT.

transcrite par

EDOUARD BATISTE.



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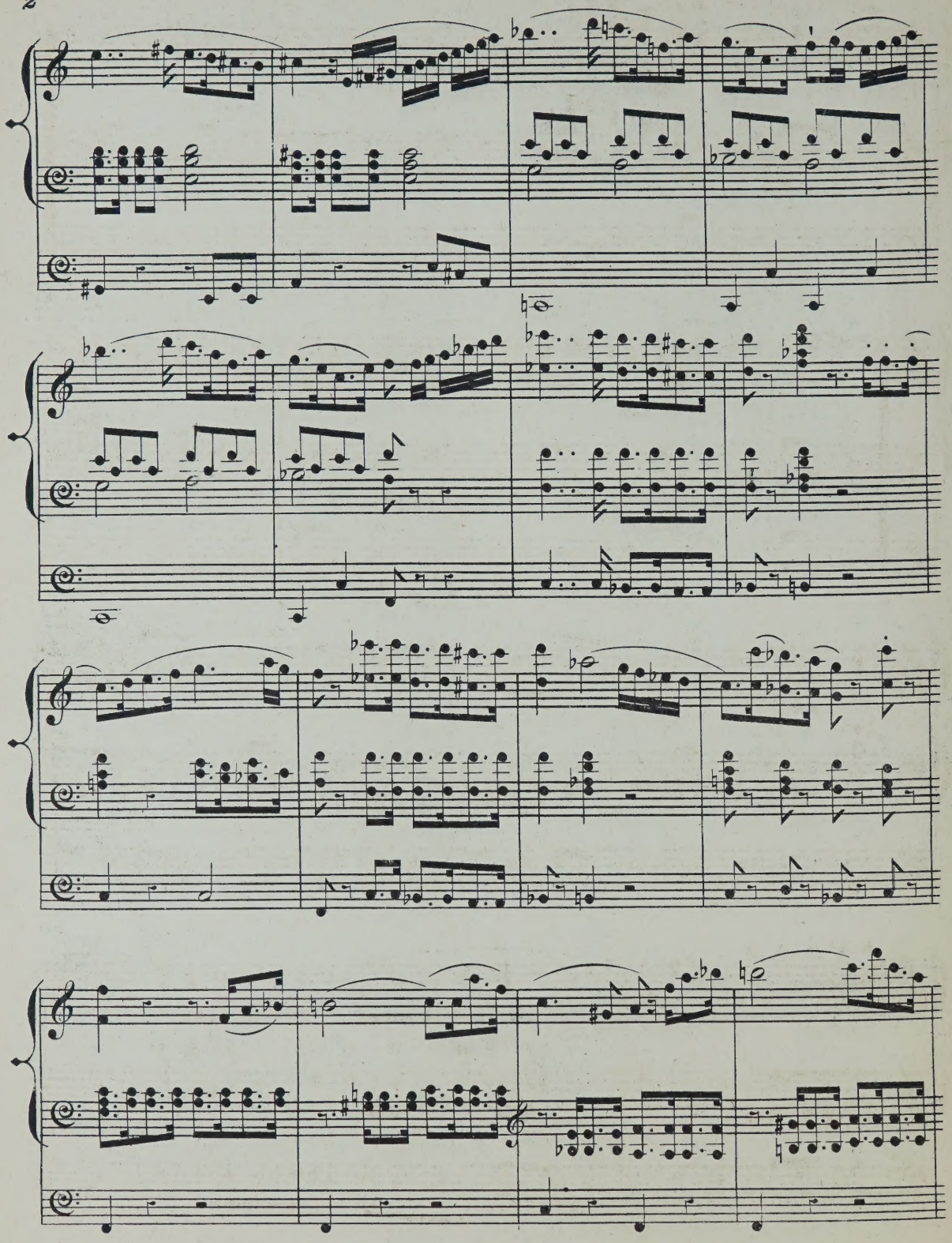

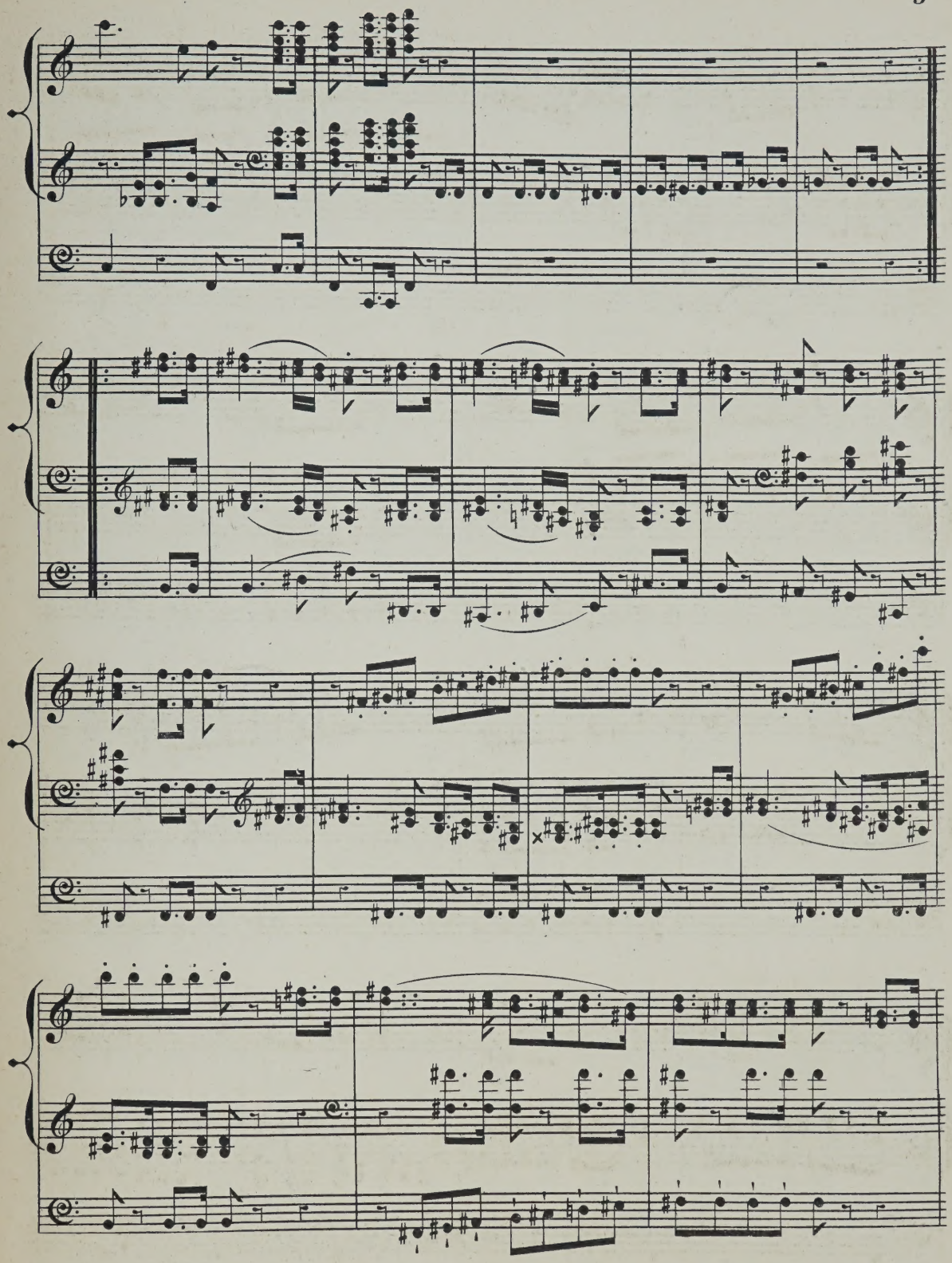

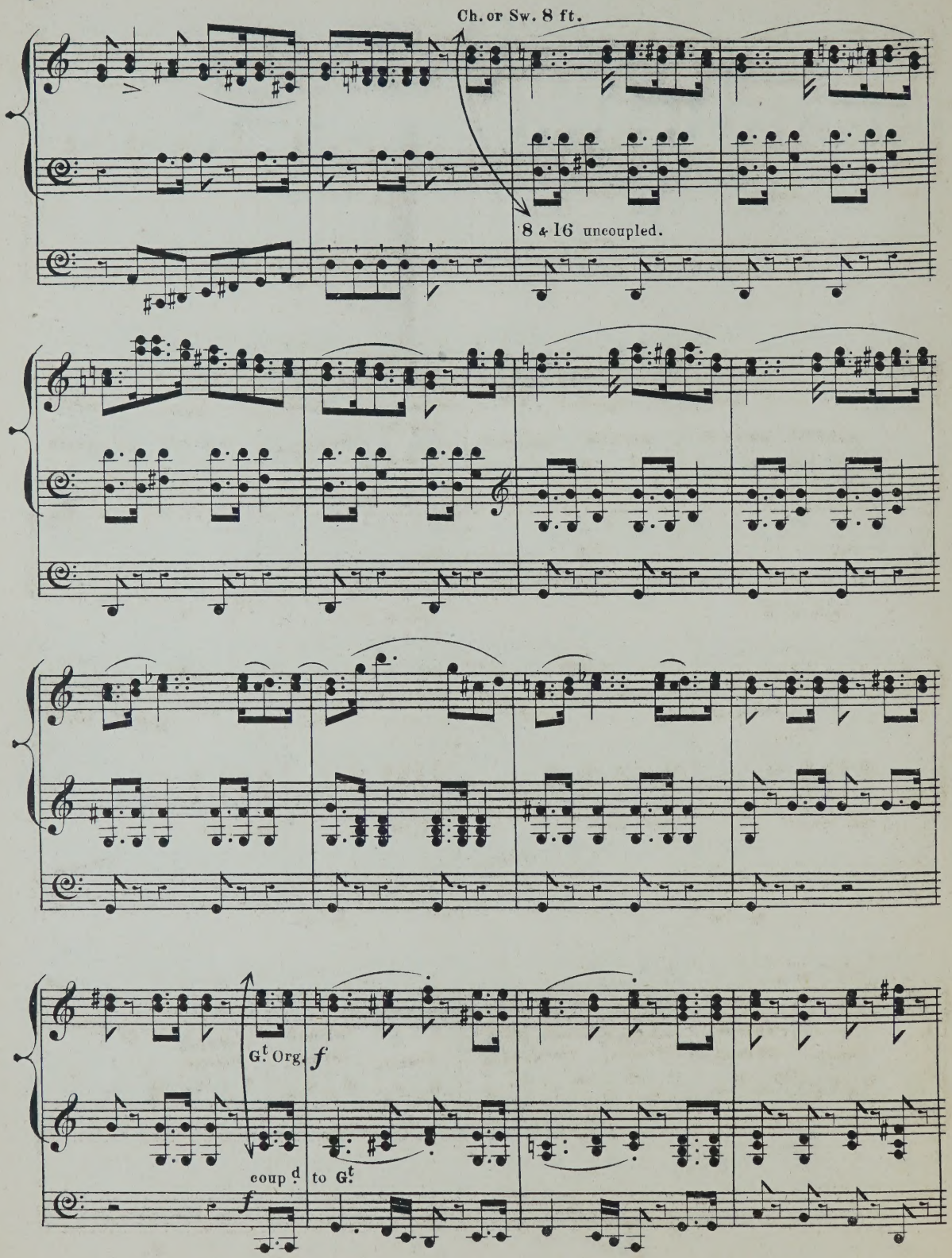
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8 & 16 uncoupled.
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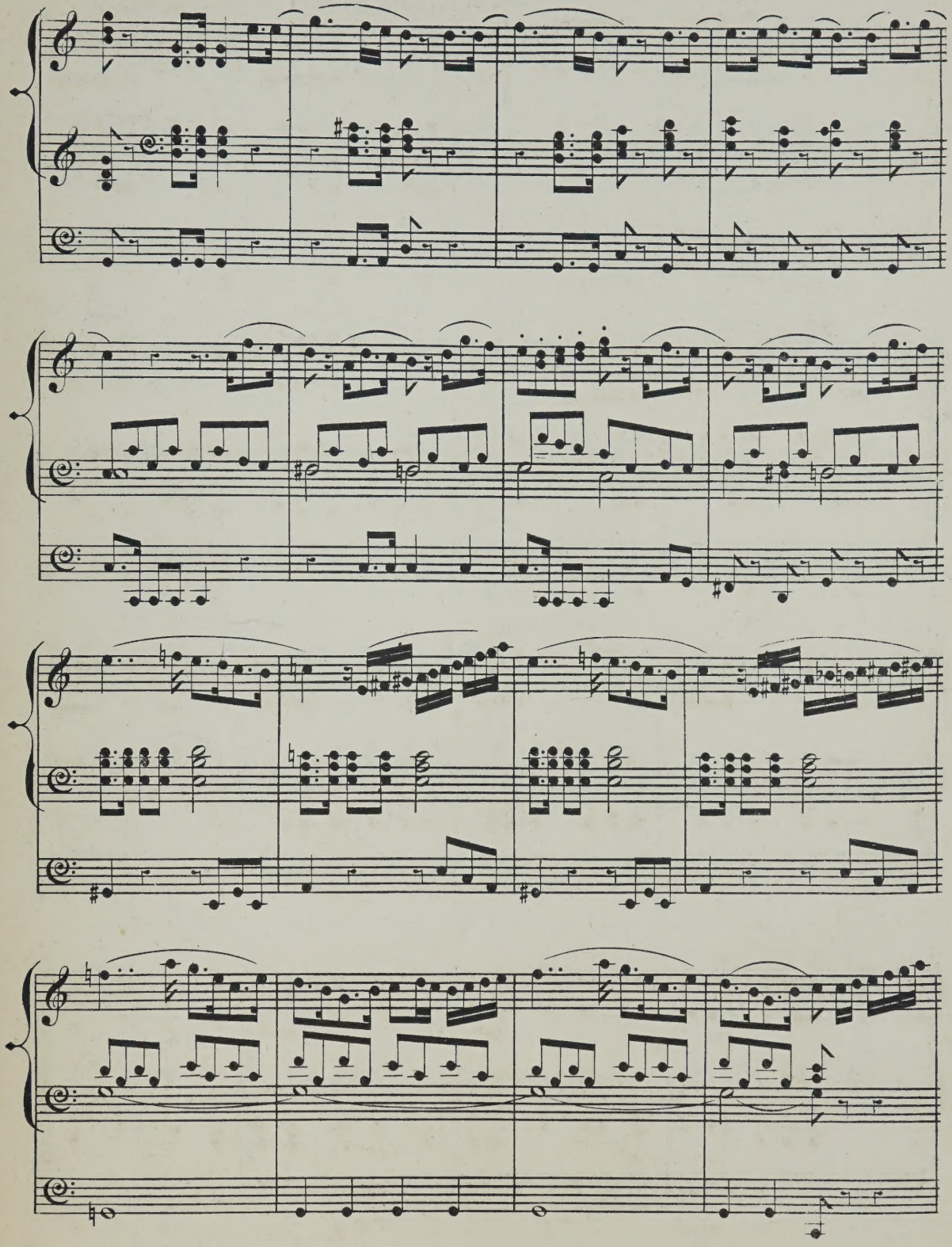
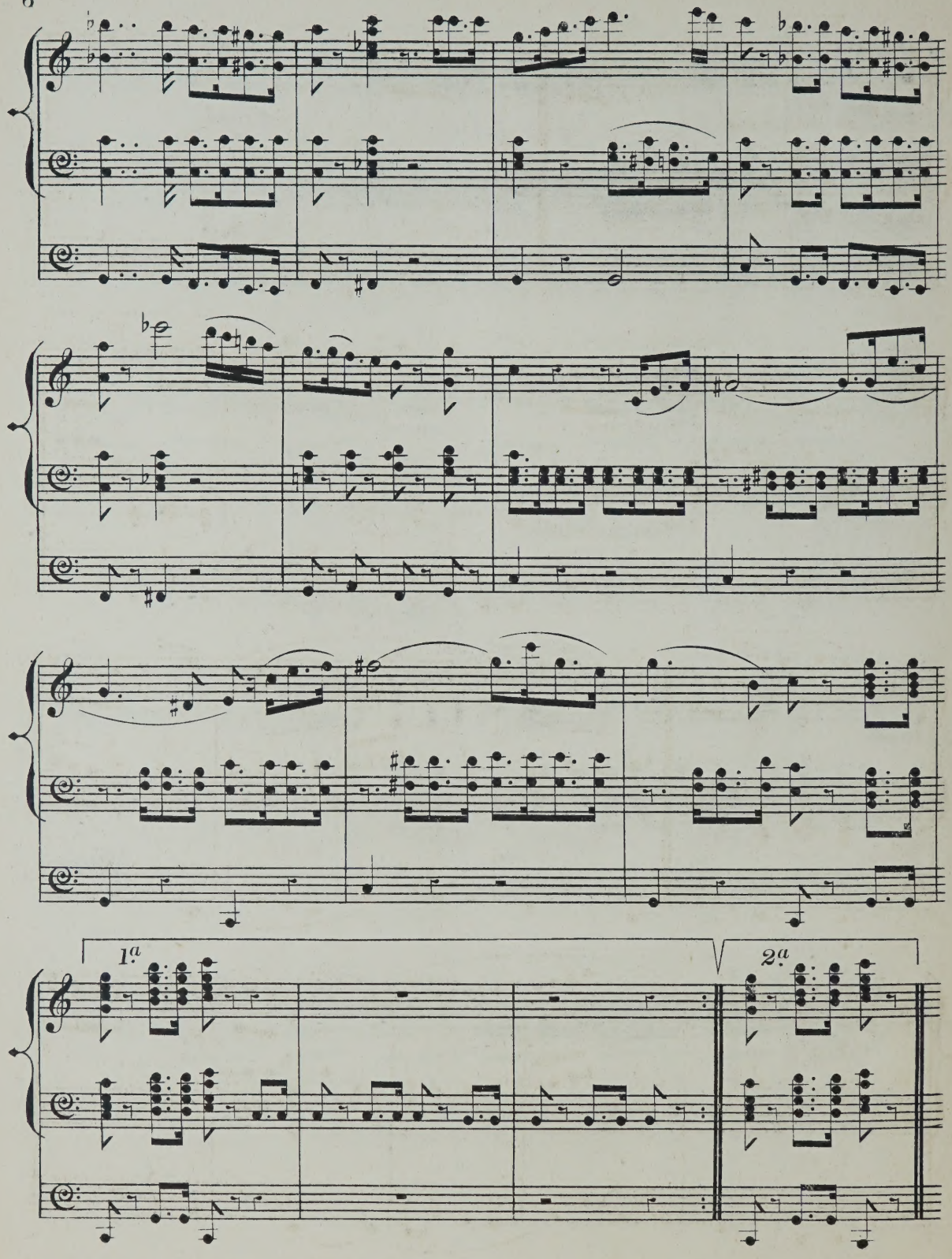
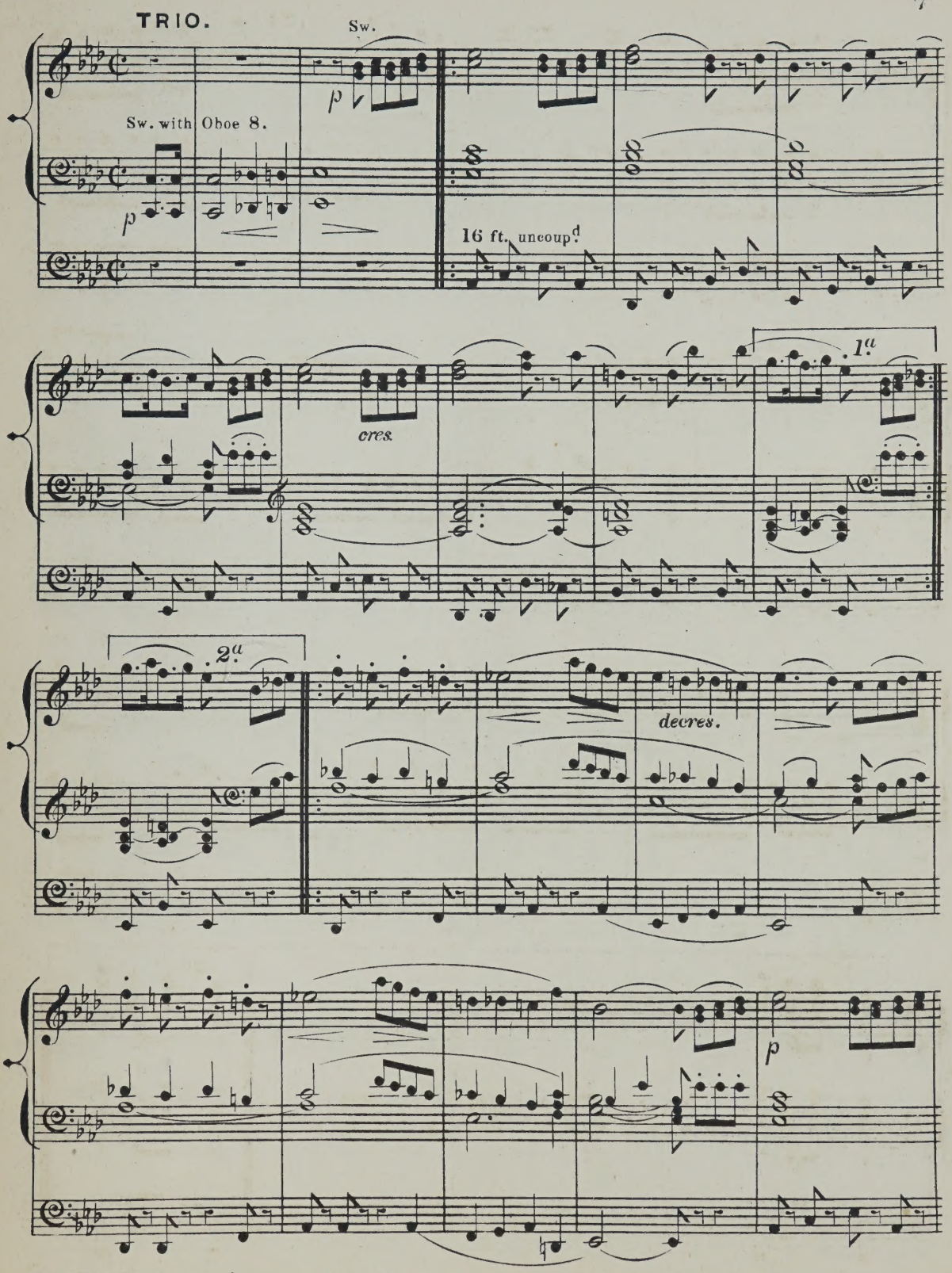
coup.d to G.t
f




1.a
2.a


TRIO.
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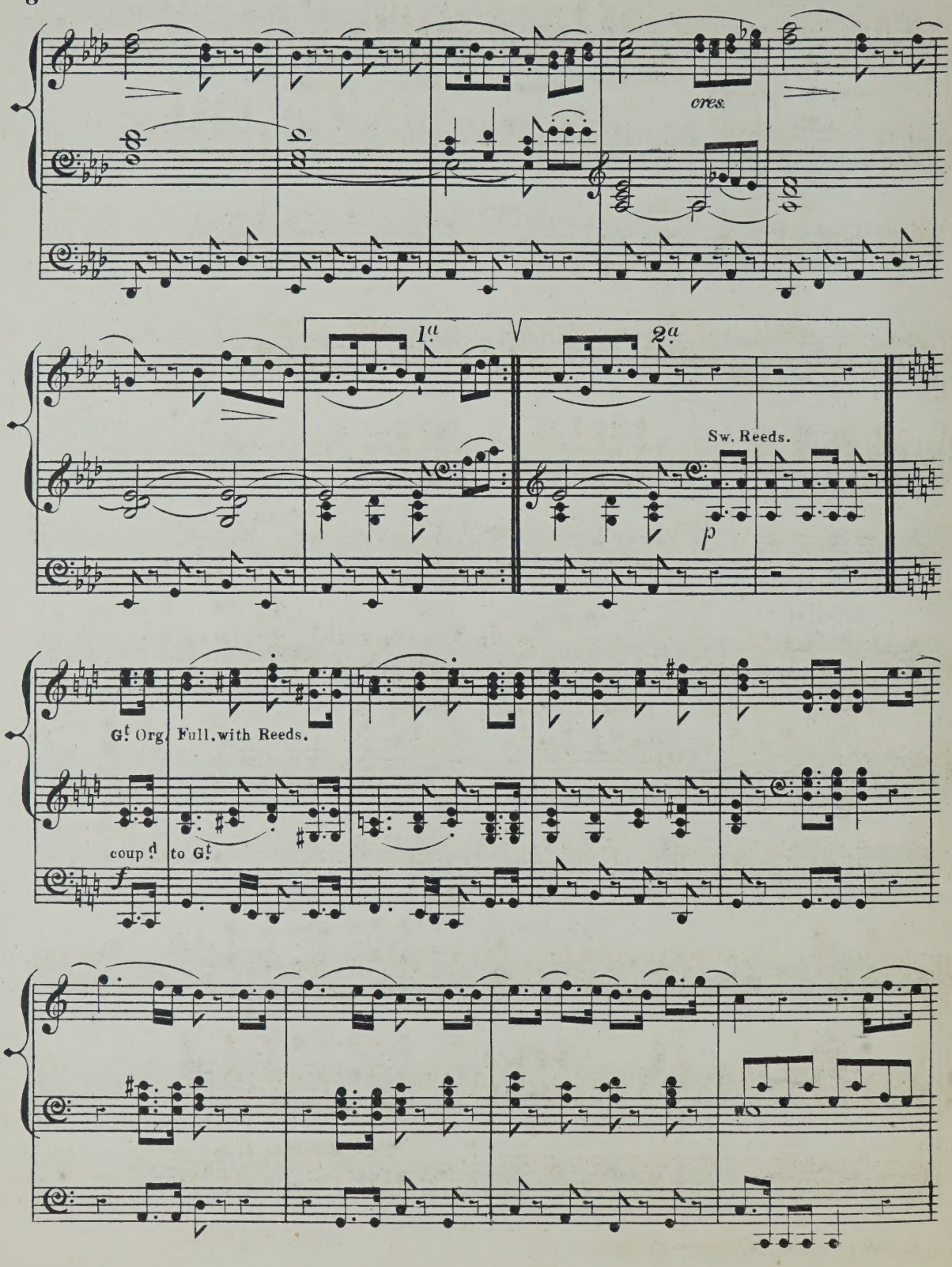
Sw. with Oboe 8.
16 ft. uncoup.d
cres.
1.a
2.a
decres.


cres.
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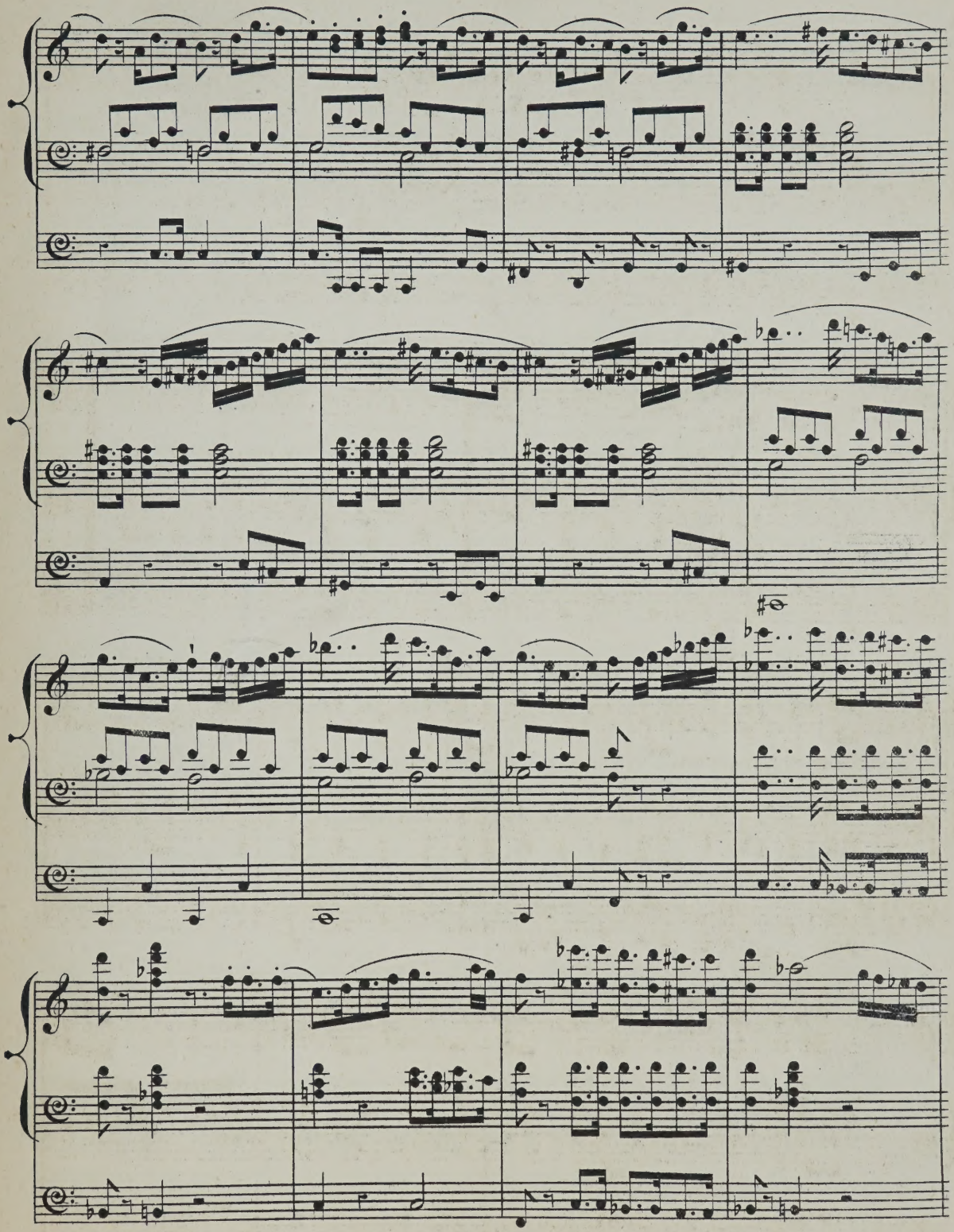
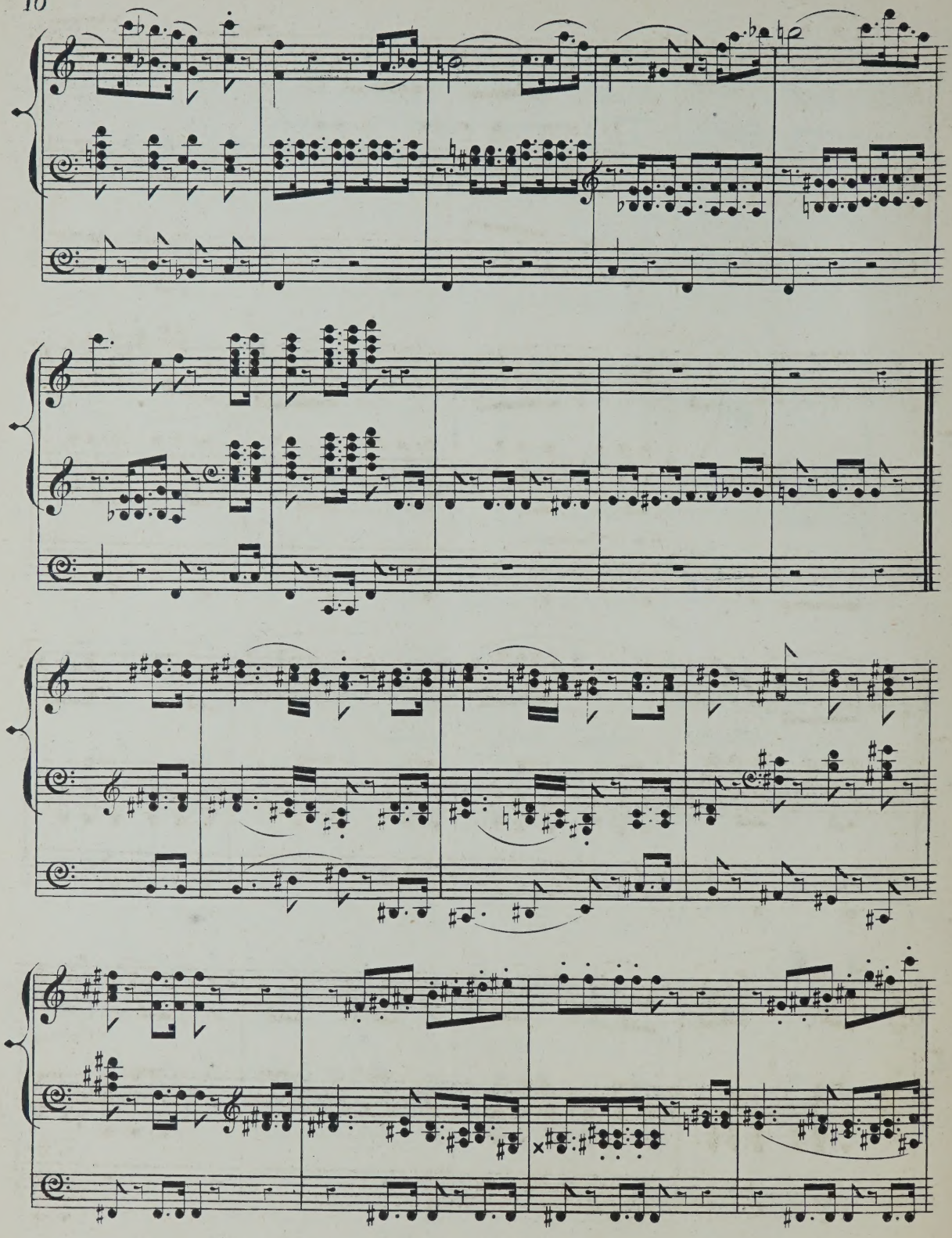
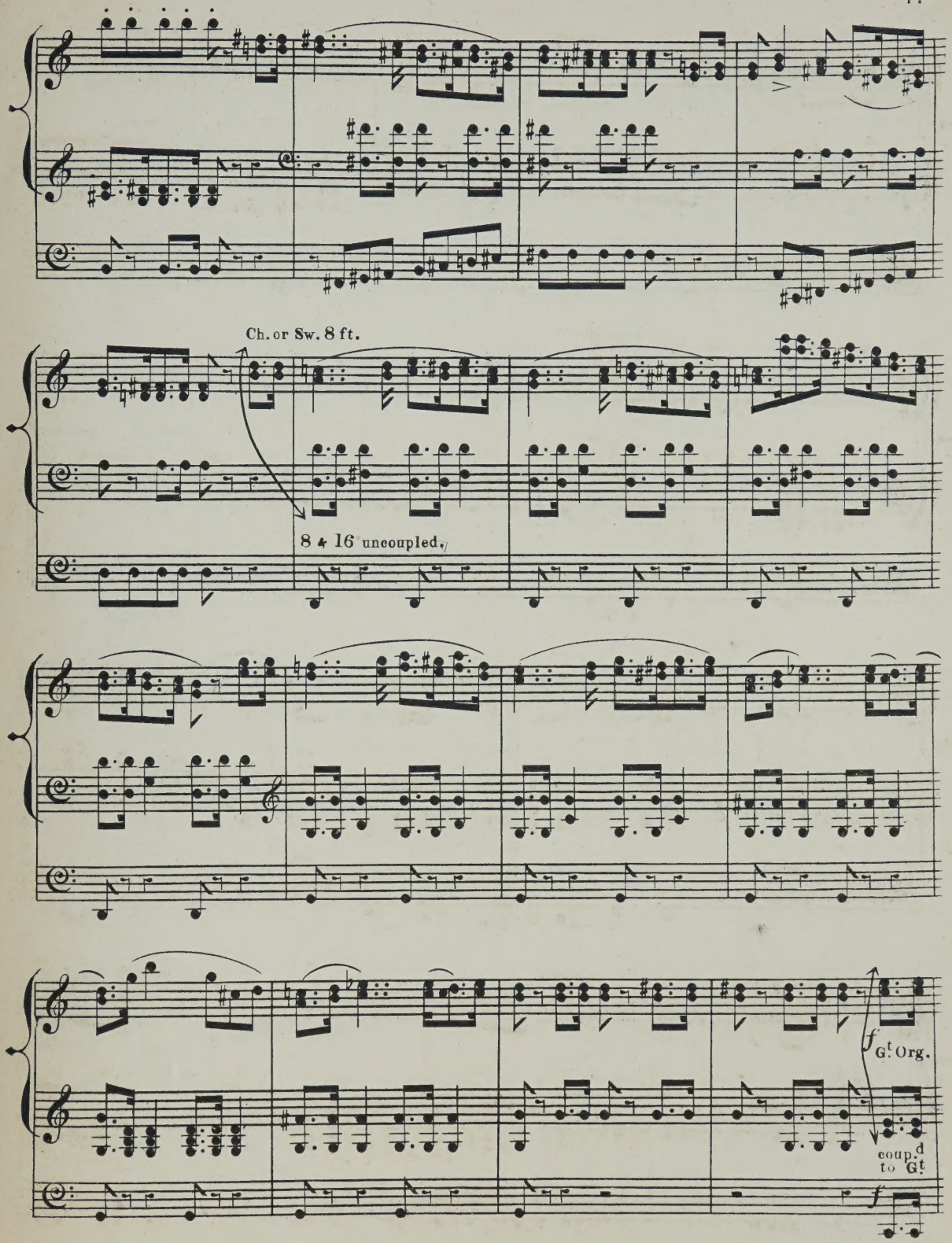
2.a
Sw. Reeds.
p
Gt. Org. Full. with Reeds.
coupd. to Gt.
f



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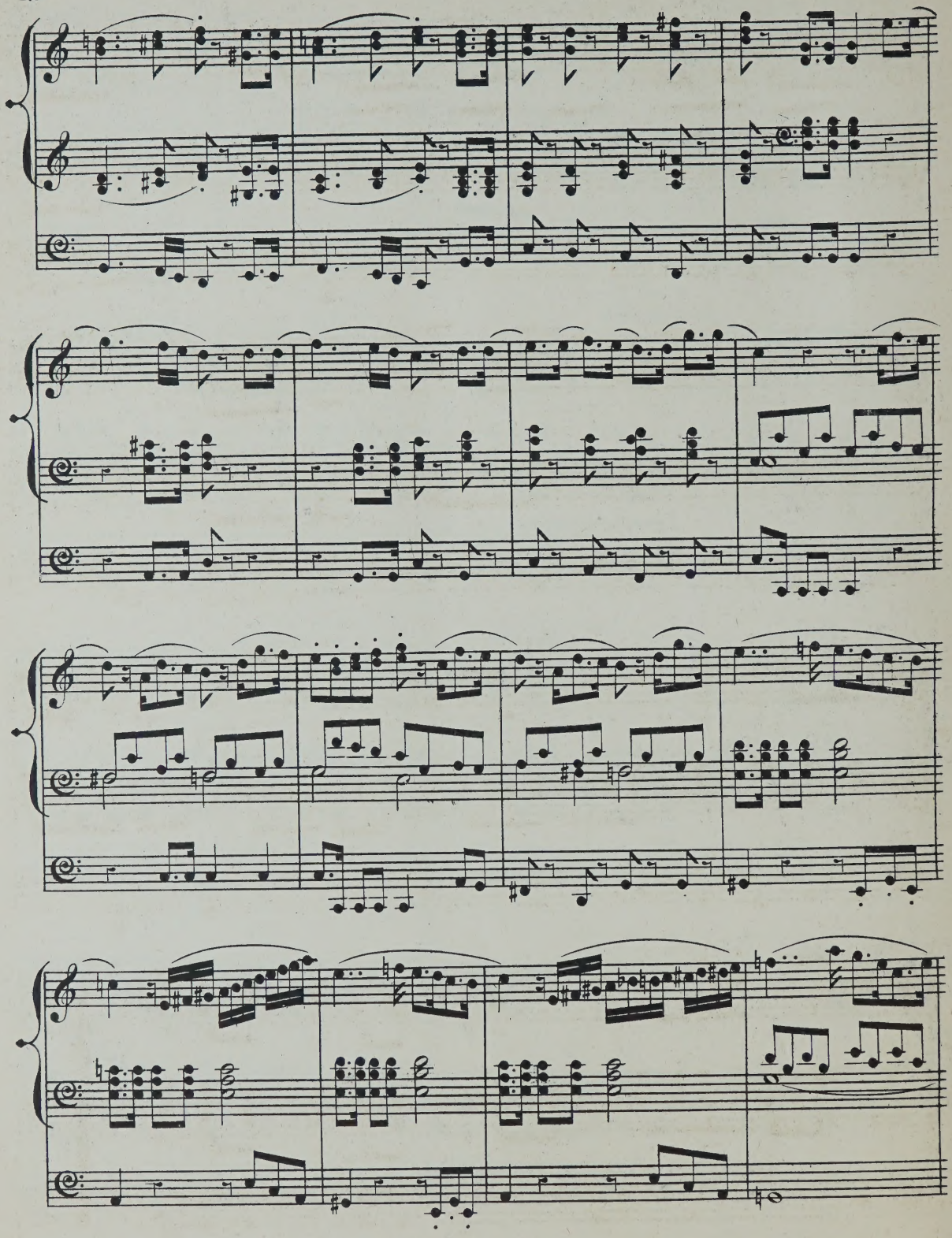
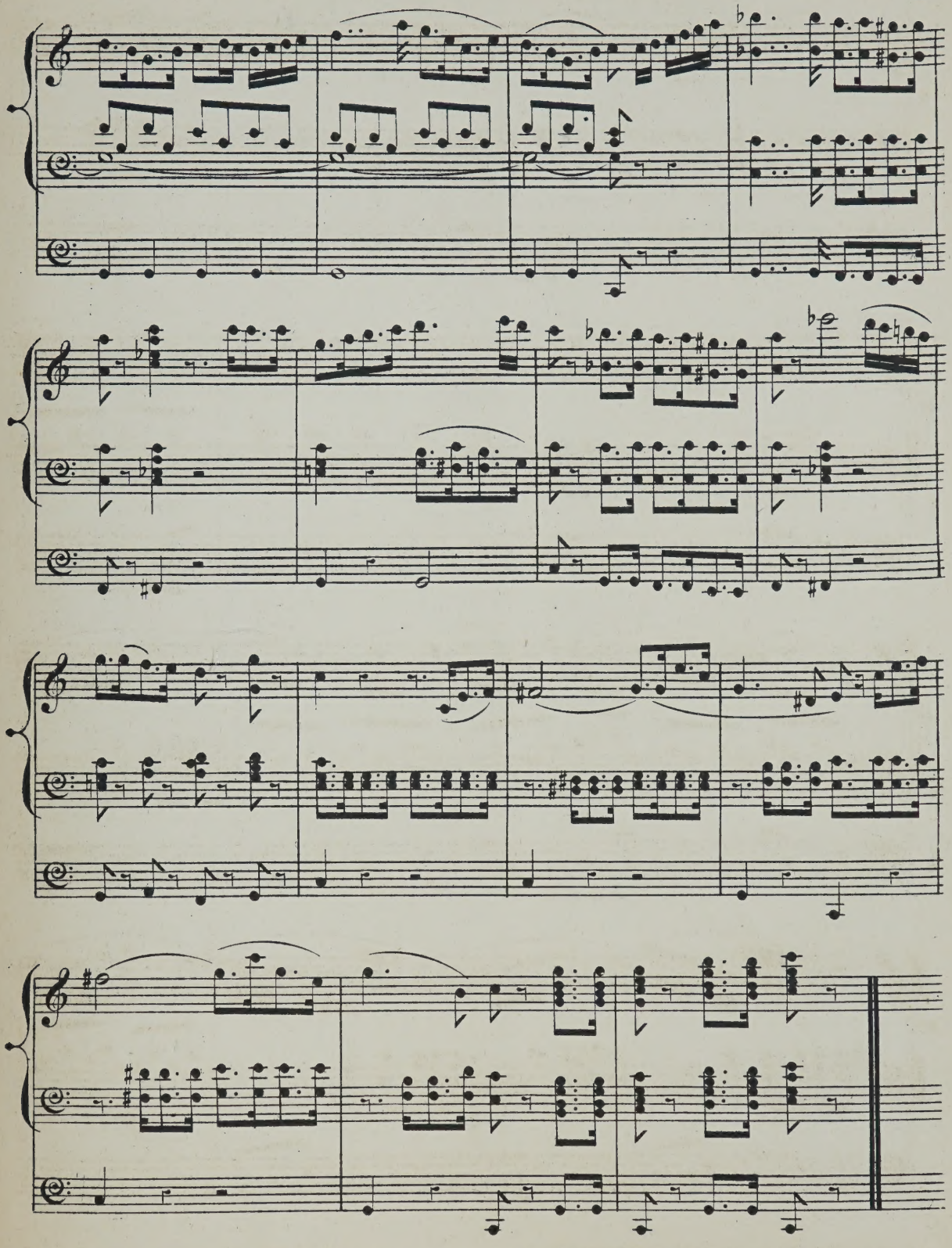
coup.d to Gt
f





SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, Mus. Doc.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER		ARCADELT
ANDANTINO	*D MAJOR*	BATISTE
LARGHETTO		SPOHR
ALLA MARCIA	*D MAJOR*	CHOPIN
ANDANTINO	*F MAJOR*	W. SPARK
ANDANTE	*C MAJOR*	W. H. NICHOLS

CONTENTS OF BOOK III.

ADAGIO RELIGIOSO	"HYMN OF PRAISE"	MENDELSSOHN
ADAGIO	*F MAJOR*	PLEYEL
SARABANDE	*D MINOR*	J. S. BACH
GAVOTTE	*D MAJOR*	J. S. BACH
PRELUDE		E. W. HEALEY

CONTENTS OF BOOK V.

MODERATO AND ALLEGRO	*FROM THE 7TH CONCERTO*	CORELLI
ANDANTE GRAZIOSO		DUSSEK
ANDANTE	*FROM THE CONCERTO IN G MINOR*	MENDELSSOHN
ANDANTE	*FROM OP. 83*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"		HANDEL

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DUET	*FROM THE* "VATER UNSER"	SPOHR
ICH GROLLE NICHT	SONG	SCHUMANN
ANDANTE	*FROM THE TWELFTH SYMPHONY*	MOZART
MINUET AND TRIO	*FROM D°*	MOZART

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INTRODUCTION TO THE THIRD PART OF THE CREATION		HAYDN
ANDANTE	*AIR FOR SOPRANO*	LINDPAINTNER

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ADAGIO CANTABILE	*SONATA PATHÉTIQUE*	BEETHOVEN
BOURRÉE	*D MAJOR*	HÄNDEL

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CONCLUDING VOLUNTARY	*C MAJOR*	HESSE

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ANDANTE SOSTENUTO	*C MINOR*	F. HILLER

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O SALUTARIS		BATISTE
PRELUDE	*C MAJOR*	BEETHOVEN
ANDANTE	*F MAJOR*	MOZART

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ANDANTINO	D. HEMINGWAY
MARCH IN "SCIPIO"	HANDEL
PRELUDE	E. W. PREVOST

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PRAYER	LARGHETTO MAESTOSO	BELLINI
MARCIA RELIGIOSO		GLUCK
ANDANTE CANTABILE	TRIO *C MINOR*	BEETHOVEN
PRELUDE		AUGUST WILHELM BACH

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ANDANTE SOSTENUTO		MENDELSSOHN

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ADAGIO	*FROM THE SYMPHONY IN G MAJOR, N°16*	HAYDN
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ANDANTE	*G MINOR* *FROM A SONATA*	HAYDN
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ADAGIO	*E FLAT*	J. S. BACH
ANDANTE GRAZIOSO	*D MAJOR*	BEETHOVEN
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THEME	*A FLAT*	F. SCHUBERT
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VOLKSLIED	HOPE	MENDELSSOHN
ANDANTINO	*F MAJOR*	GLUCK

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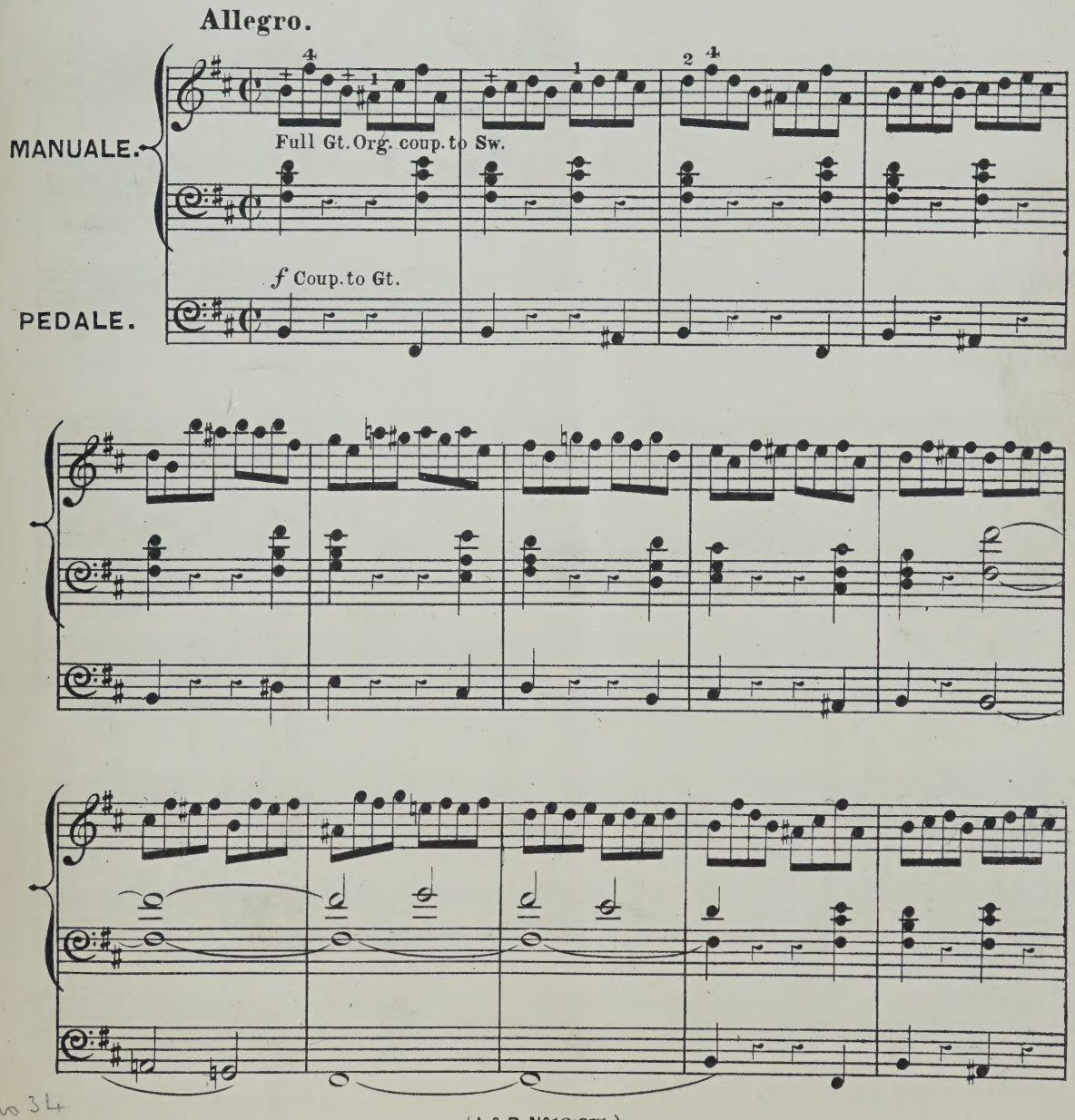
BY

EDOUARD BATISTE.



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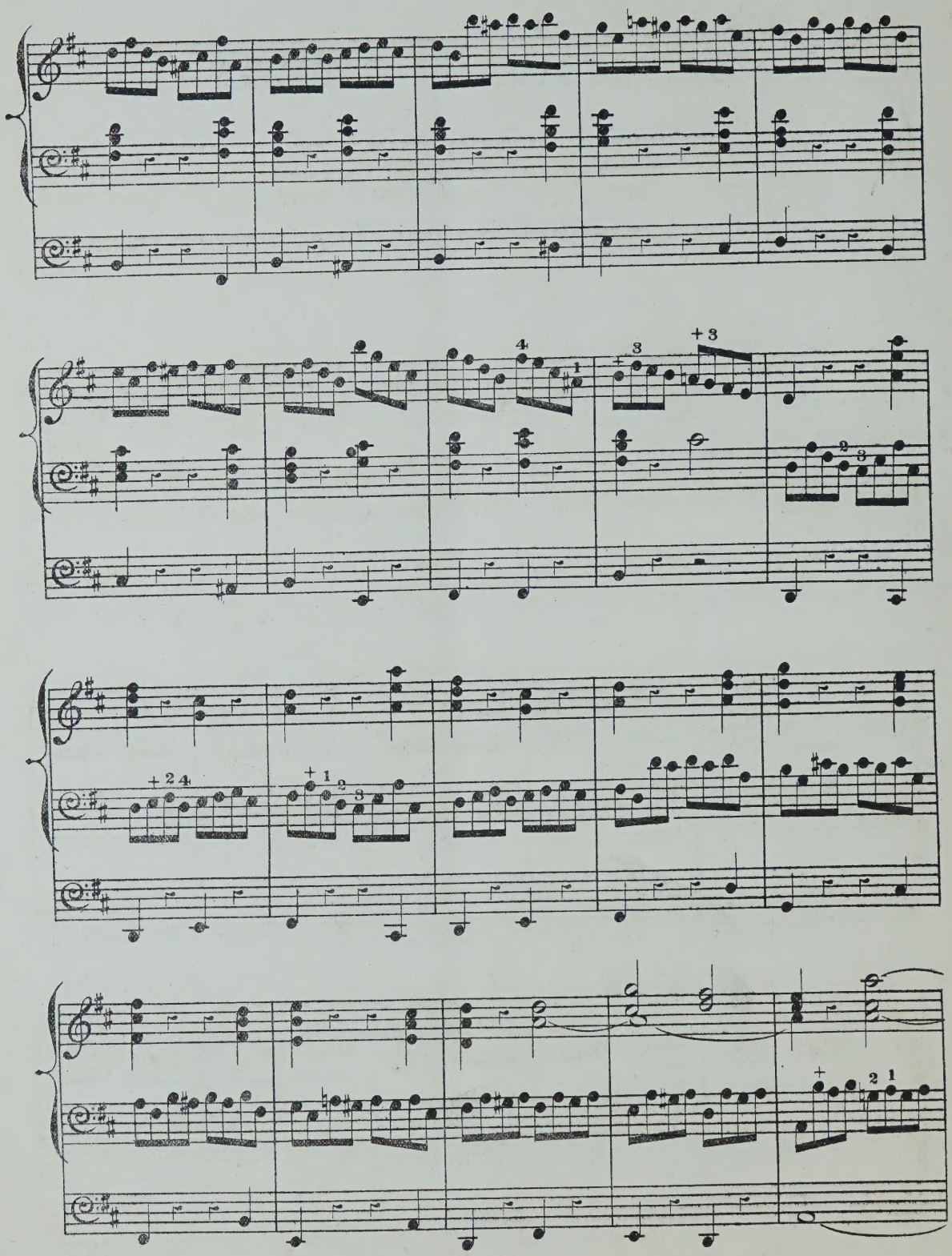

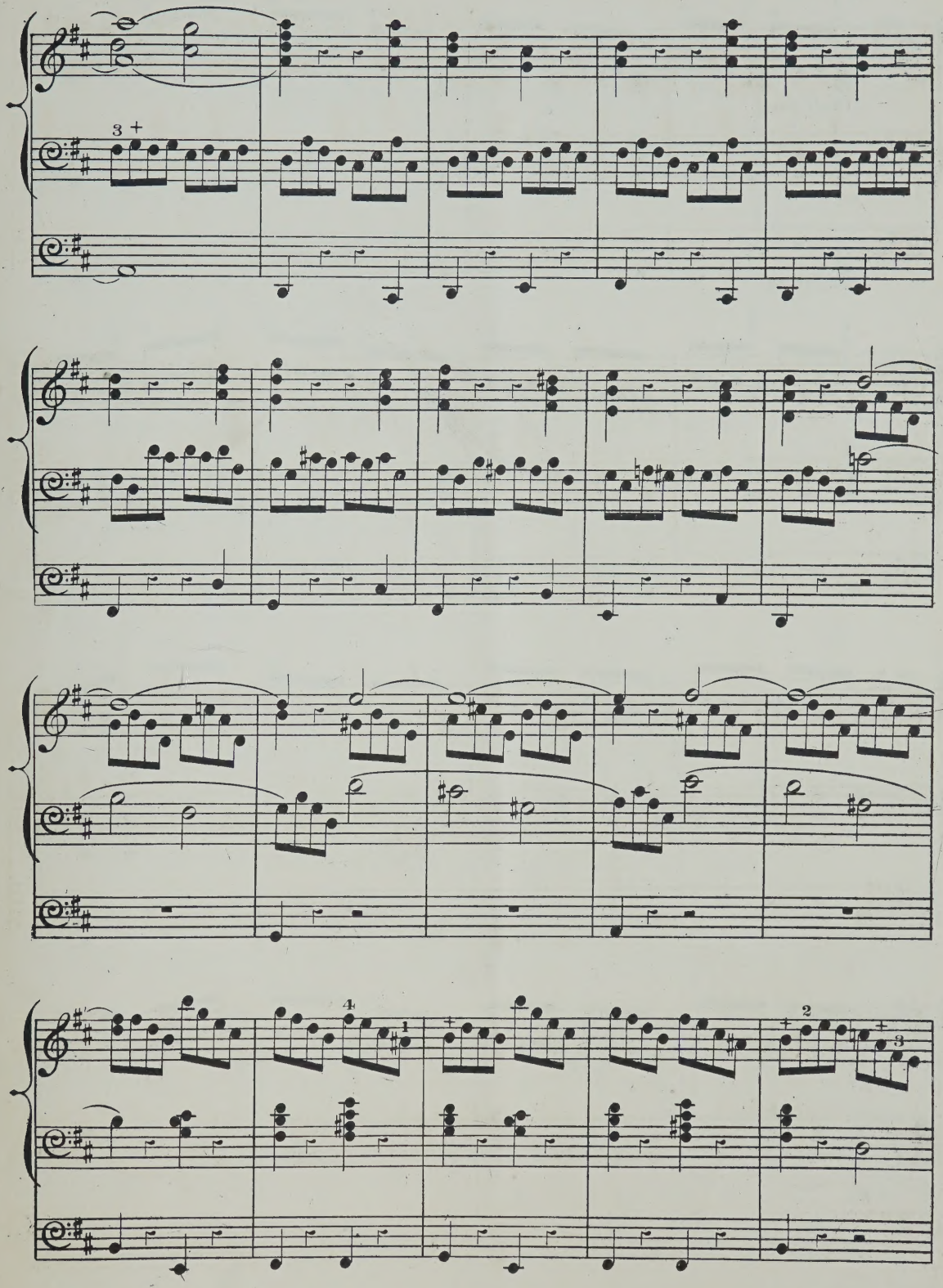
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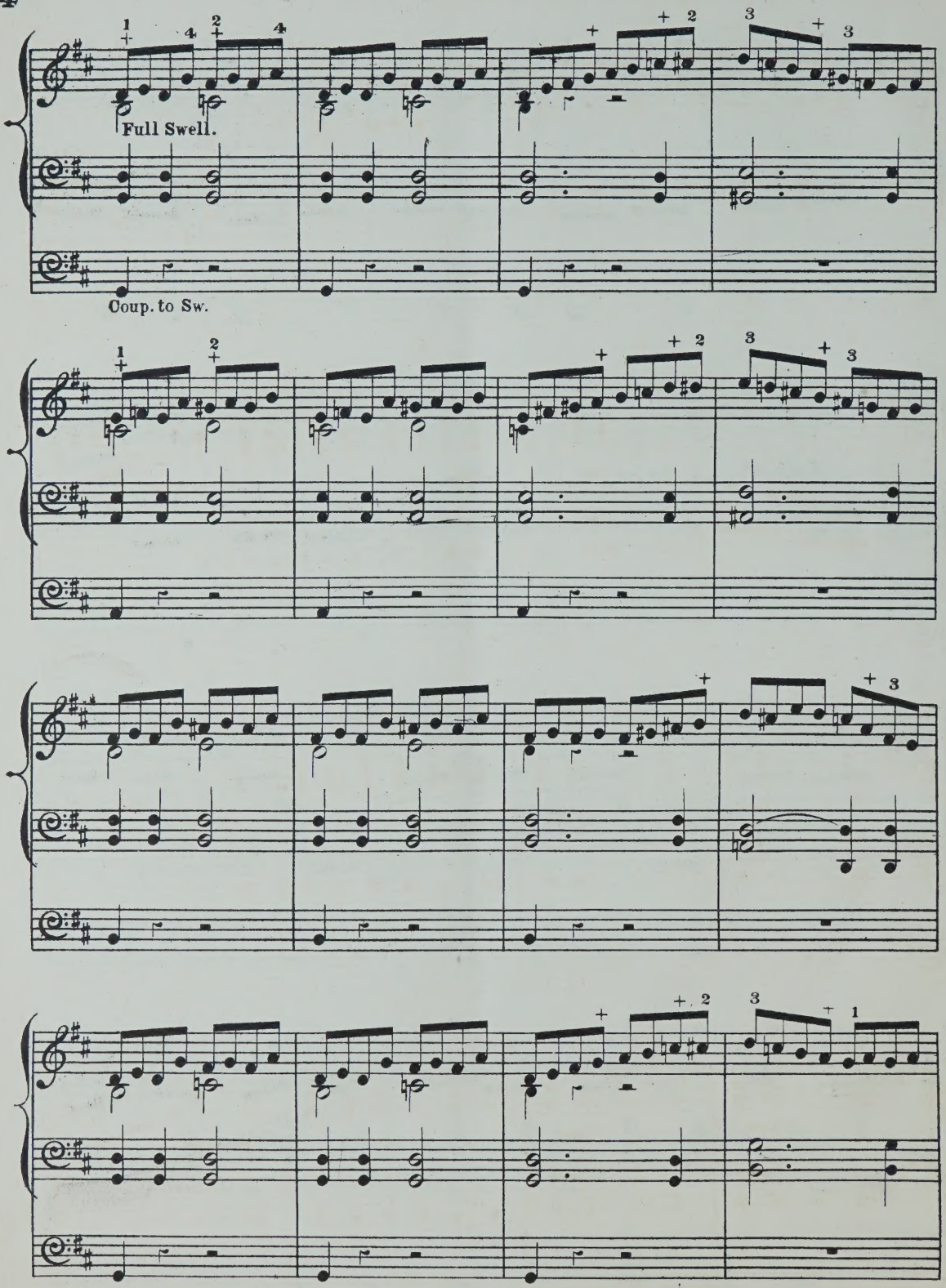
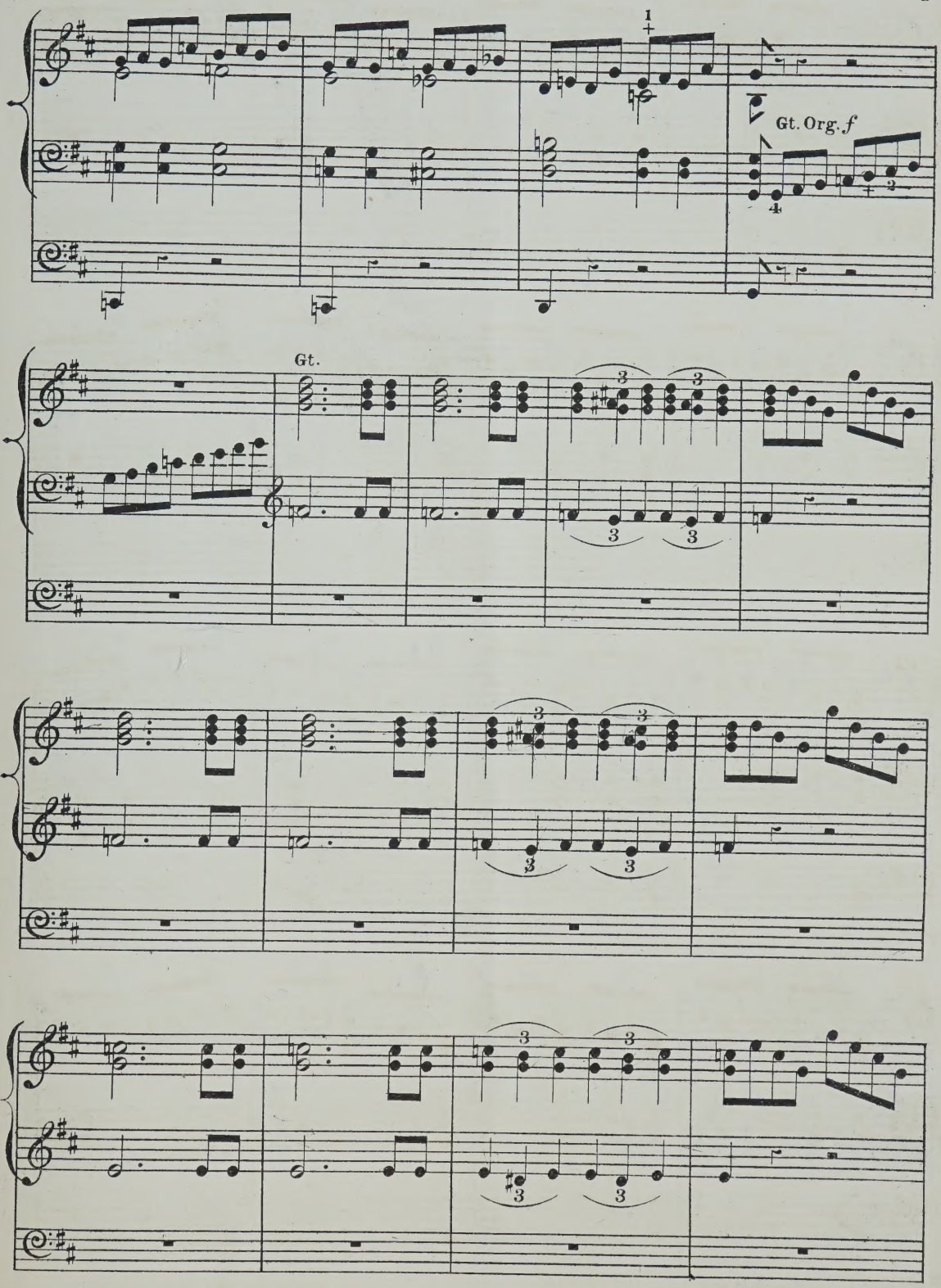

Full Swell.
Coup. to Sw.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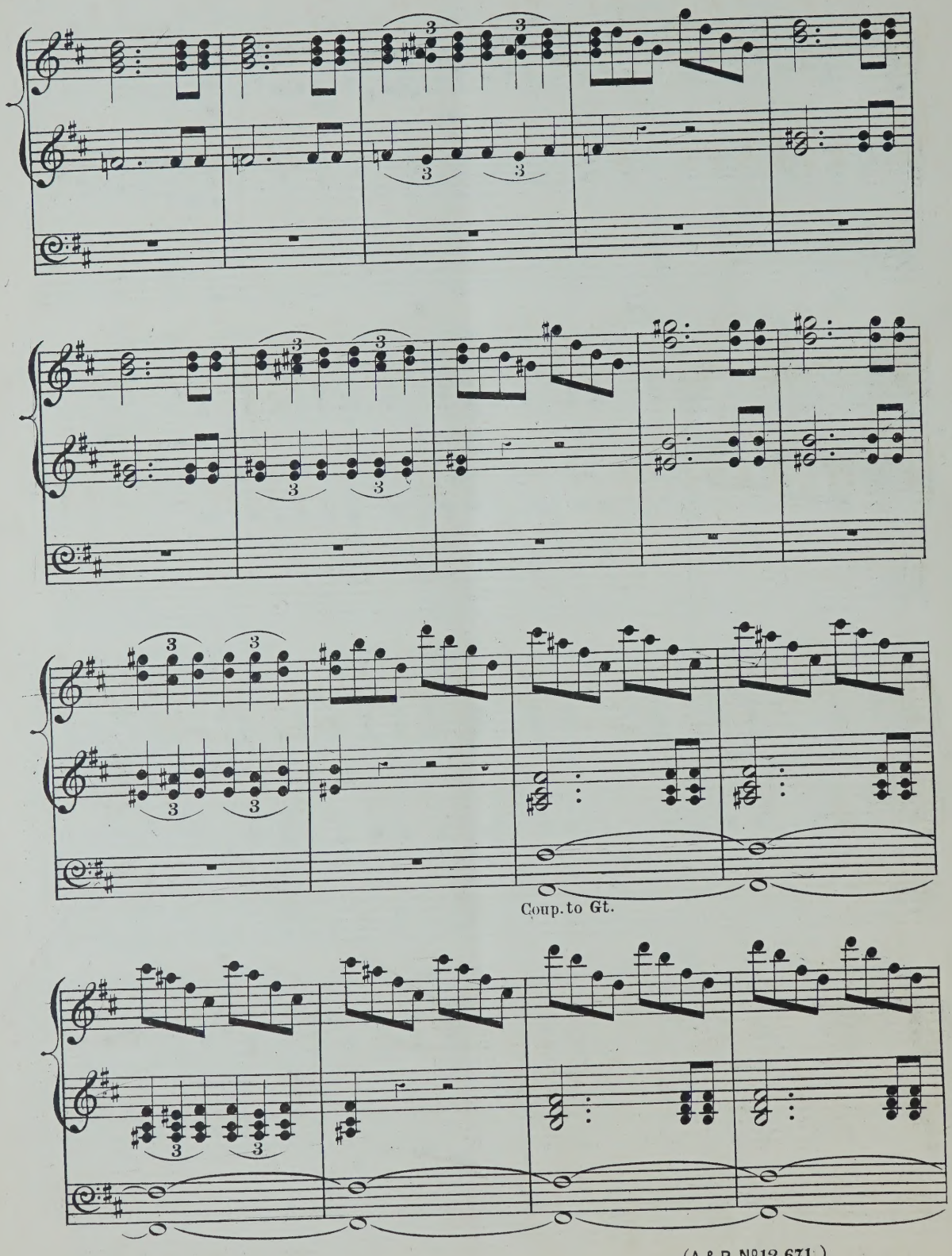
Gt.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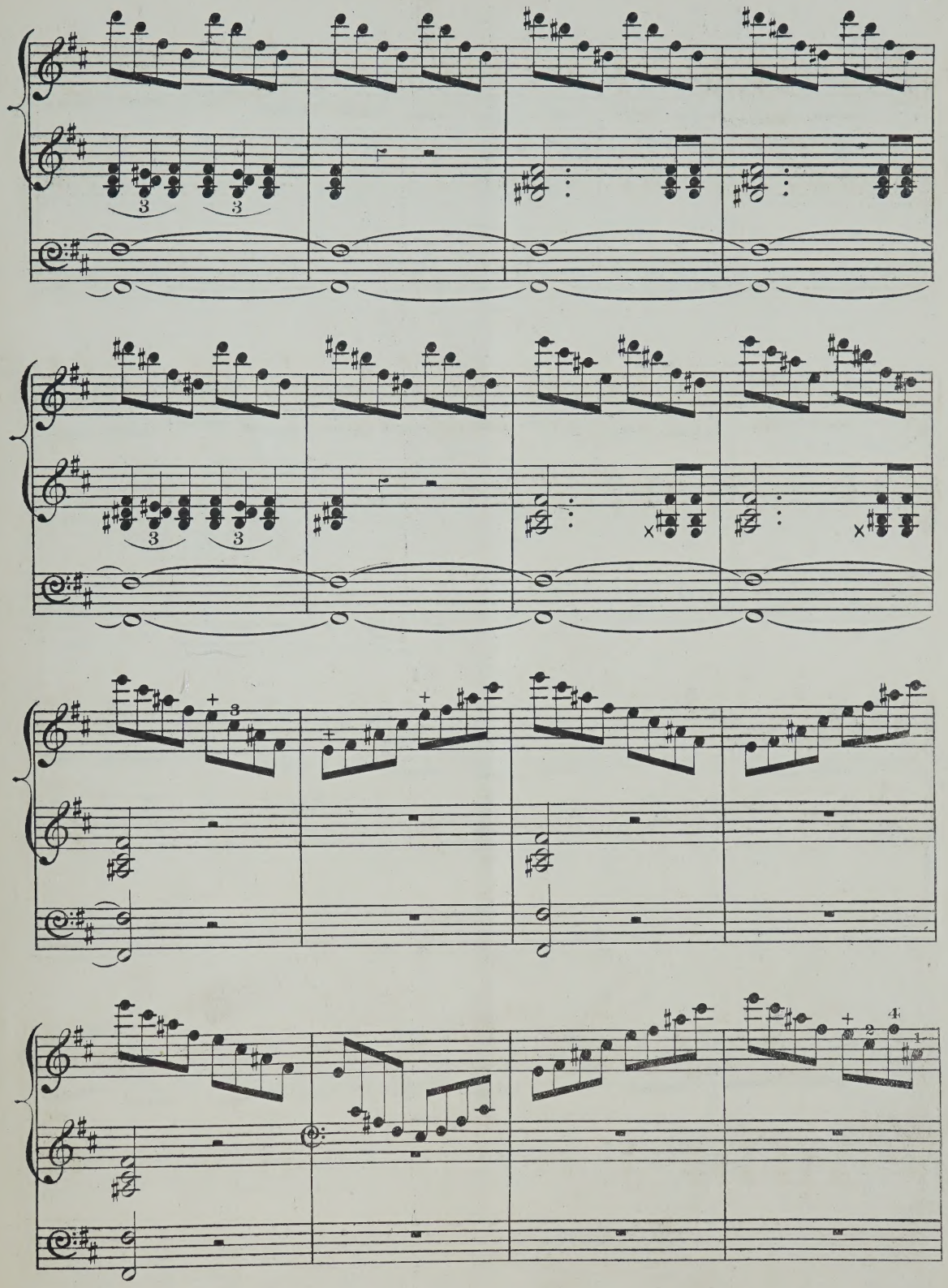

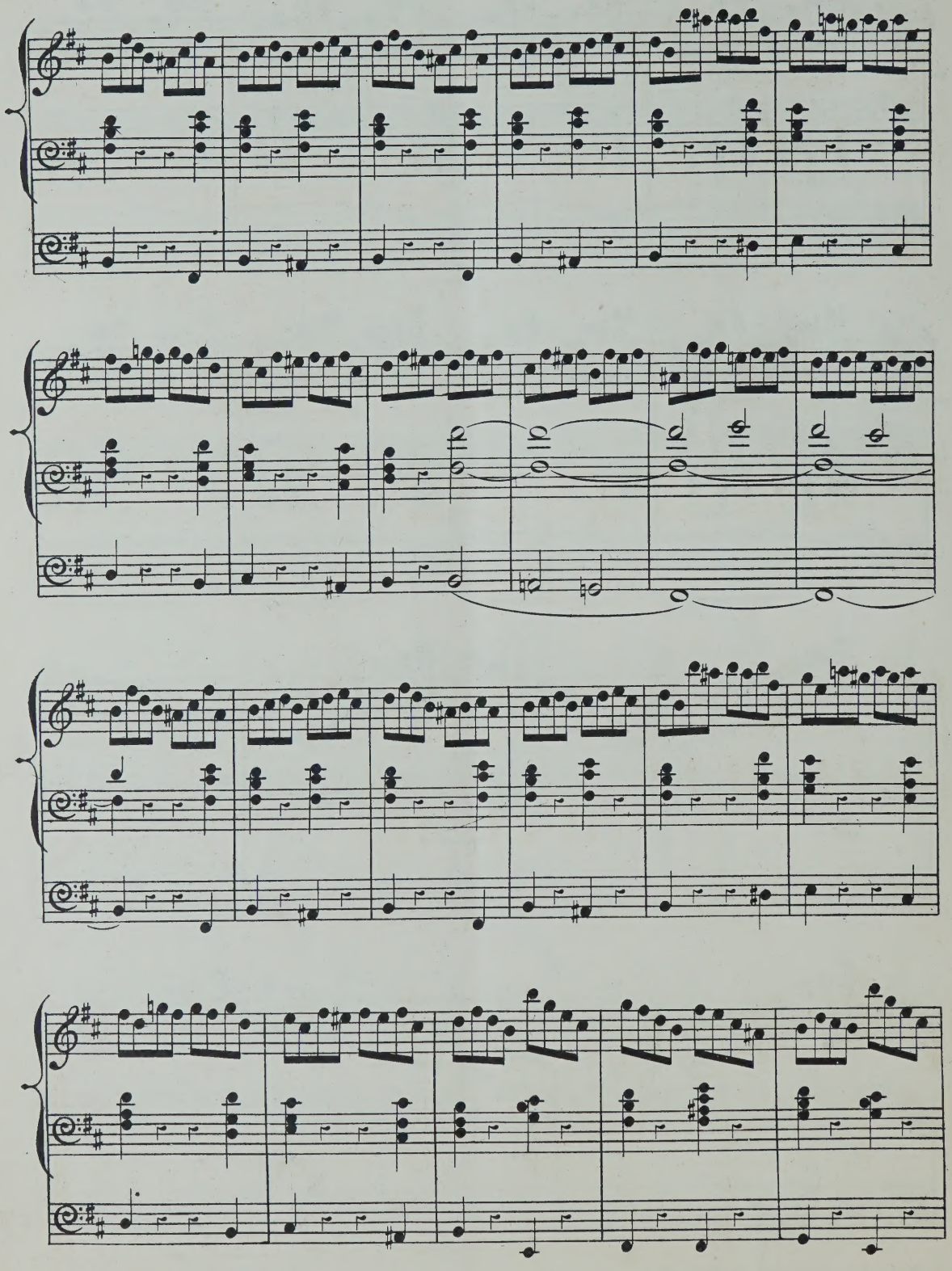

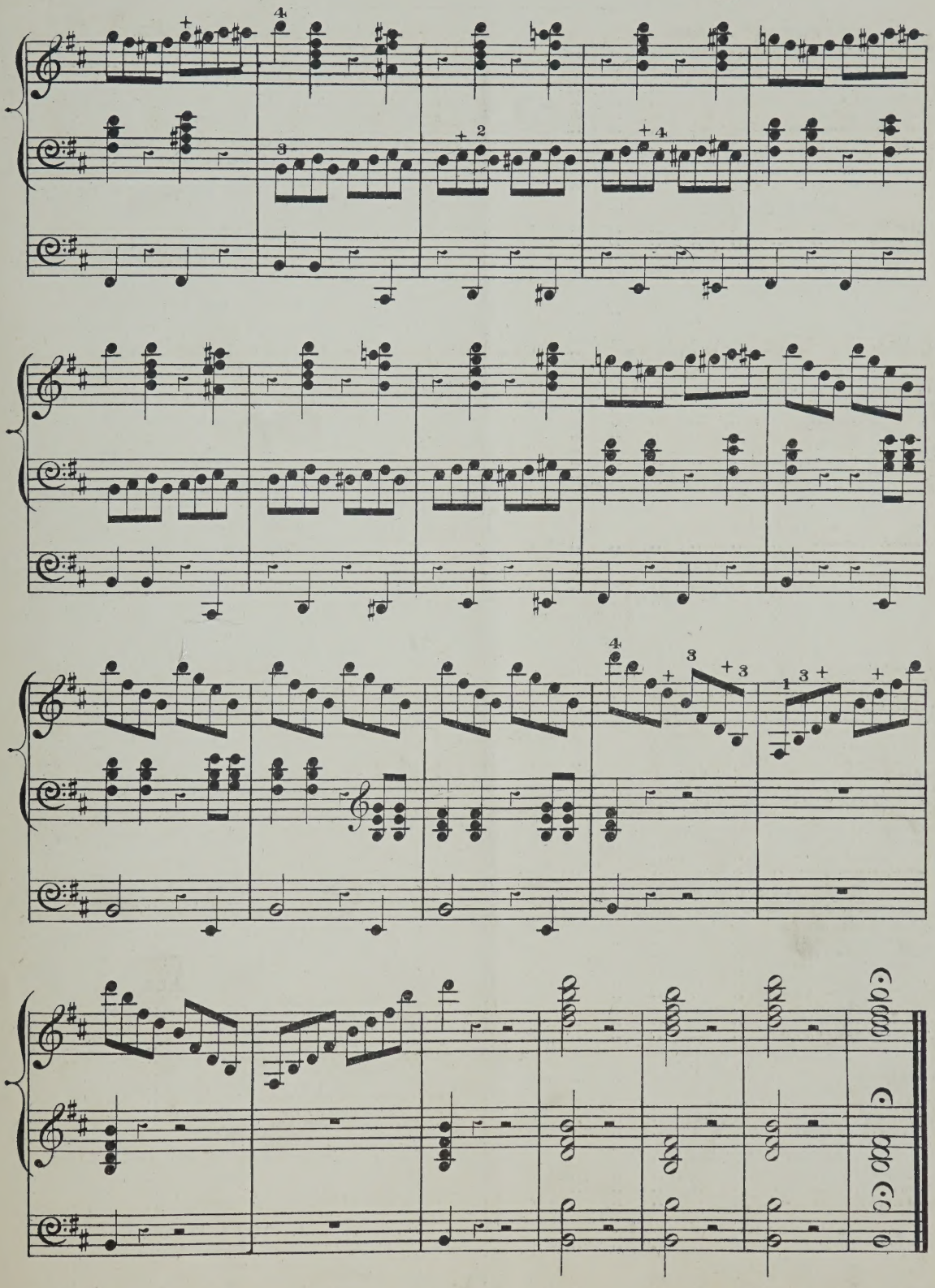

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JULES BRISSAC.

b	Gigue of Corelli in C	3	0
b	Gigue of Corelli in A	3	0
b	Gavotte of Corelli in A	3	0
b	Sarabande and Gigue of Corelli in F	3	0

JACQUES BLUMENTHAL.

b	Pensée (Heart's-ease)	3	0
b	Violette	3	0

RENÉ FAVARGER.

b	L' héroique. Marche	4	0
b	Un ballo in maschera	5	0
b	Il trovatore	4	0
b	Pandora. Bluette	4	0

WILHELM GANZ.

b	Souviens-toi? Melodie	4	0
b	Forget me not. Transcription of his popular song	4	0
b	La vivacité. Polka de concert	4	0
b	The nightingale's trill. Transcription of his popular song	4	0

STEPHEN HELLER.

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	3. Agathe	3	0
	4. Caspar. Couplets	3	0
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	6. Fleurs sauvages	3	0
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b	VICTORIA. Grand brilliant fantasia on God save the Queen	4	0
b	BRITANNIA. Grand brilliant fantasia on Rule Britannia	4	0
b	See the conquering hero	4	0
b	The lover and the bird (Guglielmo). Transcription	4	0
b	Spring song (Gounod). Transcription	4	0
b	The bird that came in spring. (Benedict). Transcription	4	0
b	The blue bells of Scotland. Scotch melody	4	0
b	Logie o' Buchan. Scotch melody	4	0
b	Sing, birdie, sing. Transcription of Ganz's popular song	3	0
b	La favorita. Fantasia on the opera of Donizetti	4	0
b	Lucia di Lammermoor. Fantasia on the opera of Donizetti	4	0
b	Anna Bolena. Fantasia on the opera of Donizetti	4	0
b	Lucrezia. Fantasia on Donizetti's opera Lucrezia Borgia	4	0
b	Figaro. Fantaisie sur l'opéra de Mozart	4	0
b	Souvenir de St. Eustache. Morceau de salon d'après E. Batiste	3	0
b	Ben è ridicolo. Randegger's popular canzone	4	0
b	La Traviata. Fantaisie sur l'opéra de Verdi	4	0
b	La donna del lago. Fantaisie sur l'opéra de Rossini	4	0
b	Kathleen mavourneen. Transcription de concert	4	0
b	The bloom is on the rye. Transcription	4	0
b	Shades of evening (Isle of beauty). Transcription	4	0
b	Santa Lucia. Transcription	4	0

FRANZ LISZT.

a	SOIRÉES DE VIENNE. Valses-caprices d'après F. Schubert:—		
	1. Valse-caprice, in A flat	3	0
	2. Valse-caprice, in A flat	4	0
	3. Valse-caprice, in E	5	0
	4. Valse-caprice, in D flat	4	0
	5. Valse-caprice, in G flat	4	0
	6. Valse-caprice, in A minor	4	0
	7. Valse-caprice, in A	3	0
	8. Valse-caprice, in D	5	0
	9. Valse-caprice, in A flat	4	0

EDWIN M. LOTT.

b	Marche des bardes	3	0
b	Recollections of Händel:—		
	1. March from the occasional overture	4	0
	2. Coronation anthem (Zadock the priest)	4	0
	3. Lascia ch'io pianga (Rinaldo)	4	0

WALTER MACFARREN.

b	Galop de concert	4	0
b	Third tarentella	4	0
b	Marche de concert	4	0

G. MEYERBEER.

a	Schiller-Marsch (Marche triomphale)	4	0

E. NOLLET.

b	Harvest carol	4	0
b	Les ondes en lumière. Caprice-nocturne	4	0

JOHN PRIDHAM.

c	Pearls. Valse-caprice	3	0
c	The emigrant's farewell. Characteristic piece	3	0
c	The return to the Alps. March on a Swiss melody	3	0
b	Le fantôme. Valse brillante	3	0
b	L'espérance. Valse brillante	4	0
b	The viceroy's band march. (Illustrated)	3	0

ALFONSO RENDANO.

b	Chant du paysan. Morceau caractéristique	3	0

BRINLEY RICHARDS.

c	Silver threads among the gold	3	0
b	Maritana, gay gitana (Levey)	4	0
c	Chanson de Fortunio (Offenbach). Transcription	4	0
c	Paddle your own canoe. Popular song transcribed	4	0
c	Sing, birdie, sing. Ganz's popular song transcribed	3	0
c	Ben è ridicolo. Randegger's favorite canzone transcribed	4	0

THEODORE RITTER.

b	Le chant du braconnier	4	0

W. S. ROCKSTRO.

b	Reminiscences of the Händel Festival:—		
	1. Messiah	4	0
	2. Miscellaneous selection	4	0
	3. Israel in Egypt	4	0
	Each number of the reminiscences of the Händel festival is published with an authentic portrait of the great composer from an engraving in the possession of the Sacred Harmonic Society, Exeter Hall, after the picture by Hudson, 1749.		
b	Heather bells. Fantaisia on Scottish airs	4	0
b	Whispers from Erin. Fantasia on Irish airs	4	0
b	Lays of Albion. Fantasia on English airs	4	0
b	Lays of Cambria. Fantasia on Welsh airs	4	0

HENRI ROUBIER.

c	La vallée des roses. Mazurka	4	0
c	Josephine. Mazurka de salon	3	0
c	Marche des troubadours	3	0
c	Trebelli. Célèbre polka mazurka	3	0

BOYTON SMITH.

b	The lover and the bird (Guglielmo) Transcription	4	0
b	Maidenhair. Caprice brillant	4	6
b	Danse des sauterelles	4	0
b	Killarney. Brilliant fantasia on Irish airs	4	0
b	The nightingale and zephyr. Morceau de concert	4	0
c	Maryland Souvenirs charmants, No. 16	3	0
c	Si la stanchezza No. 17	3	0
c	Santa Lucia No. 18	3	0
c	Isle of beauty No. 19	3	0
c	The return of spring (Torry) No. 20	3	0
c	The mill-wheel. German Volkslied No. 21	3	0

S. THALBERG.

a	Mosè in Egitto. Grand fantasia on the celebrated prayer in Rossini's opera	7	0
a	Dal tuo stellato. An abridgement of the above	4	0
a	Masaniello. Grand fantasia on Auber's opera	6	0
a	La donna del lago. Grand capriccio on airs from Rossini's opera	6	0
a	Andante	4	0
a	Three Studies:—		
	1. Impromptu in A minor	4	0
	2. Romance et étude in A major	4	0
	3. Thême et étude in a minor (the celebrated study)	4	0

J. T. TREKELL.

b	Batiste's celebrated andante in G	3	0
b	Bourrée in F	3	0
b	Gavotte in C (Le Trianon)	4	0
b	Minuet in D (La dauphine)	4	0
b	Dancing sea spray. Morceau de salon	4	0
b	Wedding bells. Morceau caractéristique	3	0
b	Chanson Napolitaine	4	0
b	Home, sweet home. Morceau brillant	4	0
b	The bloom is on the rye. Fantasia	4	0
b	Acis and Galatea (Händel). Paraphrase	4	0

POLYDORE DE VOS.

b	Doux pensers	4	0
b	Marche féerique	3	0
b	The Switzer's home (melody of Proch)	3	0

MICHAEL WATSON.

c	L'ancien régime. Morceau en forme de Gavotte	3	0
c	Vive la gloire. Morceau militaire	4	0
c	Marche des mousquetaires	3	0
c	Victory! quick march	3	0
c	Marche des pompiers. Morceau militaire	3	0

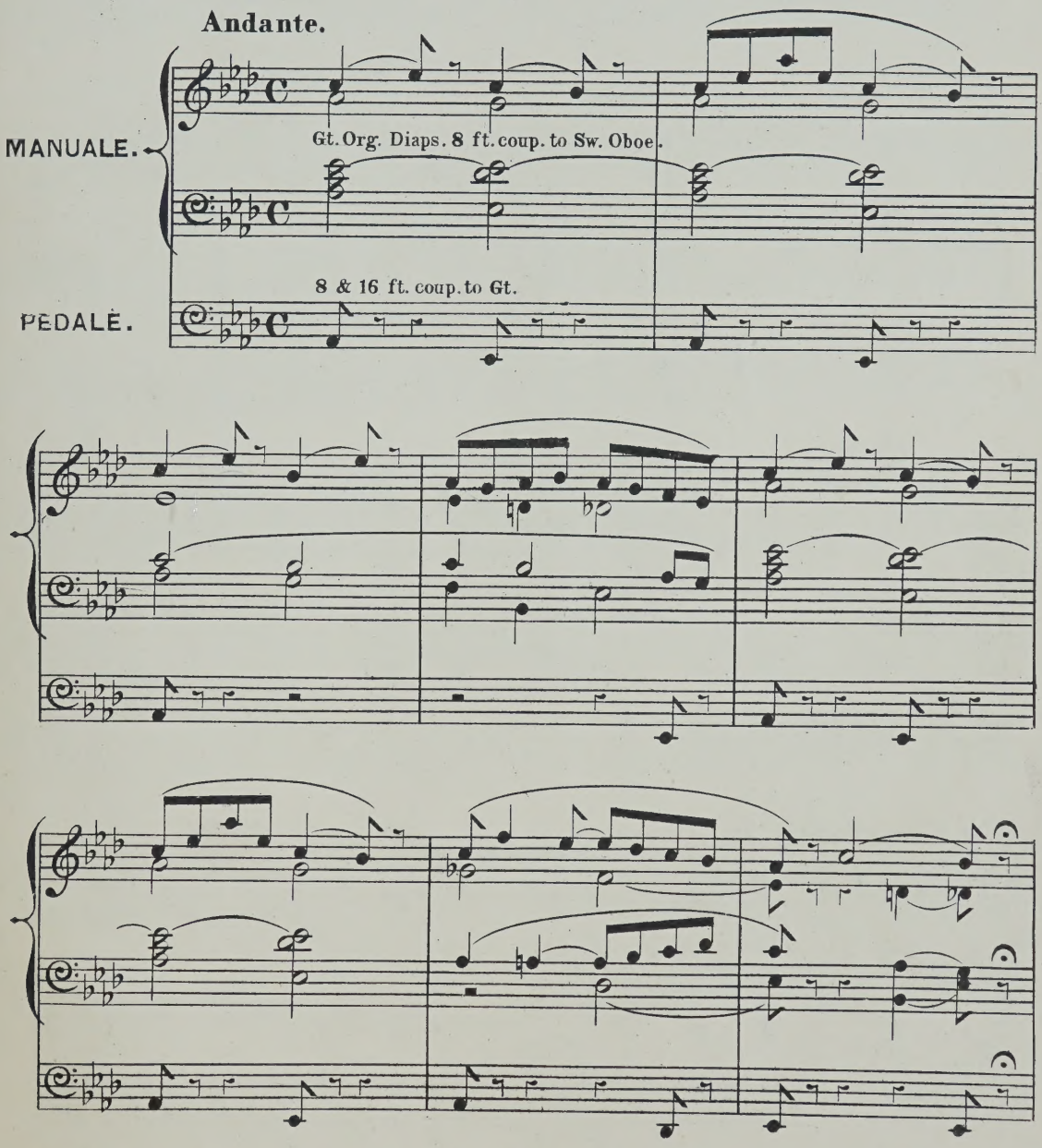
LONDON: ASHDOWN & PARRY, HANOVER SQUARE.

G. WITT, PRINTER,] [EARL'S COURT, LEICESTER SQUARE.

OFFERTOIRE IN A FLAT

BY

EDOUARD BATISTE.



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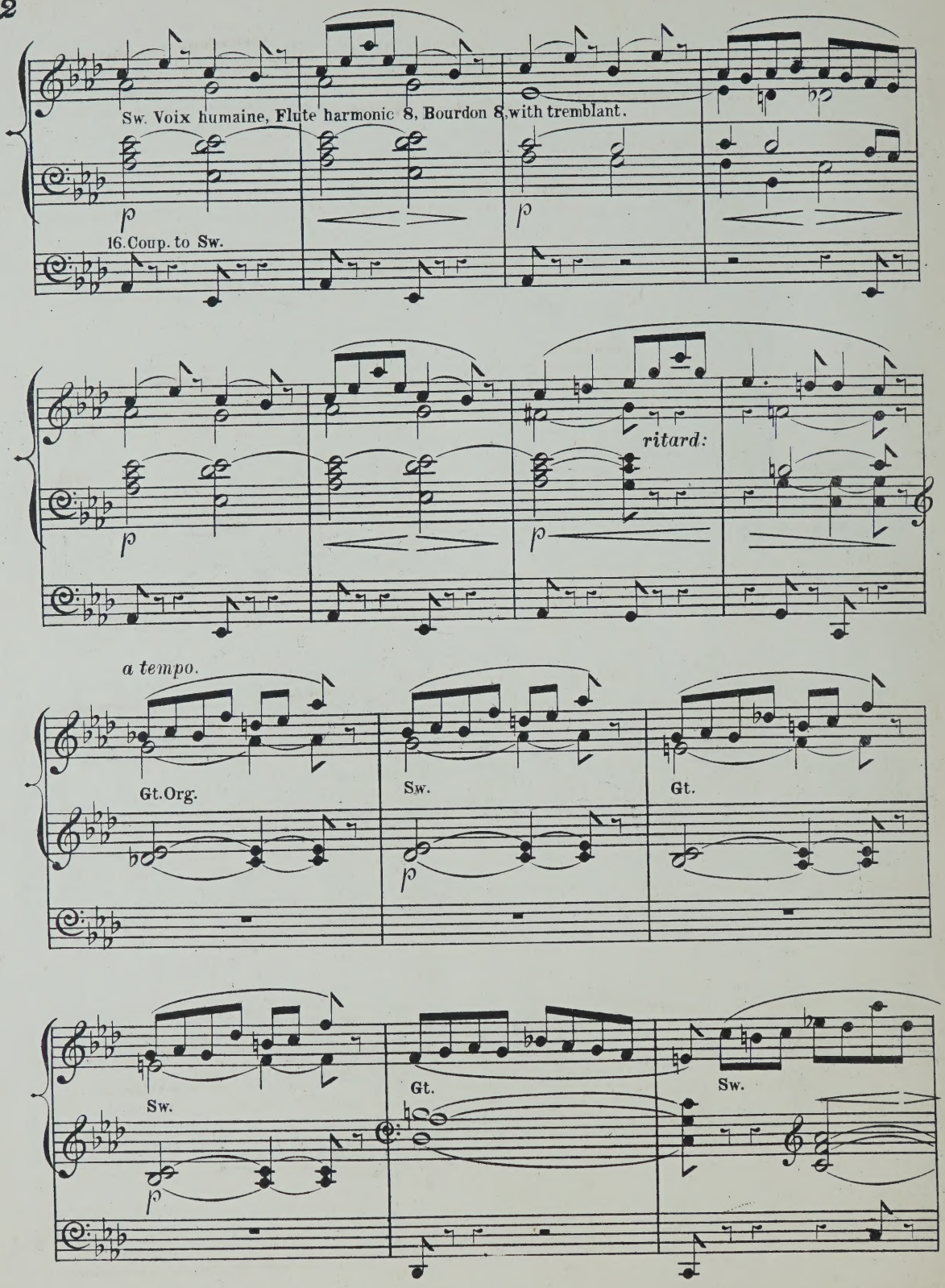
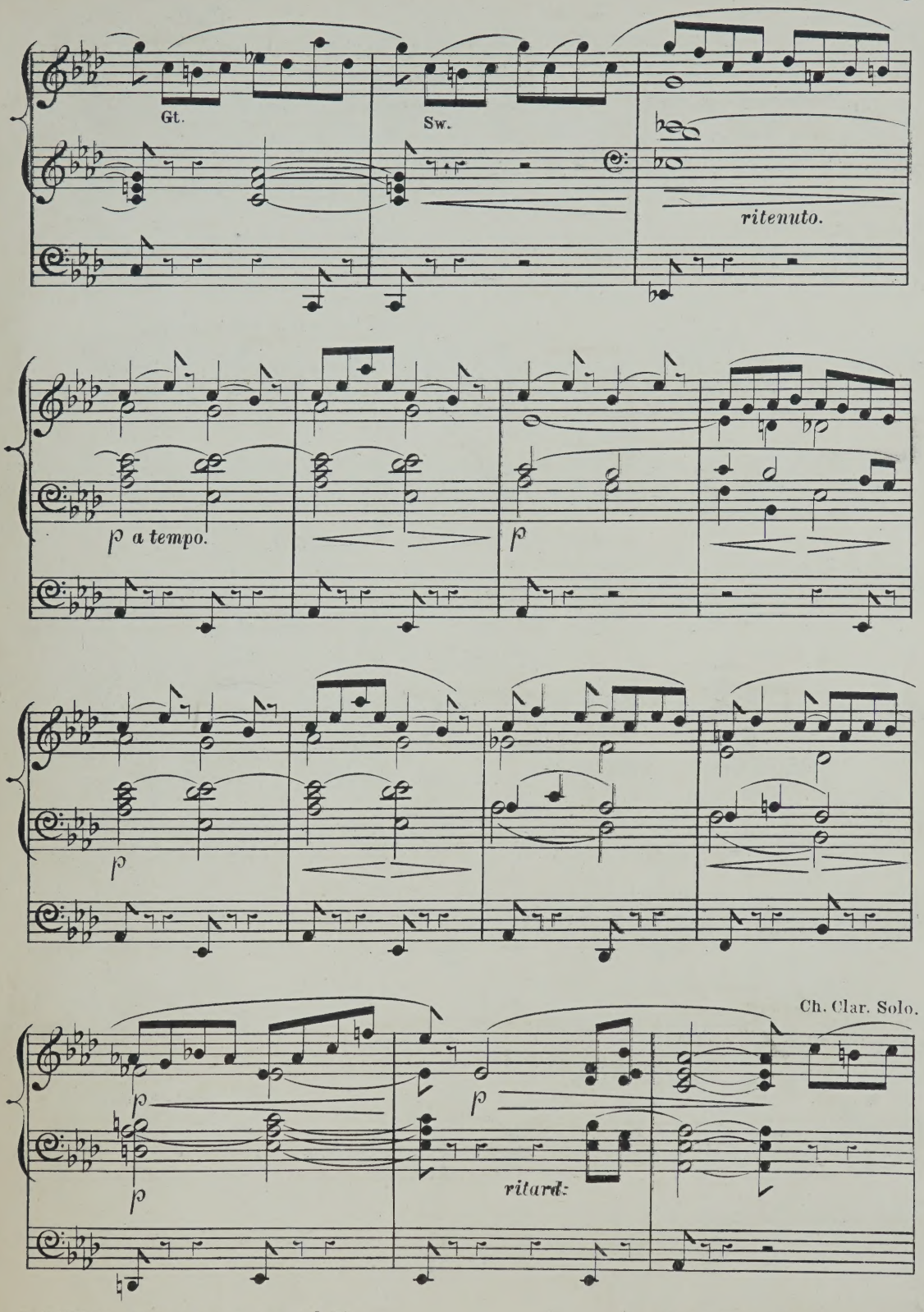
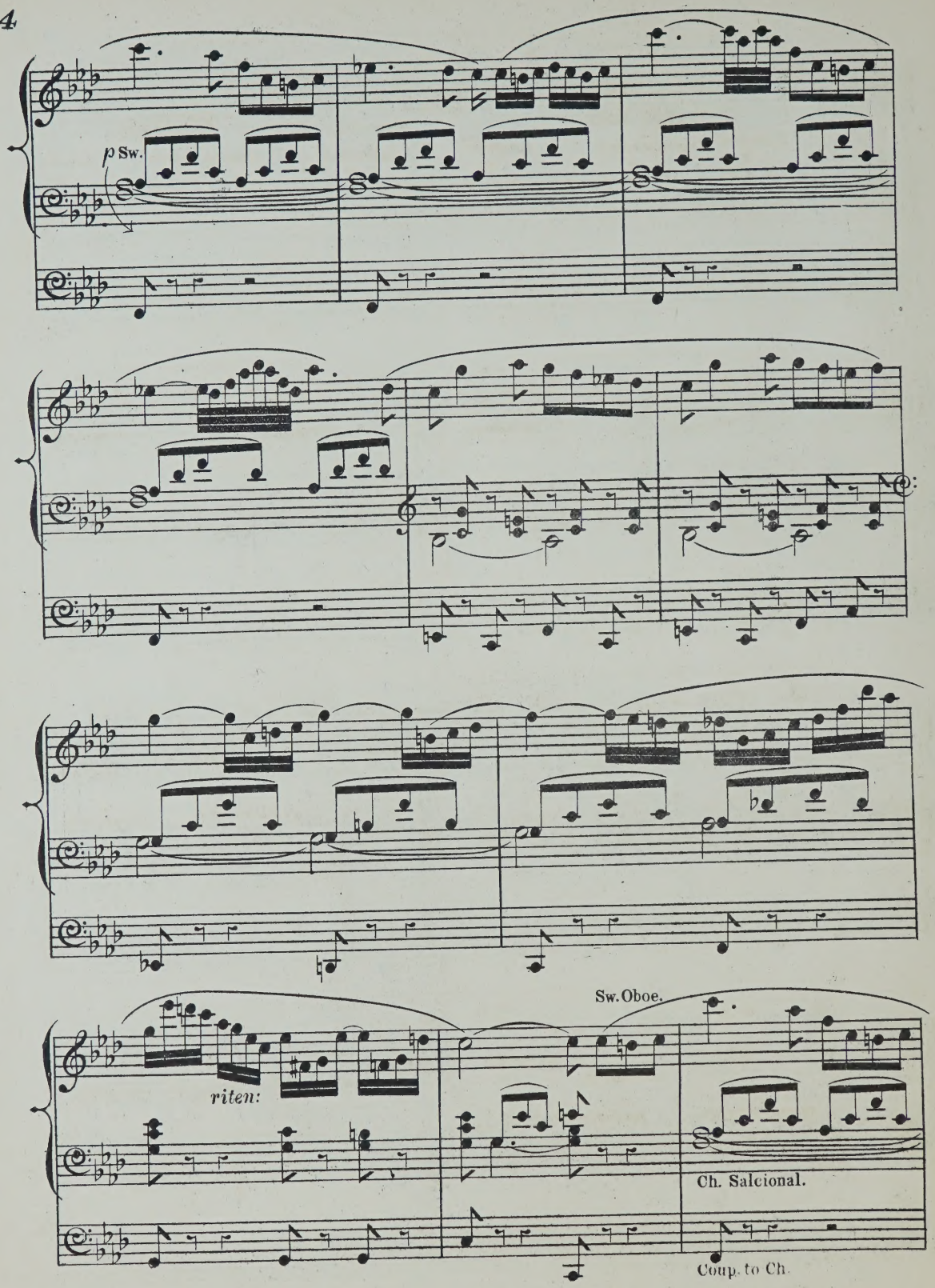
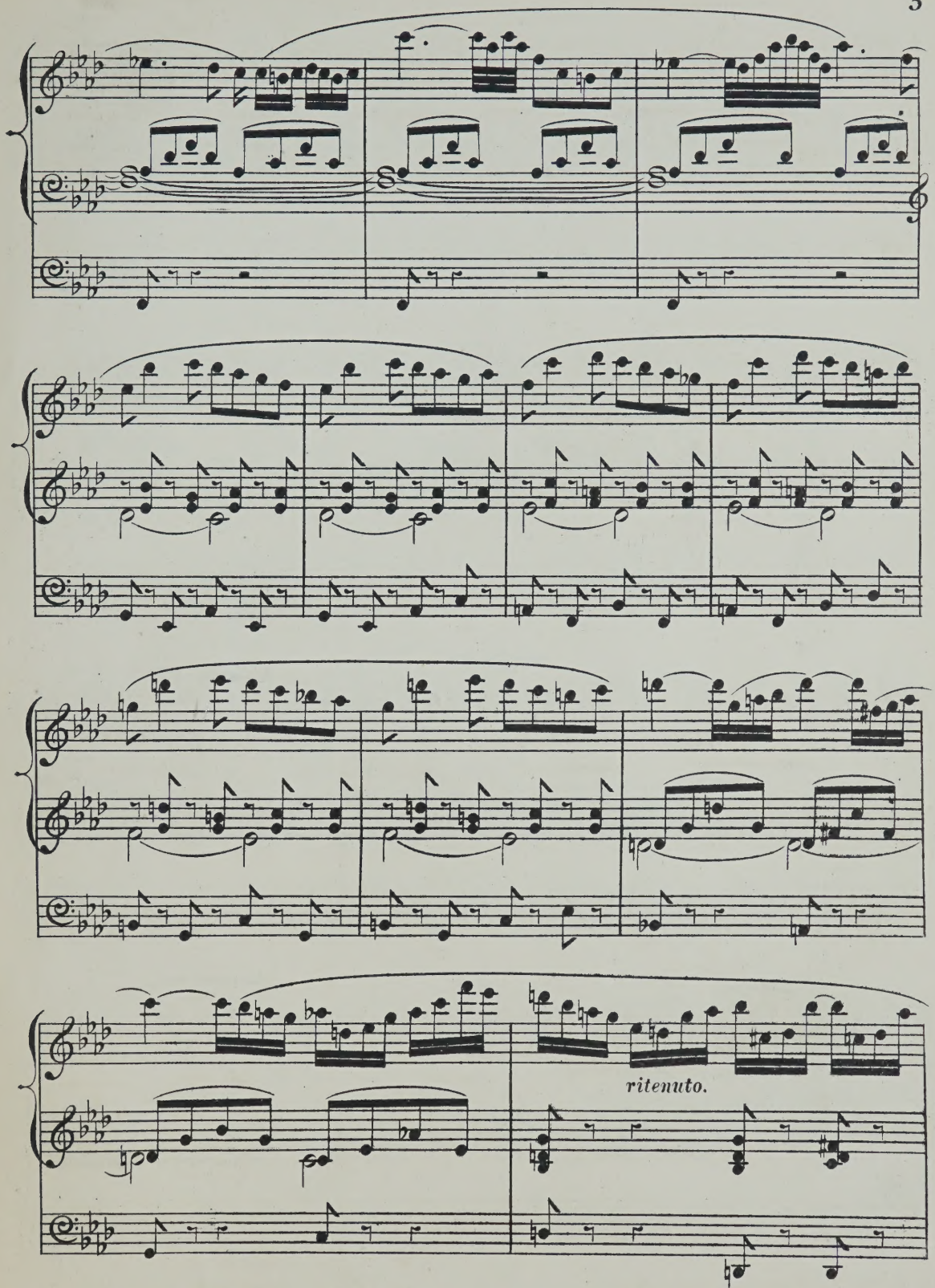
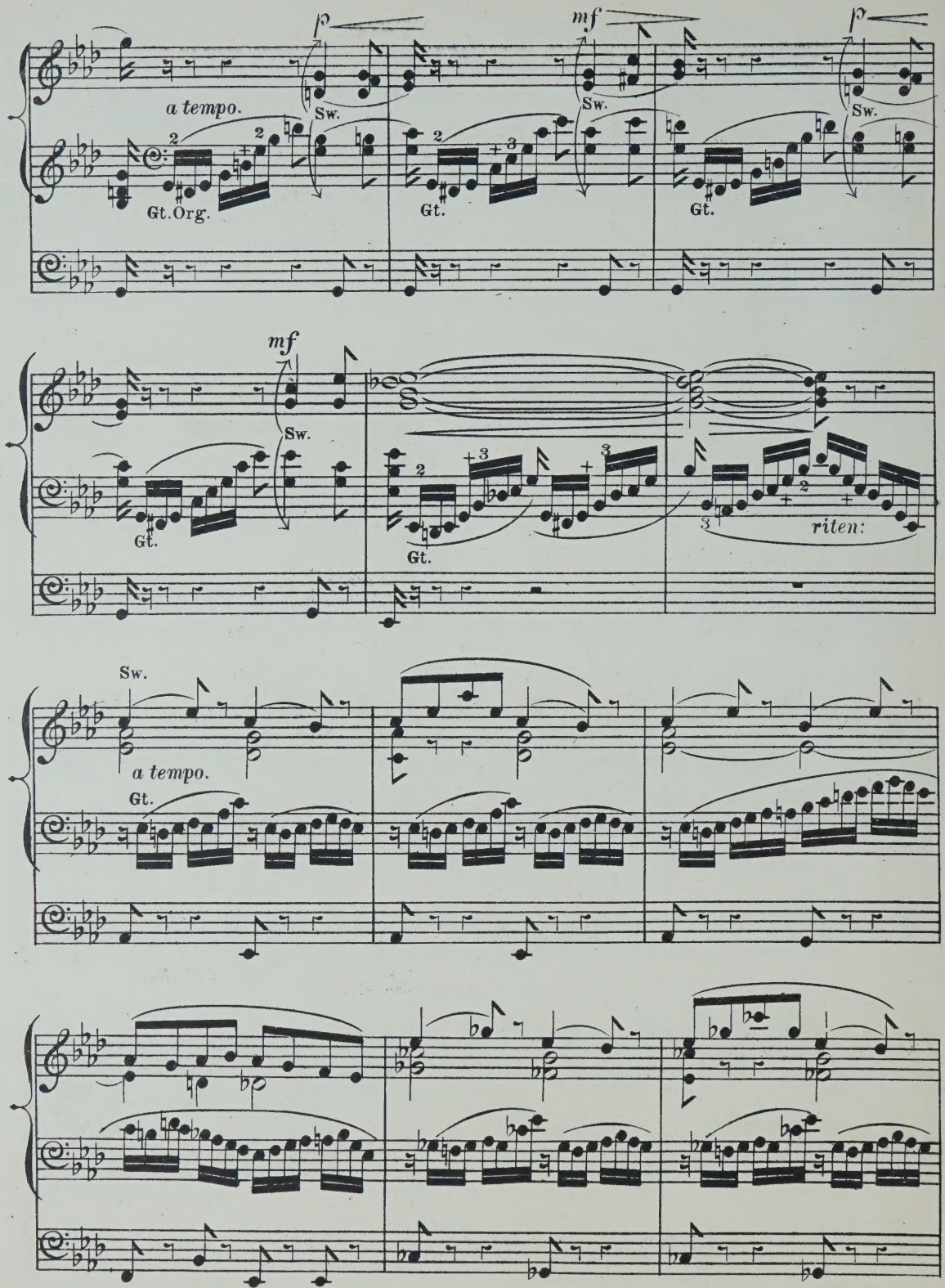
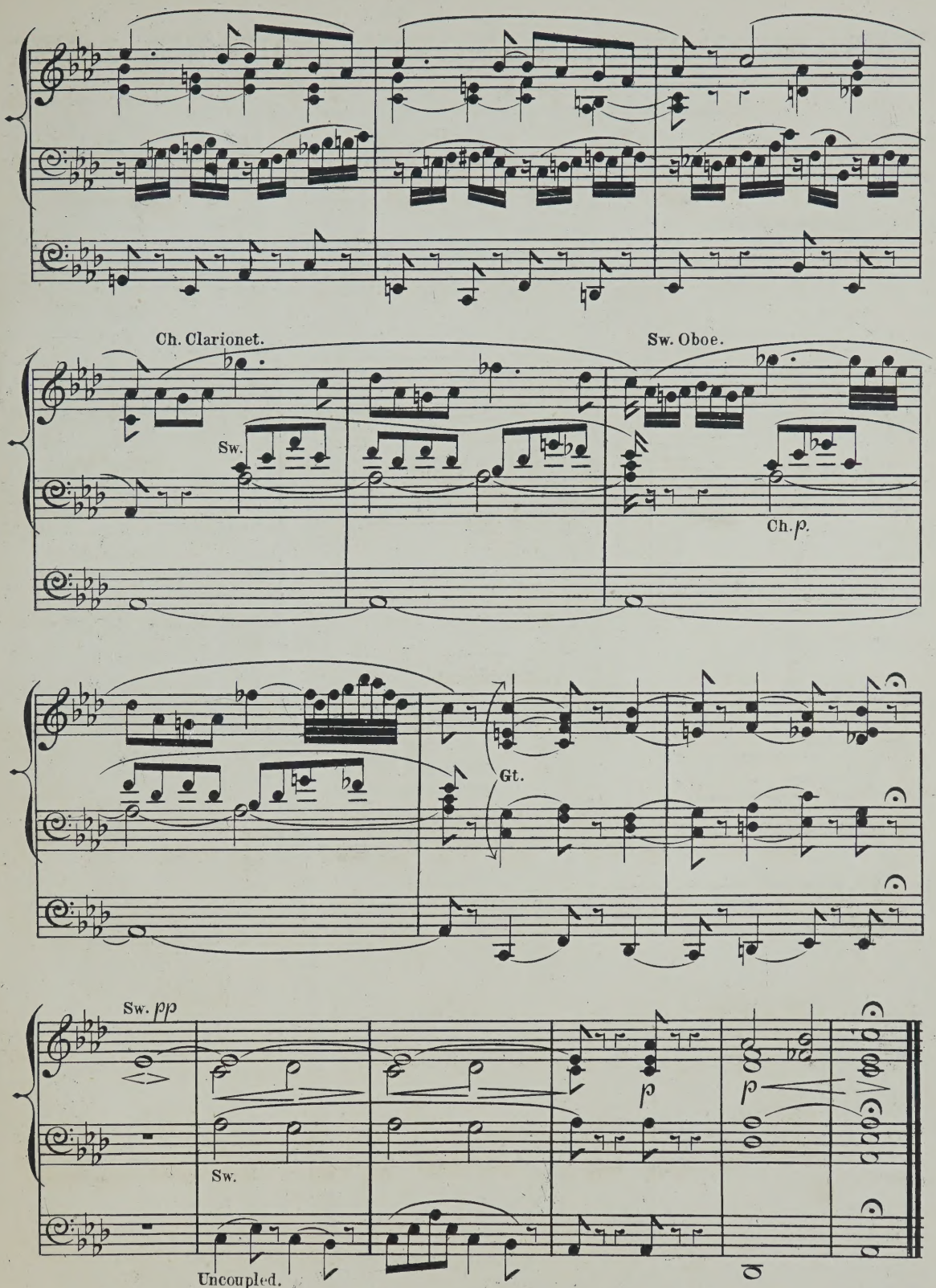

Sw. Voix humaine, Flute harmonic 8, Bourdon 8, with tremblant.
16. Coup. to Sw.
ritard:
a tempo.
Gt. Org.
Sw.
Gt.
Sw.
Gt.
Sw.


Gt.
Sw.
ritenuto.
p a tempo.
p
p
p
p
Ch. Clar. Solo.
ritard:


p Sw.
riten:
Sw. Oboe.
Ch. Salcional.
Coup. to Ch.


ritenuto.


p
mf
p
a tempo.
Sw.
Gt.Org.
Gt.
riten:


Ch. Clarionet.
Sw. Oboe.
Sw.
Ch. p.
Gt.
Sw. pp
Sw.
p
p
Uncoupled.

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

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Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

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Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0

Or in separate numbers :—

Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

		s.	d.
1.	Introduction and andante ..... T. Kilner Andante tranquillo ..... T. Kilner	3	0
2.	A four-part melody ..... T. Kilner Gratias agimus tibi ..... Pergolesi	3	0
3.	Slow movement adapted from ..... Haydn Cantabile movement ..... T. Kilner Adagio from sonate pathétique ..... Beethoven	3	0
4.	Pastorale Symphony (" Messiah ") ..... Händel Festival march ..... T. Kilner Gloria in excelsis ..... Pergolesi	3	0
5.	Funeral march ..... T. Kilner Gloria in excelsis (12th Mass) ..... Mozart	3	0
6.	Let the bright seraphim ..... Händel Larghetto in E flat ..... T. Kilner	3	0

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

		s.	d.
7.	Andante sostenuto ..... T. Kilner Agnus Dei (1st Mass) ..... Mozart	3	0
8.	Slow movement in G ..... T. Kilner I will extol Thee, O God ..... T. Kilner Andante cantabile ..... T. Kilner	3	0
9.	Bridal march ..... T. Kilner Andante from 2nd symphony ..... Mozart	3	0
10.	Allegretto ..... T. Kilner Andante from sonata in G ..... Beethoven	3	0
11.	Jubilant march ..... T. Kilner Slow movement from a violin sonata ..... Beethoven	3	0
12.	Six sketches (first set) ..... T. Kilner	3	0
13.	Six sketches (second set) ..... T. Kilner	3	0
14.	Thanksgiving march ..... T. Kilner Andante cantabile ..... T. Kilner Fragment for an extempore ..... T. Kilner	3	0
15.	Theme for diapasons ..... T. Kilner My heart ever faithful ..... Bach Children's evening hymn ..... T. Kilner Carol for Eastertide ..... T. Kilner	3	0
16.	Andante larghetto ..... T. Kilner Larghetto pietoso ..... T. Kilner Allegretto pastorale ..... T. Kilner	3	0
17.	Processional march ..... T. Kilner Andante grazioso ..... T. Kilner	3	0
18.	Praise the Lord, hallelujah ..... T. Kilner Two four-part melodies for diapasons ..... T. Kilner Sacred melody (without words) ..... T. Kilner	3	0
19.	Andante molto moderato ..... T. Kilner Agnus Dei ..... T. Kilner	3	0
20.	Andante maestoso ..... T. Kilner Andantino cantabile ..... T. Kilner	3	0
21.	Andantino tranquillo ..... T. Kilner Andante cantabile ..... T. Kilner	3	0
22.	Triumphal march ..... T. Kilner Andante cantabile ..... T. Kilner	3	0

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1.	Offertoire in B flat	4	0
2.	Offertoire in F	5	0
3.	Offertoire in C	4	0
4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile, largo, and andante	3	0
9.	Offertoire in G minor	3	0
10.	Fugue in D minor	2	6
11.	Funeral march	3	0
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5.	Offertoire (en forme de Marche) in G	3	0
6.	Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1.	Chant du paysan ..... A. Rendano	3	0
2.	Marche des bardes ..... E. Mack	3	0
3.	Air de Louis XIII ..... H. Ghys	3	0
4.	Eleventh nocturne (G minor) ..... F. Chopin	3	0
5.	Marche des troubadours ..... H. Roubier	3	0
6.	Parfait amour. Romance ..... E. L. Hime	3	0
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3. Andante tranquillo in A	1	0
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6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

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Adagio by J. B. Cramer	3	0
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5.	Schäfers Klagelied. Moderato	2	0
6.	Am Meere. Largo	1	0

RISELEY, THOMAS

Andante No. 1		3	0

SILAS, E.

Six Pieces :—

1.	Andante non troppo ..... in G minor	3	0
2.	March ..... in B flat	4	0
3.	Moderato ..... in A	3	0
4.	Pastorale ..... in G	3	0
5.	Meditation in a cathedral ..... in E flat	3	0
6.	Elegy ..... in B flat minor	4	0
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2.	Andante con moto in F	3	0
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1.	Con moto in B flat	3	6
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5.	Con moto moderato (en forme d'ouverture) in D minor	4	0

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SMITH, SEYMOUR

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Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1.	Andante (Ave Maria) in E flat	2	0
2.	Allegretto in B flat	2	0
3.	Allegretto in A	2	0
4.	Andantino in G	2	0
5.	Lento (Elégie) in B minor	2	0
6.	Andante con moto in B flat	2	0
7.	Andante in F	2	0
8.	Lento in B flat minor	2	0
9.	Larghetto in C minor	2	0
10.	Moderato in G	2	0
11.	Allegretto cantabile in F minor	2	0
12.	Marche Hongroise in A minor	2	0

WEBBER, T. N.

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1.	Allegretto con moto in E minor	1	0
2.	Allegretto con moto in G	1	0
3.	Andantino in E	1	0
4.	Allegretto in E minor	1	0
5.	Andante con moto in G	1	0
6.	Moderato in C minor	1	0
7.	Andante in C	1	0
8.	Assai moderato in F	1	0
9.	Allegro in D	1	0
10.	Andante quasi allegretto in E	1	0
11.	Andantino in F	1	0
12.	Moderato in D minor	1	0
	The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13.	Più lento in A	1	0
14.	Allegretto grazioso in F	1	0
15.	Andantino con tenerezza in B flat	1	0
16.	Andante in B	1	0
17.	Adagio in F minor	1	0
18.	Andantino in C	1	0
19.	Andante in A flat	1	0
20.	Vivace in A	1	0
21.	Lento con tenerezza in G	1	0
22.	Allegretto in A minor	1	0
23.	Allegretto comodo in A	1	0
24.	Allegro in A minor	1	0
	The twelve movements complete in one book	7	6
	For unto us a child is born. Chorus (Händel)	3	0
	Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

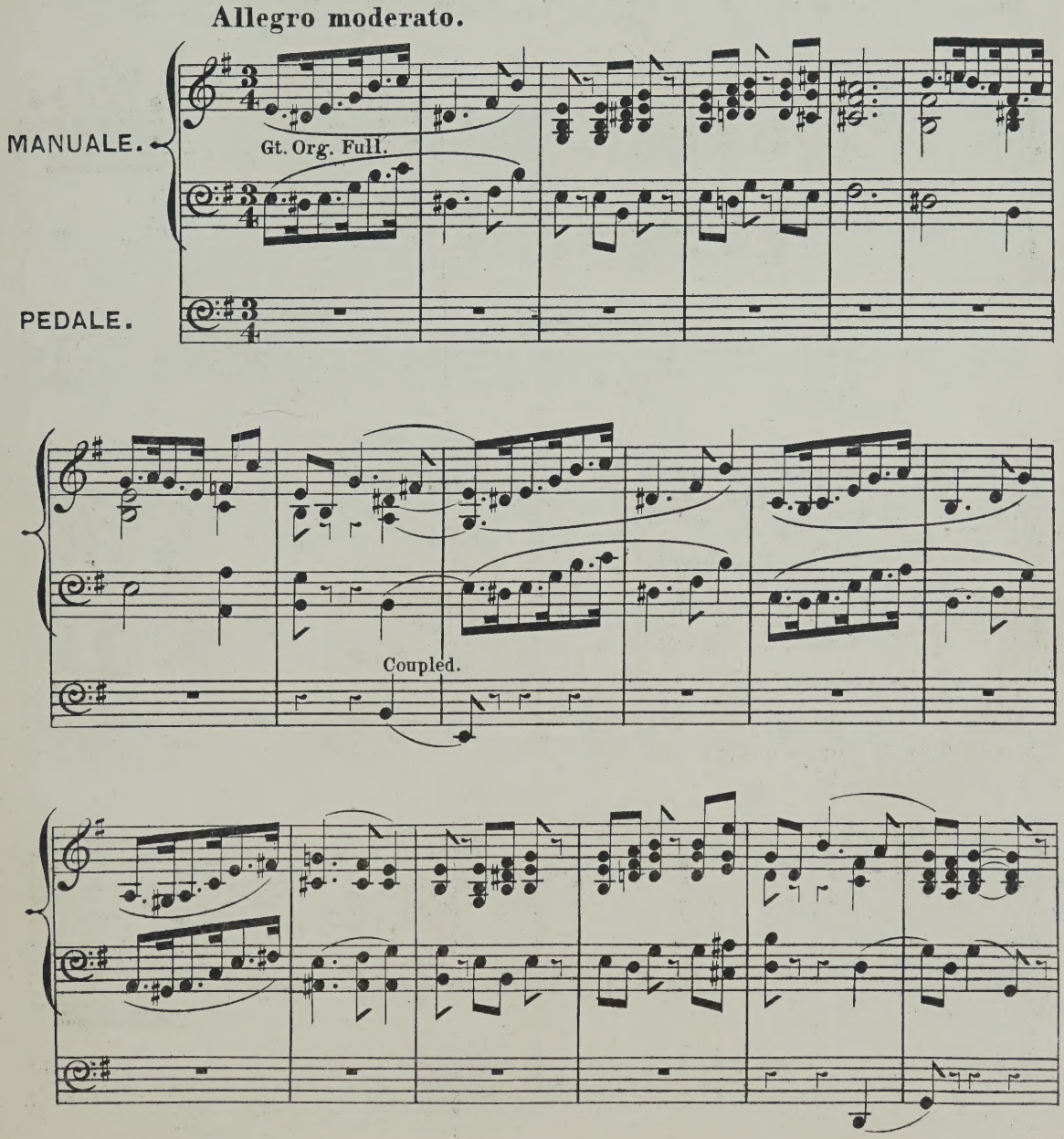
Six classical compositions (arranged) :—

1.	Andante (Symphony, No. 1). Beethoven	3	0
2.	La carità (Trio). Rossini	3	0
3.	Adagio (Quartett, Op. 37). Spohr	3	0
4.	Andante (Fantasia). Mozart	3	0
5.	La speranza (Trio). Rossini	3	0
6.	Andante (Quartett, No. 7). Mozart	3	0

OFFERTOIRE IN E MINOR

BY

EDOUARD BATISTE.



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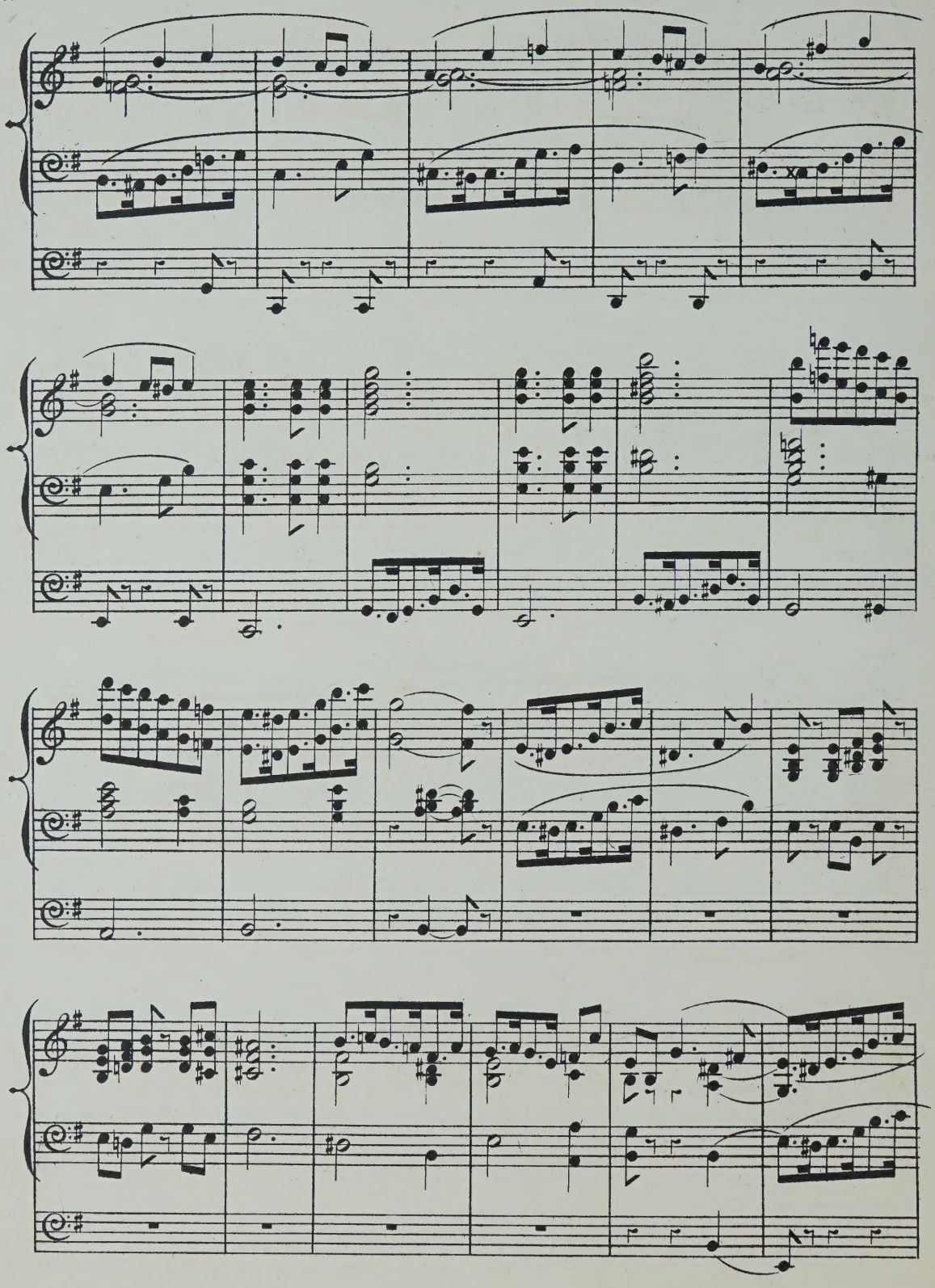
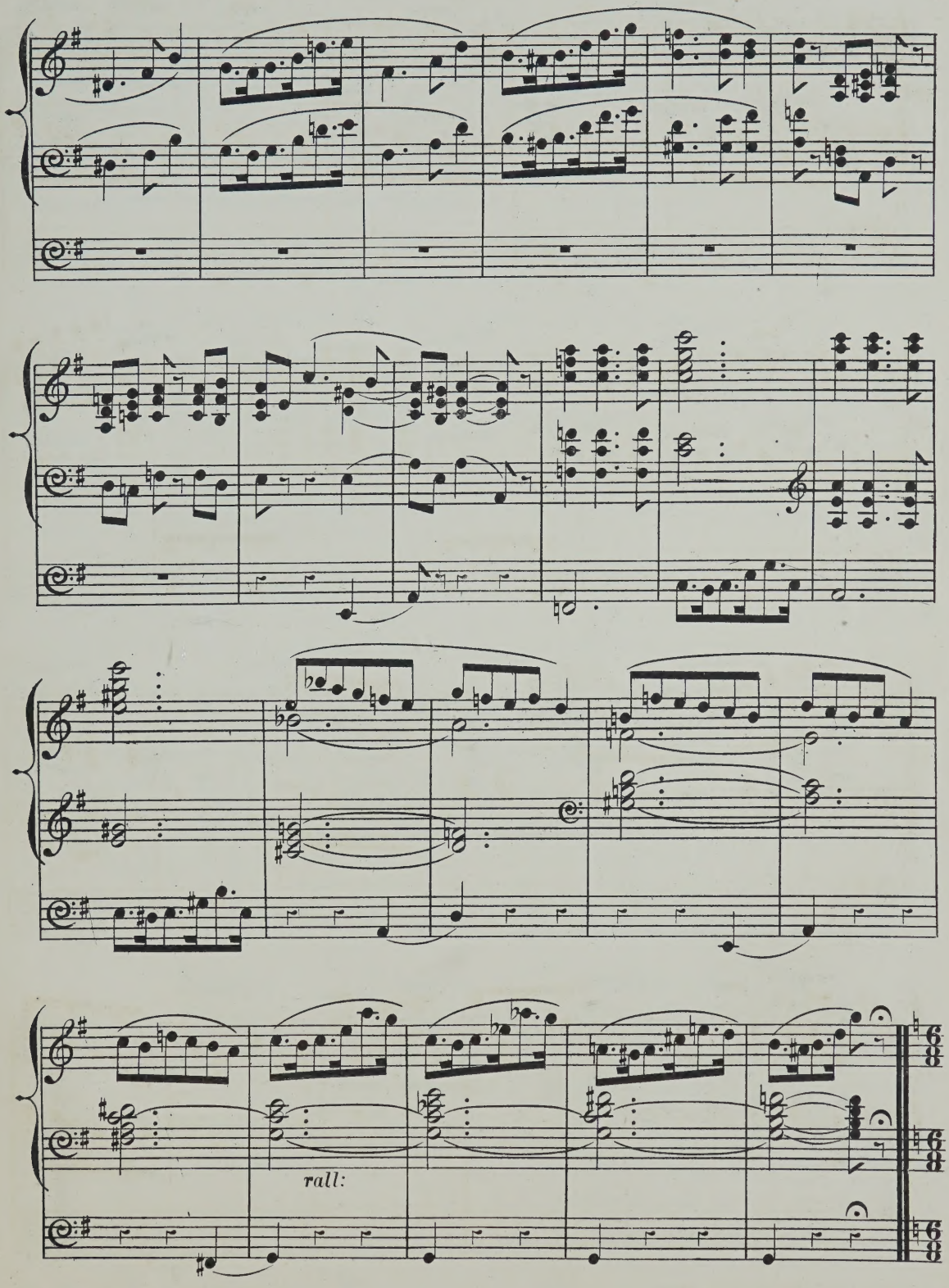
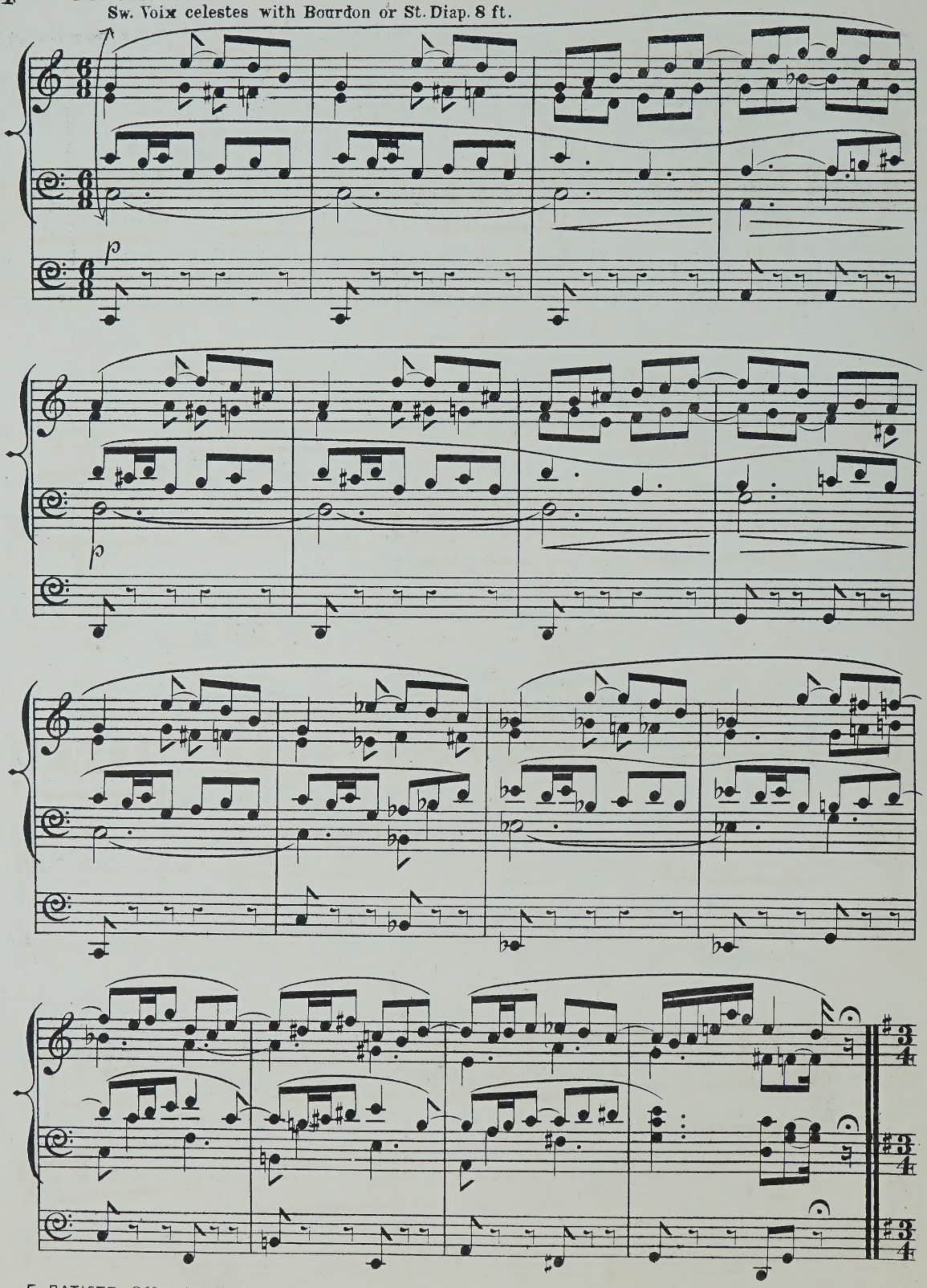
(A & P. №12,673.)

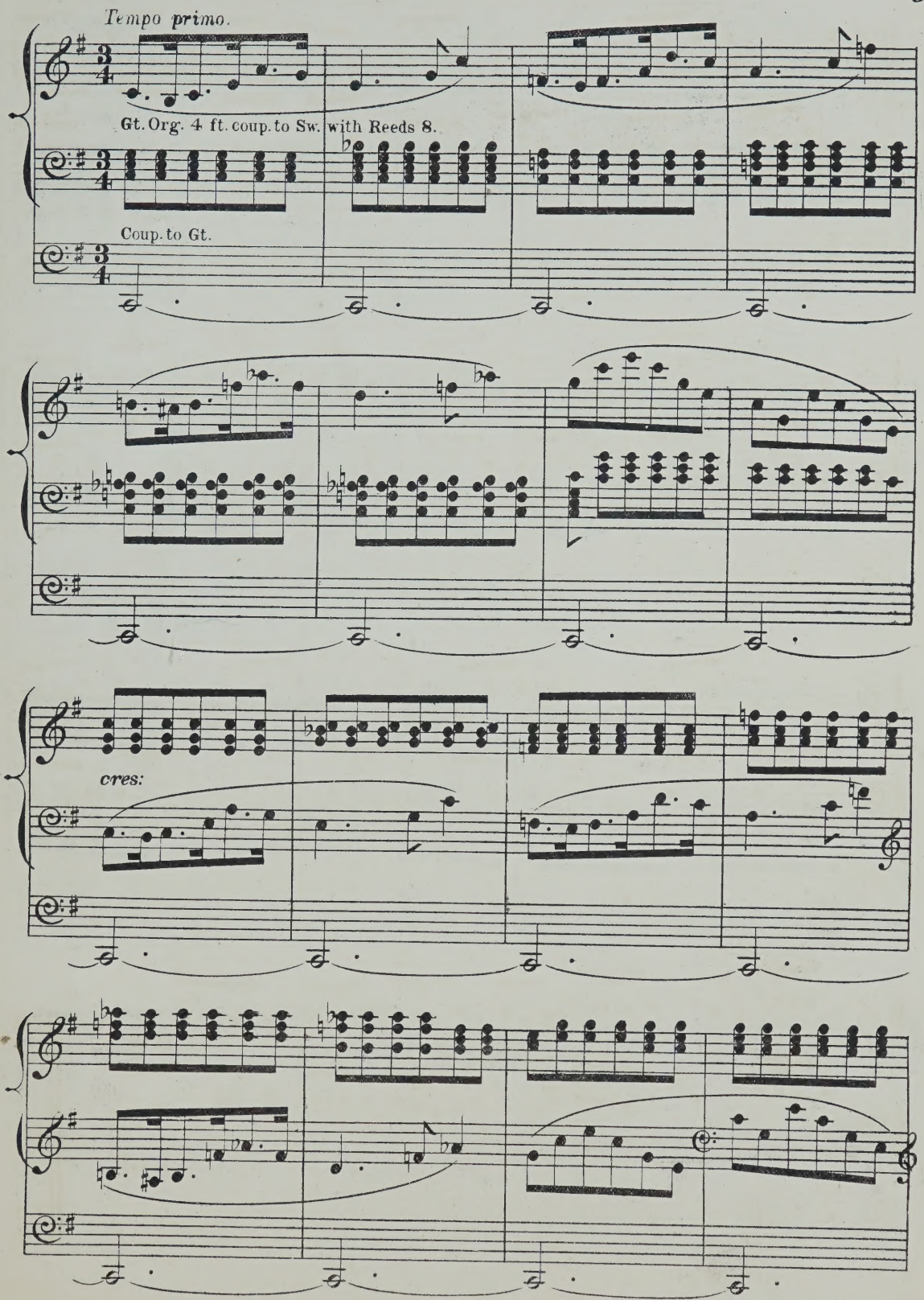


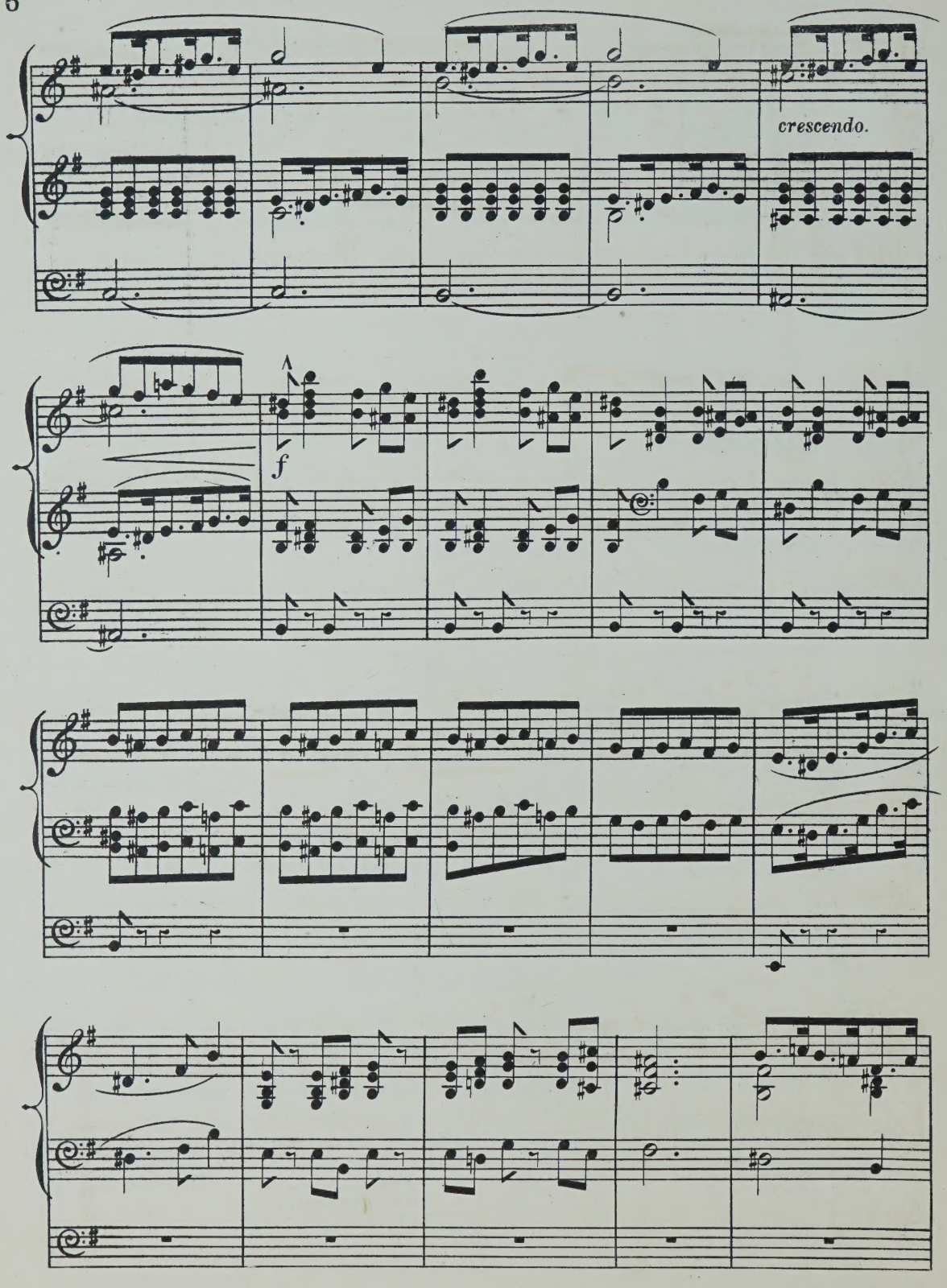

rall:

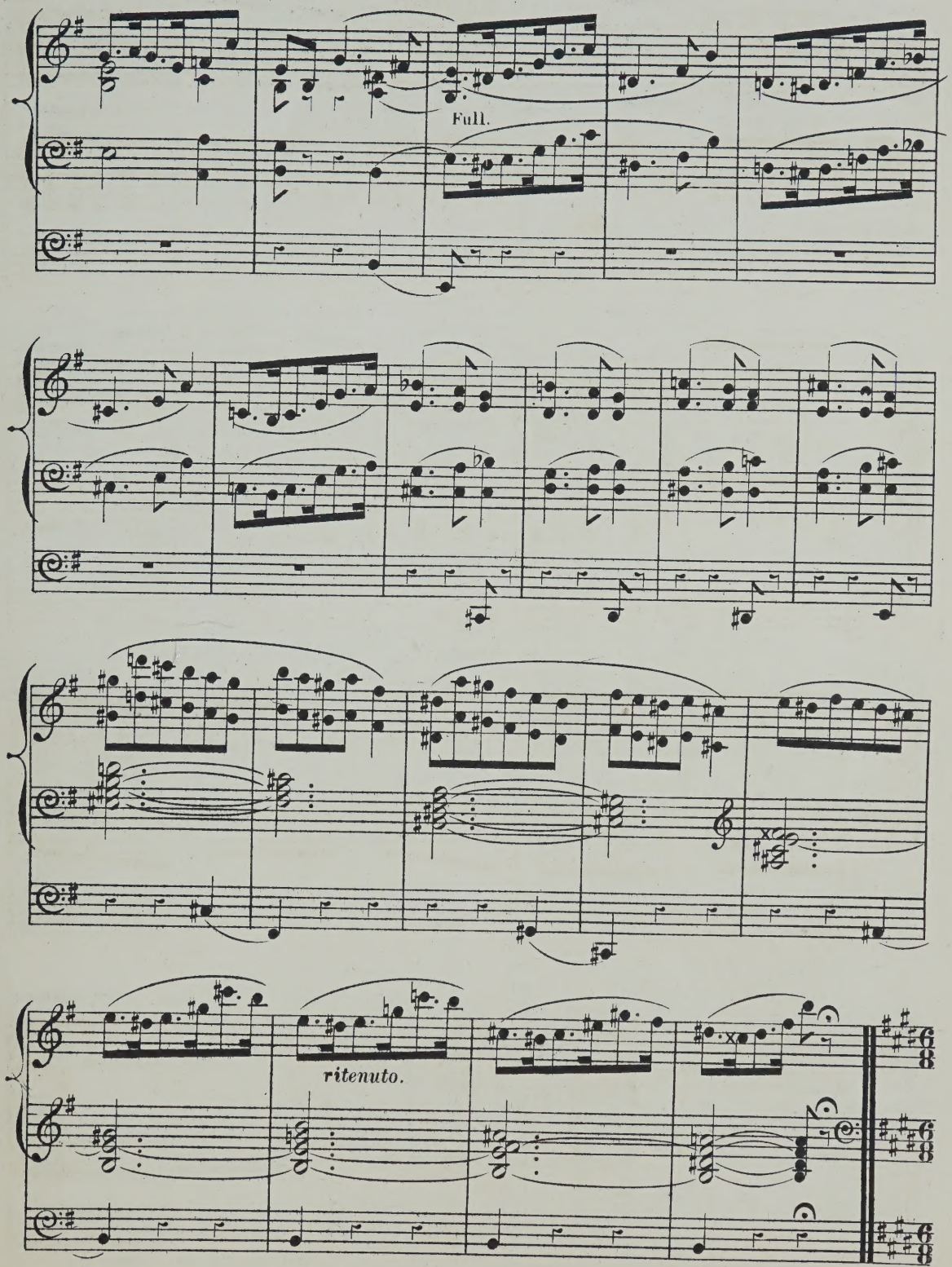
Moderato.

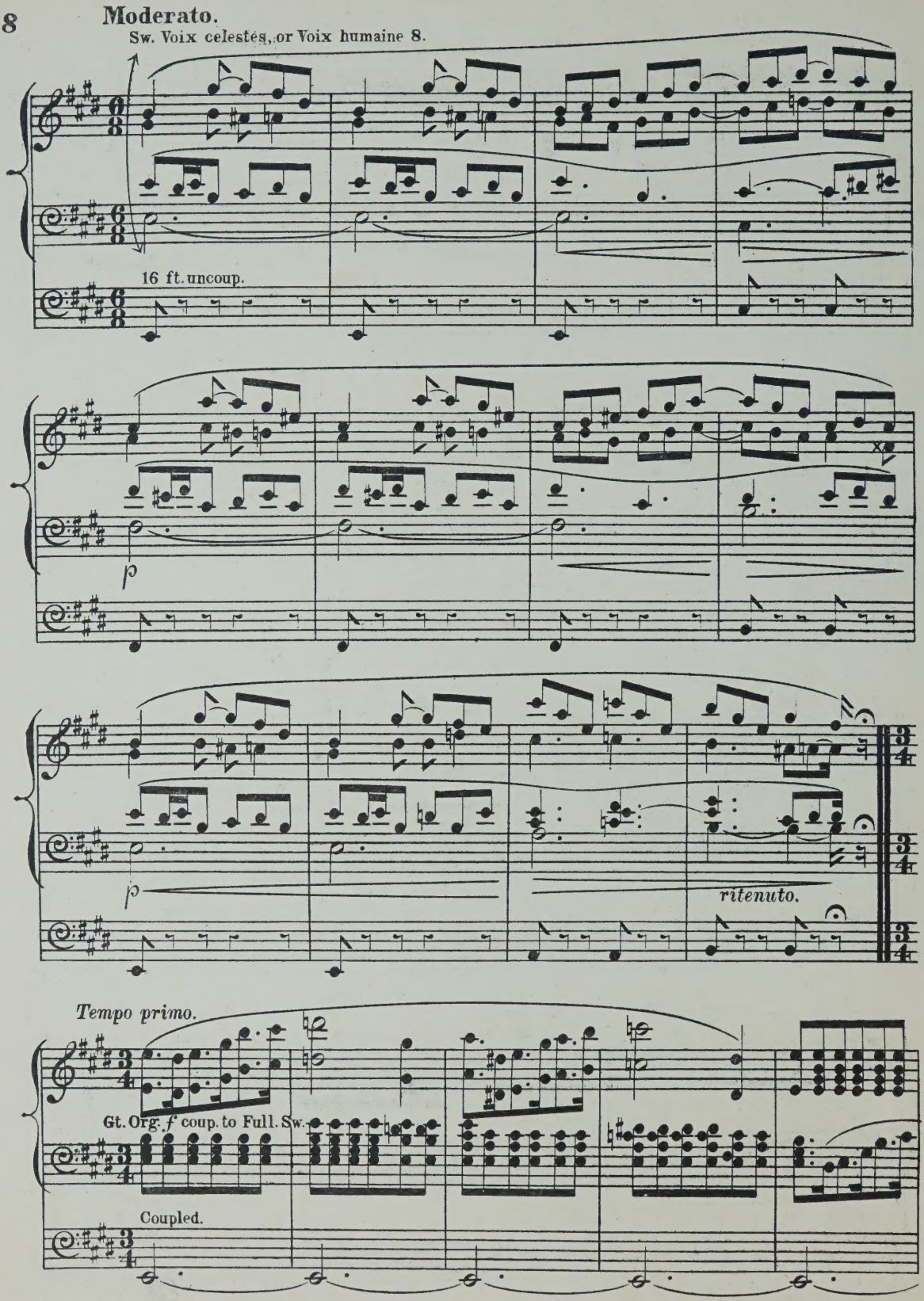
Sw. Voix celestes with Bourdon or St. Diap. 8 ft.

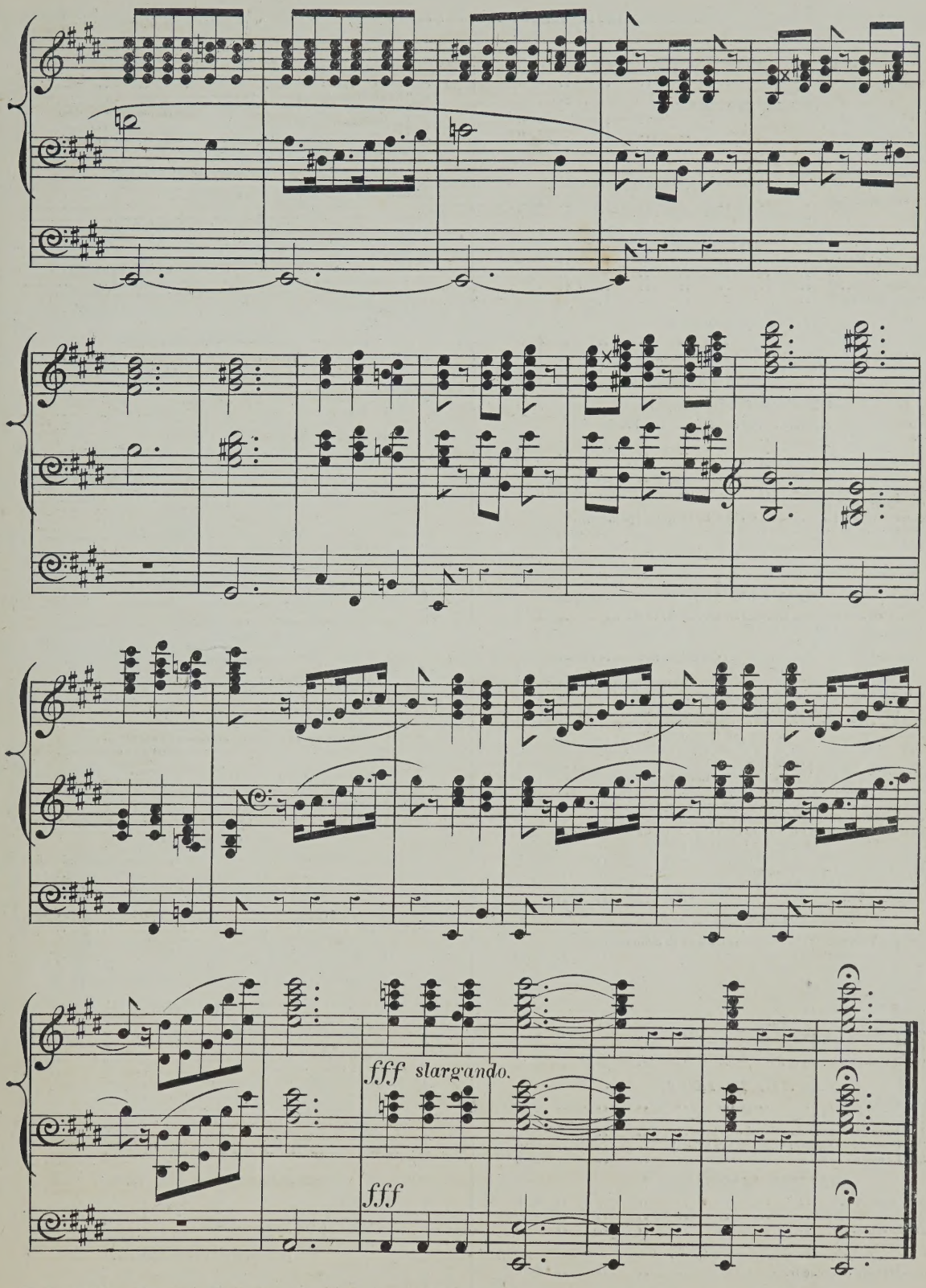



Tempo primo.
Gt. Org. 4 ft. coup. to Sw. with Reeds 8.
Coup. to Gt.
cres:


crescendo.
f


Full.
ritenuto.


Moderato.
Sw. Voix celestes, or Voix humaine 8.
16 ft. uncoup.
p
p
ritenuto.
Tempo primo.
Gt. Org. f coup. to Full. Sw.
Coupled.


fff slargando.
fff

NEW AND POPULAR PIANOFORTE MUSIC.

N.B.—The Letters before the Names denote the degree of difficulty: a, stands for difficult; b, moderately difficult; and c, easy.

F. EDWARD BACHE.

		s.	d.
b	L'irresistible. Galop di bravura	4	0

JULES BRISSAC.

b	Gigue of Corelli in C	3	0
b	Gigue of Corelli in A	3	0
b	Gavotte of Corelli in A	3	0
b	Sarabande and Gigue of Corelli in F	3	0

JACQUES BLUMENTHAL.

b	Pensée (Heart's-ease)	3	0
b	Violette	3	0

RENÉ FAVARGER.

b	L' héroique. Marche	4	0
b	Un ballo in maschera	5	0
b	Il trovatore	4	0
b	Pandora. Bluette	4	0

WILHELM GANZ.

b	Souviens-toi ? Melodie	4	0
b	Forget me not. Transcription of his popular song	4	0
b	La vivacité. Polka de concert	4	0
b	The nightingale's trill. Transcription of his popular song	4	0

STEPHEN HELLER.

b	Dans les bois (troisième série). Six morceaux. Op. 136 :—		
	1. Dans les bois	4	0
	2. Max	3	0
	3. Agathe	3	0
	4. Caspar. Couplets	3	0
	5. Annette et Agathe	3	0
	6. Fleurs sauvages	3	0
b	Album pour piano (Notenbuch), dédié à la jeunesse (twenty-five short pieces). Op. 138. Four books each	5	0

E. L. HIME.

b	Parfait amour. Romance	3	0

WILHELM KUHE.

b	Victoria. Grand brilliant fantasia on God save the Queen	4	0
b	Britannia. Grand brilliant fantasia on Rule Britannia	4	0
b	See the conquering hero	4	0
b	The lover and the bird (Guglielmo). Transcription	4	0
b	Spring song (Gounod). Transcription	4	0
b	The bird that came in spring. (Benedict). Transcription	4	0
b	The blue bells of Scotland. Scotch melody	4	0
b	Logie o' Buchan. Scotch melody	4	0
b	Sing, birdie, sing. Transcription of Ganz's popular song	3	0
b	La favorita. Fantasia on the opera of Donizetti	4	0
b	Lucia di Lammermoor. Fantasia on the opera of Donizetti	4	0
b	Anna Bolena. Fantasia on the opera of Donizetti	4	0
b	Lucrezia. Fantasia on Donizetti's opera Lucrezia Borgia	4	0
b	Figaro. Fantaisie sur l'opéra de Mozart	4	0
b	Souvenir de St. Eustache. Morceau de salon d'après E. Batiste	3	0
b	Ben è ridicolo. Randegger's popular canzone	4	0
b	La Traviata. Fantaisie sur l'opéra de Verdi	4	0
b	La donna del lago. Fantaisie sur l'opéra de Rossini	4	0
b	Kathleen mavourneen. Transcription de concert	4	0
b	The bloom is on the rye. Transcription	4	0
b	Shades of evening (Isle of beauty). Transcription	4	0
b	Santa Lucia. Transcription	4	0

FRANZ LISZT.

a	Soirées de Vienne. Valses-caprices d'après F. Schubert :—		
	1. Valse-caprice, in A flat	3	0
	2. Valse-caprice, in A flat	4	0
	3. Valse-caprice, in E	5	0
	4. Valse-caprice, in D flat	4	0
	5. Valse-caprice, in G flat	4	0
	6. Valse-caprice, in A minor	4	0
	7. Valse-caprice, in A	3	0
	8. Valse-caprice, in D	5	0
	9. Valse-caprice, in A flat	4	0

EDWIN M. LOTT.

b	Marche des bardes	3	0
b	Recollections of Händel :—		
	1. March from the occasional overture	4	0
	2. Coronation anthem (Zadock the priest)	4	0
	3. Lascia ch'io pianga (Rinaldo)	4	0

WALTER MACFARREN.

b	Galop de concert	4	0
b	Third tarentella	4	0
b	Marche de concert	4	0

G. MEYERBEER.

a	Schiller-Marsch (Marche triomphale)	4	0

E. NOLLET.

b	Harvest carol	4	0
b	Les ondes en lumière. Caprice-nocturne	4	0

JOHN PRIDHAM.

c	Pearls. Valse-caprice	3	0
c	The emigrant's farewell. Characteristic piece	3	0
c	The return to the Alps. March on a Swiss melody	3	0
b	Le fantôme. Valse brillante	3	0
b	L'espérance. Valse brillante	4	0
b	The viceroy's band march. (Illustrated)	3	0

ALFONSO RENDANO.

b	Chant du paysan. Morceau caractéristique	3	0

BRINLEY RICHARDS.

c	Silver threads among the gold	3	0
b	Maritana, gay gitana (Levey)	4	0
c	Chanson de Fortunio (Offenbach). Transcription	4	0
c	Paddle your own canoe. Popular song transcribed	4	0
c	Sing, birdie, sing. Ganz's popular song transcribed	3	0
c	Ben è ridicolo. Randegger's favorite canzone transcribed	4	0

THEODORE RITTER.

b	Le chant du braconnier	4	0

W. S. ROCKSTRO.

b	Reminiscences of the Händel Festival :—		
	1. Messiah	4	0
	2. Miscellaneous selection	4	0
	3. Israel in Egypt	4	0
	Each number of the reminiscences of the Händel festival is published with an authentic portrait of the great composer from an engraving in the possession of the Sacred Harmonic Society, Exeter Hall, after the picture by Hudson, 1749.		
b	Heather bells. Fantaisia on Scottish airs	4	0
b	Whispers from Erin. Fantasia on Irish airs	4	0
b	Lays of Albion. Fantasia on English airs	4	0
b	Lays of Cambria. Fantasia on Welsh airs	4	0

HENRI ROUBIER.

c	La vallée des roses. Mazurka	4	0
c	Josephine. Mazurka de salon	3	0
c	Marche des troubadours	3	0
c	Trebelli. Célèbre polka mazurka	3	0

BOYTON SMITH.

b	The lover and the bird (Guglielmo) Transcription	4	0
b	Maidenhair. Caprice brillant	4	6
b	Danse des sauterelles	4	0
b	Killarney. Brilliant fantasia on Irish airs	4	0
b	The nightingale and zephyr. Morceau de concert	4	0
c	Maryland. Souvenirs charmants, No. 16	3	0
c	Si la stanchezza No. 17	3	0
c	Santa Lucia No. 18	3	0
c	Isle of beauty No. 19	3	0
c	The return of spring (Torry) No. 20	3	0
c	The mill-wheel. German Volkslied No. 21	3	0

S. THALBERG.

a	Mosè in Egitto. Grand fantasia on the celebrated prayer in Rossini's opera	7	0
a	Dal tuo stellato. An abridgement of the above	4	0
a	Masaniello. Grand fantasia on Auber's opera	6	0
a	La donna del lago. Grand capriccio on airs from Rossini's opera	6	0
a	Andante	4	0
a	Three Studies :—		
	1. Impromptu in A minor	4	0
	2. Romance et étude in A major	4	0
	3. Thême et étude in a minor (the celebrated study)	4	0

J. T. TREKELL.

b	Batiste's celebrated andante in G	3	0
b	Bourrée in F	3	0
b	Gavotte in C (Le Trianon)	4	0
b	Minuet in D (La dauphine)	4	0
b	Dancing sea spray. Morceau de salon	4	0
b	Wedding bells. Morceau caractéristique	3	0
b	Chanson Napolitaine	4	0
b	Home, sweet home. Morceau brillant	4	0
b	The bloom is on the rye. Fantasia	4	0
b	Acis and Galatea (Händel). Paraphrase	4	0

POLYDORE DE VOS.

b	Doux pensers	4	0
b	Marche féerique	3	0
b	The Switzer's home (melody of Proch)	3	0

MICHAEL WATSON.

c	L'ancien régime. Morceau en forme de Gavotte	3	0
c	Vive la gloire. Morceau militaire	4	0
c	Marche des mousquetaires	3	0
c	Victory ! quick march	3	0
c	Marche des pompiers. Morceau militaire	3	0

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N°37.

Edited by William Spark, Mus. D.

ORGANIST OF THE TOWN HALL, &c. LEEDS.

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FOR THE

Organ

BY

EDOUARD BATISTE,

Organist of S.t Eustache, Paris.

N°1	FOUR ANDANTES	4/-
2	TWO ANDANTES	4/-
3	GRAND OFFERTOIRE IN D MINOR	3/-
4	GRAND OFFERTOIRE IN C MINOR	4/-
5	GRAND OFFERTOIRE IN D	5/-
6	GRAND OFFERTOIRE IN F	5/-
7	GRAND OFFERTOIRE IN E MINOR	3/-
8	GRAND OFFERTOIRE FOR EASTER DAY IN A MINOR	4/-
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36	OFFERTOIRE IN E MINOR	3/-
37	GRAND OFFERTOIRE *ON A THEME FROM* THE KREUTZER SONATA OF BEETHOVEN	2/6
38	CHORUS. SEE THE CONQUERING HERO (JUDAS MACCABEUS) *TRANSCRIPTION*	2/6
39	OFFERTOIRE IN G	3/-

Ent. Sta. Hall.

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London,

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(These Pieces were Composed, & the Stops, or Registers, marked, for performance on the Grand Organ of S.t Eustache, Paris, which has Four Manuals & a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety & specialities of the particular Instrument on which they are played. The Editor of this Edition has therefore arranged these Compositions for performance on any ordinary Three Manual Organ; at the same time, most of them can, with a little extra management & adroitness be very well & effectively played on an Organ with Two Manuals of full compass (CC to G in alt) and the customary variety of Registers.)

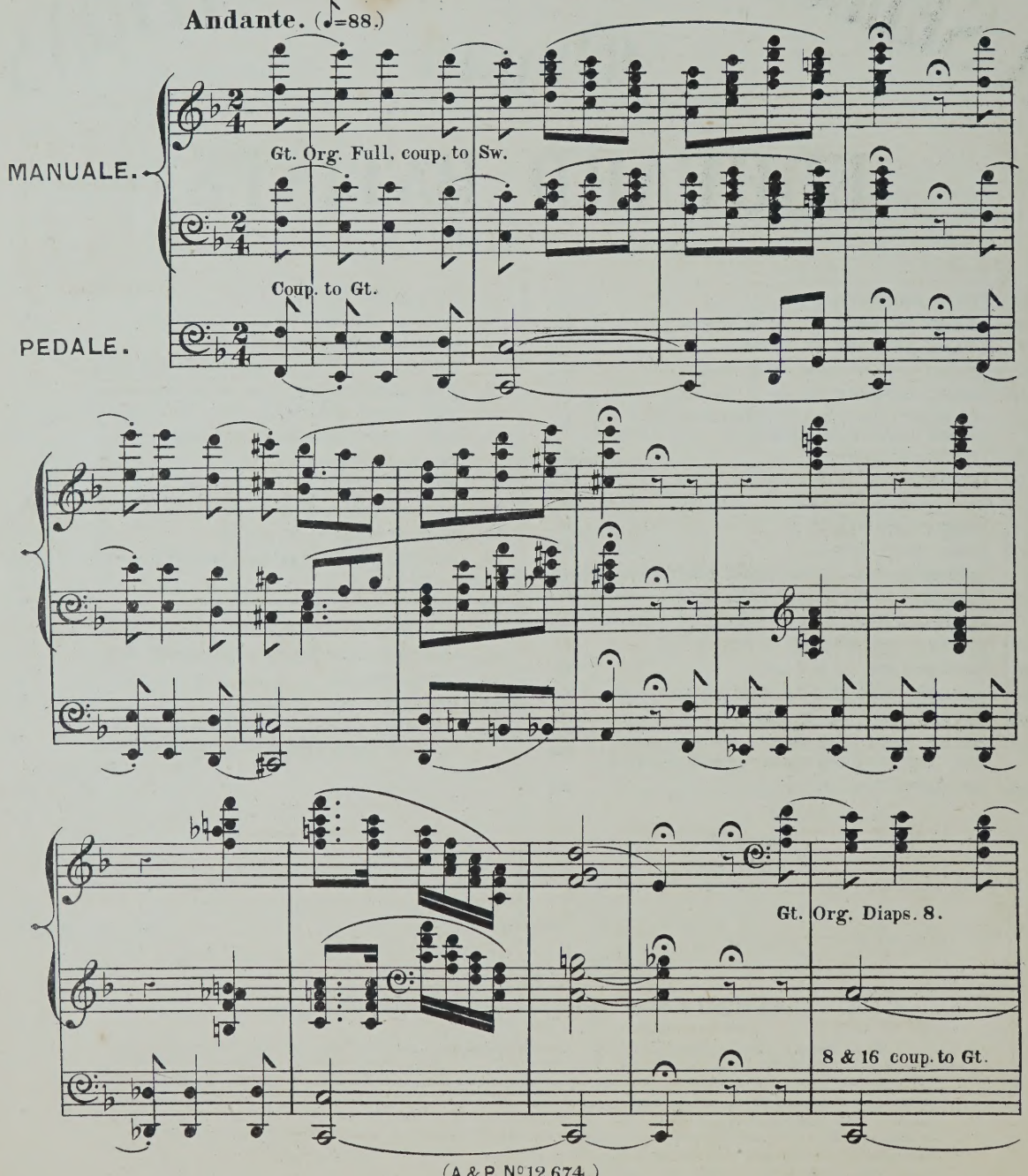
GRAND OFFERTOIRE

Composed on a Theme from the KREUTZER SONATA for Piano and Violin,

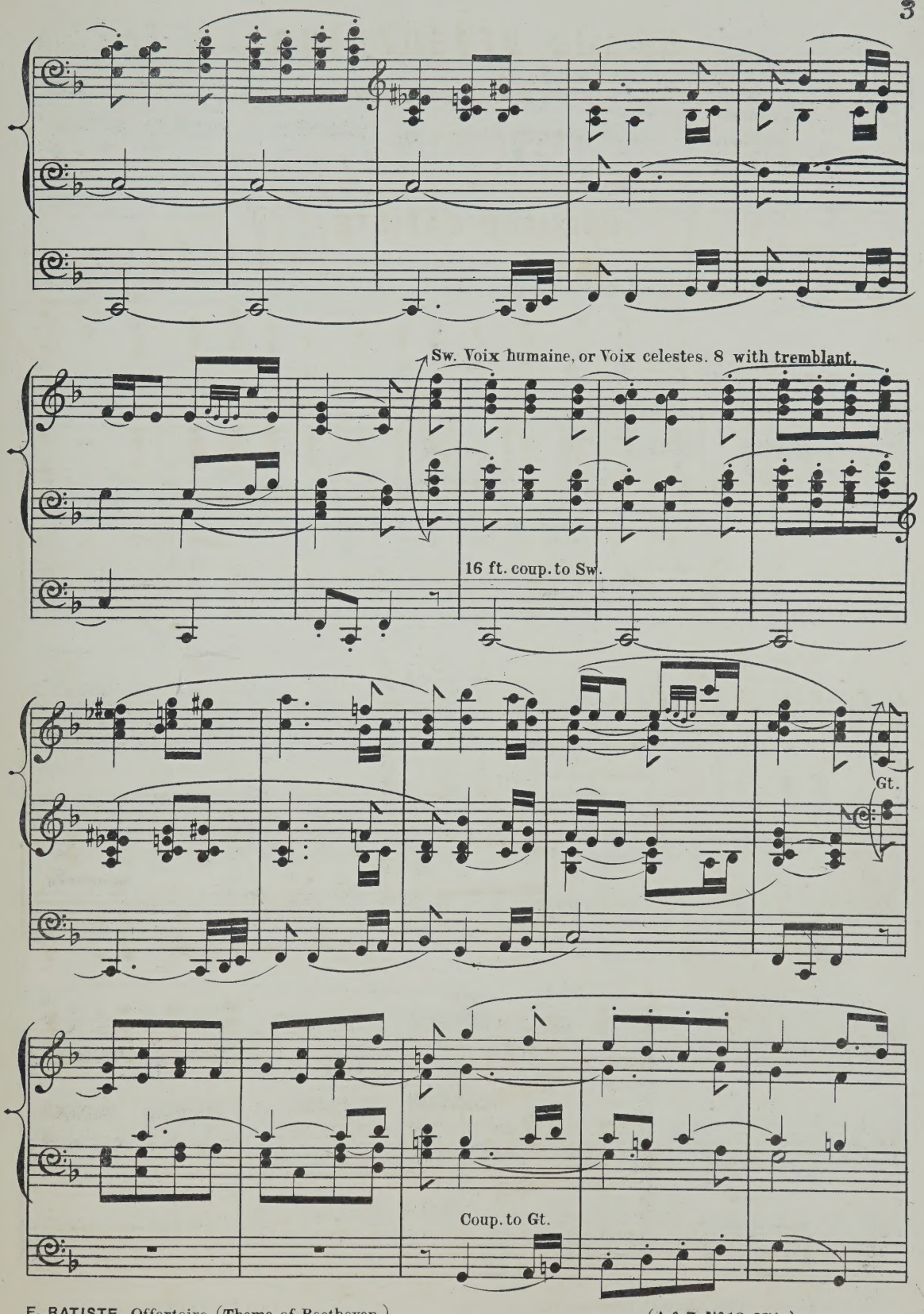
by BEETHOVEN. Op: 47.

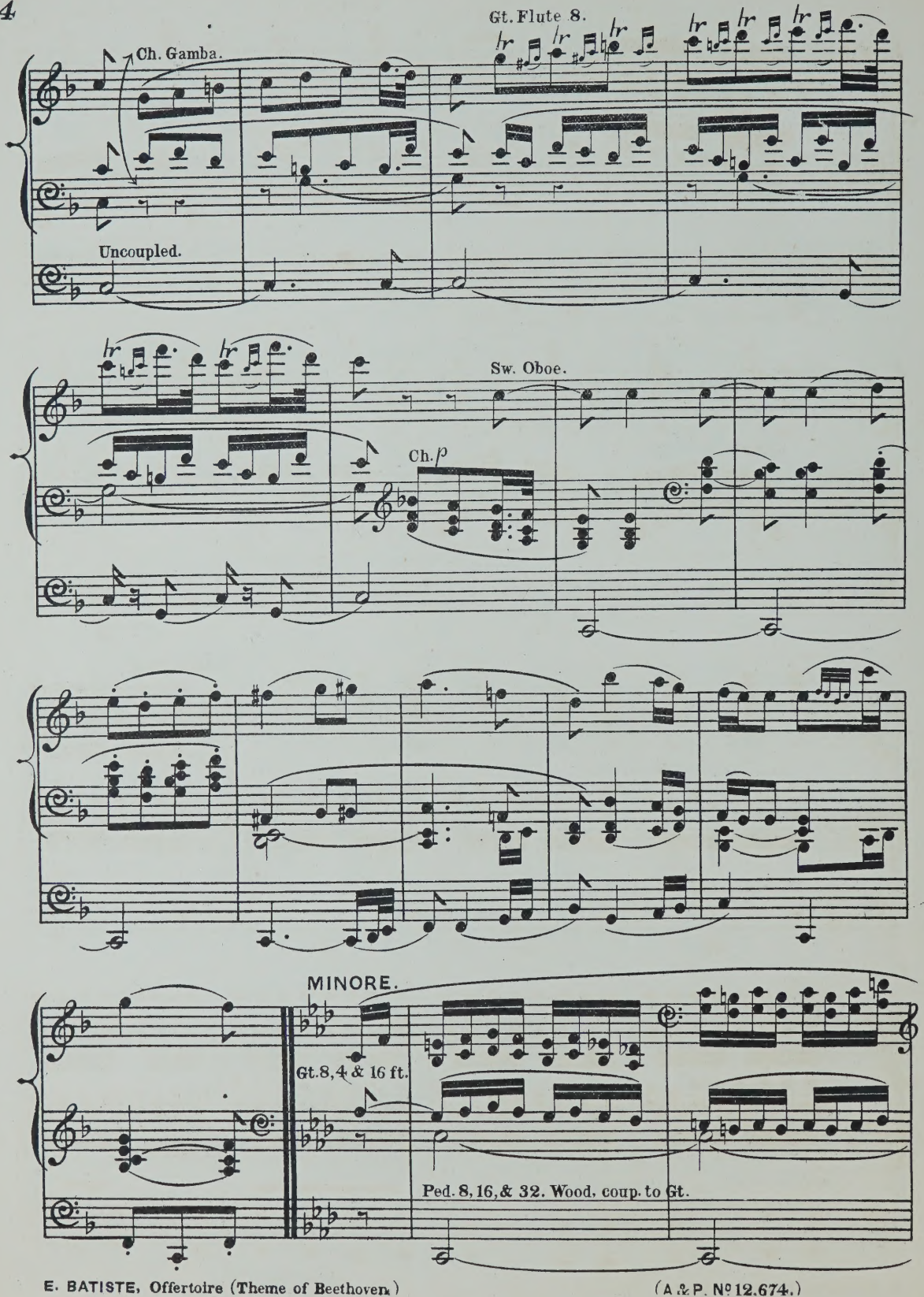
BY

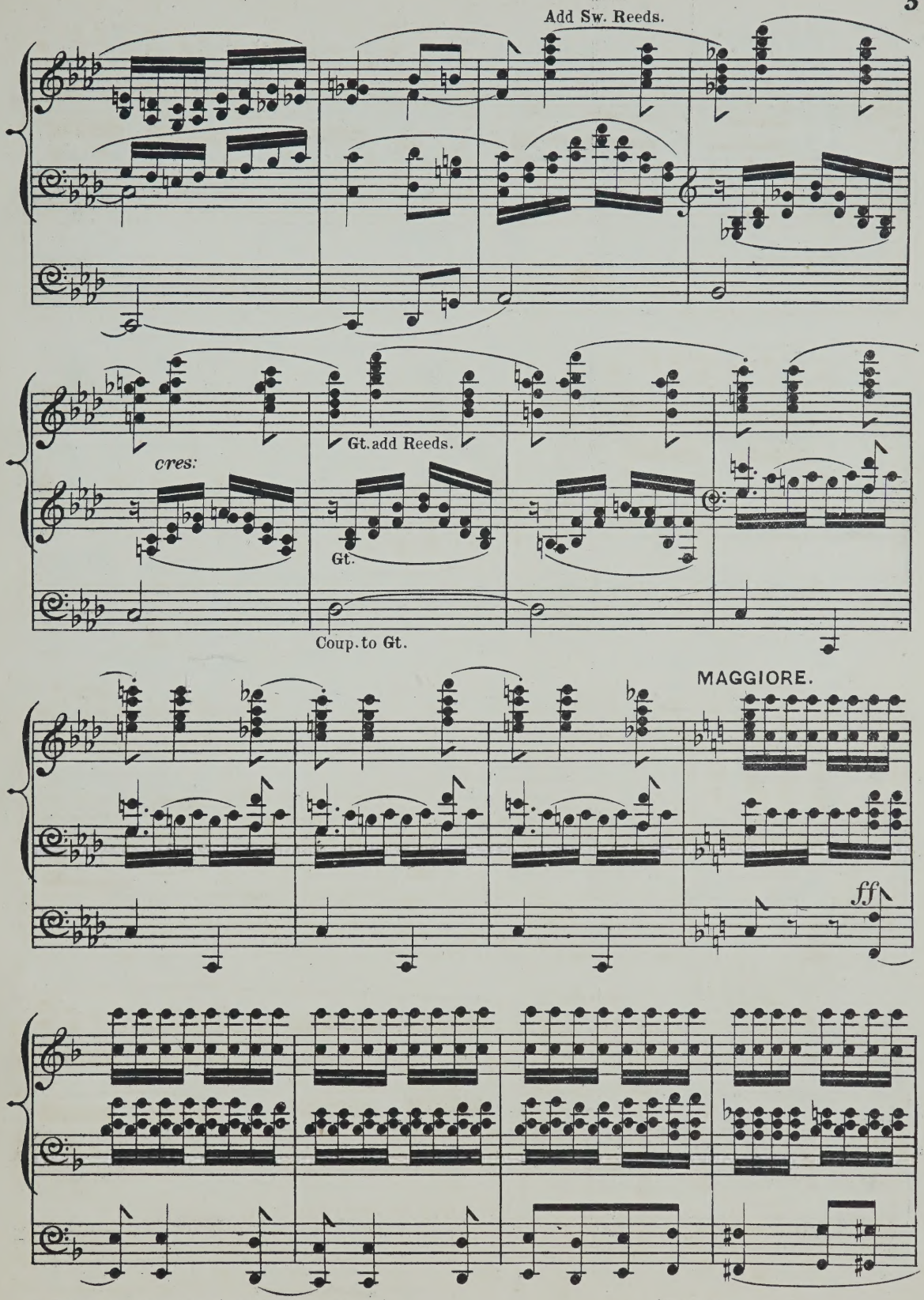
EDOUARD BATISTE.

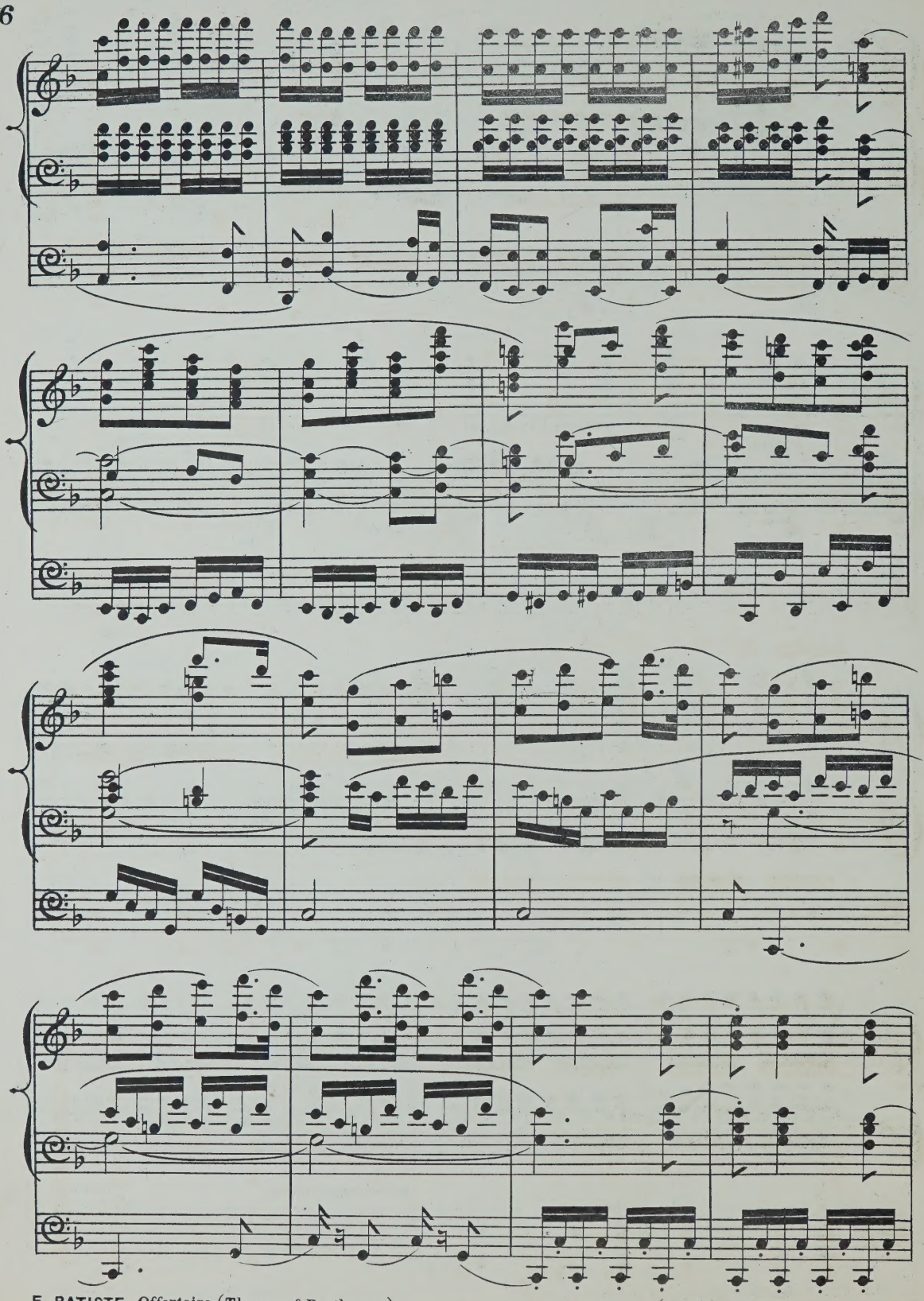


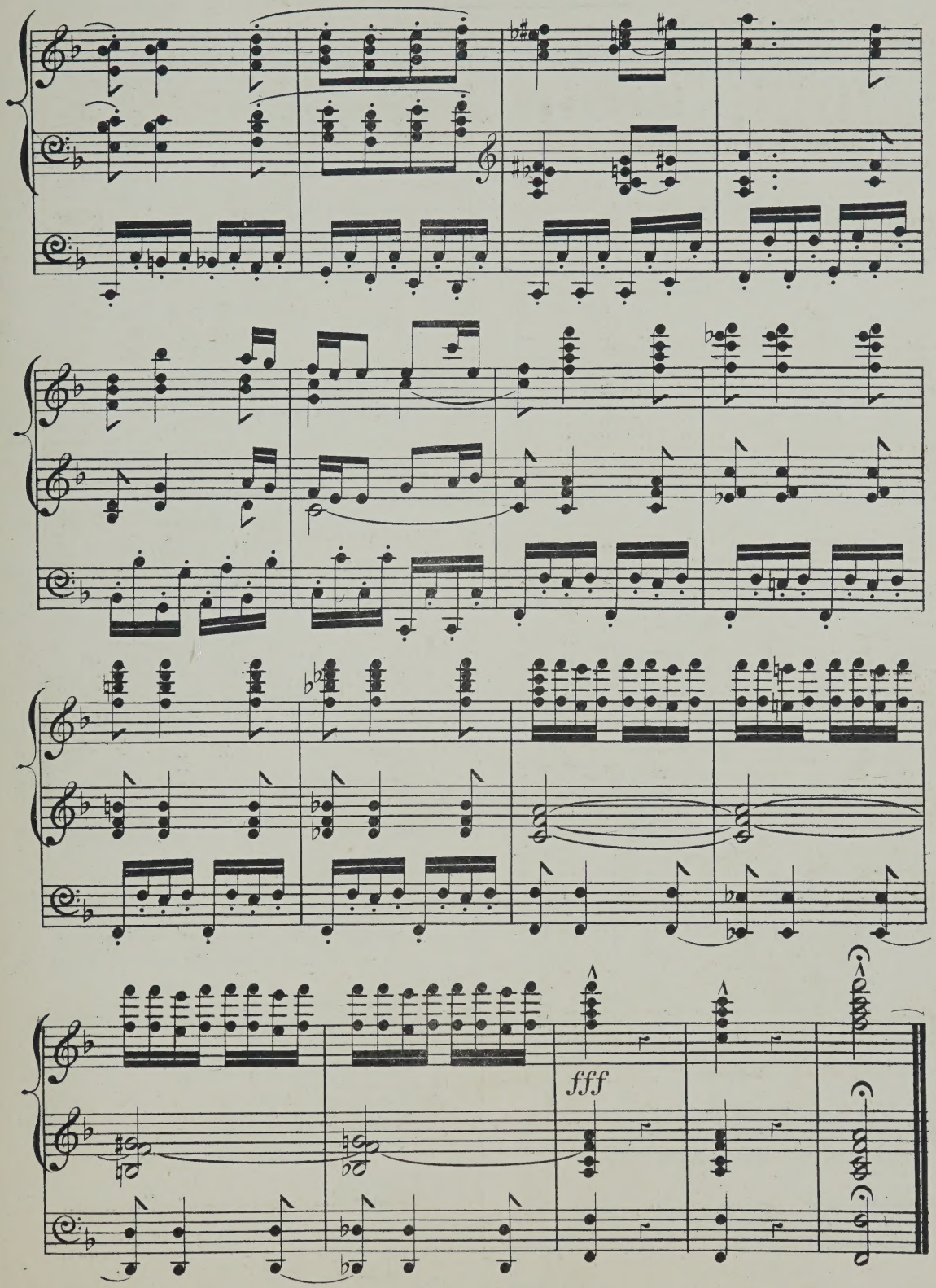
(A & P. Nº 12,674.)


Sw. Voix humaine, or Voix celestes. 8 with tremblant.
16 ft. coup. to Sw.
Gt.
Coup. to Gt.


Gt. Flute 8.
Ch. Gamba.
Uncoupled.
Sw. Oboe.
Ch. p
MINORE.
Gt. 8, 4 & 16 ft.
Ped. 8, 16, & 32. Wood, coup. to Gt.


Add Sw. Reeds.
cres:
Gt. add Reeds.
Gt.
Coup. to Gt.
MAGGIORE.
ff




fff

NEW AND POPULAR PIANOFORTE MUSIC.

N.B.—The Letters before the Names denote the degree of difficulty: a, stands for difficult; b, moderately difficult; and c, easy.

F. EDWARD BACHE.

		s.	d.
b	L'irresistible. Galop di bravura	4	0

JULES BRISSAC.

b	Gigue of Corelli in C	3	0
b	Gigue of Corelli in A	3	0
b	Gavotte of Corelli in A	3	0
b	Sarabande and Gigue of Corelli in F	3	0

JACQUES BLUMENTHAL.

b	Pensée (Heart's-ease)	3	0
b	Violette	3	0

RENÉ FAVARGER.

b	L'héroique. Marche	4	0
b	Un ballo in maschera	5	0
b	Il trovatore	4	0
b	Pandora. Bluette	4	0

WILHELM GANZ.

b	Souviens-toi ? Melodie	4	0
b	Forget me not. Transcription of his popular song	4	0
b	La vivacité. Polka de concert	4	0
b	The nightingale's trill. Transcription of his popular song	4	0

STEPHEN HELLER.

b	Dans les bois (troisième série). Six morceaux. Op. 136 :—		
	1. Dans les bois	4	0
	2. Max	3	0
	3. Agathe	3	0
	4. Caspar. Couplets	3	0
	5. Annette et Agnathe	3	0
	6. Fleurs sauvages	3	0
b	Album pour piano (Notenbuch), dédié à la jeunesse (twenty-five short pieces). Op. 138. Four books .. .. .. each	5	0

E. L. HIME.

b	Parfait amour. Romance	3	0

WILHELM KUHE.

b	Victoria. Grand brilliant fantasia on God save the Queen	4	0
b	Britannia. Grand brilliant fantasia on Rule Britannia	4	0
b	See the conquering hero	4	0
b	The lover and the bird (Guglielmo). Transcription	4	0
b	Spring song (Gounod). Transcription	4	0
b	The bird that came in spring. (Benedict). Transcription	4	0
b	The blue bells of Scotland. Scotch melody	4	0
b	Logie o' Buchan. Scotch melody	4	0
b	Sing, birdie, sing. Transcription of Ganz's popular song	3	0
b	La favorita. Fantasia on the opera of Donizetti	4	0
b	Lucia di Lammermoor. Fantasia on the opera of Donizetti	4	0
b	Anna Bolena. Fantasia on the opera of Donizetti	4	0
b	Lucrezia. Fantasia on Donizetti's opera Lucrezia Borgia	4	0
b	Figaro. Fantaisie sur l'opéra de Mozart	4	0
b	Souvenir de St. Eustache. Morceau de salon d'après E. Batiste	3	0
b	Ben è ridicolo. Randegger's popular canzone	4	0
b	La Traviata. Fantaisie sur l'opéra de Verdi	4	0
b	La donna del lago. Fantaisie sur l'opéra de Rossini	4	0
b	Kathleen mavourneen. Transcription de concert	4	0
b	The bloom is on the rye. Transcription	4	0
b	Shades of evening (Isle of beauty). Transcription	4	0
b	Santa Lucia. Transcription	4	0

FRANZ LISZT.

a	Soirées de Vienne. Valses-caprices d'après F. Schubert :—		
	1. Valse-caprice, in A flat	3	0
	2. Valse-caprice, in A flat	4	0
	3. Valse-caprice, in E	5	0
	4. Valse-caprice, in D flat	4	0
	5. Valse-caprice, in G flat	4	0
	6. Valse-caprice, in A minor	4	0
	7. Valse-caprice, in A	3	0
	8. Valse-caprice, in D	5	0
	9. Valse-caprice, in A flat	4	0

EDWIN M. LOTT.

b	Marche des bardes	3	0
b	Recollections of Händel :—		
	1. March from the occasional overture	4	0
	2. Coronation anthem (Zadock the priest)	4	0
	3. Lascia ch'io pianga (Rinaldo)	4	0

WALTER MACFARREN.

b	Galop de concert	4	0
b	Third tarentella	4	0
b	Marche de concert	4	0

G. MEYERBEER.

a	Schiller-Marsch (Marche triomphale)	4	0

E. NOLLET.

b	Harvest carol	4	0
b	Les ondes en lumière. Caprice-nocturne	4	0

JOHN PRIDHAM.

		s.	d.
c	Pearls. Valse-caprice	3	0
c	The emigrant's farewell. Characteristic piece	3	0
c	The return to the Alps. March on a Swiss melody	3	0
b	Le fantôme. Valse brillante	3	0
b	L'espérance. Valse brillante	4	0
b	The viceroy's band march. (Illustrated)	3	0

ALFONSO RENDANO.

b	Chant du paysan. Morceau caractéristique	3	0

BRINLEY RICHARDS.

c	Silver threads among the gold	3	0
b	Maritana, gay gitana (Levey)	4	0
c	Chanson de Fortunio (Offenbach). Transcription	4	0
c	Paddle your own canoe. Popular song transcribed	4	0
c	Sing, birdie, sing. Ganz's popular song transcribed	3	0
c	Ben è ridicolo. Randegger's favorite canzone transcribed	4	0

THEODORE RITTER.

b	Le chant du braconnier	4	0

W. S. ROCKSTRO.

b	Reminiscences of the Händel Festival :—		
	1. Messiah	4	0
	2. Miscellaneous selection	4	0
	3. Israel in Egypt	4	0
	Each number of the reminiscences of the Händel festival is published with an authentic portrait of the great composer from an engraving in the possession of the Sacred Harmonic Society, Exeter Hall, after the picture by Hudson, 1749.		
b	Heather bells. Fantaisia on Scottish airs	4	0
b	Whispers from Erin. Fantasia on Irish airs	4	0
b	Lays of Albion. Fantasia on English airs	4	0
b	Lays of Cambria. Fantasia on Welsh airs	4	0

HENRI ROUBIER.

c	La vallée des roses. Mazurka	4	0
c	Josephine. Mazurka de salon	3	0
c	Marche des troubadours	3	0
c	Trebelli. Célèbre polka mazurka	3	0

BOYTON SMITH.

b	The lover and the bird (Guglielmo) Transcription	4	0
b	Maidenhair. Caprice brillant	4	0
b	Danse des sauterelles	4	0
b	Killarney. Brilliant fantasia on Irish airs	4	0
b	The nightingale and zephyr. Morceau de concert	4	0
c	Maryland .. .. Souvenirs charmants, No. 16	3	0
c	Si la stanchezza .. .. No. 17	3	0
c	Santa Lucia .. .. No. 18	3	0
c	Isle of beauty .. .. No. 19	3	0
c	The return of spring (Torry) .. .. No. 20	3	0
c	The mill-wheel. German Volkslied .. No. 21	3	0

S. THALBERG.

a	Mosè in Egitto. Grand fantasia on the celebrated prayer in Rossini's opera	7	0
a	Dal tuo stellato. An abridgement of the above	4	0
a	Masaniello. Grand fantasia on Auber's opera	6	0
a	La donna del lago. Grand capriccio on airs from Rossini's opera	6	0
a	Andante	4	0
a	Three Studies :—		
	1. Impromptu in A minor	4	0
	2. Romance et étude in A major	4	0
	3. Thème et étude in a minor (the celebrated study)	4	0

J. T. TREKELL.

b	Batiste's celebrated andante in G	3	0
b	Bourrée in F	3	0
b	Gavotte in C (Le Trianon)	4	0
b	Minuet in D (La dauphine)	4	0
b	Dancing sea spray. Morceau de salon	4	0
b	Wedding bells. Morceau caractéristique	3	0
b	Chanson Napolitaine	4	0
b	Home, sweet home. Morceau brillant	4	0
b	The bloom is on the rye. Fantasia	4	0
b	Acis and Galatea (Händel). Paraphrase	4	0

POLYDORE DE VOS.

b	Doux pensers	4	0
b	Marche féerique	3	0
b	The Switzer's home (melody of Proch)	3	0

MICHAEL WATSON.

c	L'ancien régime. Morceau en forme de Gavotte	3	0
c	Vive la gloire. Morceau militaire	4	0
c	Marche des mousquetaires	3	0
c	Victory ! quick march	3	0
c	Marche des pompiers. Morceau militaire	3	0

LONDON: ASHDOWN & PARRY, HANOVER SQUARE.

G. WITT, PRINTER,] [EARL'S COURT, LEICESTER SQUARE.

CHORUS,

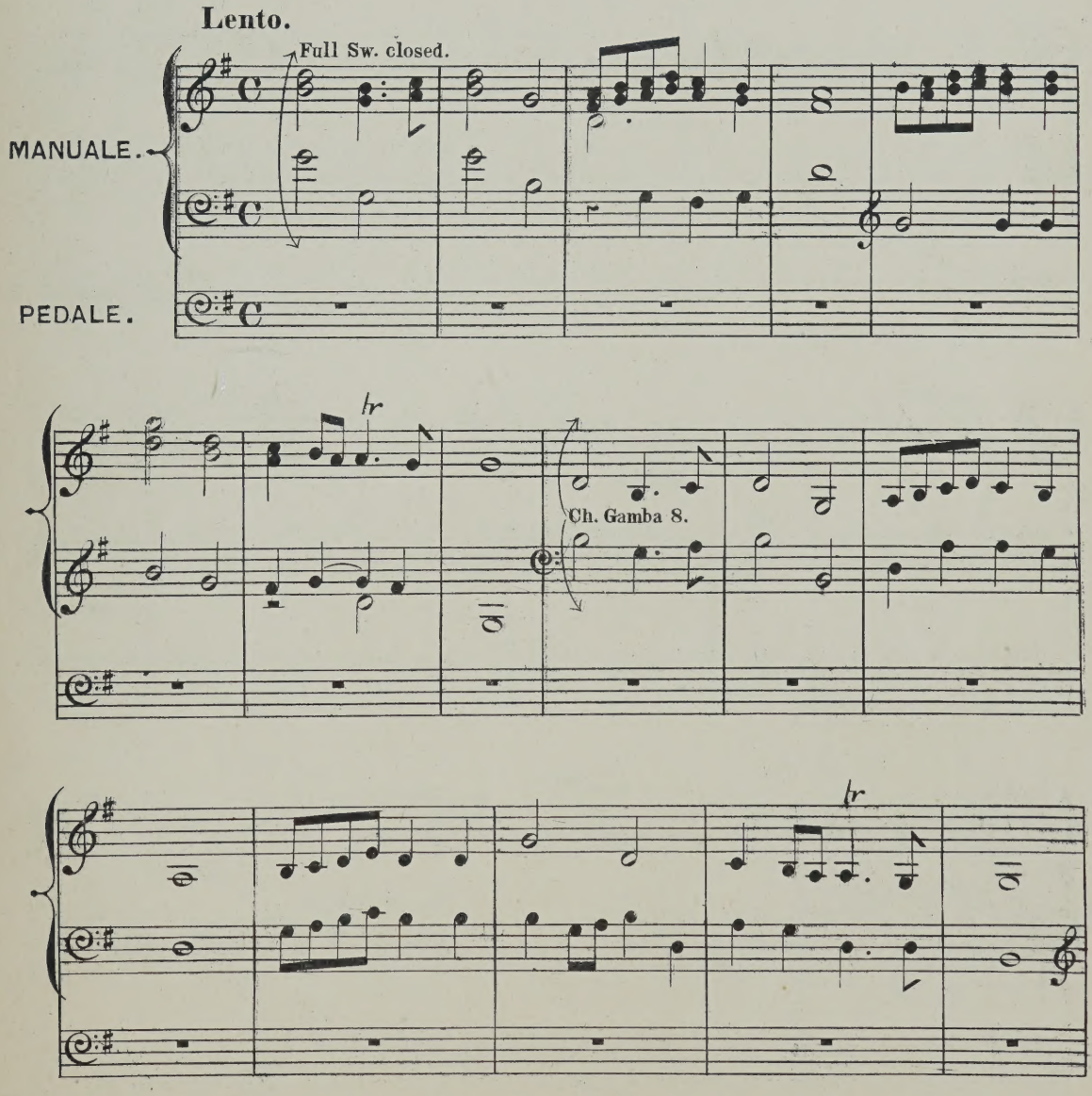
"SEE THE CONQUERING HERO COMES"

from "JUDAS MACCABÆUS" by HANDEL.

TRANSCRIBED FOR THE ORGAN

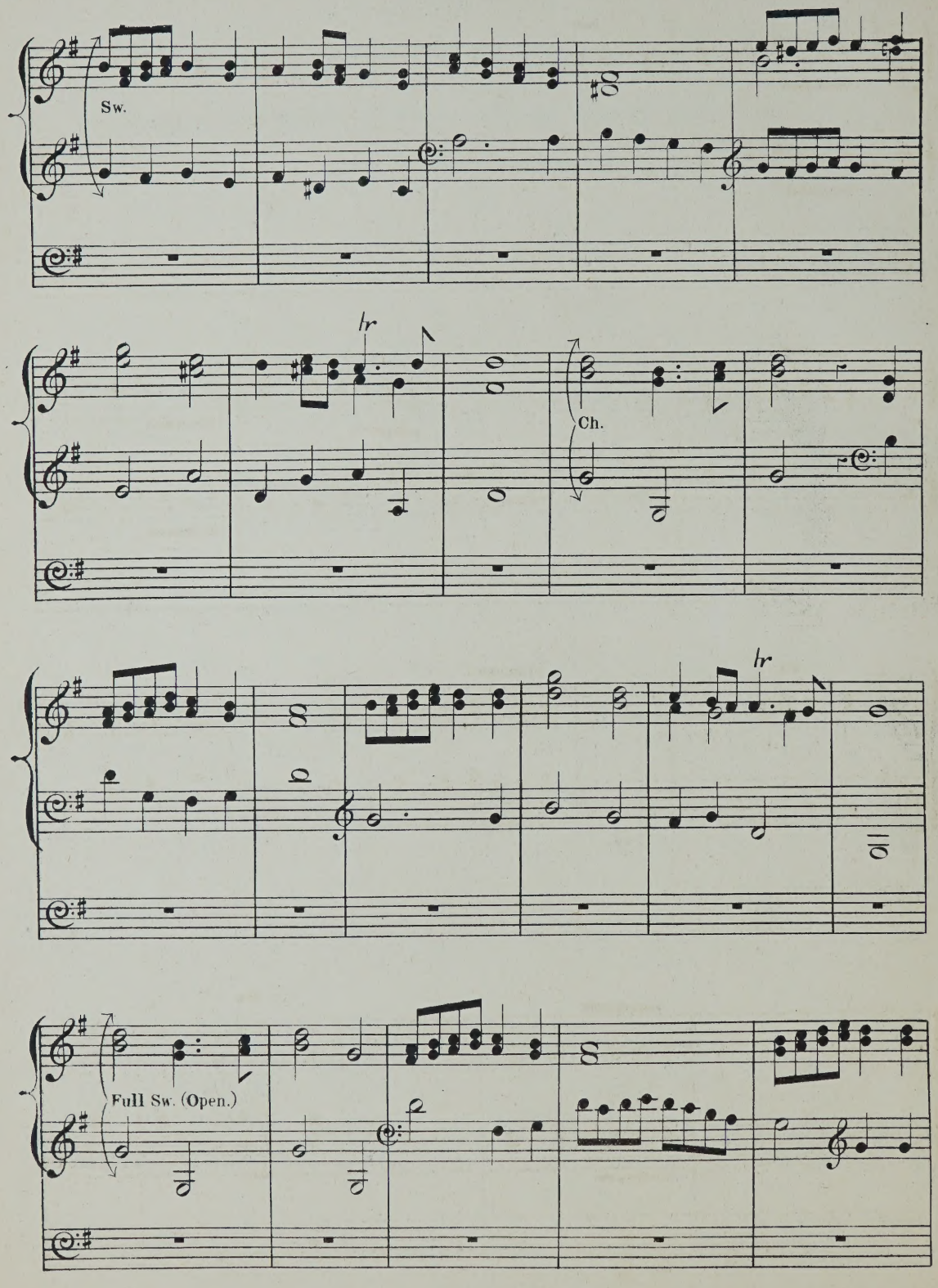
BY

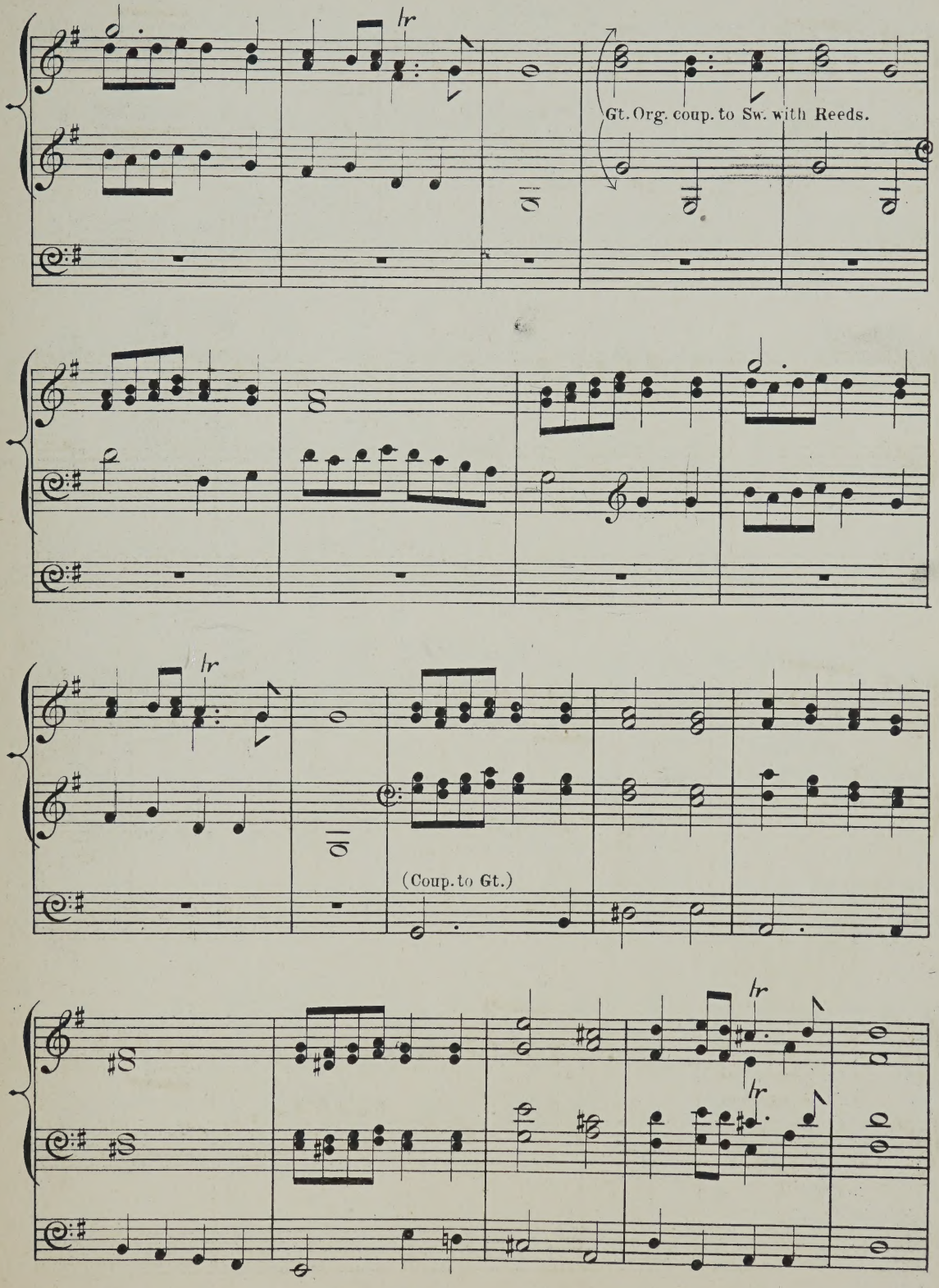
EDOUARD BATISTE.

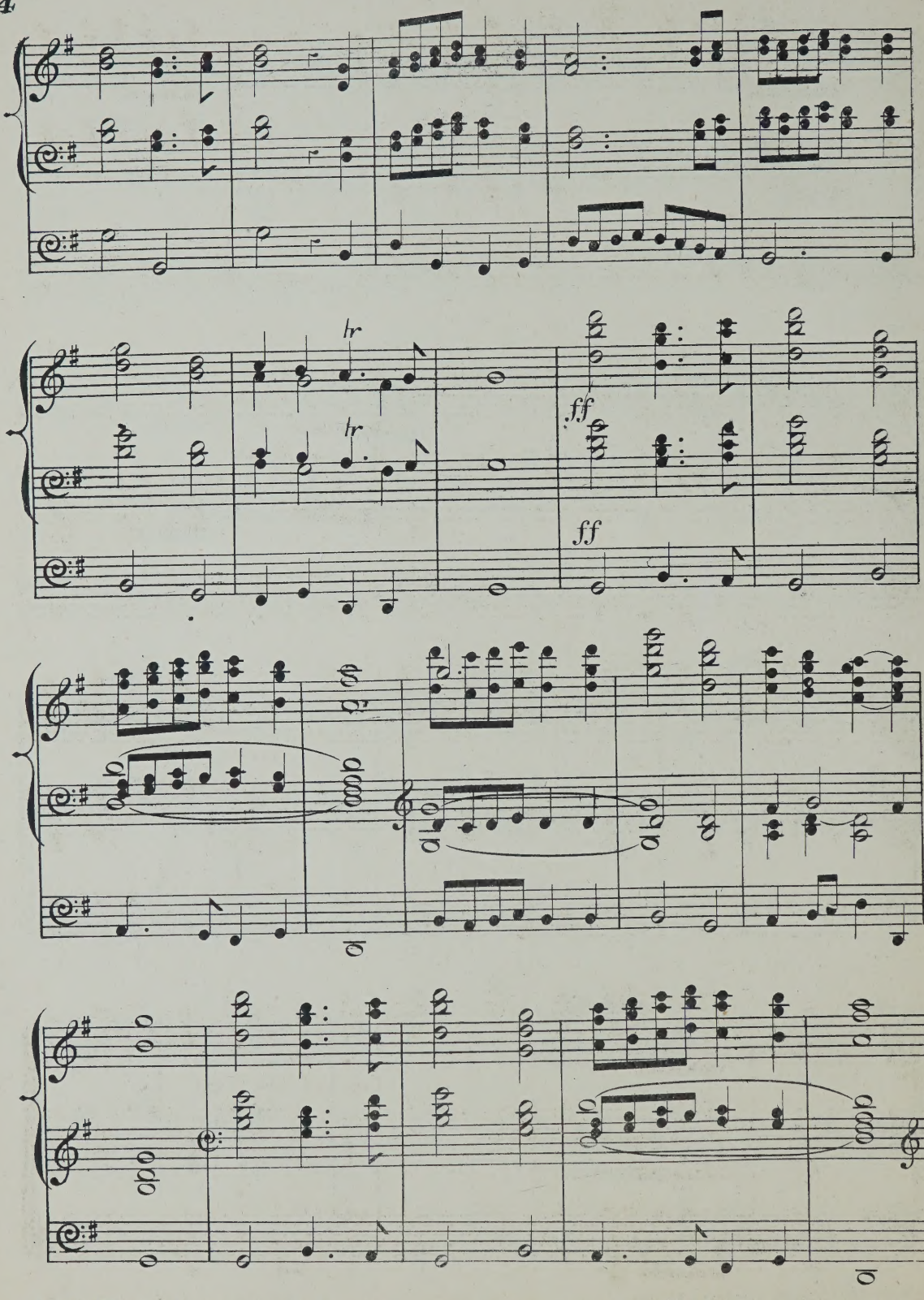


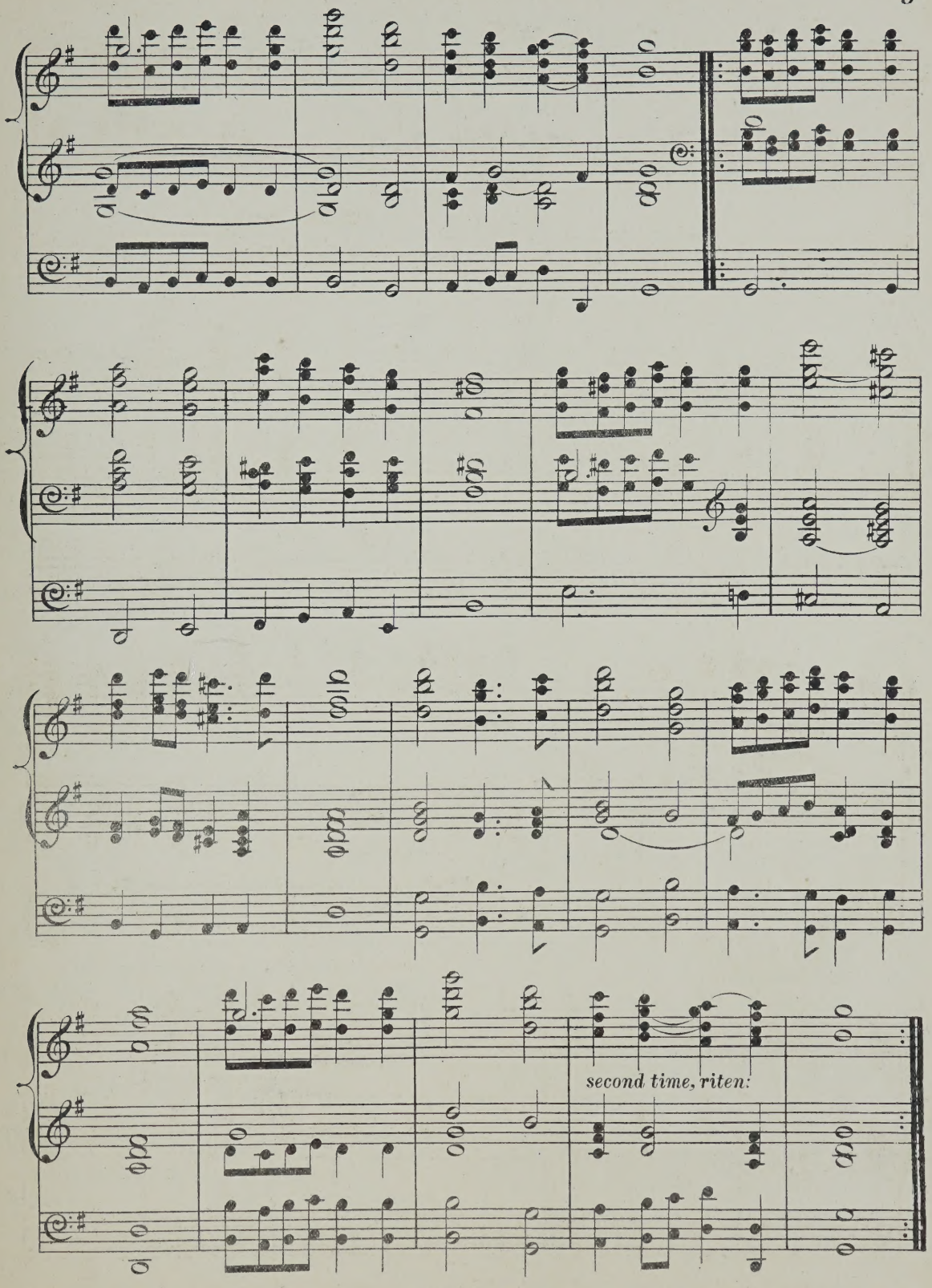
M. 38

(A & P. № 12,675.)


Sw.
lr
Ch.
lr
Full Sw. (Open.)


lr
Gt. Org. coup. to Sw. with Reeds.
lr
(Coup. to Gt.)
lr
lr


lr
lr
ff
ff


second time, riten:

SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, Mus. Doc.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER		ARCADELT
ANDANTINO	*D MAJOR*	BATISTE
LARGHETTO		SPOHR
ALLA MARCIA	*D MAJOR*	CHOPIN
ANDANTINO	*F MAJOR*	W. SPARK
ANDANTE	*C MAJOR*	W. H. NICHOLS

CONTENTS OF BOOK III.

ADAGIO RELIGIOSO	"HYMN OF PRAISE"	MENDELSSOHN
ADAGIO	*F MAJOR*	PLEYEL
SARABANDE	*D MINOR*	J. S. BACH
GAVOTTE	*D MAJOR*	J. S. BACH
PRELUDE		E. W. HEALEY

CONTENTS OF BOOK V.

MODERATO AND ALLEGRO	*FROM THE 7TH CONCERTO*	CORELLI
ANDANTE GRAZIOSO		DUSSEK
ANDANTE	*FROM THE CONCERTO IN G MINOR*	MENDELSSOHN
ANDANTE	*FROM OP. 83*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"		HANDEL

CONTENTS OF BOOK VII.

TRUMPET VOLUNTARY		PURCELL
DUET	*FROM THE* "VATER UNSER"	SPOHR
ICH GROLLE NICHT	SONG	SCHUMANN
ANDANTE	*FROM THE TWELFTH SYMPHONY*	MOZART
MINUET AND TRIO	*FROM* D°	MOZART

CONTENTS OF BOOK IX.

VOLUNTARY	ANDANTE *A MAJOR*	SAMUEL WESLEY
CHORUS	SO SHALT THOU GAIN *HERCULES*	HANDEL
ANDANTINO	*F MAJOR*	S. NEUKOMM
INTRODUCTION TO THE THIRD PART OF THE CREATION		HAYDN
ANDANTE	*AIR FOR SOPRANO*	LINDPAINTNER

CONTENTS OF BOOK XI.

ROMANZA	*FROM THE 2ND CONCERTO*	MOZART
QUINTETT	GIURI OGNUNO	ROSSINI
ADAGIO CANTABILE	*SONATA PATHÉTIQUE*	BEETHOVEN
BOURRÉE	*D MAJOR*	HÄNDEL

CONTENTS OF BOOK XIII.

LORD REMEMBER DAVID	HÄNDEL
L'ADDIO	SCHUBERT
DIAPASON MOVEMENT	J. P. KIRNBERGER
CARO MIO BEN	GIORDANI
O SALUTARIS HOSTIA	AUBER

CONTENTS OF BOOK XV.

AVE VERUM		MOZART
MARCH	*C MAJOR*	PURCELL
ANDANTINO	*G MAJOR*	DUSSEK
ANDANTE MAESTOSO	OVERTURE TANNHAUSER	WAGNER
CONCLUDING VOLUNTARY	*C MAJOR*	HESSE

CONTENTS OF BOOK XVII.

ADAGIO	*B FLAT* LA MALINCONIA	BEETHOVEN
AIR	VERDI PRATI	HÄNDEL
LARGHETTO	THEME FROM OP. 9	DUSSEK
LARGHETTO	*F MAJOR*	W. KAUSS
ANDANTE SOSTENUTO	*C MINOR*	F. HILLER

CONTENTS OF BOOK XIX.

ARIETTA CON CORO	INVANO ALCUN DESIR	GLUCK
O SALUTARIS		BATISTE
PRELUDE	*C MAJOR*	BEETHOVEN
ANDANTE	*F MAJOR*	MOZART

CONTENTS OF BOOK II.

VOLUNTARY	J. S. BACH
ADAGIO	LOUIS SPOHR
ANDANTINO	D. HEMINGWAY
MARCH IN "SCIPIO"	HANDEL
PRELUDE	E. W. PREVOST

CONTENTS OF BOOK IV.

ANDANTE	"JULIUS CÆSAR"	HANDEL
PRAYER	LARGHETTO MAESTOSO	BELLINI
MARCIA RELIGIOSO		GLUCK
ANDANTE CANTABILE	TRIO *C MINOR*	BEETHOVEN
PRELUDE		AUGUST WILHELM BACH

CONTENTS OF BOOK VI.

MARCH	*FROM THE SECOND SET OF SONATAS*	HANDEL
PRELUDE		GEBHARDI
ANDANTE MOLTO CANTABILE	*FROM SONATA, OP. 109*	BEETHOVEN
LARGHETTO		WEBER
ANDANTE SOSTENUTO		MENDELSSOHN

CONTENTS OF BOOK VIII.

AVE MARIA		CHERUBINI
ADAGIO	*FROM THE SYMPHONY IN G MAJOR, N°16*	HAYDN
ALLA MARCIA		MICHAEL HAYDN
ANDANTE QUASI LARGHETTO		DUSSEK
INTERMEZZO		W. SPARK

CONTENTS OF BOOK X.

MARCH	*D MAJOR*	HUMMEL
PIE JESU	*FROM THE REQUIEM MASS*	CHERUBINI
MELODY	*F MAJOR*	ADOLPHE NORDMANN
AIR	NE MEN CON L'OMBRI *XERXES*	HANDEL
ANDANTE MODERATO	*C MAJOR*	F. LACHNER

CONTENTS OF BOOK XII.

CHANT DE BERCEAU	*FROM OP. 81*	STEPHEN HELLER
ANDANTE	*G MINOR* *FROM A SONATA*	HAYDN
ADAGIO	*D MAJOR* *FROM A SONATA*	PINTO
TRÄUMEREI	*LENTO, F MAJOR*	R. SCHUMANN

CONTENTS OF BOOK XIV.

SPIRTO GENTIL		DONIZETTI
MODERATO	ALLA MARCIA	DONIZETTI
MINUET	E MAJOR	HÄNDEL
LARGHETTO	7TH CONCERTO	MOZART

CONTENTS OF BOOK XVI.

THEME	*C MAJOR* FROM CONCERTO OP. 64	MENDELSSOHN
CHORUS	LES HUGUENOTS	MEYERBEER
RECITATIVE	ARMIDA DISPIETATA	HANDEL
ARIA	LASCIA CH'IO PIANGA	
MINUET	*D MAJOR*	HAYDN
VOLKSLIED	*G MAJOR*	OLD GERMAN

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AVE MARIA	*SOPRANO AIR*	BATISTE
ADAGIO	*E FLAT*	J. S. BACH
ANDANTE GRAZIOSO	*D MAJOR*	BEETHOVEN
FUGUE	*C MAJOR*	H. JAESCHKE

CONTENTS OF BOOK XX.

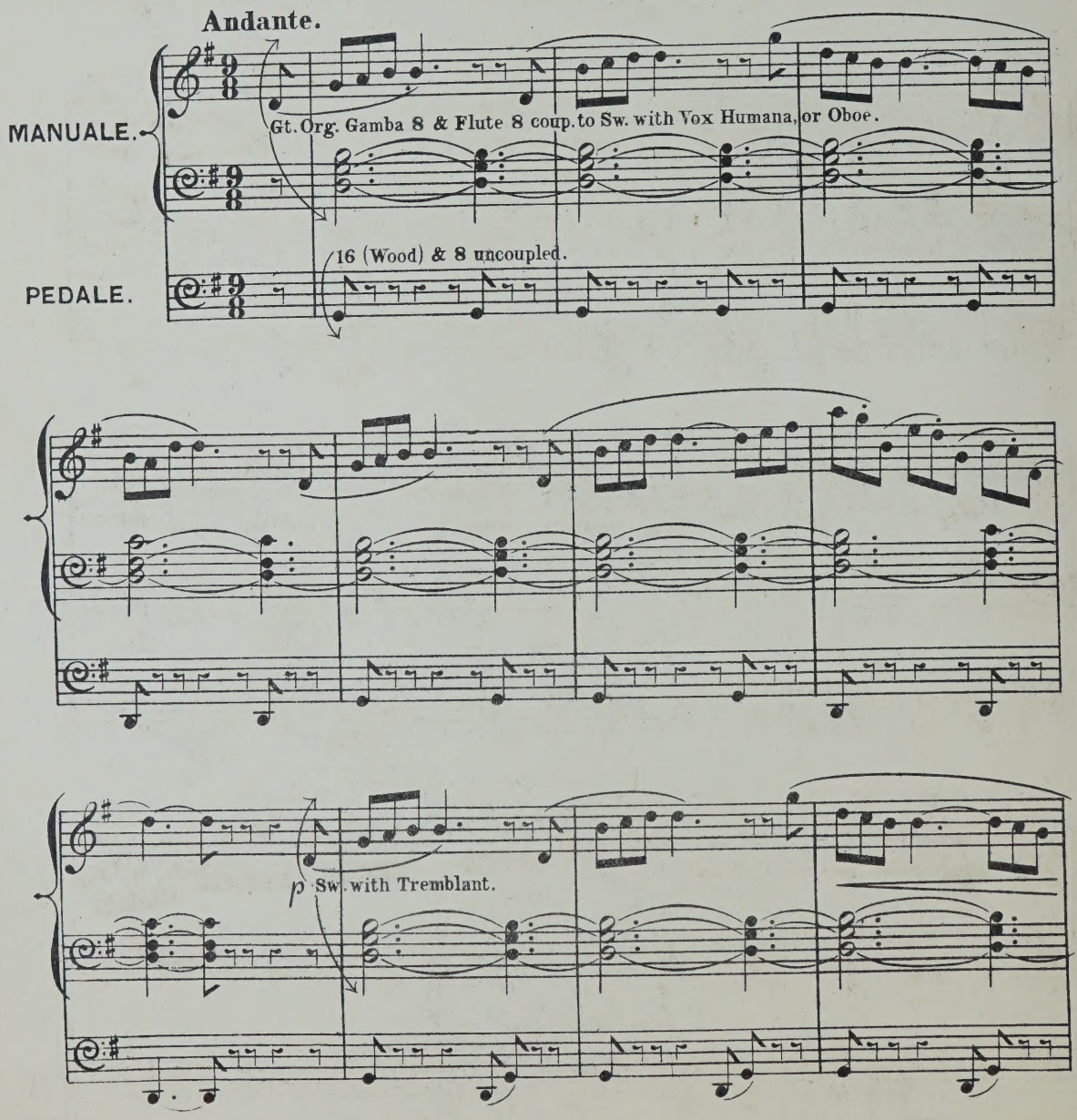
ORGAN THEME	*A FLAT*	A. HESSE
THEME	*A FLAT*	F. SCHUBERT
CHORUS	WE THEREFORE PRAY THEE *DETTINGEN TE DEUM*	HÄNDEL
VOLKSLIED	HOPE	MENDELSSOHN
ANDANTINO	*F MAJOR*	GLUCK

LONDON, EDWIN ASHDOWN, HANOVER SQUARE, W.

OFFERTOIRE IN G MAJOR

BY

EDOUARD BATISTE.



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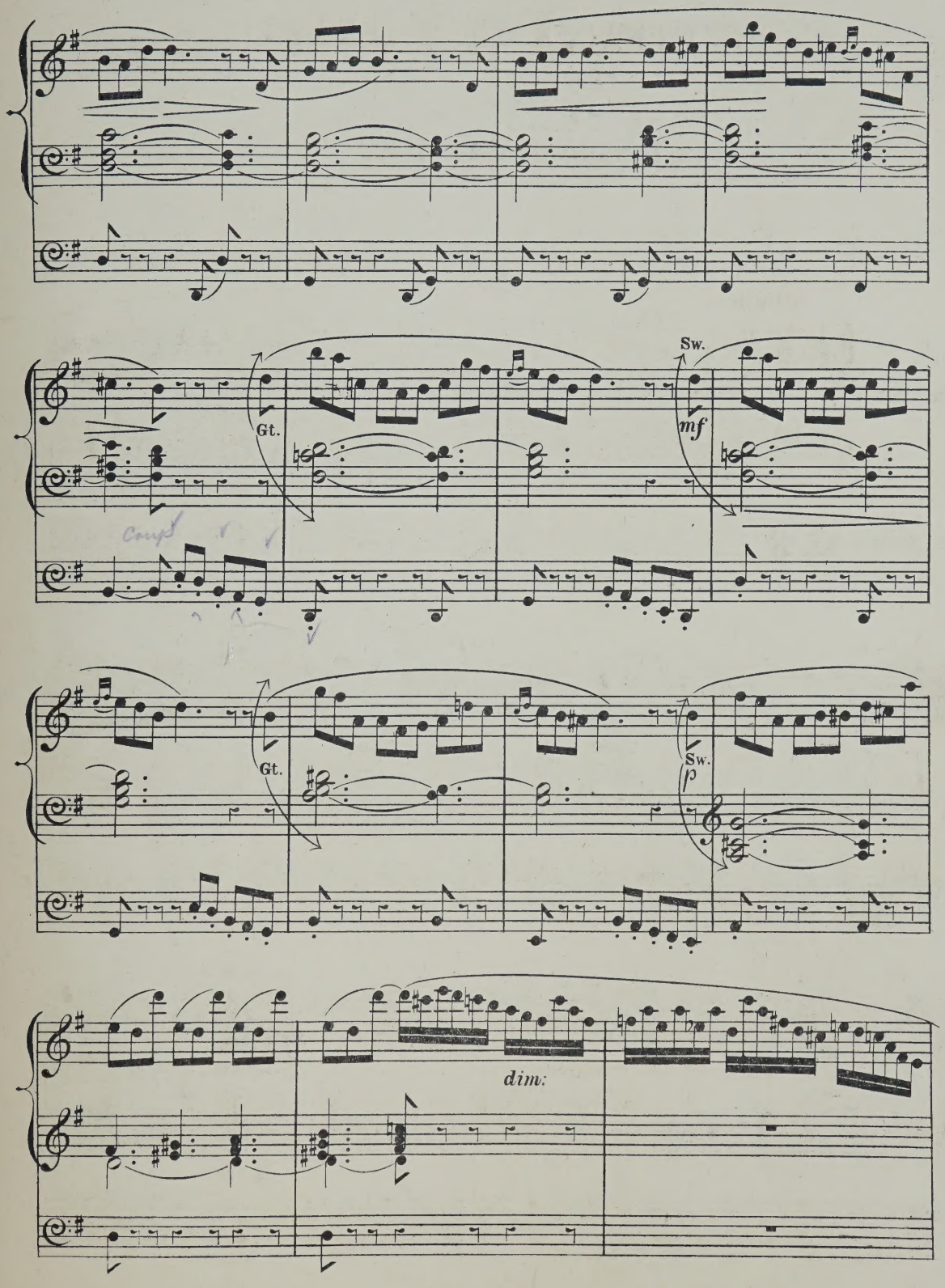
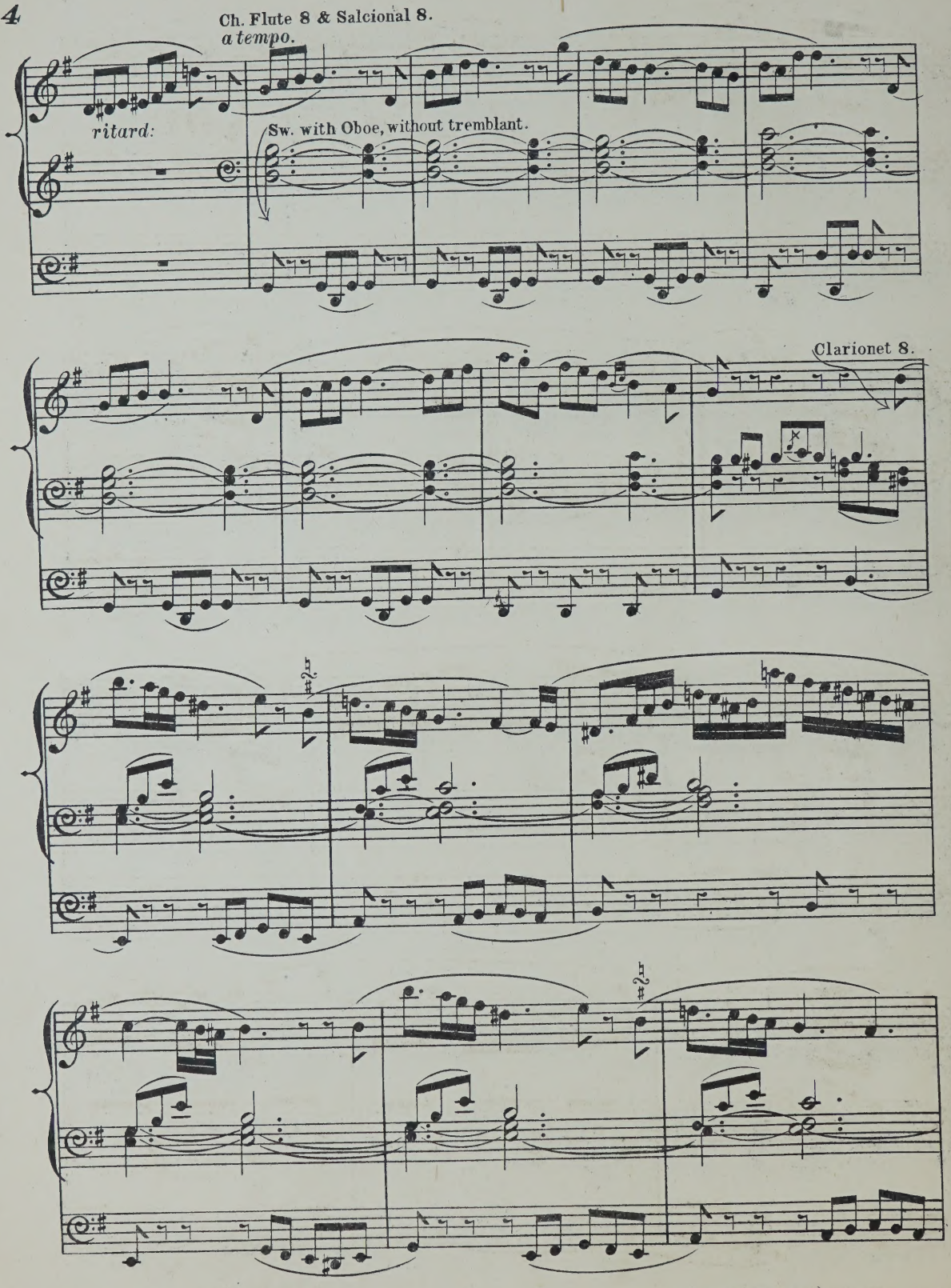
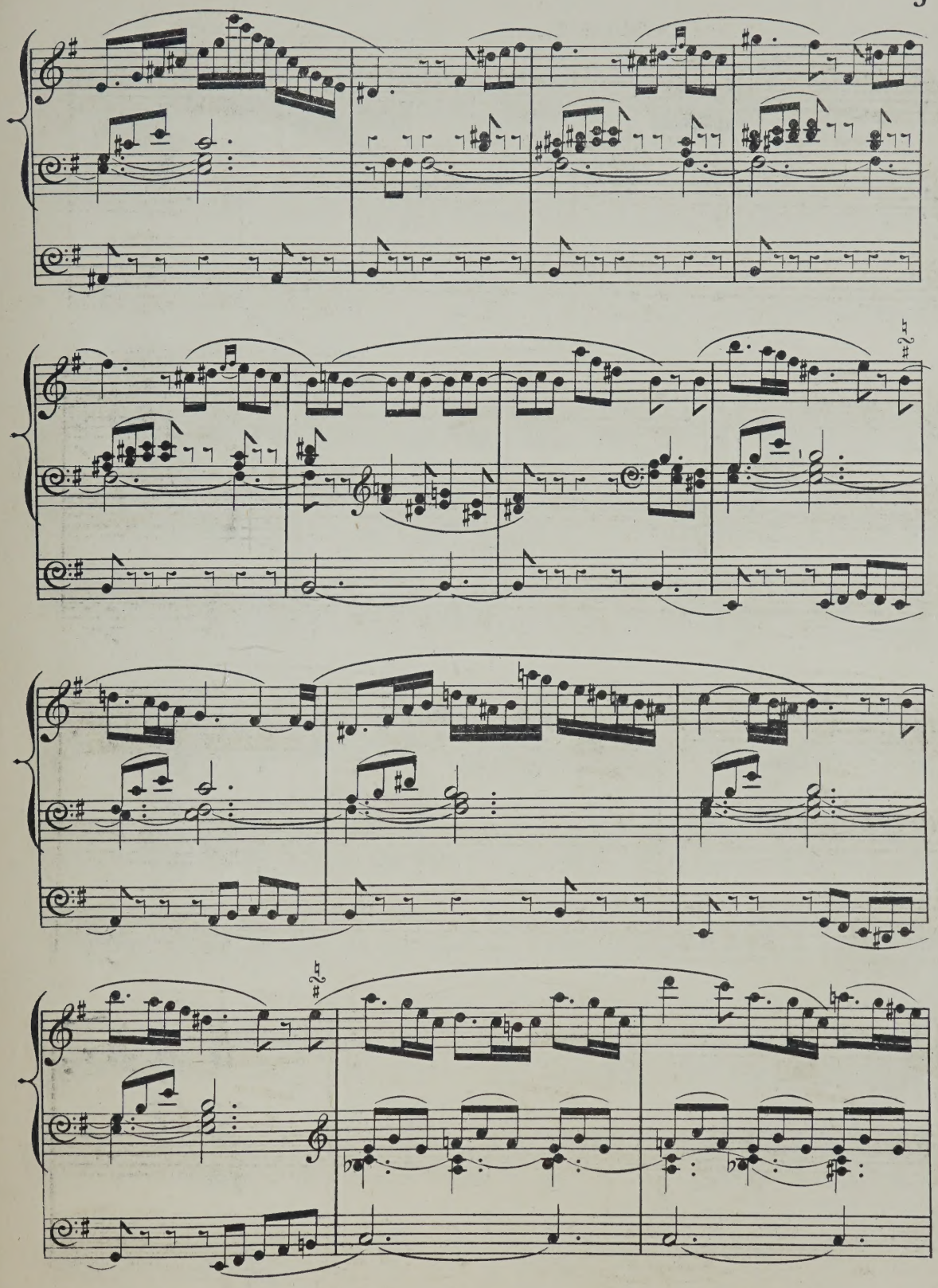
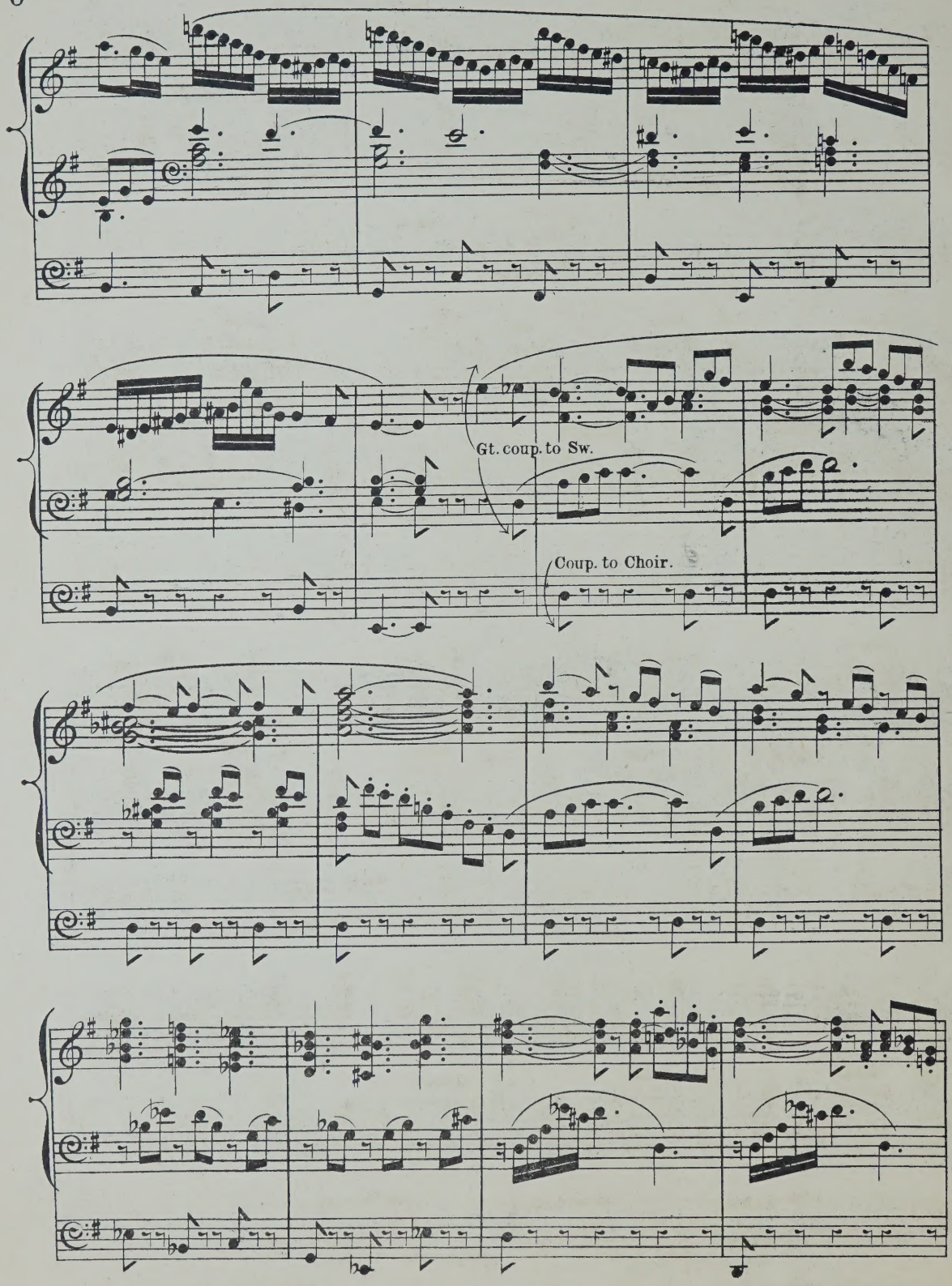
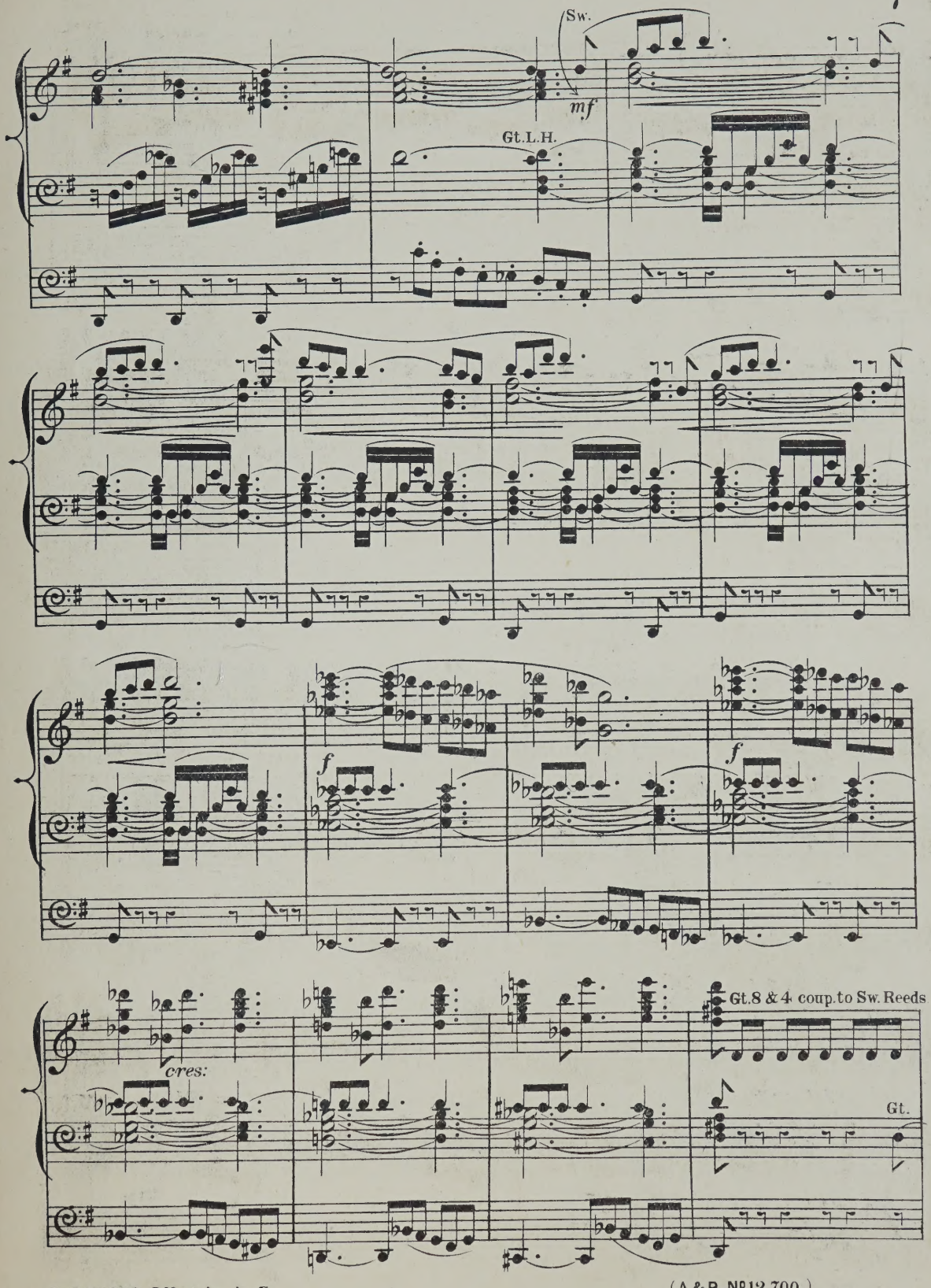
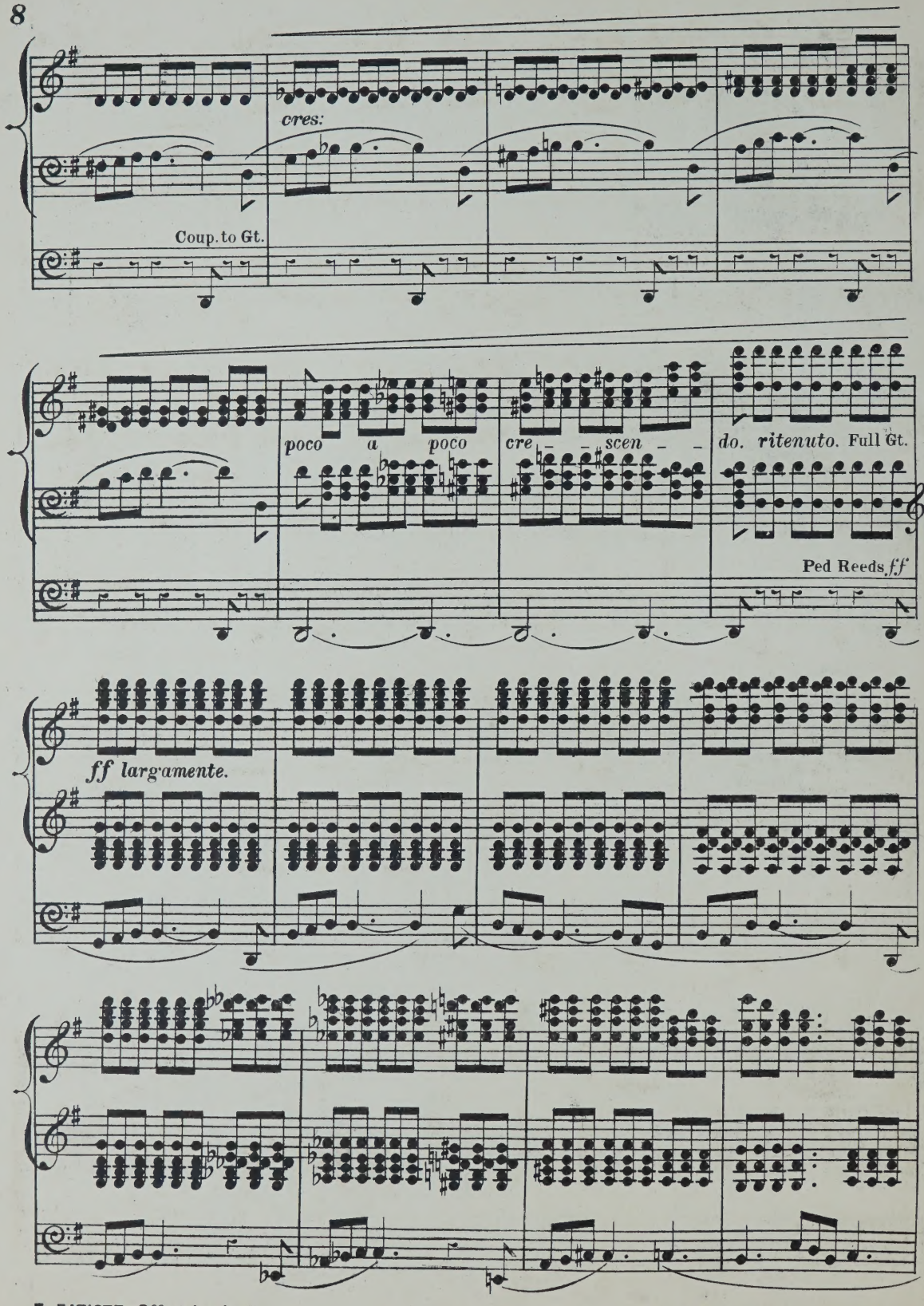

Gt.
Sw.
mf
Gt.
Sw.
p
dim.

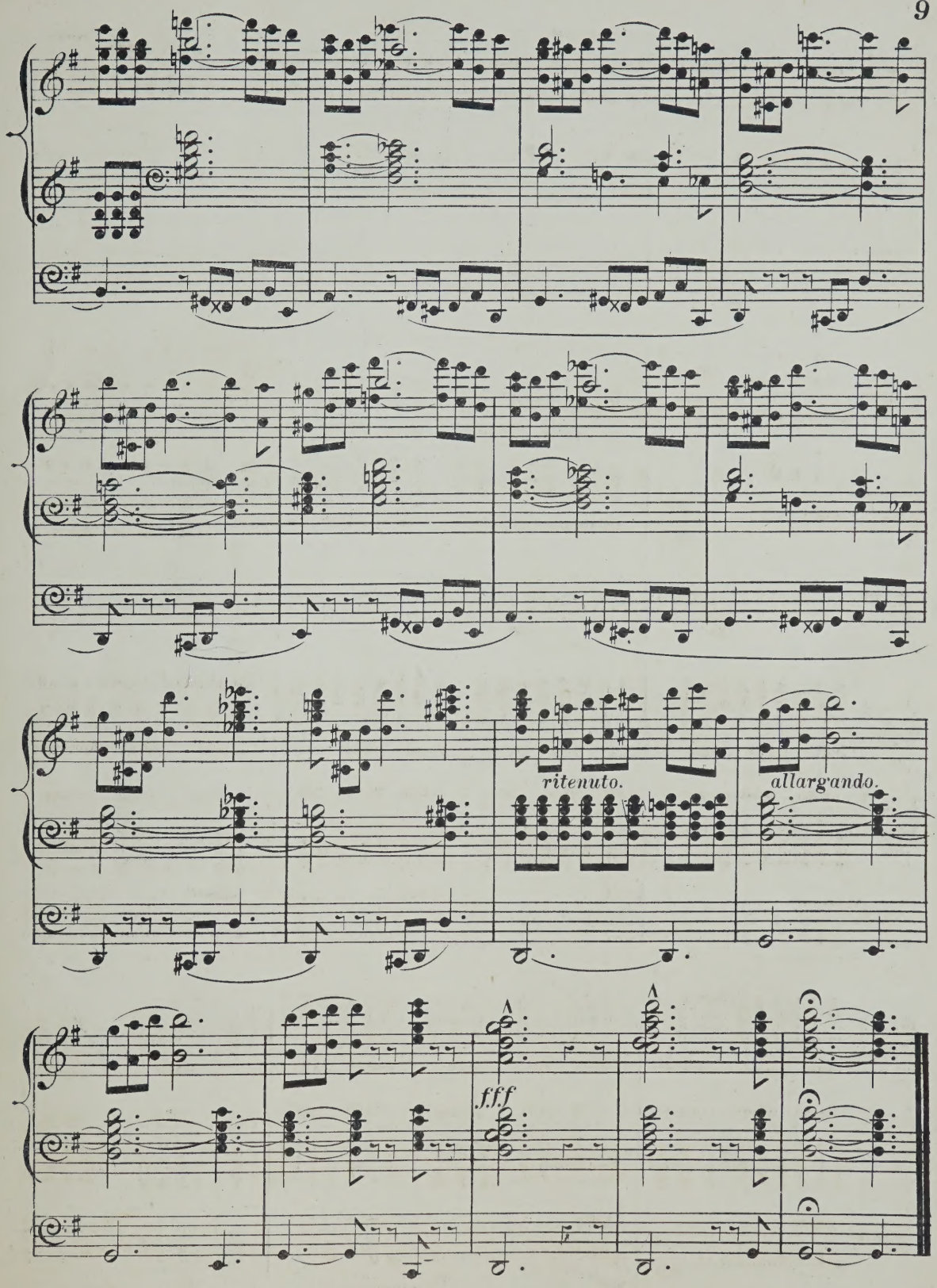

Ch. Flute 8 & Salcional 8.
a tempo.
ritard:
Sw. with Oboe, without tremblant.
Clarionet 8.




Gt. coup. to Sw.
Coup. to Choir.


Sw.
mf
Gt.L.H.
f
f
cres:
Gt.8 & 4 coup.to Sw. Reeds
Gt.


cres:
Coup. to Gt.
poco a poco
cre – – – scen – –
do. ritenuto. Full Gt.
Ped Reeds ff
ff largamente.


ritenuto.
allargando.
fff

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
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Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. 1.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Pujus animam (Stabat Mater of Rossini)	3	0

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CHINNER, W. B.

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Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

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Overture to Spohr's oratorio "The last judgment"	4	0

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Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0

Or in separate numbers :—

Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

		s.	d.
1.	Introduction and andante ..... T. Kilner Andante tranquillo ..... T. Kilner	3	0
2.	A four-part melody ..... T. Kilner Gratias agimus tibi ..... Pergolesi	3	0
3.	Slow movement adapted from ..... Haydn Cantabile movement ..... T. Kilner Adagio from sonata pathétique ..... Beethoven Pastorale Symphony ("Messiah") ..... Händel	3	0
4	Festival march ..... T. Kilner Gloria in excelsis ..... Pergolesi	3	0
5.	Funeral march ..... T. Kilner Gloria in excelsis (12th Mass) ..... Mozart	3	0
6	Let the bright seraphim ..... Händel Larghetto in E flat ..... T. Kilner	3	0

KILNER, THOMAS.—*Continued.*

		s.	d.
Voluntaries.—*Continued.*			
7.	Andante sostenuto ..... T. Kilner Agnus Dei (1st Mass) ..... Mozart	3	0
8.	Slow movement in G ..... T. Kilner I will extol Thee, O God ..... T. Kilner Andante cantabile ..... T. Kilner	3	0
9.	Bridal march ..... T. Kilner Andante from 2nd symphony ..... Mozart	3	0
10.	Allegretto ..... T. Kilner Andante from sonata in G ..... Beethoven	3	0
11.	Jubilant march ..... T. Kilner Slow movement from a violin sonata ..... Beethoven	3	0
12.	Six sketches (first set) ..... T. Kilner	3	0
13.	Six sketches (second set) ..... T. Kilner	3	0
14.	Thanksgiving march ..... T. Kilner Andante cantabile ..... T. Kilner Fragment for an extempore ..... T. Kilner	3	0
15.	Theme for diapasons ..... T. Kilner My heart ever faithful ..... Bach Children's evening hymn ..... T. Kilner Carol for Eastertide ..... T. Kilner	3	0
16.	Andante larghetto ..... T. Kilner Larghetto pietoso ..... T. Kilner Allegretto pastorale ..... T. Kilner	3	0
17.	Processional march ..... T. Kilner Andante grazioso ..... T. Kilner	3	0
18.	Praise the Lord, hallelujah ..... T. Kilner Two four-part melodies for diapasons ..... T. Kilner Sacred melody (without words) ..... T. Kilner	3	0
19.	Andante molto moderato ..... T. Kilner Agnus Dei ..... T. Kilner	3	0
20.	Andante maestoso ..... T. Kilner Andantino cantabile ..... T. Kilner	3	0
21.	Andantino tranquillo ..... T. Kilner Andante cantabile ..... T. Kilner	3	0
22.	Triumphal march ..... T. Kilner Andante cantabile ..... T. Kilner	3	0

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

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2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

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4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1. Chant du paysan ..... A. Rendano	3	0
2. Marche des bardes ..... E. Mack	3	0
3. Air de Louis XIII ..... H. Ghys	3	0
4. Eleventh nocturne (G minor) ..... F. Chopin	3	0
5. Marche des troubadours ..... H. Roubier	3	0
6. Parfait amour. Romance ..... E. L. Hime	3	0
7. Marche des pompiers ..... M. Watson	3	0
8. Eloquence. Melody ..... Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

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2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

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1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo		

RISELEY, THOMAS

Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1. Andante non troppo ..... in G minor	3	0
2. March ..... in B flat	4	0
3. Moderato ..... in A	3	0
4. Pastorale ..... in G	3	0
5. Meditation in a cathedral ..... in E flat	3	0
6. Elegy ..... in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY

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1. Andante in A	3	0
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3. Andante con moto in C	3	0

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1. Con moto in B flat	3	6
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3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

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SMITH, SEYMOUR

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SPARK, DR. W.

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STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

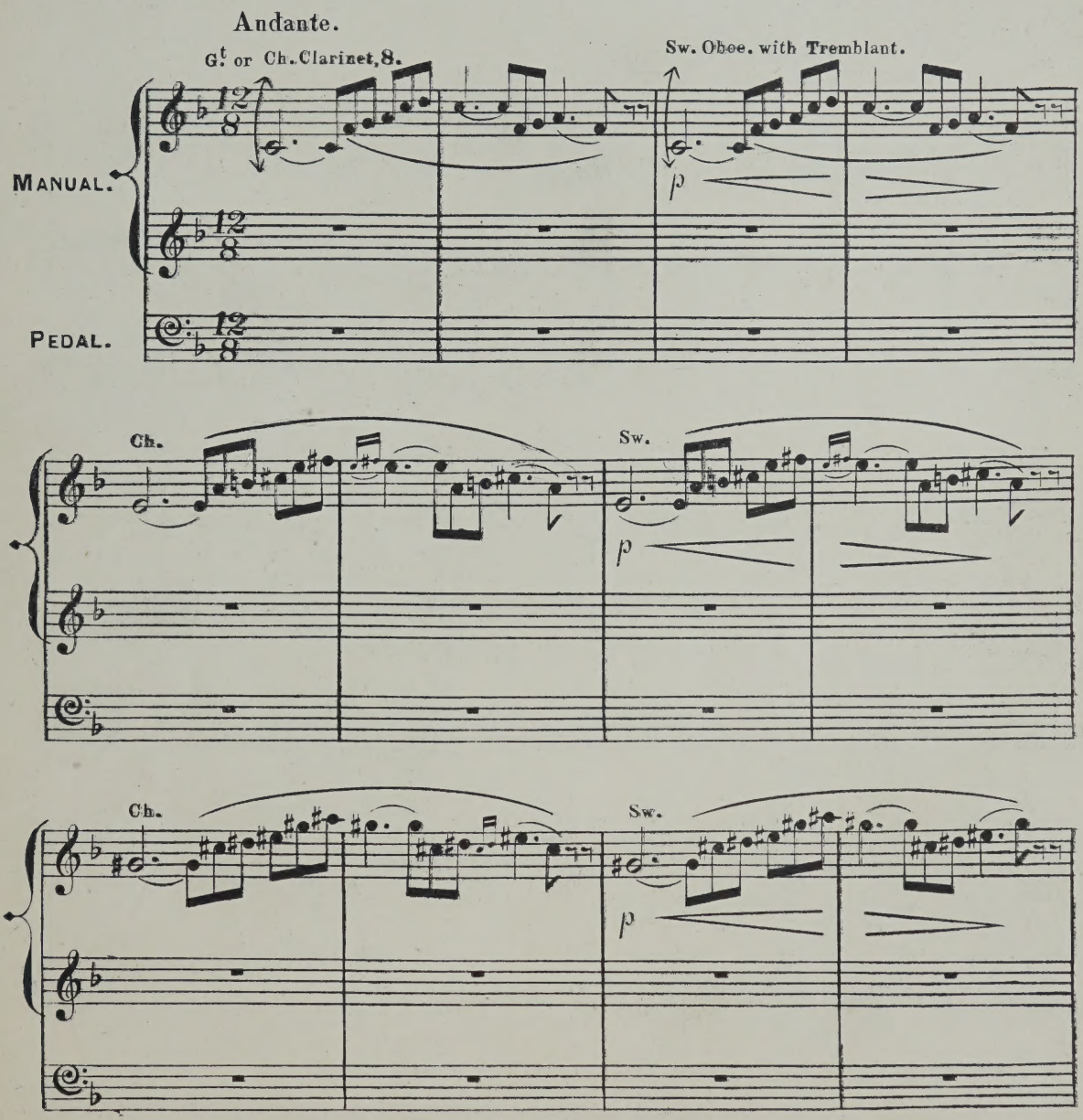
Six classical compositions (arranged) :—

1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0

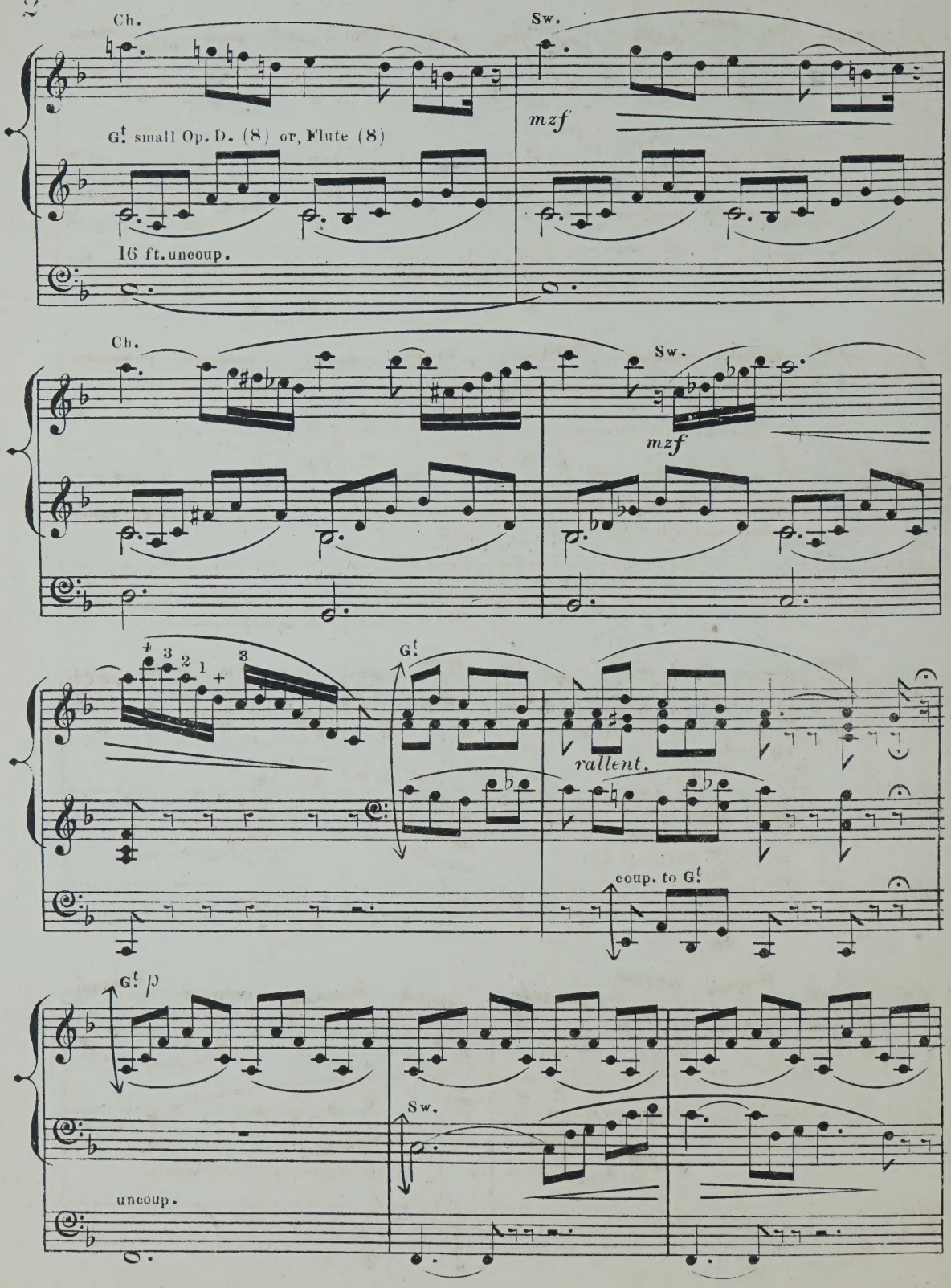
OFFERTOIRE IN F MAJOR,

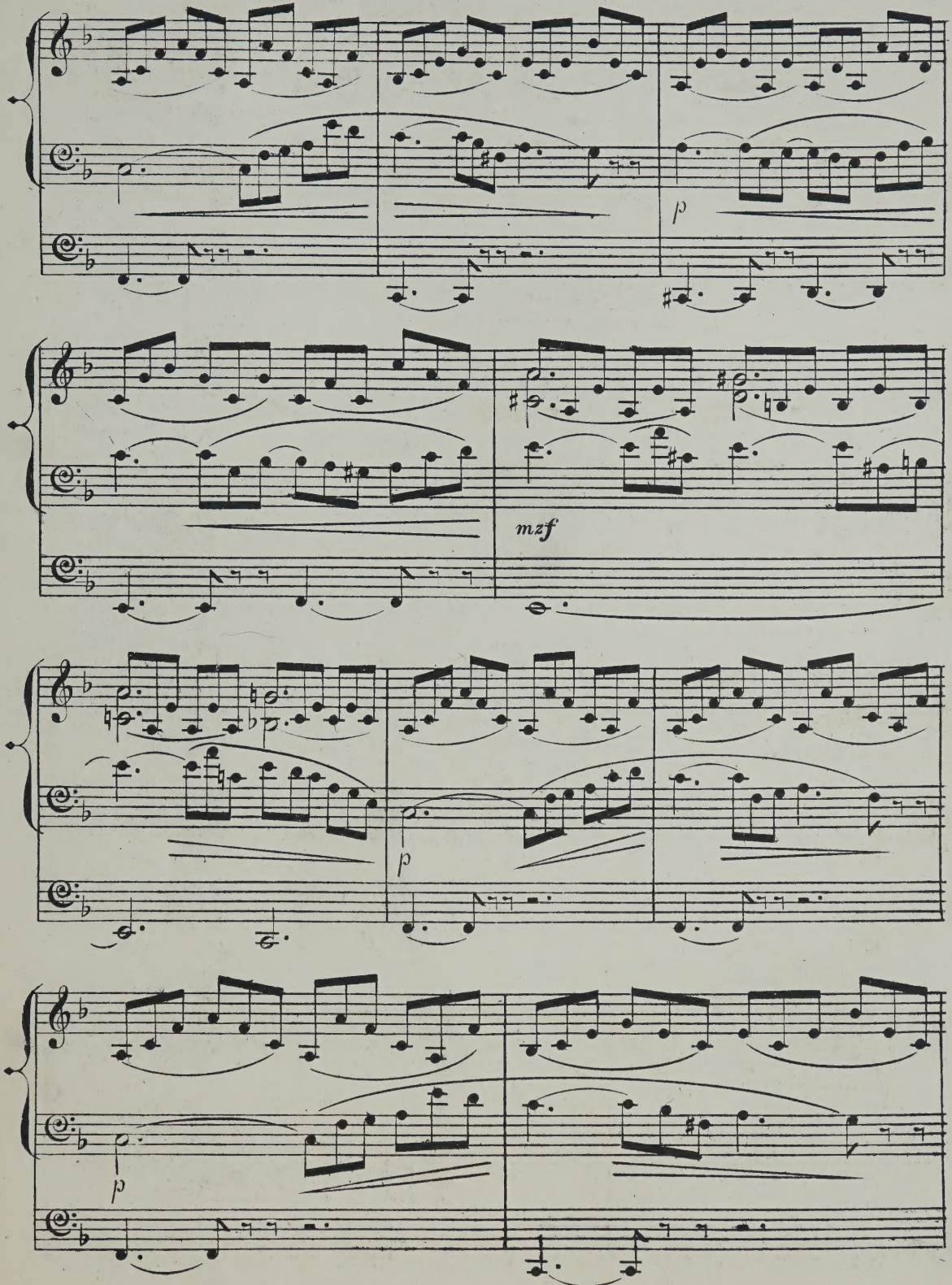
BY

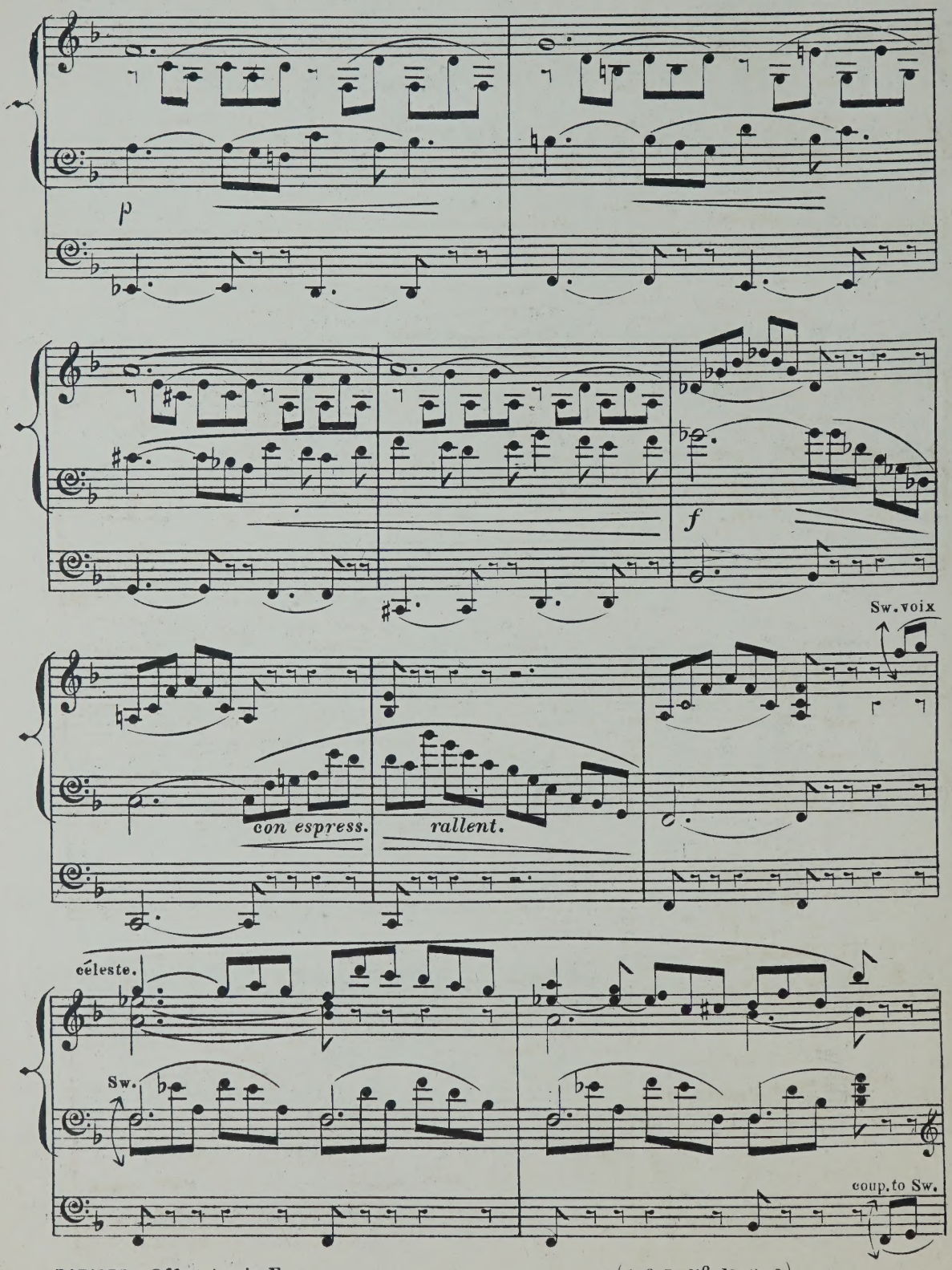
EDOUARD BATISTE.

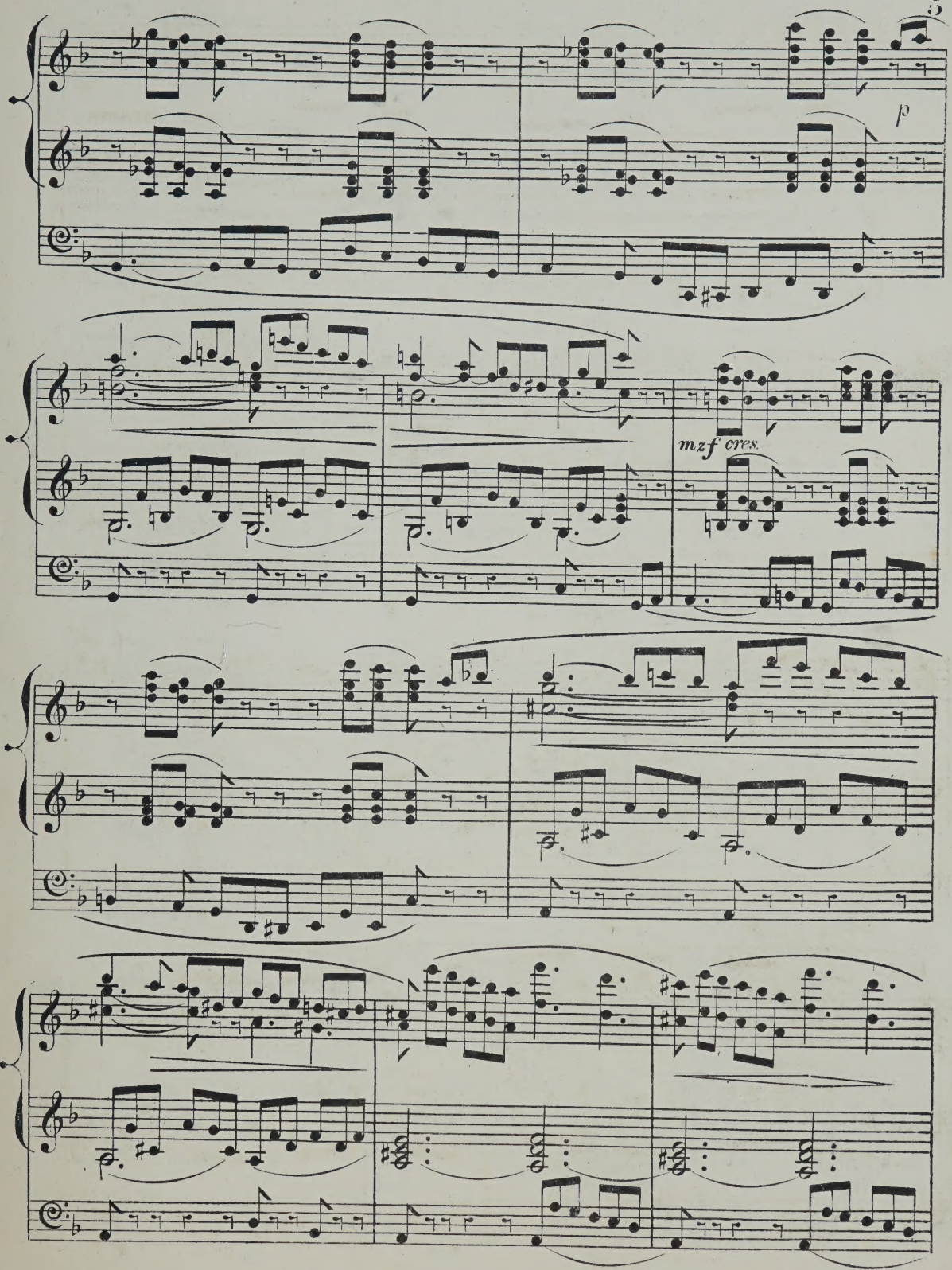


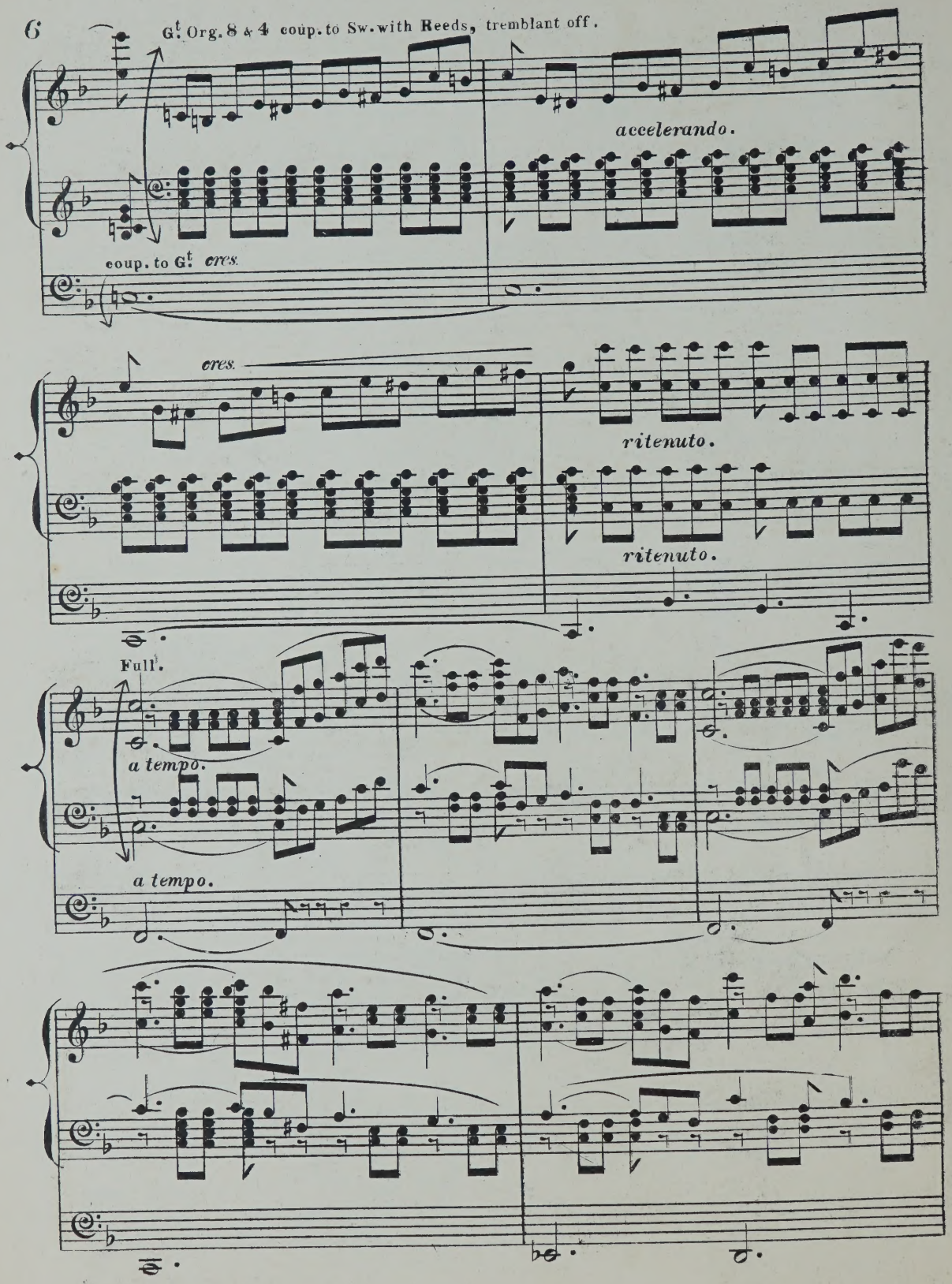
(A & P. No. 13,307)

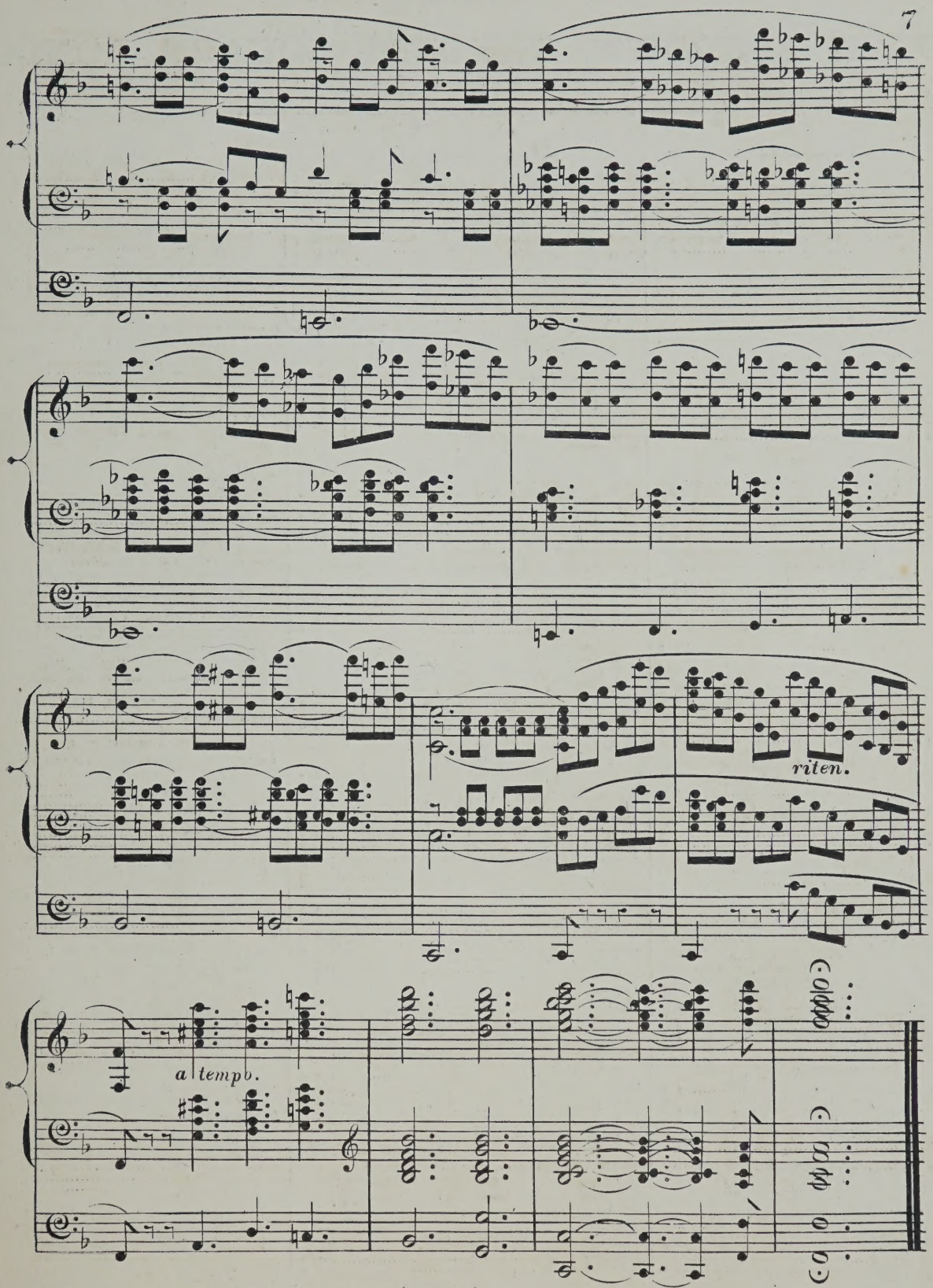

Ch.
Sw.
G.t small Op. D. (8) or, Flute (8)
mzf
16 ft. uncoup.
Ch.
Sw.
mzf
G.t
rallent.
coup. to G.t
G.t p
Sw.
uncoup.


p
mzf
p
p


p
f
Sw. voix
con espress.
rallent.
céleste.
Sw.
coup. to Sw.


p
mzf cres.


G.t Org. 8 & 4 coup. to Sw. with Reeds, tremblant off.
accelerando.
coup. to G.t cres.
cres.
ritenuto.
ritenuto.
Full.
a tempo.
a tempo.


riten.
a tempo.

ORGAN MUSIC

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

1. Introduction and andante ..... T. Kilner	3	0
Andante tranquillo ..... T. Kilner		
2. A four-part melody ..... T. Kilner	3	0
Gratias agimus tibi ..... Pergolesi		
Slow movement adapted from ..... Haydn		
3. Cantabile movement ..... T. Kilner	3	0
Adagio from sonate pathétique ..... Beethoven		
Pastorale Symphony ("Messiah") ..... Händel		
4. Festival march ..... T. Kilner	3	0
Gloria in excelsis ..... Pergolesi		
5. Funeral march ..... T. Kilner	3	0
Gloria in excelsis (12th Mass) ..... Mozart		
6. Let the bright seraphim ..... Händel	3	0
Larghetto in E flat ..... T. Kilner		

KILNER, THOMAS.—*Continued.*

	s.	d.
Voluntaries.—*Continued.*		
7. Andante sostenuto ..... T. Kilner	3	0
Agnus Dei (1st Mass) ..... Mozart		
8. Slow movement in G ..... T. Kilner	3	0
I will extol Thee, O God ..... T. Kilner		
Andante cantabile ..... T. Kilner		
9. Bridal march ..... T. Kilner	3	0
Andante from 2nd symphony ..... Mozart		
10. Allegretto ..... T. Kilner	3	0
Andante from sonata in G ..... Beethoven		
11. Jubilant march ..... T. Kilner	3	0
Slow movement from a violin sonata ..... Beethoven		
12. Six sketches (first set) ..... T. Kilner	3	0
13. Six sketches (second set) ..... T. Kilner	3	0
14. Thanksgiving march ..... T. Kilner	3	0
Andante cantabile ..... T. Kilner		
Fragment for an extempore ..... T. Kilner		
15. Theme for diapasons ..... T. Kilner	3	0
My heart ever faithful ..... Bach		
Children's evening hymn ..... T. Kilner		
Carol for Eastertide ..... T. Kilner		
16. Andante larghetto ..... T. Kilner	3	0
Larghetto pietoso ..... T. Kilner		
Allegretto pastorale ..... T. Kilner		
17. Processional march ..... T. Kilner	3	0
Andante grazioso ..... T. Kilner		
18. Praise the Lord, hallelujah ..... T. Kilner	3	0
Two four-part melodies for diapasons ..... T. Kilner		
Sacred melody (without words) ..... T. Kilner		
19. Andante molto moderato ..... T. Kilner	3	0
Agnus Dei ..... T. Kilner		
20. Andante maestoso ..... T. Kilner	3	0
Andantino cantabile ..... T. Kilner		
21. Andantino tranquillo ..... T. Kilner	3	0
Andante cantabile ..... T. Kilner		
22. Triumphal march ..... T. Kilner	3	0
Andante cantabile ..... T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1. Chant du paysan ..... A. Rendano	3	0
2. Marche des bardes ..... E. Mack	3	0
3. Air de Louis XIII. ..... H. Ghys	3	0
4. Eleventh nocturne (G minor) ..... F. Chopin	3	0
5. Marche des troubadours ..... H. Roubier	3	0
6. Parfait amour. Romance ..... E. L. Hime	3	0
7. Marche des pompiers ..... M. Watson	3	0
8. Eloquence. Melody ..... Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0

In separate numbers :—

1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1. Andante non troppo ..... in G minor	3	0
2. March ..... in B flat	4	0
3. Moderato ..... in A	3	0
4. Pastorale ..... in G	3	0
5. Meditation in a cathedral ..... in E flat	3	0
6. Elegy ..... in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles :—

1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

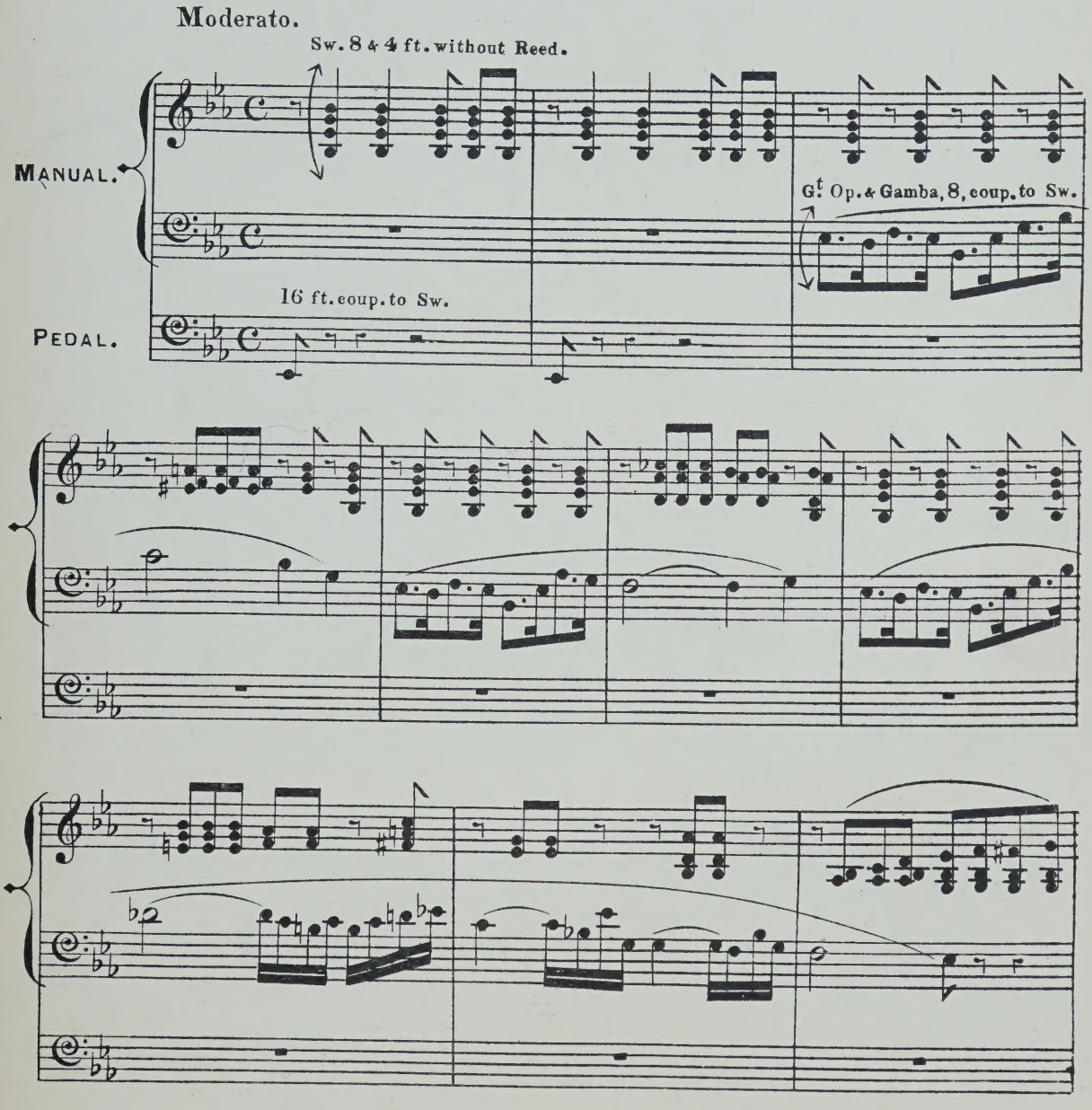
Six classical compositions (arranged) :—

1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carita (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

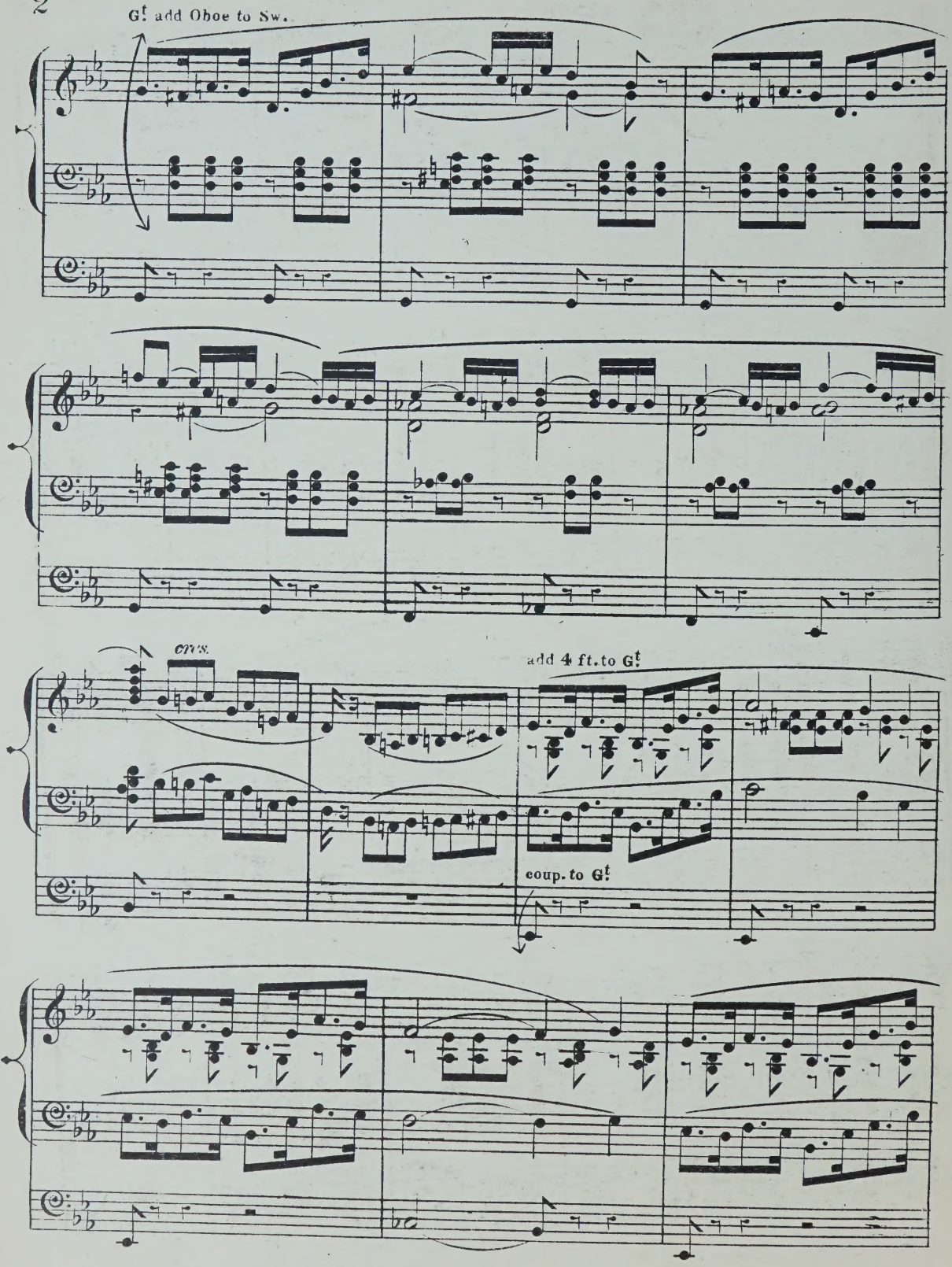
OFFERTOIRE IN E FLAT MAJOR,

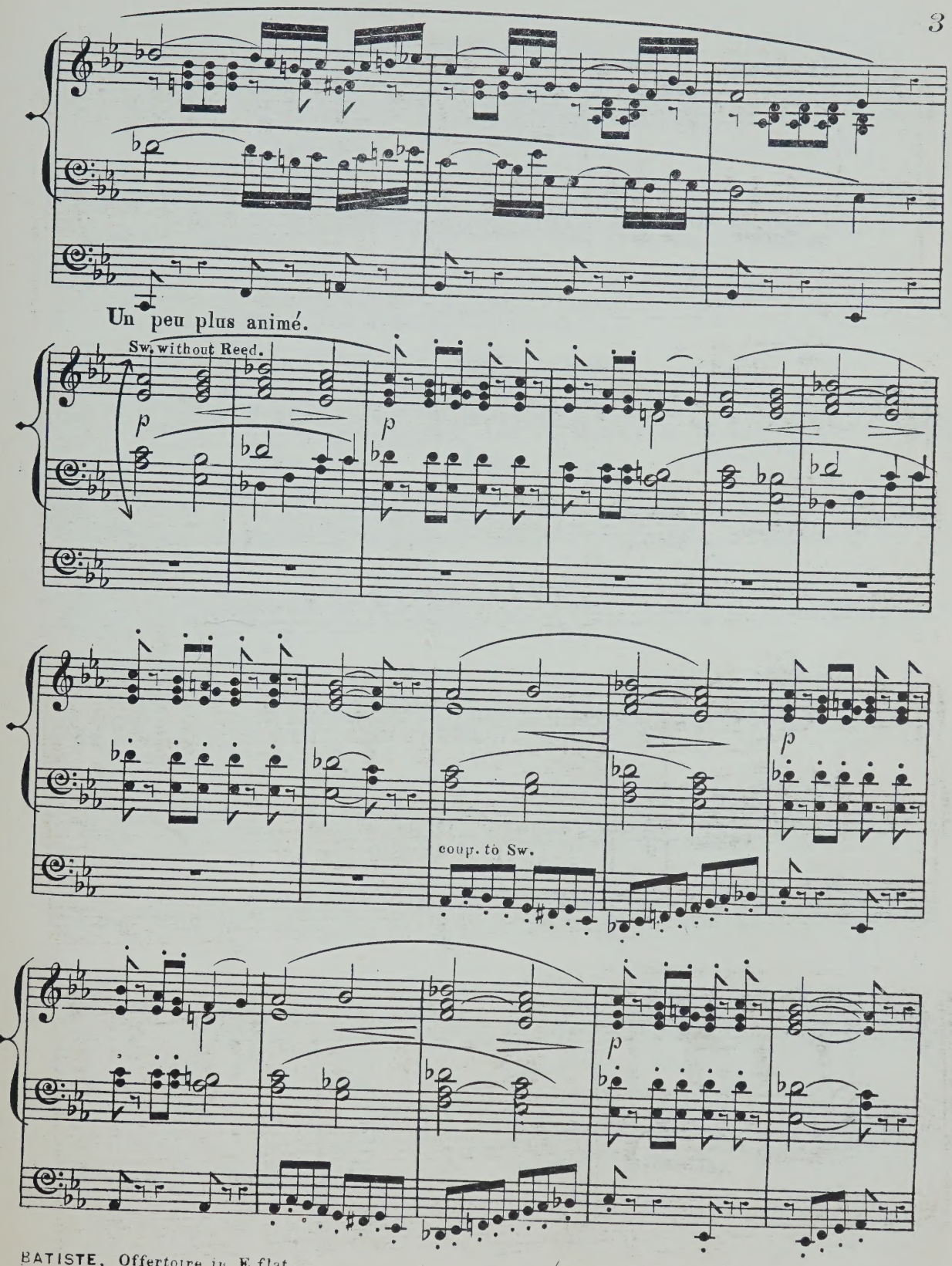
BY

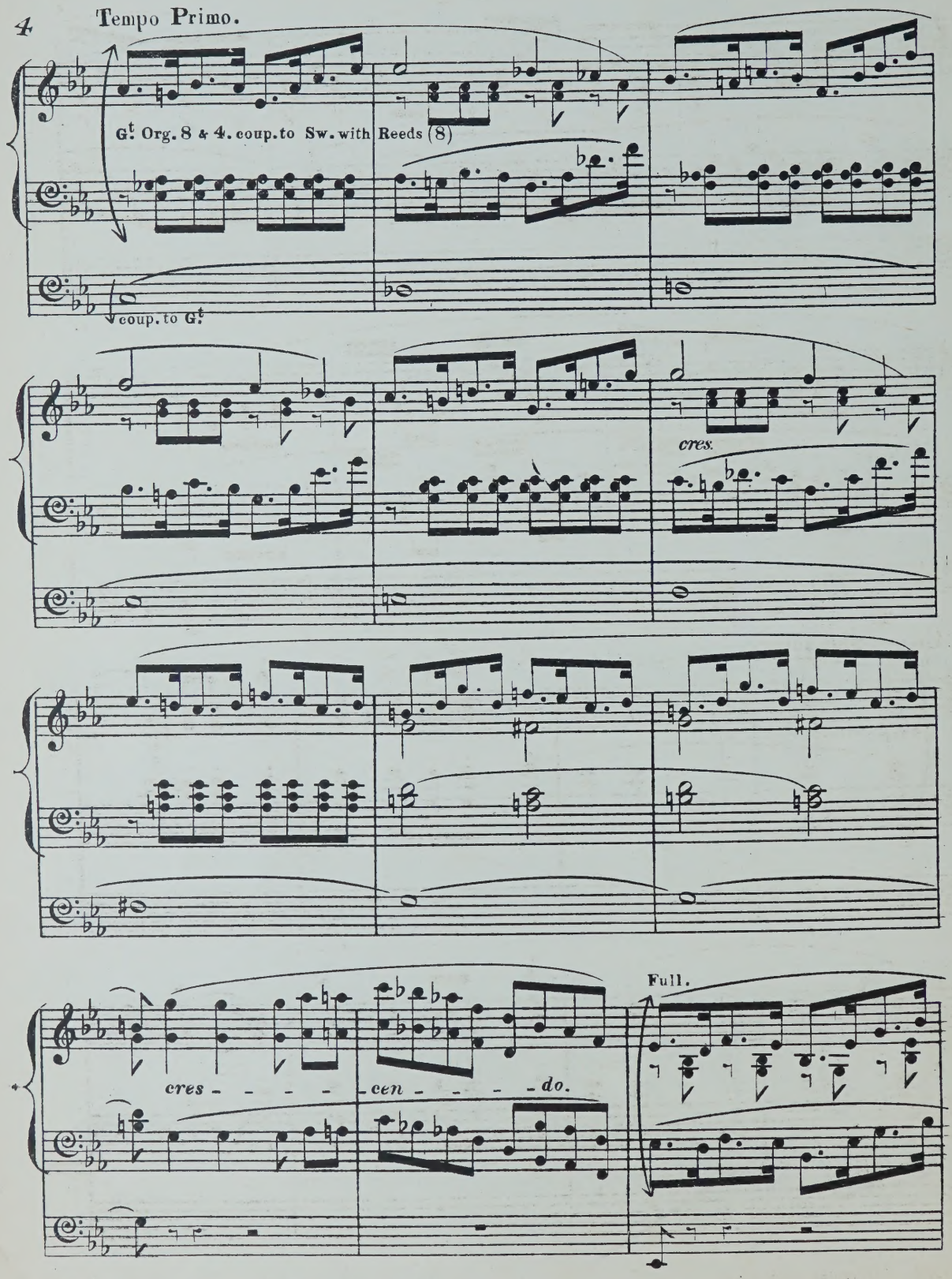
EDOUARD BATISTE.

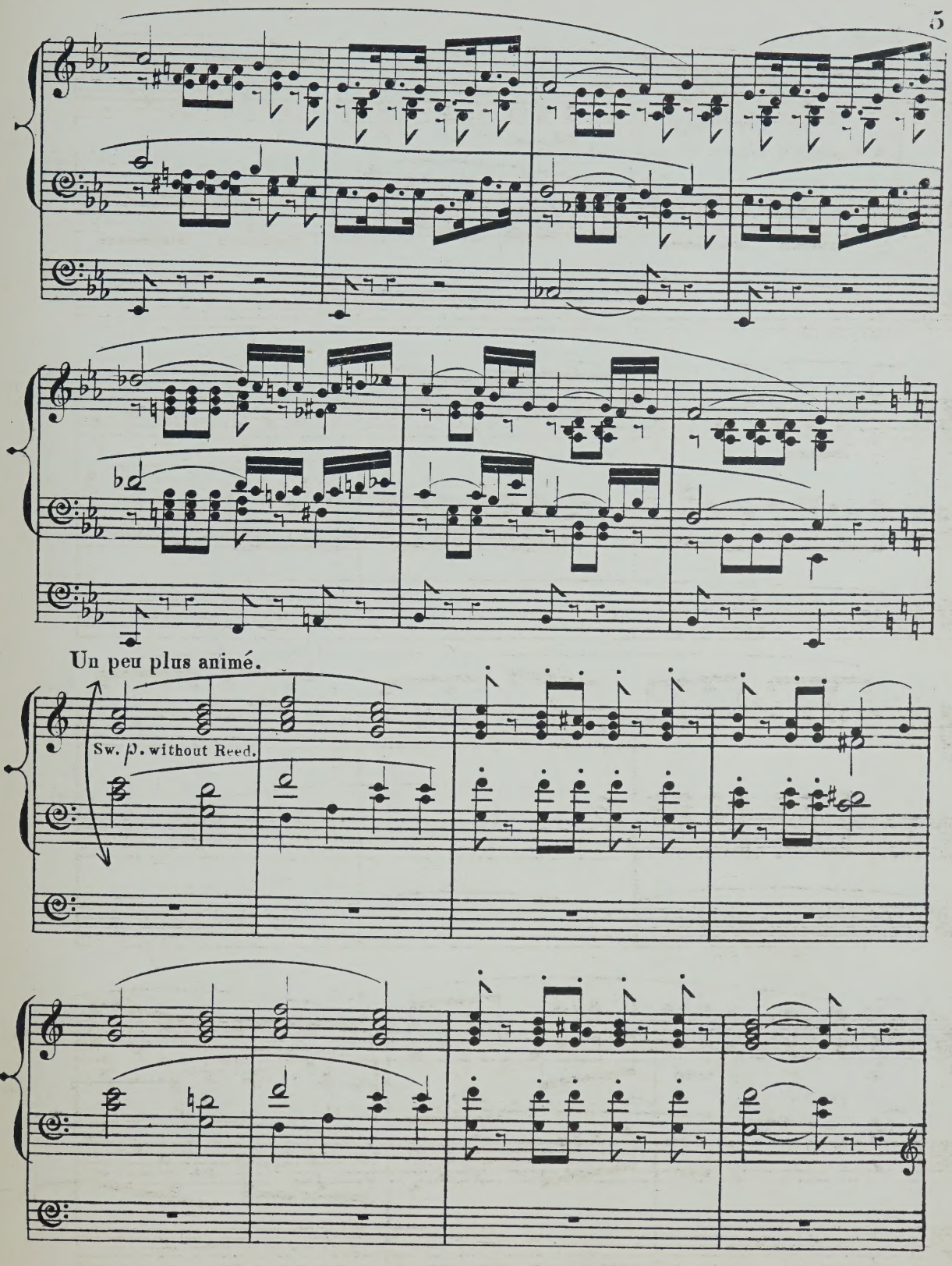


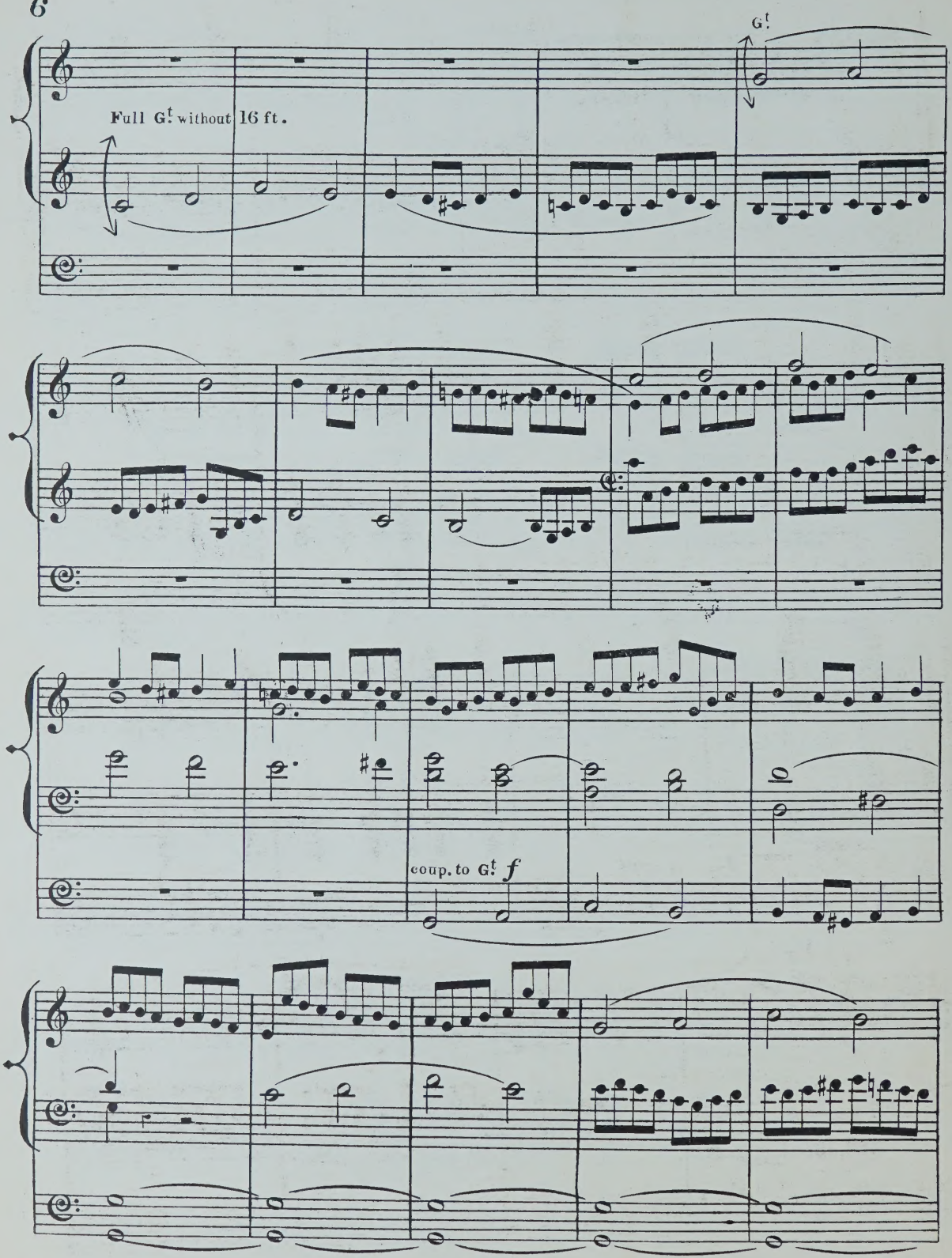
(A & P. No 13,308)

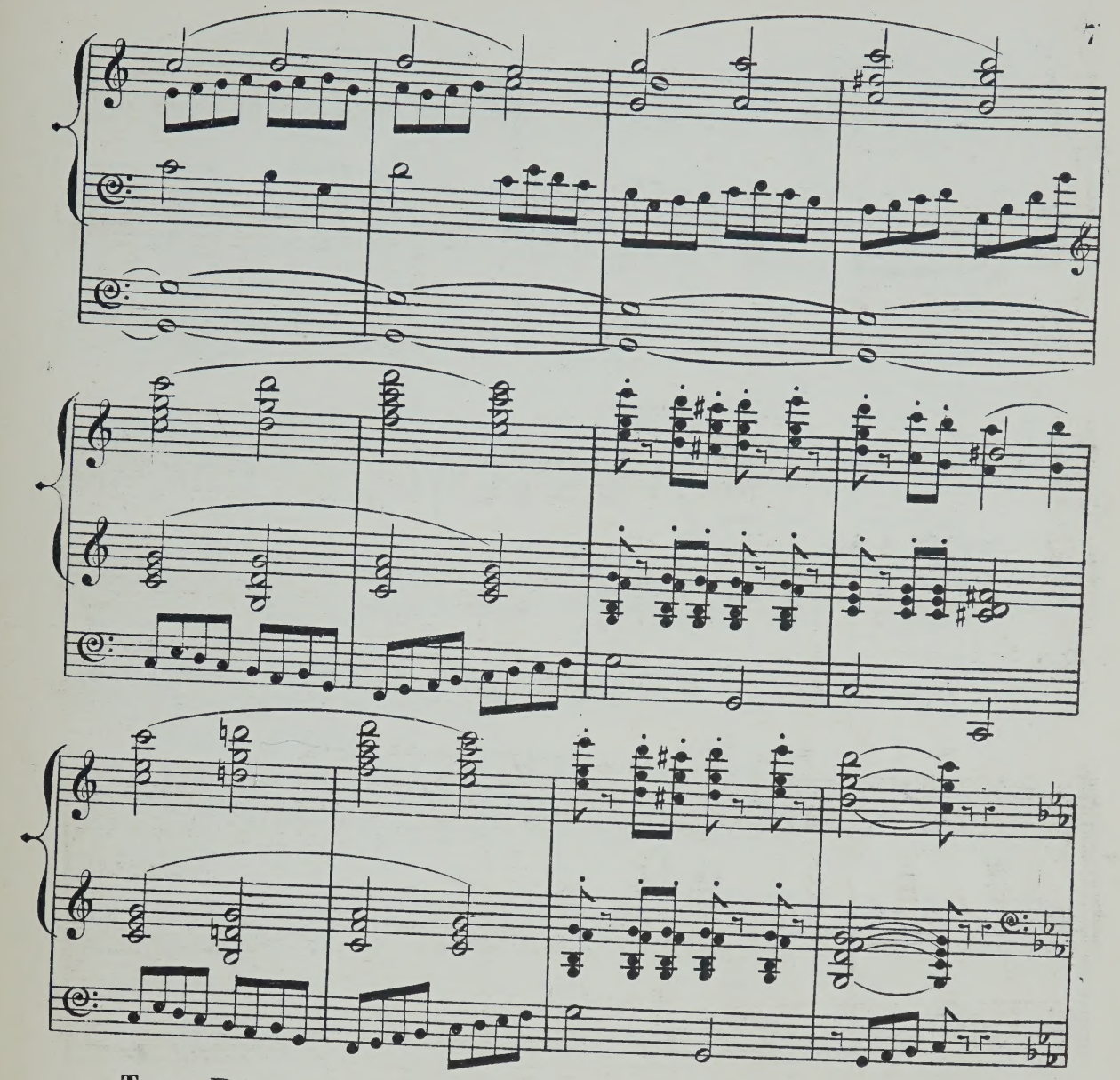

G! add Oboe to Sw.
cres.
add 4 ft. to G!
coup. to G!


Un peu plus animé.
Sw. without Reed.
p
p
coup. to Sw.
p
p

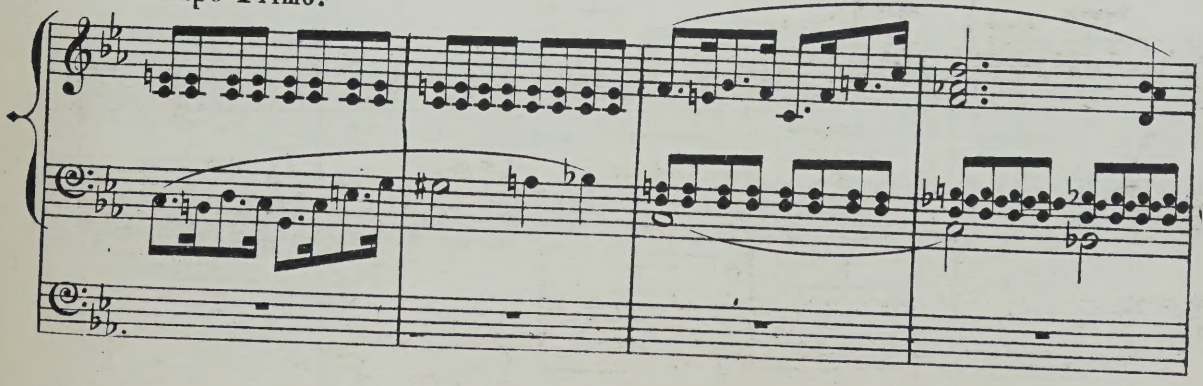

Tempo Primo.
G.t Org. 8 & 4. coup.to Sw. with Reeds (8)
coup. to G.t
cres.
cres - - - - cen - - - - do.
Full.

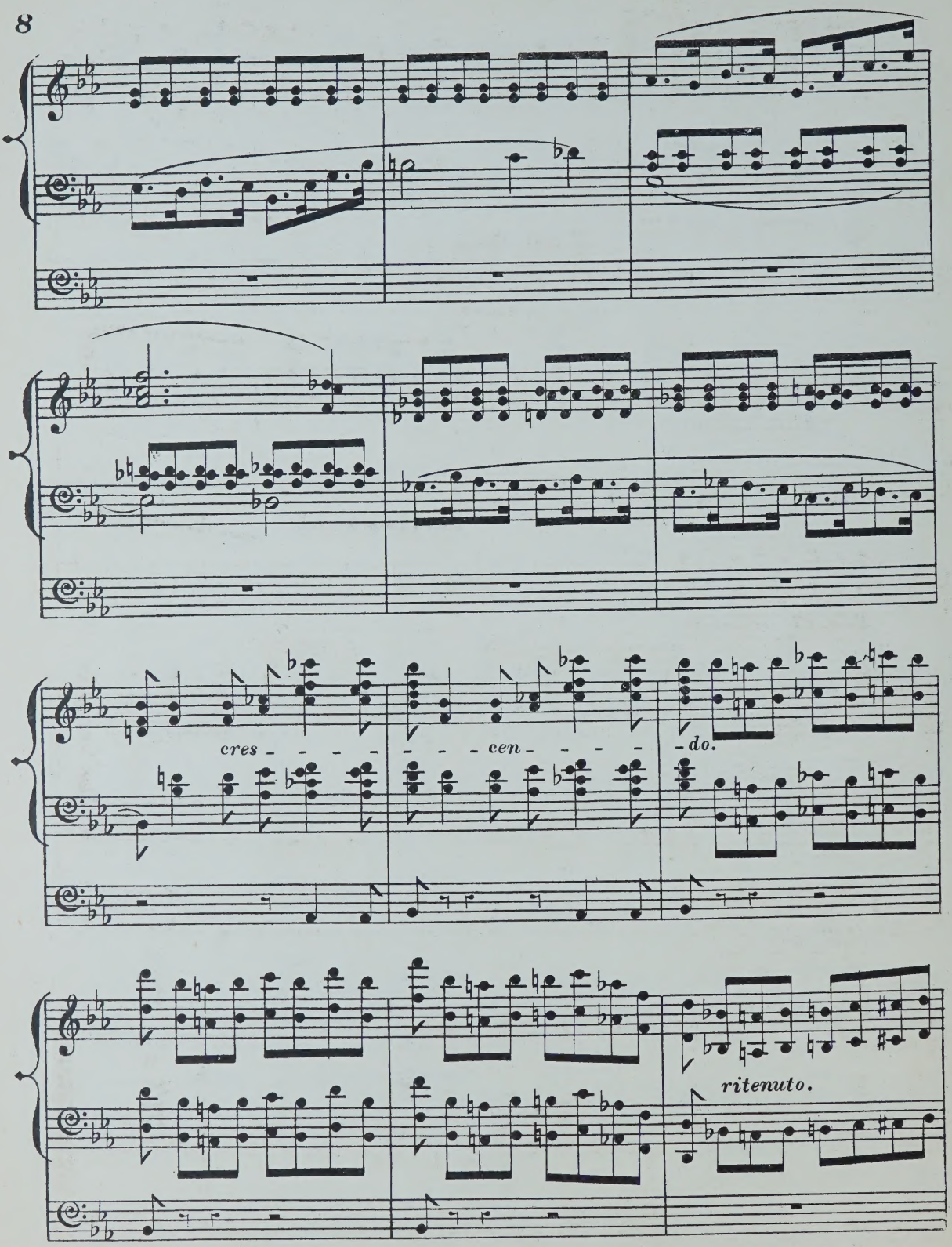

Un peu plus animé.
Sw. p. without Reed.

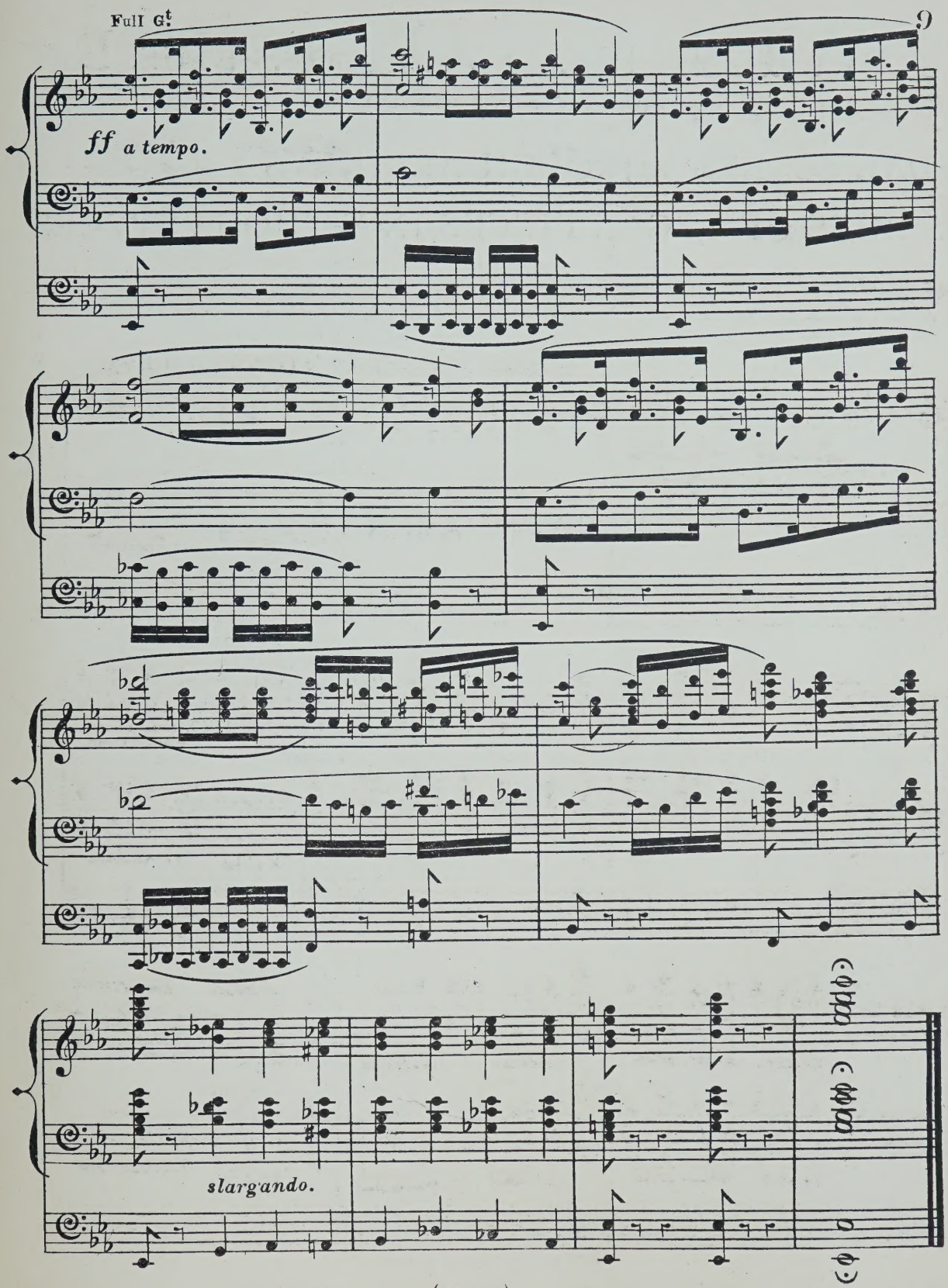

Full G.t without 16 ft.
G.t
coup. to G.t f



Tempo Primo.




cres - - - - -
- - - cen - - - - -
- do.
ritenuto.


Full G.t
ff a tempo.
slargando.

ORGAN MUSIC

BY

EDWIN M. LOTT, Mus. Doc.

(Organist of St. Sepulchre's.)

PEDAL SCALES THROUGH ALL KEYS ... ... S. 2 D. 0

A SERIES OF ORGAN PIECES IN VARIOUS STYLES.

		S.	D.
1.	Andante in G	2	0
2.	Fanfare in E flat	3	0
3.	Offertoire in D minor	4	0
4.	Offertoire (en forme de marche) in B flat	4	0
5.	Offertoire (en forme de marche) in G ...	3	0
6.	Offertoire (en forme de marche) in F ...	4	0
7.	Two andantes in D and B flat	4	0
8.	Andante piacevole in G	3	0
9.	Sarabande in D minor	3	0
10.	Galliard in G minor	3	0
11.	Prelude and fugue in D minor	4	0
12.	Scène pastorale (The storm) in E flat ...	4	0
13.	Sympathie (andante)	3	0
14.	L'ange gardien (andante)	3	0
15.	Tempo di minuetto	3	0

PARAPHRASES.

1.	Stabat Mater. (Stabat Mater dolorosa. Cujus animam. Quis est homo. Inflammatus) ... ... *Rossini*	6	0
2.	St. Paul. (Happy and blest. But the Lord is mindful. How lovely are the messengers) *Mendelssohn*	4	0
3.	Hymn of praise. (Introduction maestoso. Allegretto. I waited for the Lord) ... ... *Mendelssohn*	4	0
4.	Mosé in Egitto (d'après Thalberg.) (Introduction. Solo and chorus. Prayer) ... ... *Rossini*	5	0
5.	Les Huguenots. (Benedizione de pugnali. Sia gloria eterna. Per questa causa. Nobil donna. Choral) ... ... *Meyerbeer*	4	0
6.	Hear my prayer. (Hear my prayer. The enemy cries. O for the wings of a dove) *Mendelssohn*	4	0
7.	Elijah. (First paraphrase.) (Be not afraid. Lift thine eyes. He watching over Israel) ... *Mendelssohn*	4	0
8.	Elijah. (Second paraphrase.) (O, come every one that thirsteth. If with all your hearts. Cast thy burden. O rest in the Lord. He that shall endure) *Mendelssohn*	4	0

These paraphrases are so arranged that each subject may be played separately.

POPULAR PIECES (TRANSCRIPTIONS).

1.	Chant du paysan	*A. Rendano* ...	3	0
2.	God preserve the emperor	*J. Haydn* ...	4	0
3.	Air de Louis XIII. ...	*H. Ghys* ...	3	0
4.	Eleventh nocturne (G minor)	*F. Chopin* ...	3	0
5.	Marche des troubadours ...	*H. Roubier* ...	3	0
6.	Parfait amour (Romance) ...	*E. L. Hime* ...	3	0
7.	Marche des pompiers ...	*M. Watson* ...	3	0
8.	Eloquence (Melody) ...	*Sydney Smith*	3	0
9.	La serenata	*G. Braga* ...	3	0
10.	Cavatina	*Joachim Raff*	3	0
11.	Largo	*G. F. Händel*	3	0
12.	Capucine (Légende) ...	*T. Kullak* ...	4	0
13.	Barcarolle	*S. Thalberg* ...	4	0
14.	Melody in F	*A. Rubinstein*	3	0
15.	Schlummerlied	*R. Schumann*	3	0
16.	Chanson d'amour	*Ignace Gibsone*	3	0
17.	Maying	*Alice Mary Smith*	3	0
18.	Pensée	*J. Blumenthal*	3	0
19.	War march of the priests (Athalie)	*Mendelssohn* ...	4	0
20.	Allegretto con grazia (Restless nights, No. 9) ...	*S. Heller* ...	3	0
21.	Romance in A flat ...	*Joachim Raff*	3	0
22.	Prece della sera	*D. Brocca* ...	3	0

Barcarolle, from Sir William Sterndale Bennett's Fourth concerto 4 0
(Arranged from the score.)

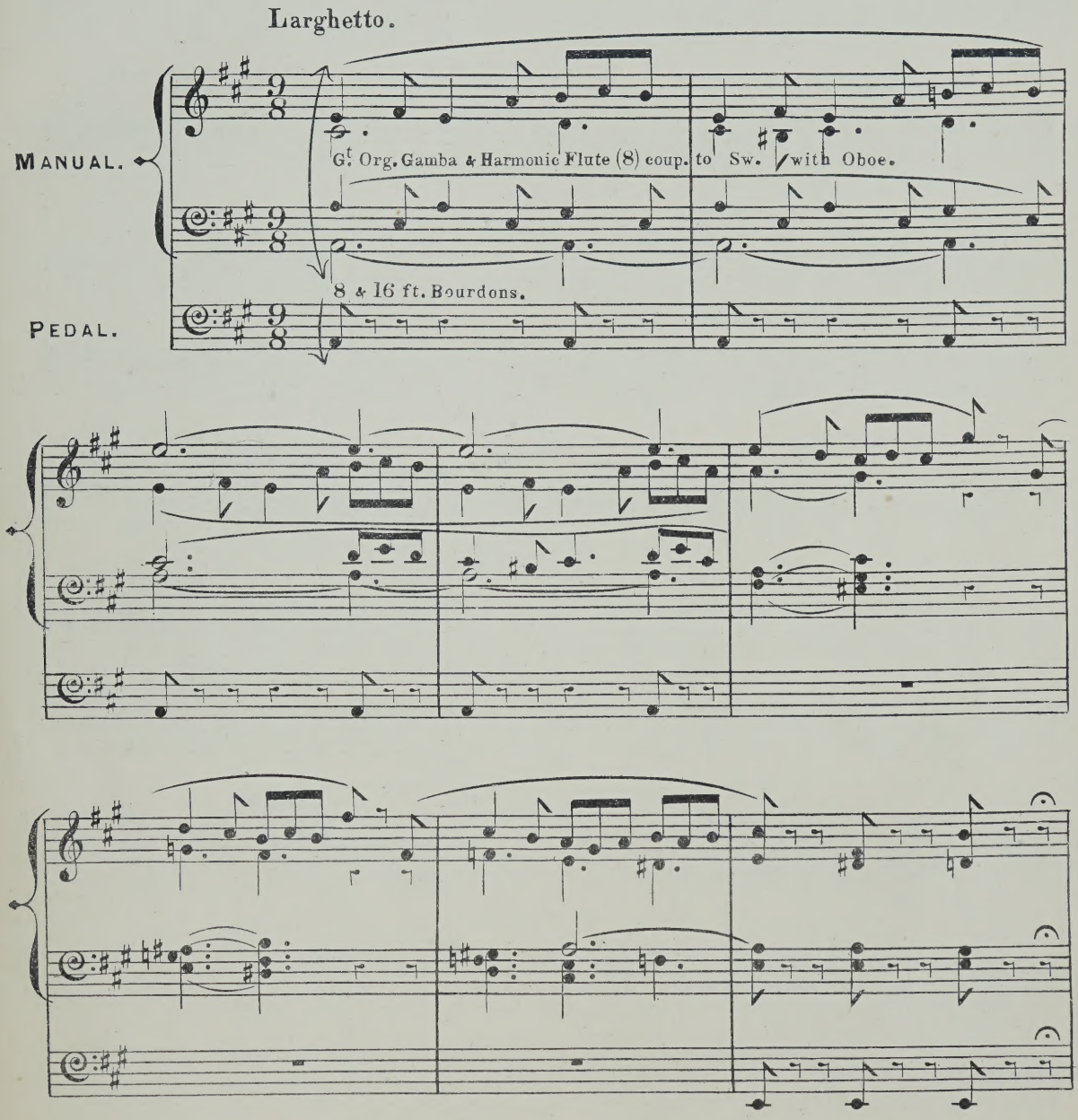
Ave Maria of Felix Mendelssohn-Bartholdy 3 0
(Arranged from the score.)

LONDON: EDWIN ASHDOWN, LIMITED, HANOVER SQUARE, W.

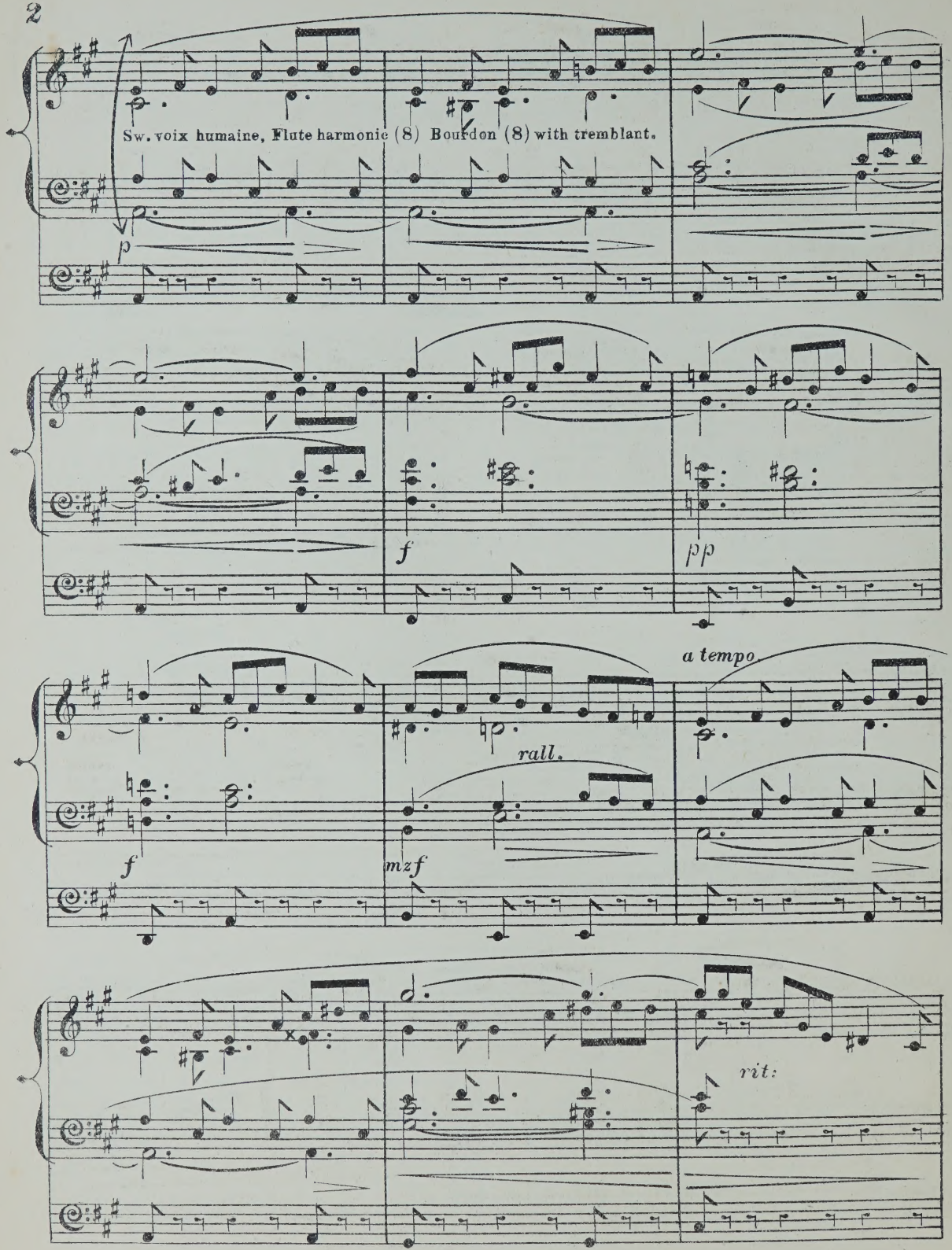
OFFERTOIRE IN A MAJOR,

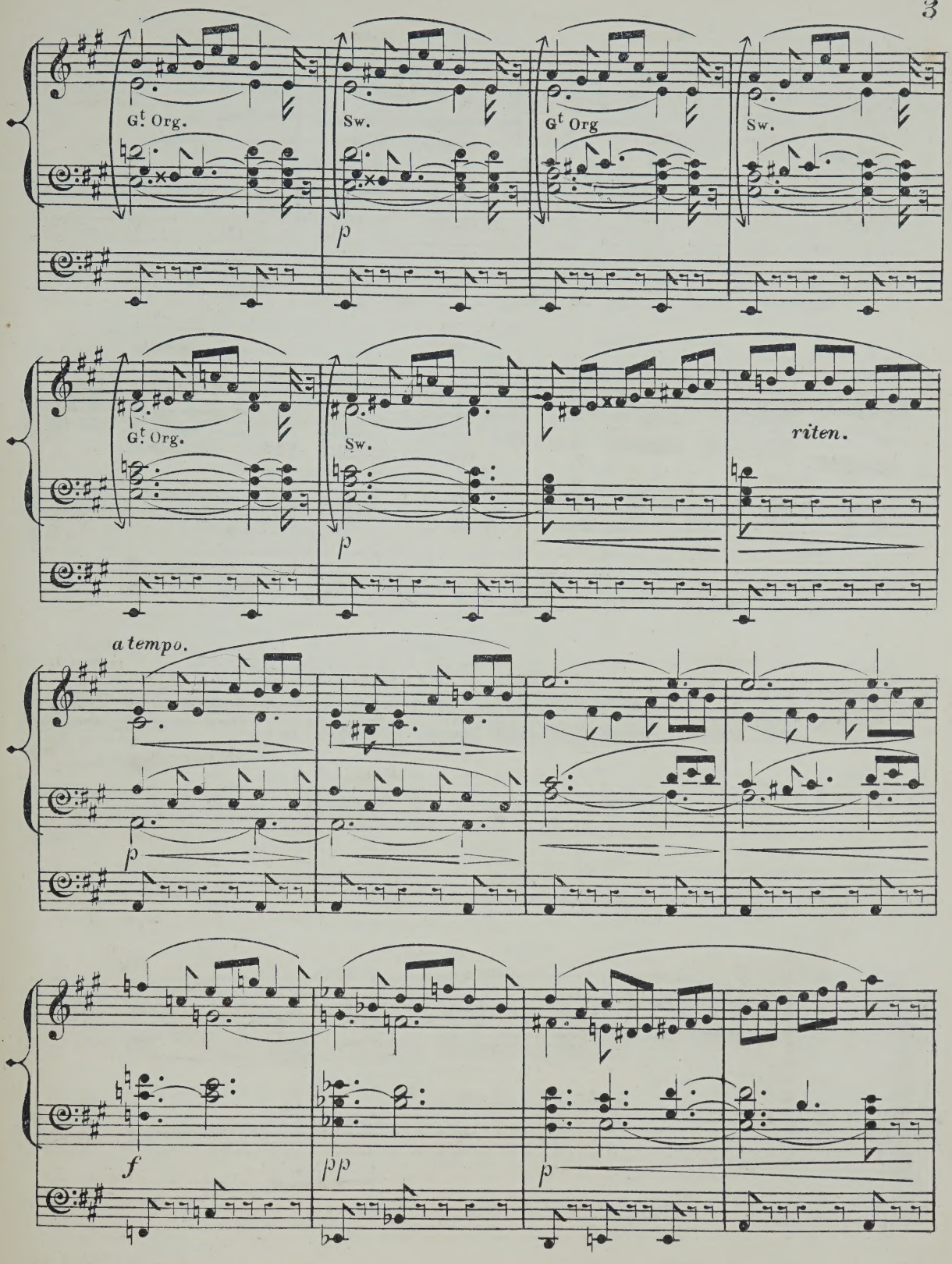
BY

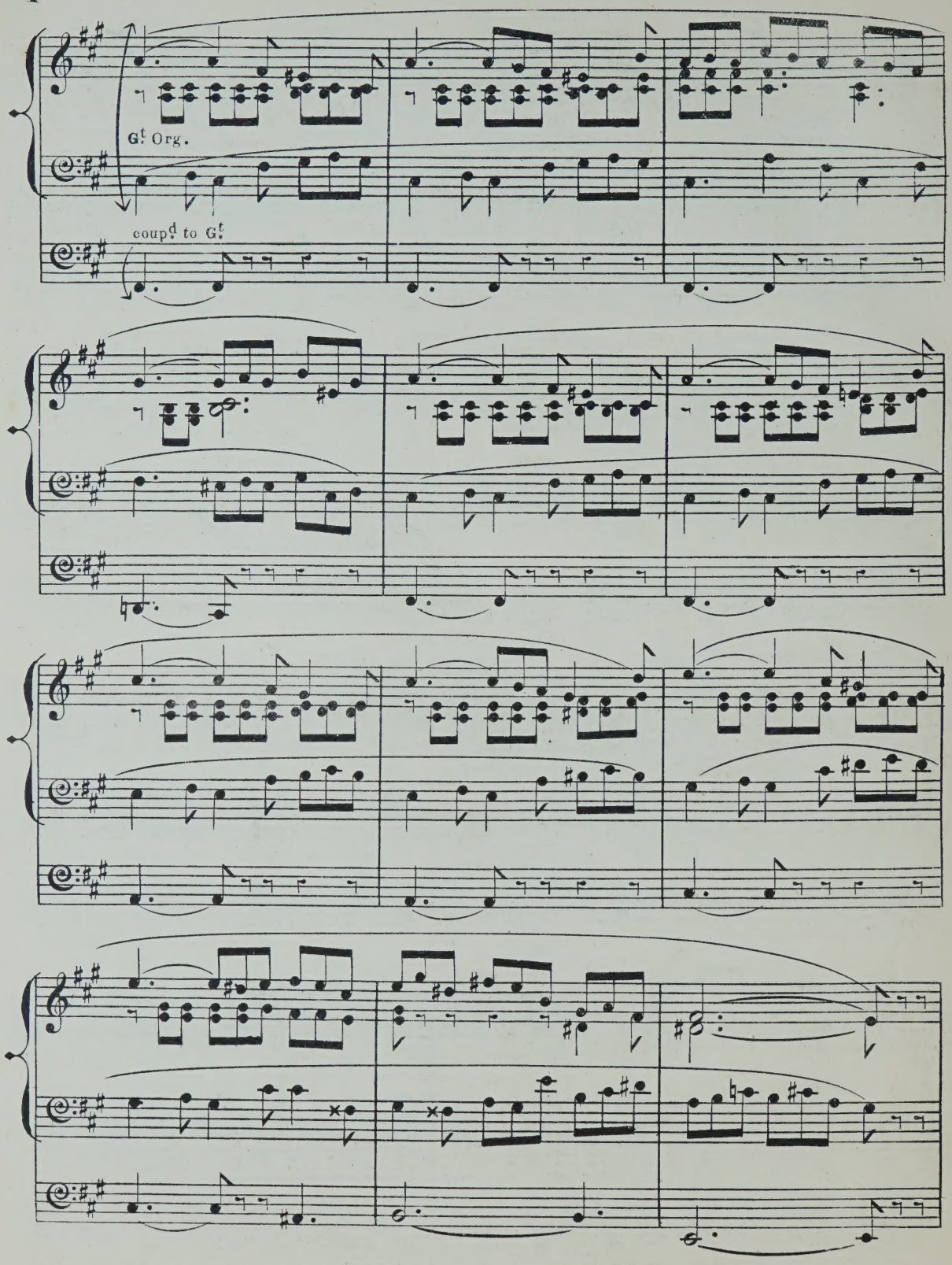
EDOUARD BATISTE.



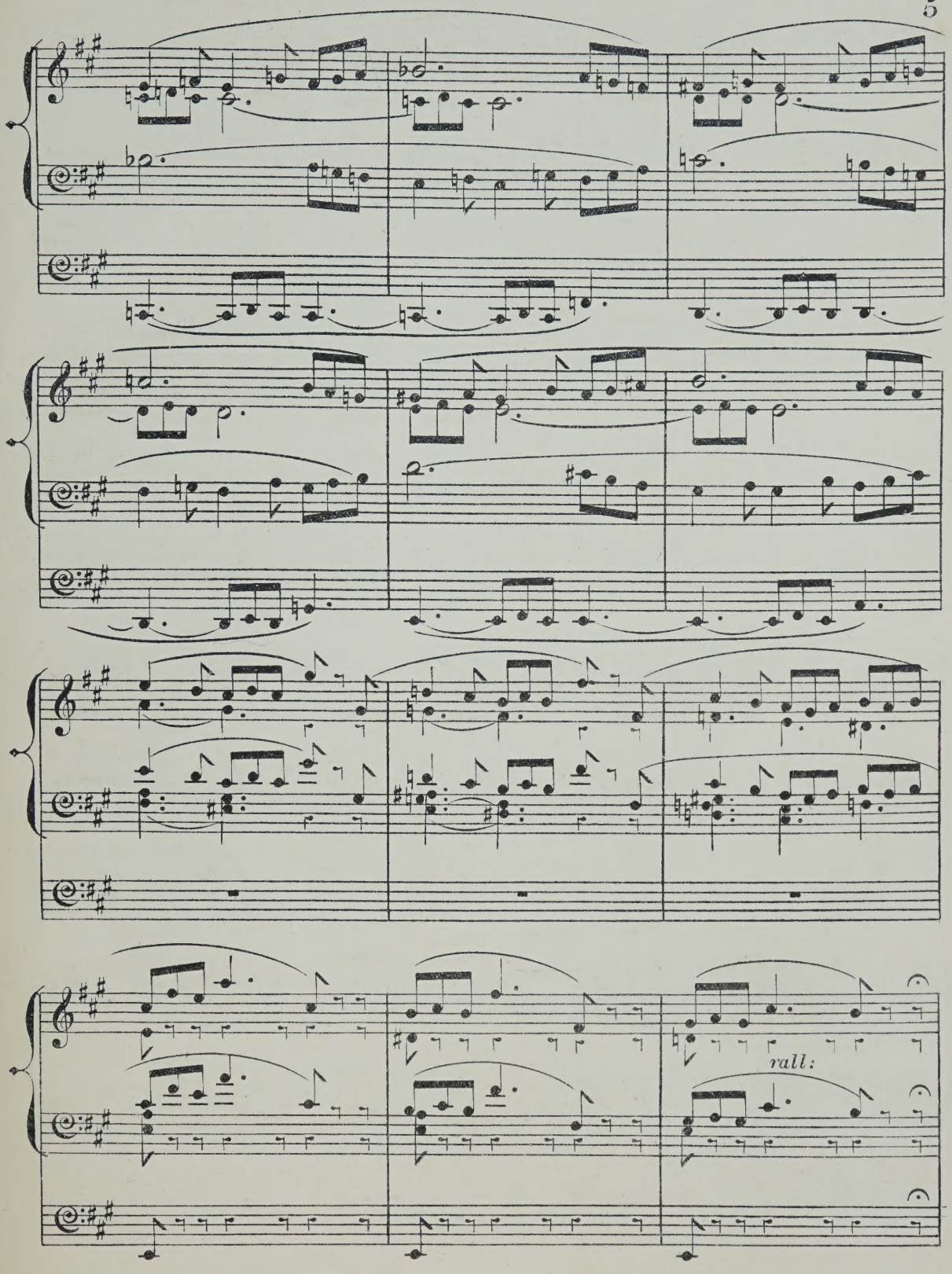
(A & P. No. 13,309)

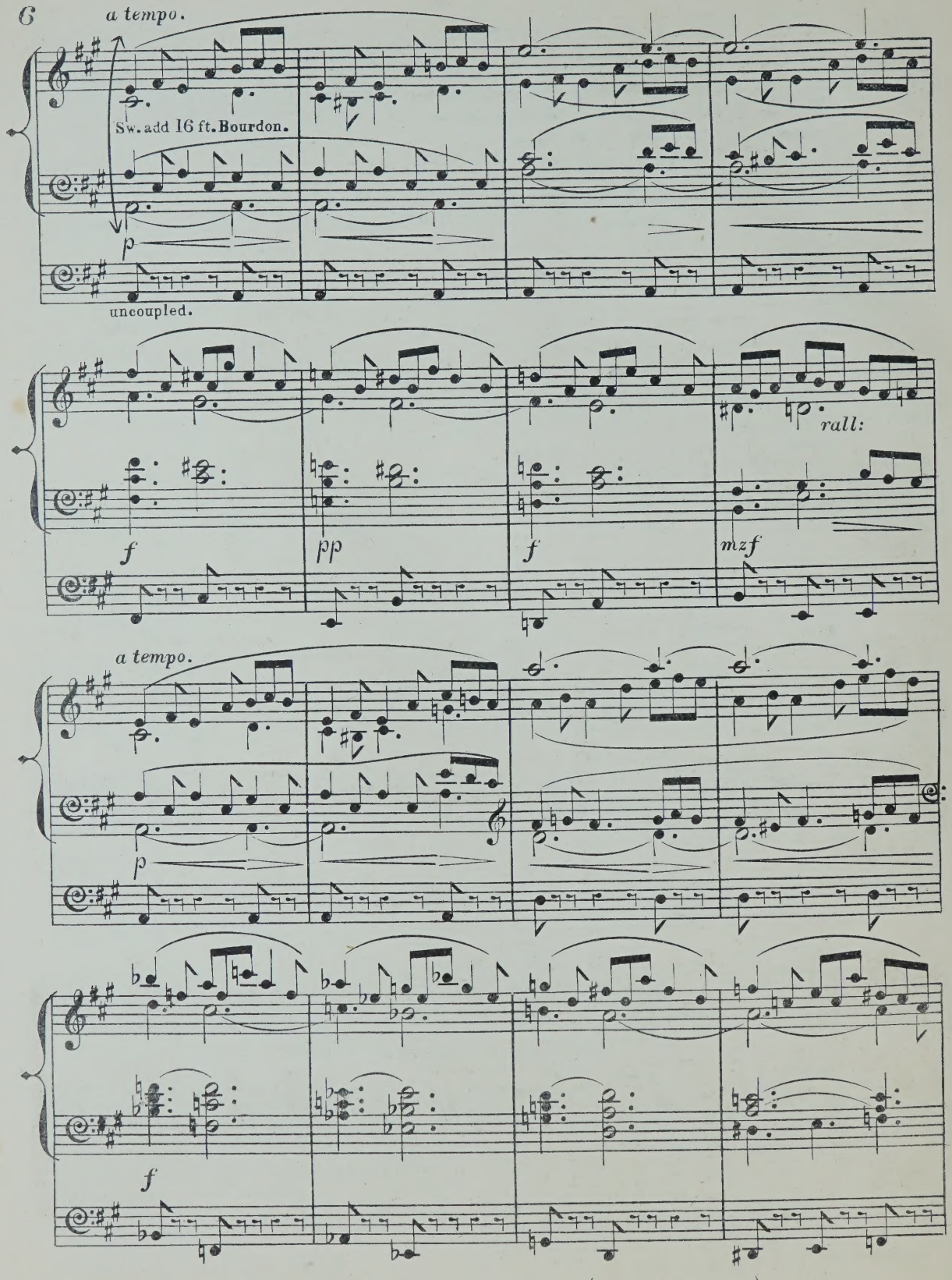

Sw. voix humaine, Flute harmonic (8) Bourdon (8) with tremblant.
p
f
pp
a tempo
rall.
f
mzf
rit:

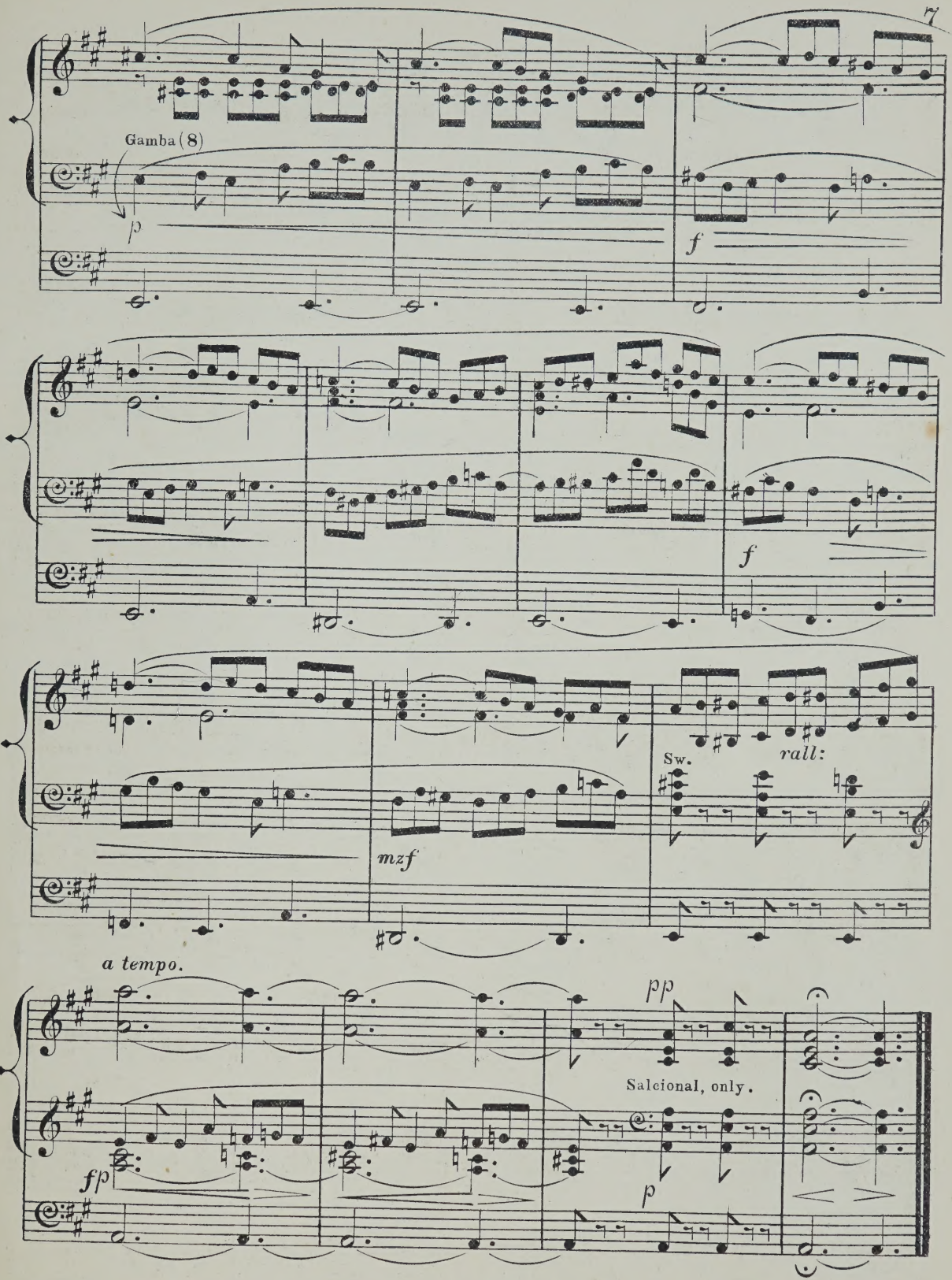

Gt Org.
Sw.
Gt Org
Sw.
p
Gt Org.
Sw.
riten.
p
a tempo.
p
f
pp
p



BATISTE, Offertoire in A. No 42. (A ∝ P. No 13,309)


rall:


a tempo.
Sw. add 16 ft. Bourdon.
p
uncoupled.
f
pp
f
rall:
mzf
a tempo.
p
f


Gamba (8)
p
f
f
mzf
Sw.
rall:
a tempo.
pp
Salcional, only.
fp
p

SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, Mus. Doc.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK. FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER		ARCADELT
ANDANTINO	*D MAJOR*	BATISTE
LARGHETTO		SPOHR
ALLA MARCIA	*D MAJOR*	CHOPIN
ANDANTINO	*F MAJOR*	W. SPARK
ANDANTE	*C MAJOR*	W. H. NICHOLS

CONTENTS OF BOOK III.

ADAGIO RELIGIOSO	"HYMN OF PRAISE"	MENDELSSOHN
ADAGIO	*F MAJOR*	PLEYEL
SARABANDE	*D MINOR*	J. S. BACH
GAVOTTE	*D MAJOR*	J. S. BACH
PRELUDE		E. W. HEALEY

CONTENTS OF BOOK V.

MODERATO AND ALLEGRO	*FROM THE 7TH CONCERTO*	CORELLI
ANDANTE GRAZIOSO		DUSSEK
ANDANTE	*FROM THE CONCERTO IN G MINOR*	MENDELSSOHN
ANDANTE	*FROM OP. 83*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"		HANDEL

CONTENTS OF BOOK VII.

TRUMPET VOLUNTARY		PURCELL
DUET	*FROM THE* "VATER UNSER"	SPOHR
ICH GROLLE NICHT	SONG	SCHUMANN
ANDANTE	*FROM THE TWELFTH SYMPHONY*	MOZART
MINUET AND TRIO	*FROM Dº*	MOZART

CONTENTS OF BOOK IX.

VOLUNTARY	ANDANTE *A MAJOR*	SAMUEL WESLEY
CHORUS	SO SHALT THOU GAIN *HERCULES*	HANDEL
ANDANTINO	*F MAJOR*	S. NEUKOMM
INTRODUCTION TO THE THIRD PART OF THE CREATION		HAYDN
ANDANTE	*AIR FOR SOPRANO*	LINDPAINTNER

CONTENTS OF BOOK XI.

ROMANZA	*FROM THE 2ND CONCERTO*	MOZART
QUINTETT	GIURI OGNUNO	ROSSINI
ADAGIO CANTABILE	*SONATA PATHÉTIQUE*	BEETHOVEN
BOURRÉE	*D MAJOR*	HÄNDEL

CONTENTS OF BOOK XIII.

LORD REMEMBER DAVID		HÄNDEL
L'ADDIO		SCHUBERT
DIAPASON MOVEMENT		J. P. KIRNBERGER
CARO MIO BEN		GIORDANI
O SALUTARIS HOSTIA		AUBER

CONTENTS OF BOOK XV.

AVE VERUM		MOZART
MARCH	*C MAJOR*	PURCELL
ANDANTINO	*G MAJOR*	DUSSEK
ANDANTE MAESTOSO	OVERTURE TANNHÄUSER	WAGNER
CONCLUDING VOLUNTARY	*C MAJOR*	HESSE

CONTENTS OF BOOK XVII.

ADAGIO	*B FLAT* LA MALINCONIA	BEETHOVEN
AIR	VERDI PRATI	HÄNDEL
LARGHETTO	THEME FROM OP. 9	DUSSEK
LARGHETTO	*F MAJOR*	W. KAUSS
ANDANTE SOSTENUTO	*C MINOR*	F. HILLER

CONTENTS OF BOOK XIX.

ARIETTA CON CORO	INVANO ALCUN DESIR	GLUCK
O SALUTARIS		BATISTE
PRELUDE	*C MAJOR*	BEETHOVEN
ANDANTE	*F MAJOR*	MOZART

CONTENTS OF BOOK II.

VOLUNTARY	J. S. BACH
ADAGIO	LOUIS SPOHR
ANDANTINO	D. HEMINGWAY
MARCH IN "SCIPIO"	HANDEL
PRELUDE	E. W. PREVOST

CONTENTS OF BOOK IV.

ANDANTE	"JULIUS CÆSAR"	HANDEL
PRAYER	LARGHETTO MAESTOSO	BELLINI
MARCIA RELIGIOSO		GLUCK
ANDANTE CANTABILE	TRIO *C MINOR*	BEETHOVEN
PRELUDE		AUGUST WILHELM BACH

CONTENTS OF BOOK VI.

MARCH	*FROM THE SECOND SET OF SONATAS*	HANDEL
PRELUDE		GEBHARDI
ANDANTE MOLTO CANTABILE	*FROM SONATA, OP. 109*	BEETHOVEN
LARGHETTO		WEBER
ANDANTE SOSTENUTO		MENDELSSOHN

CONTENTS OF BOOK VIII.

AVE MARIA		CHERUBINI
ADAGIO	*FROM THE SYMPHONY IN G MAJOR, Nº 16*	HAYDN
ALLA MARCIA		MICHAEL HAYDN
ANDANTE QUASI LARGHETTO		DUSSEK
INTERMEZZO		W. SPARK

CONTENTS OF BOOK X.

MARCH	*D MAJOR*	HUMMEL
PIE JESU	*FROM THE REQUIEM MASS*	CHERUBINI
MELODY	*F MAJOR*	ADOLPHE NORDMANN
AIR	NE MEN CON L'OMBRI *XERXES*	HANDEL
ANDANTE MODERATO	*C MAJOR*	F. LACHNER

CONTENTS OF BOOK XII.

CHANT DE BERCEAU	*FROM OP. 81*	STEPHEN HELLER
ANDANTE	*G MINOR FROM A SONATA*	HAYDN
ADAGIO	*D MAJOR FROM A SONATA*	PINTO
TRÄUMEREI	*LENTO, F MAJOR*	R. SCHUMANN

CONTENTS OF BOOK XIV.

SPIRTO GENTIL		DONIZETTI
MODERATO	ALLA MARCIA	DONIZETTI
MINUET	E MAJOR	HÄNDEL
LARGHETTO	7TH CONCERTO	MOZART

CONTENTS OF BOOK XVI.

THEME	*C MAJOR* FROM CONCERTO OP. 64	MENDELSSOHN
CHORUS	LES HUGUENOTS	MEYERBEER
RECITATIVE	ARMIDA DISPIETATA	HANDEL
ARIA	LASCIA CH'IO PIANGA	HANDEL
MINUET	*D MAJOR*	HAYDN
VOLKSLIED	*G MAJOR*	OLD GERMAN

CONTENTS OF BOOK XVIII.

AVE MARIA	*SOPRANO AIR*	BATISTE
ADAGIO	*E FLAT*	J. S. BACH
ANDANTE GRAZIOSO	*D MAJOR*	BEETHOVEN
FUGUE	*C MAJOR*	H. JAESCHKE

CONTENTS OF BOOK XX.

ORGAN THEME	*A FLAT*	A. HESSE
THEME	*A FLAT*	F. SCHUBERT
CHORUS	WE THEREFORE PRAY THEE *DETTINGEN TE DEUM*	HÄNDEL
VOLKSLIED	HOPE	MENDELSSOHN
ANDANTINO	*F MAJOR*	GLUCK

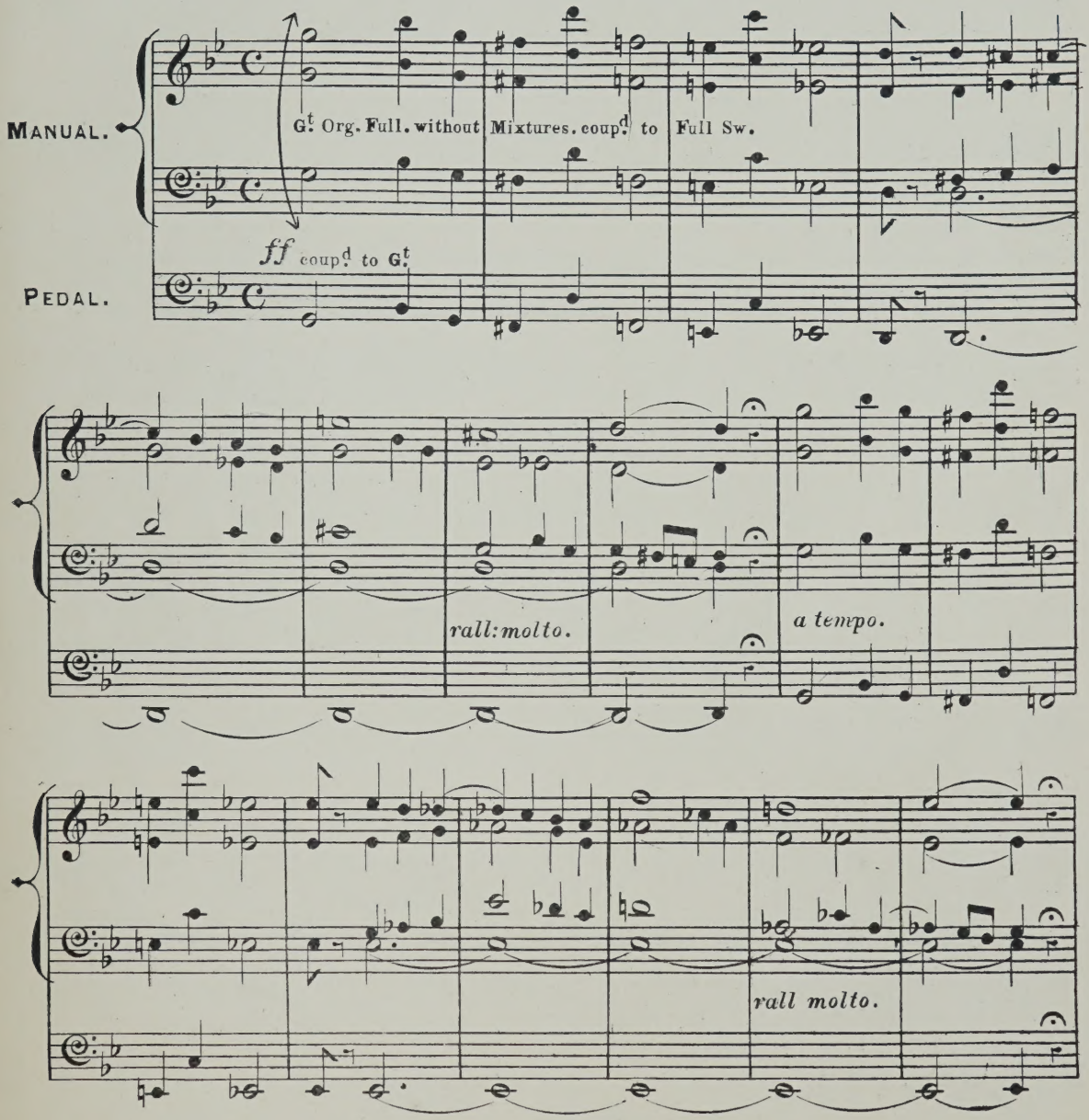
LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

OFFERTOIRE WITH FUGUE, IN G MINOR,

BY

EDOUARD BATISTE.

INTRODUCTION. Moderato, e sostenuto.



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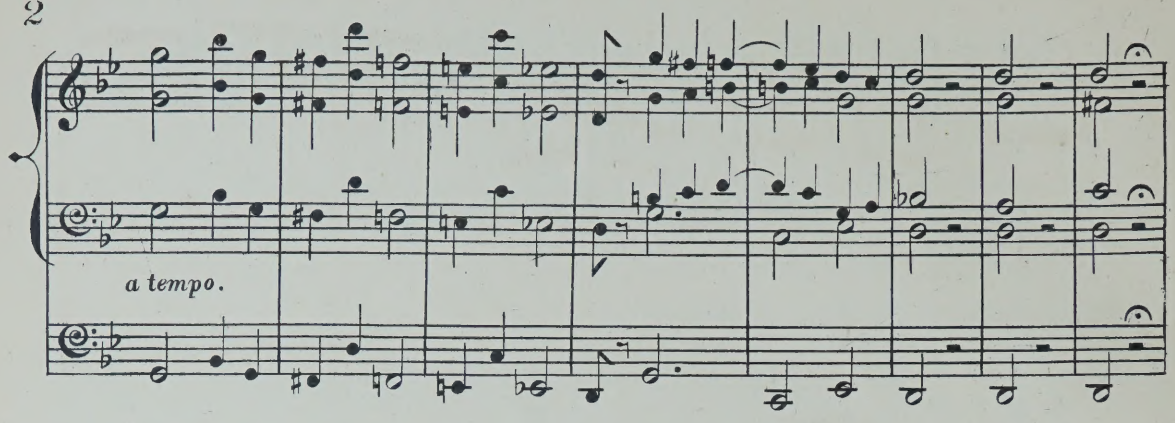
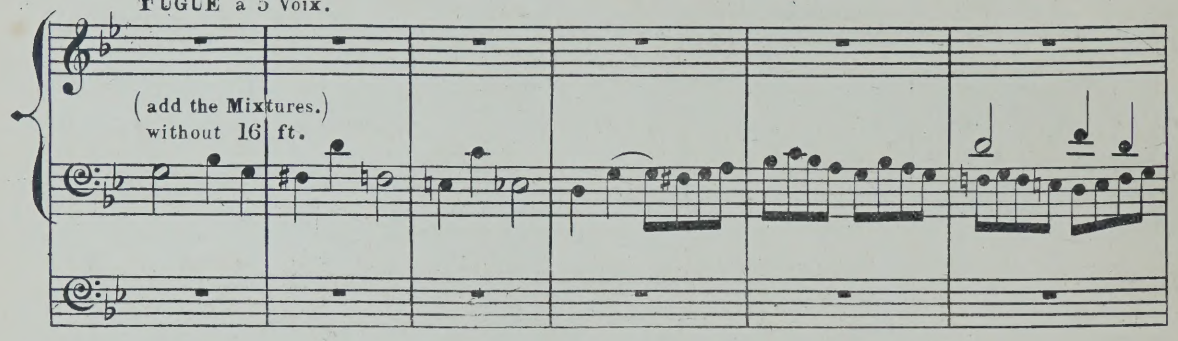
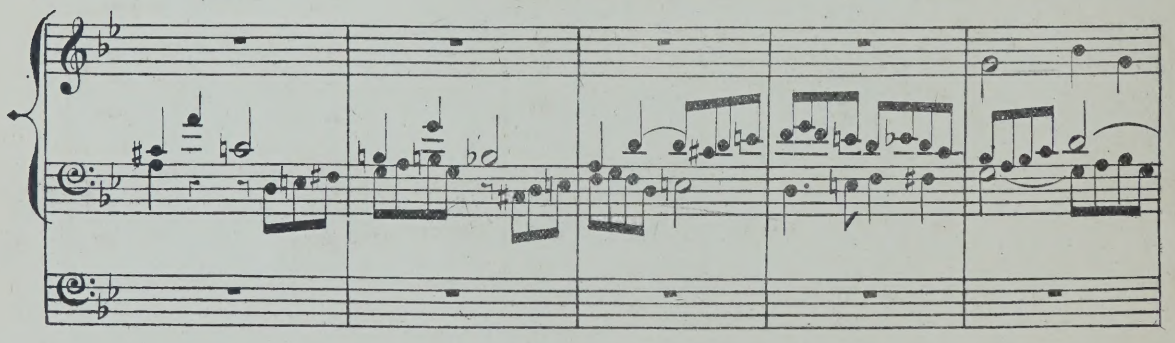
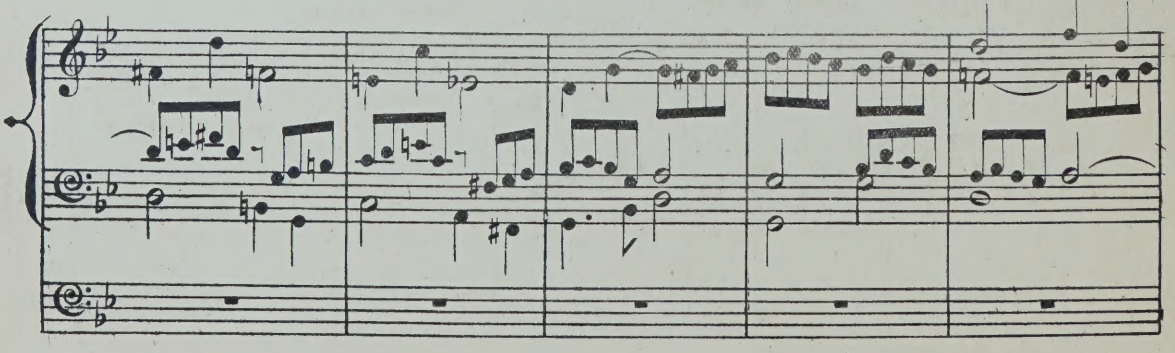
43.

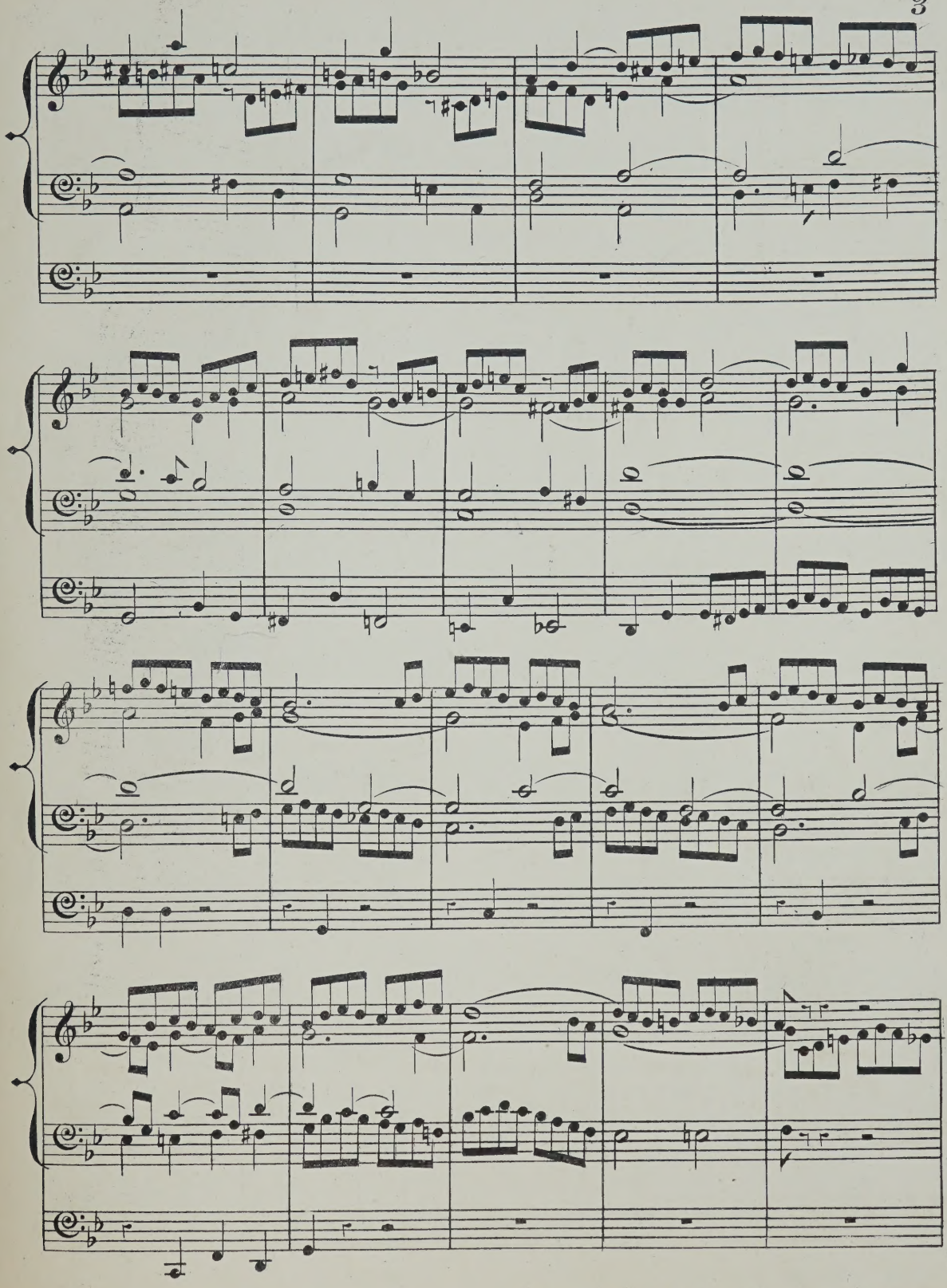


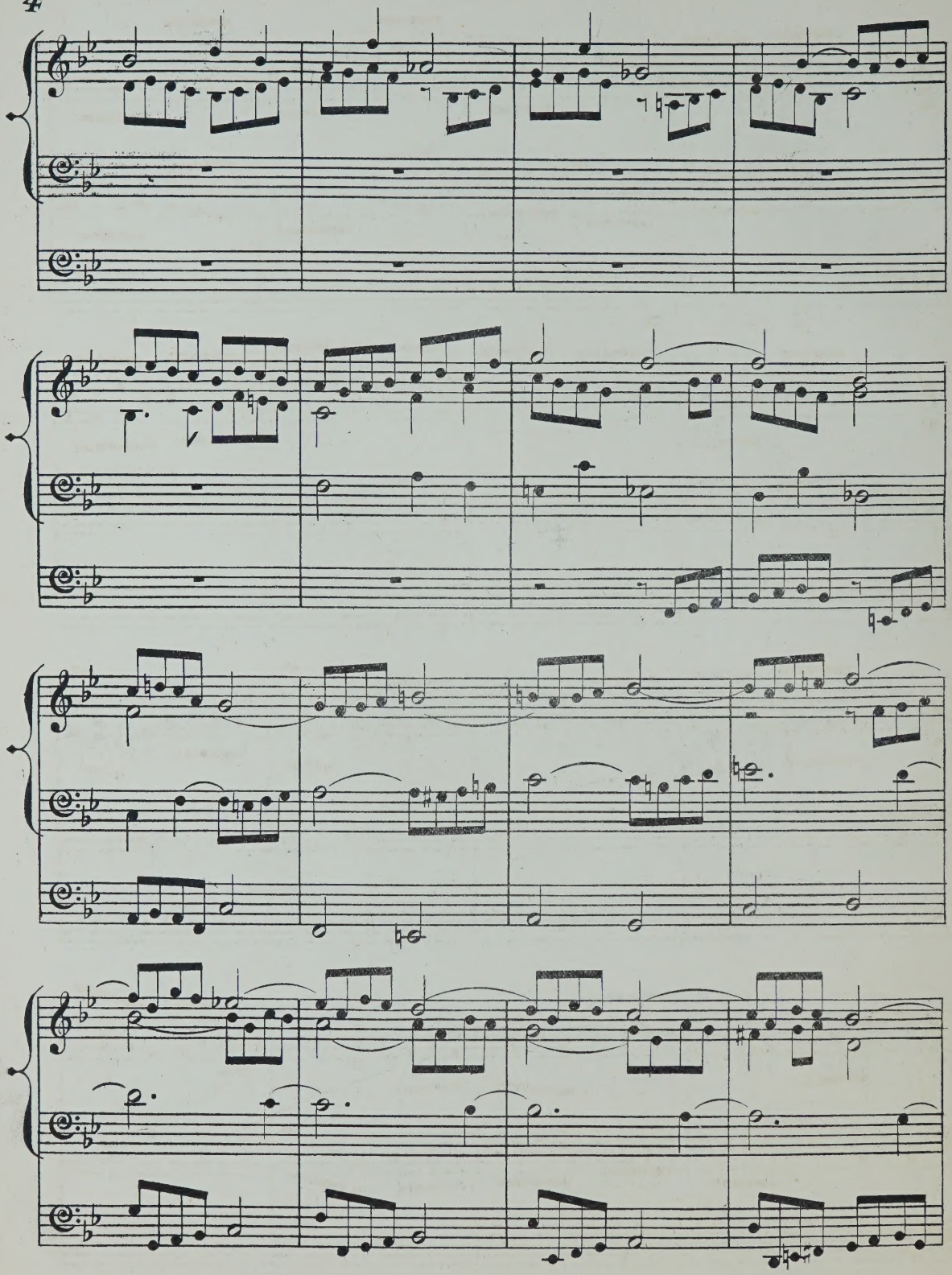
FUGUE à 5 Voix.

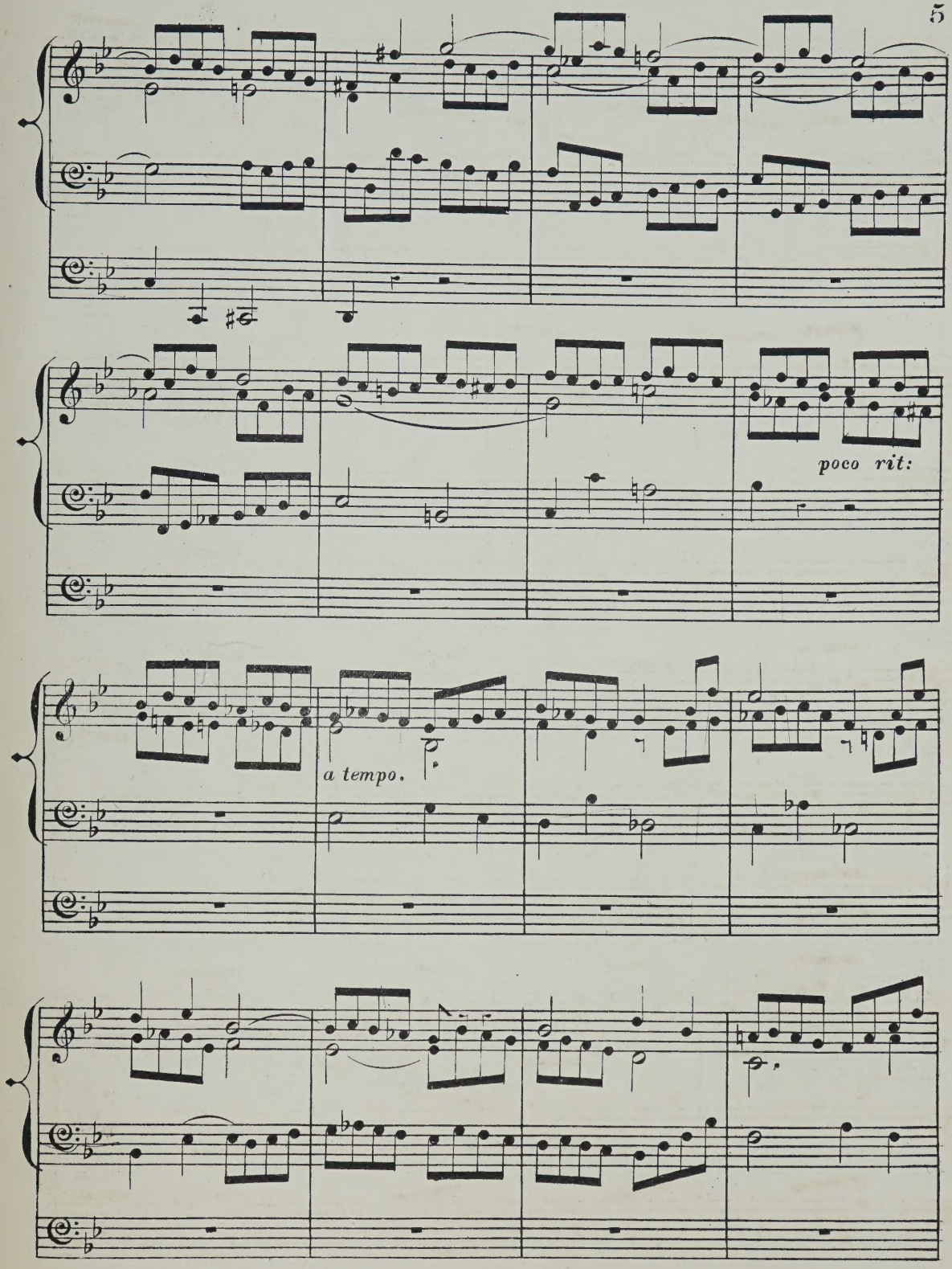


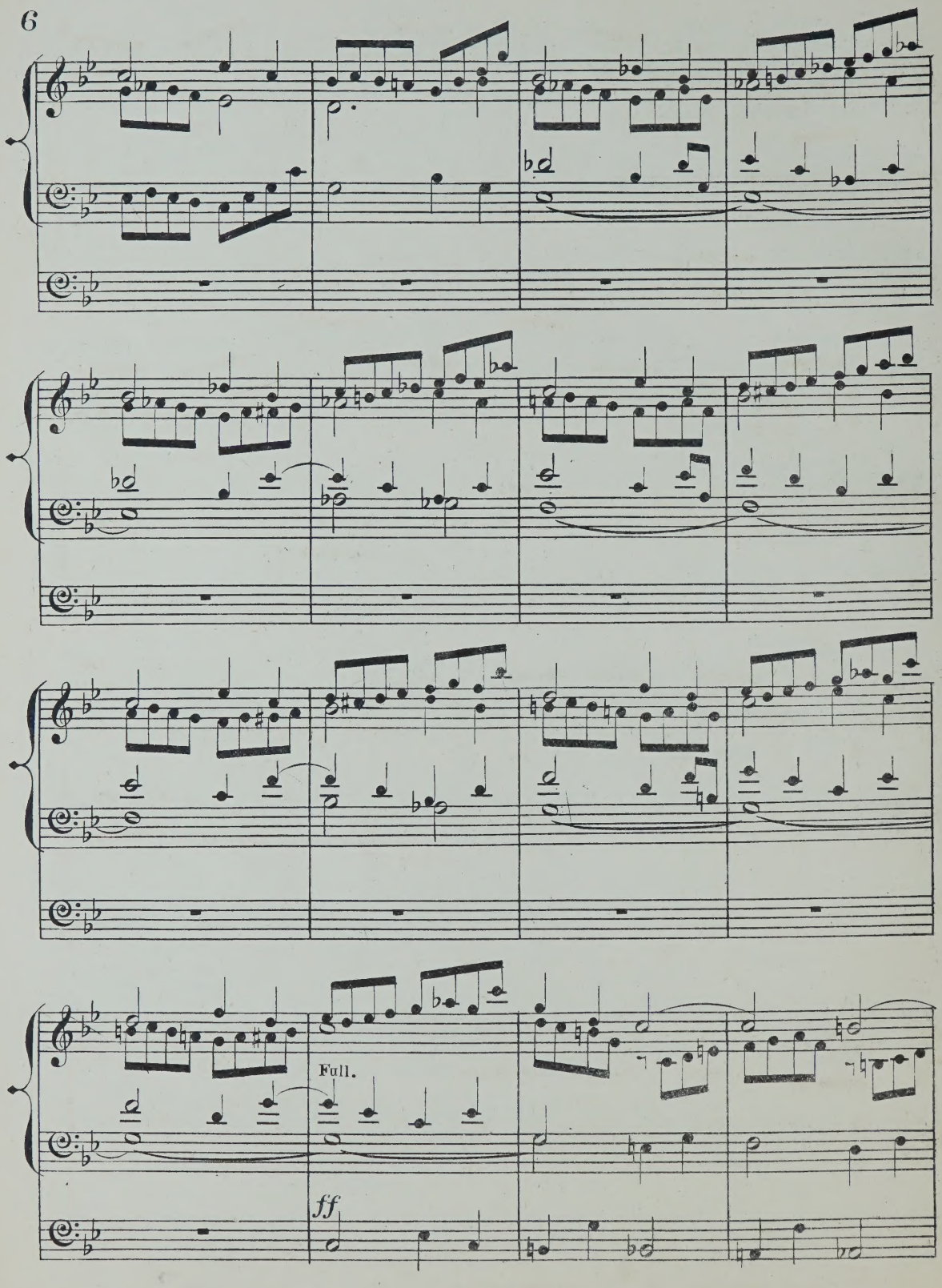


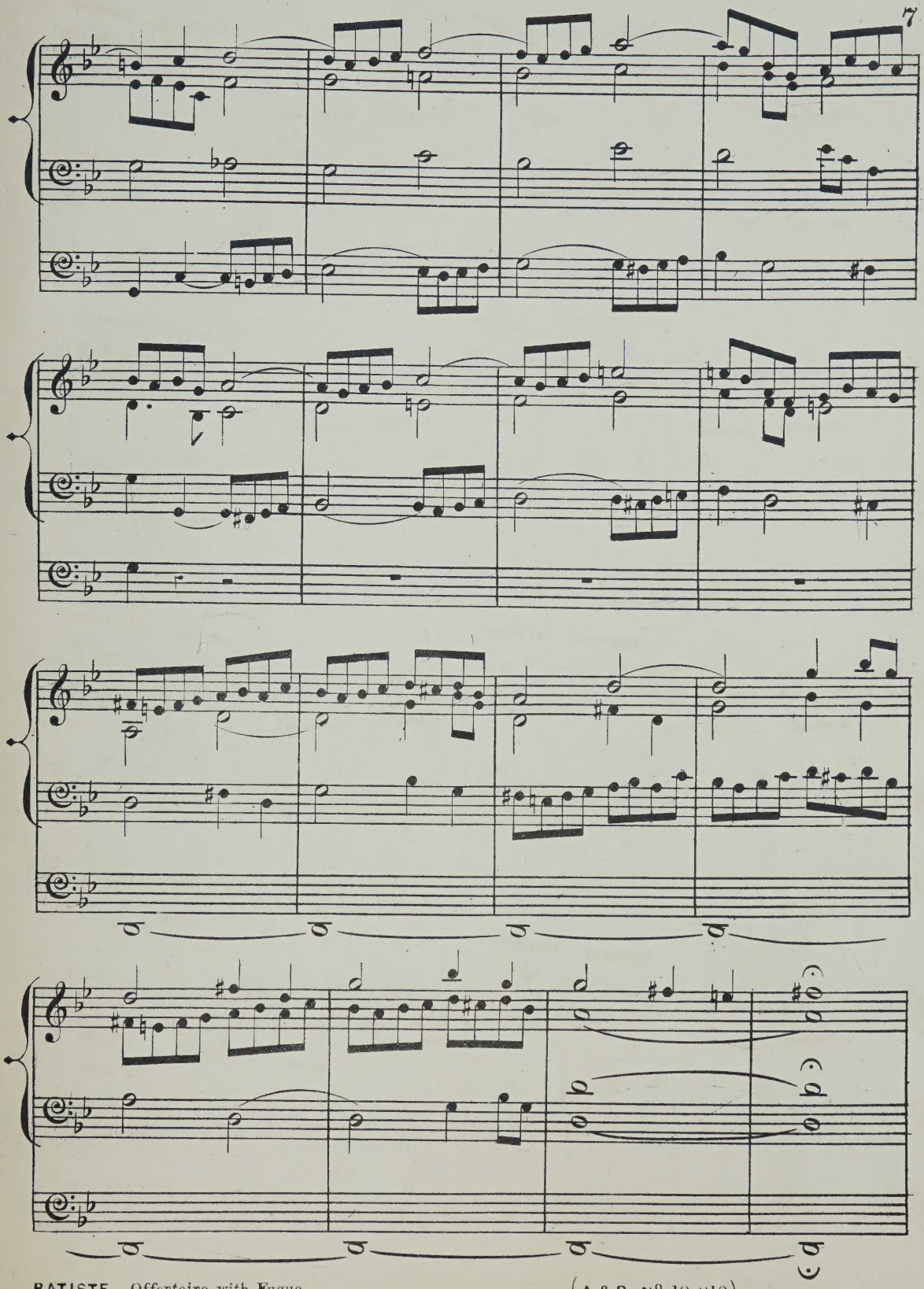


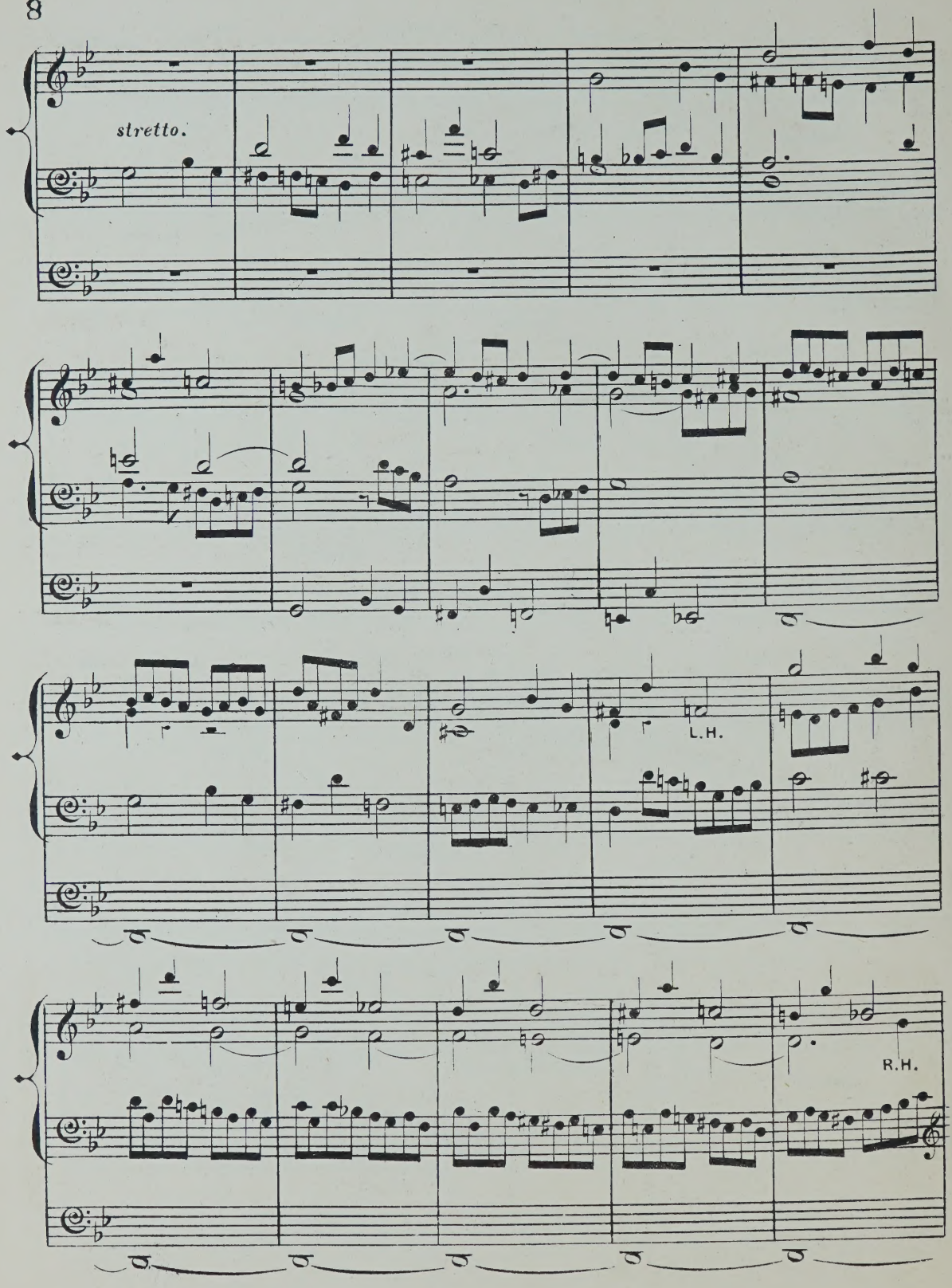


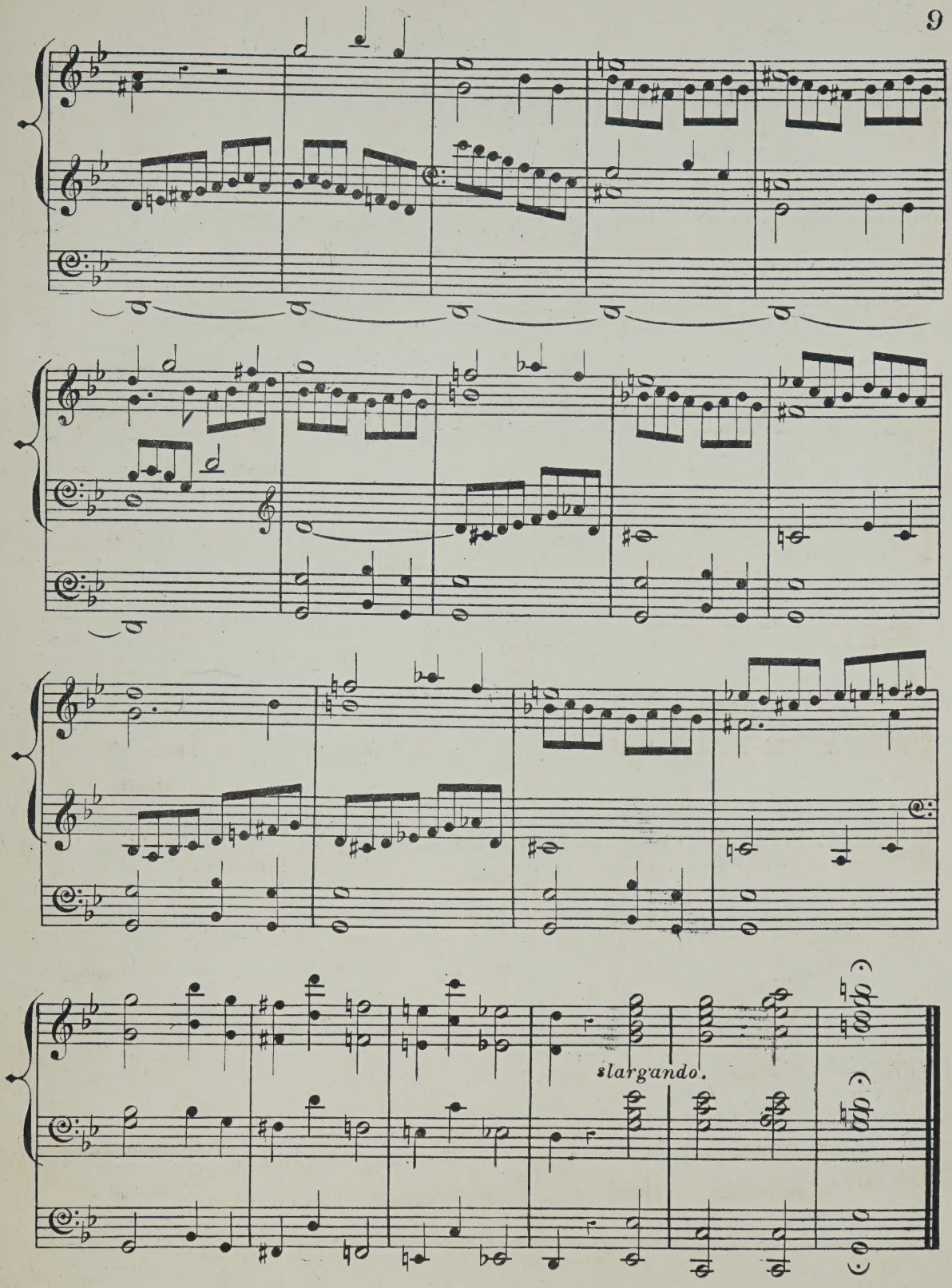



poco rit:
a tempo.


Full.
ff




stretto.
L.H.
R.H.


slargando.

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

		s.	d.
1.	Introduction and andante ..... T. Kilner	3	0
	Andante tranquillo ..... T. Kilner		
2.	A four-part melody ..... T. Kilner	3	0
	Gratias agimus tibi ..... Pergolesi		
	Slow movement adapted from ..... Haydn		
3.	Cantabile movement ..... T. Kilner	3	0
	Adagio from sonate pathétique ..... Beethoven		
	Pastorale Symphony ("Messiah") ..... Händel		
4.	Festival march ..... T. Kilner	3	0
	Gloria in excelsis ..... Pergolesi		
5.	Funeral march ..... T. Kilner	3	0
	Gloria in excelsis (12th Mass) ..... Mozart		
6.	Let the bright seraphim ..... Händel	3	0
	Larghetto in E flat ..... T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

		s.	d.
7.	Andante sostenuto ..... T. Kilner	3	0
	Agnus Dei (1st Mass) ..... Mozart		
8.	Slow movement in G ..... T. Kilner	3	0
	I will extol Thee, O God ..... T. Kilner		
	Andante cantabile ..... T. Kilner		
9.	Bridal march ..... T. Kilner	3	0
	Andante from 2nd symphony ..... Mozart		
10.	Allegretto ..... T. Kilner	3	0
	Andante from sonata in G ..... Beethoven		
11.	Jubilant march ..... T. Kilner	3	0
	Slow movement from a violin sonata ..... Beethoven		
12.	Six sketches (first set) ..... T. Kilner	3	0
13.	Six sketches (second set) ..... T. Kilner	3	0
14.	Thanksgiving march ..... T. Kilner	3	0
	Andante cantabile ..... T. Kilner		
	Fragment for an extempore ..... T. Kilner		
15.	Theme for diapasons ..... T. Kilner	3	0
	My heart ever faithful ..... Bach		
	Children's evening hymn ..... T. Kilner		
	Carol for Eastertide ..... T. Kilner		
16.	Andante larghetto ..... T. Kilner	3	0
	Larghetto pietoso ..... T. Kilner		
	Allegretto pastorale ..... T. Kilner		
17.	Processional march ..... T. Kilner	3	0
	Andante grazioso ..... T. Kilner		
18.	Praise the Lord, hallelujah ..... T. Kilner	3	0
	Two four-part melodies for diapasons ..... T. Kilner		
	Sacred melody (without words) ..... T. Kilner		
19.	Andante molto moderato ..... T. Kilner	3	0
	Agnus Dei ..... T. Kilner		
20.	Andante maestoso ..... T. Kilner	3	0
	Andantino cantabile ..... T. Kilner		
21.	Andantino tranquillo ..... T. Kilner	3	0
	Andante cantabile ..... T. Kilner		
22.	Triumphal march ..... T. Kilner	3	0
	Andante cantabile ..... T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1. Chant du paysan ..... A. Rendano	3	0
2. Marche des bardes ..... E. Mack	3	0
3. Air de Louis XIII ..... H. Ghys	3	0
4. Eleventh nocturne (G minor) ..... F. Chopin	3	0
5. Marche des troubadours ..... H. Roubier	3	0
6. Parfait amour. Romance ..... E. L. Hime	3	0
7. Marche des pompiers ..... M. Watson	3	0
8. Eloquence. Melody ..... Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book 4 0

In separate numbers :—

1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendrotn. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1. Andante non troppo ..... in G minor	3	0
2. March ..... in B flat	4	0
3. Moderato ..... in A	3	0
4. Pastorale ..... in G	3	0
5. Meditation in a cathedral ..... in E flat	3	0
6. Elegy ..... in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles :—

1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

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The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

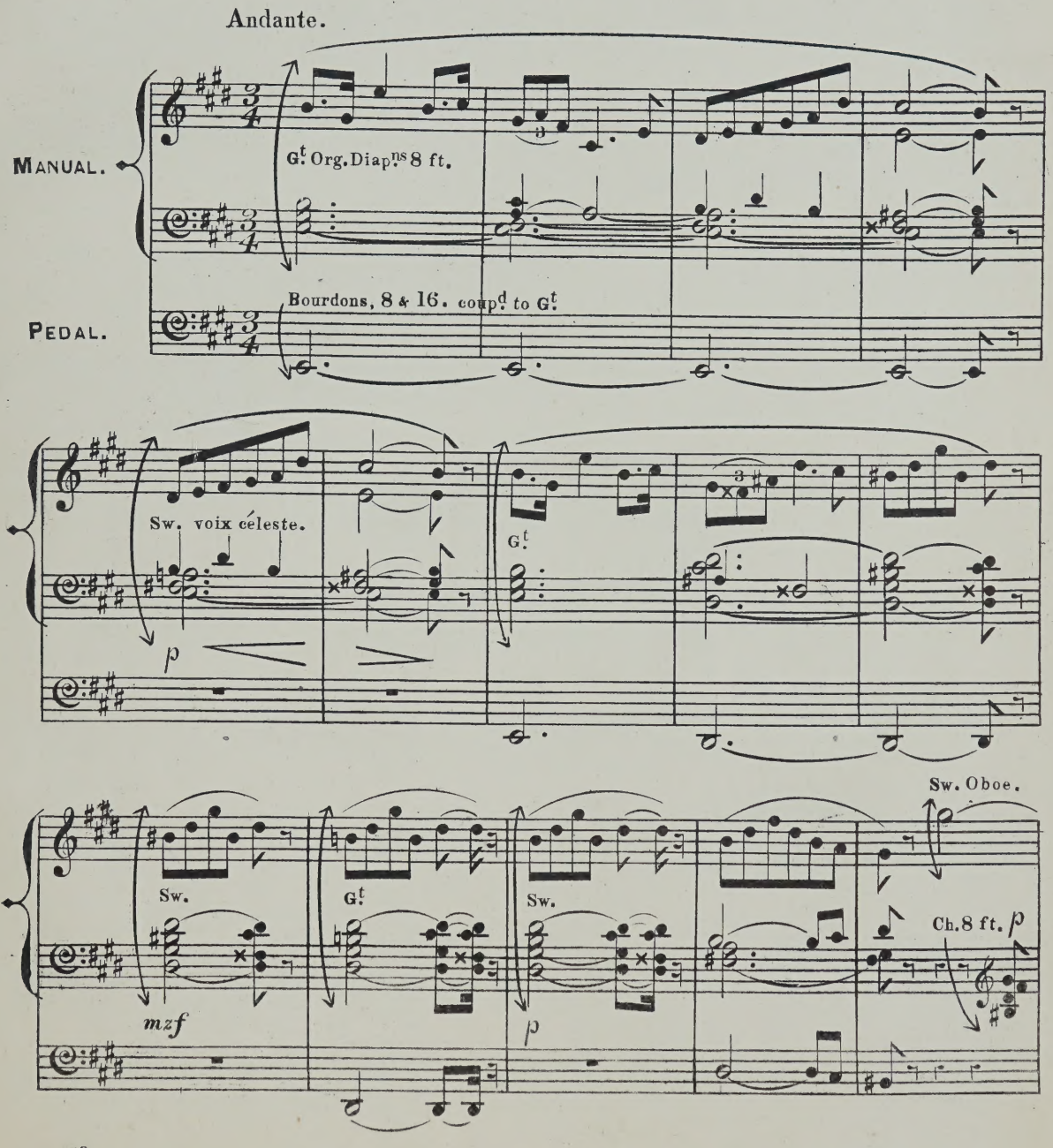
Six classical compositions (arranged) :—

1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

OFFERTOIRE IN E MAJOR,

BY

EDOUARD BATISTE.



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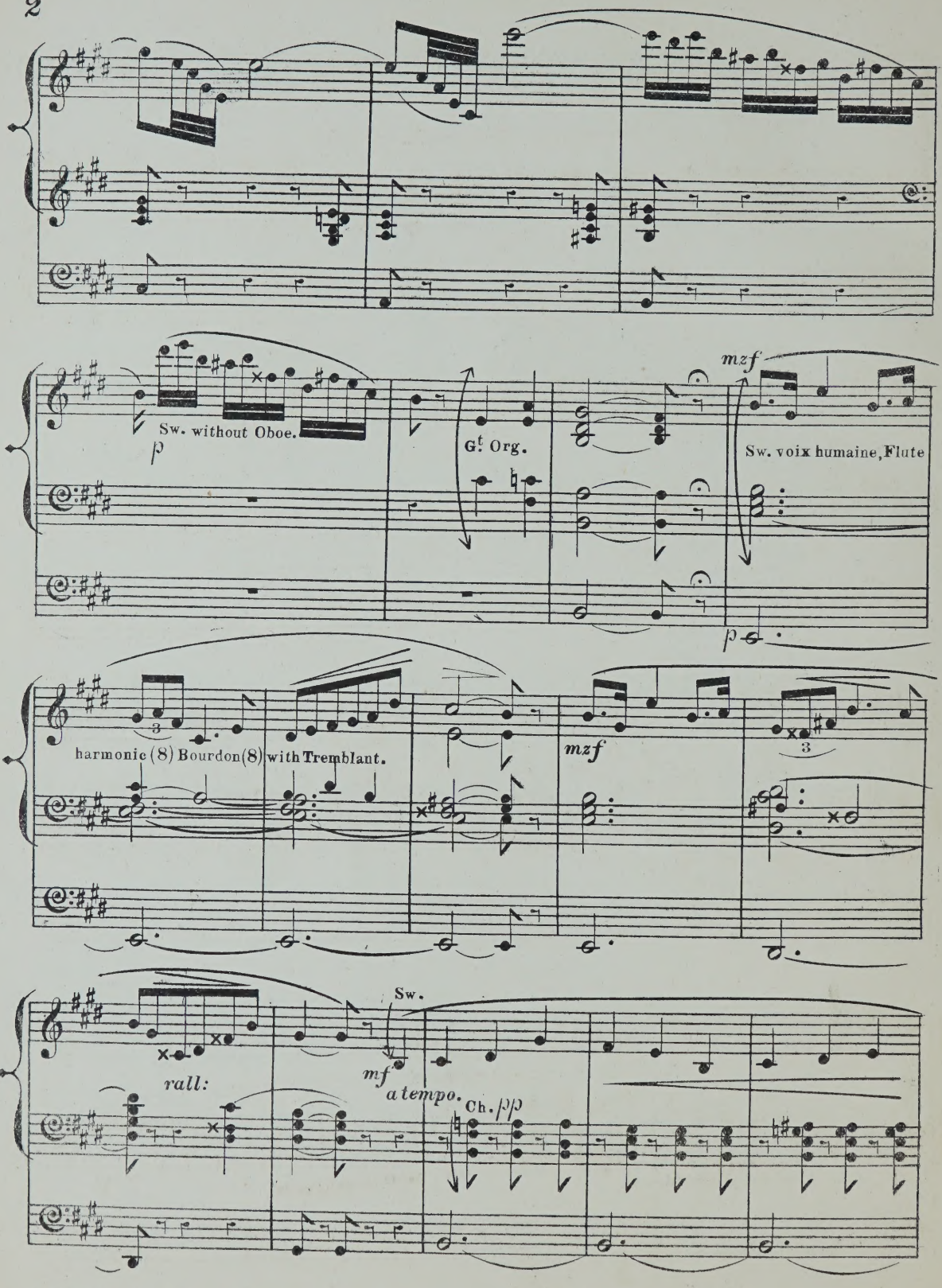
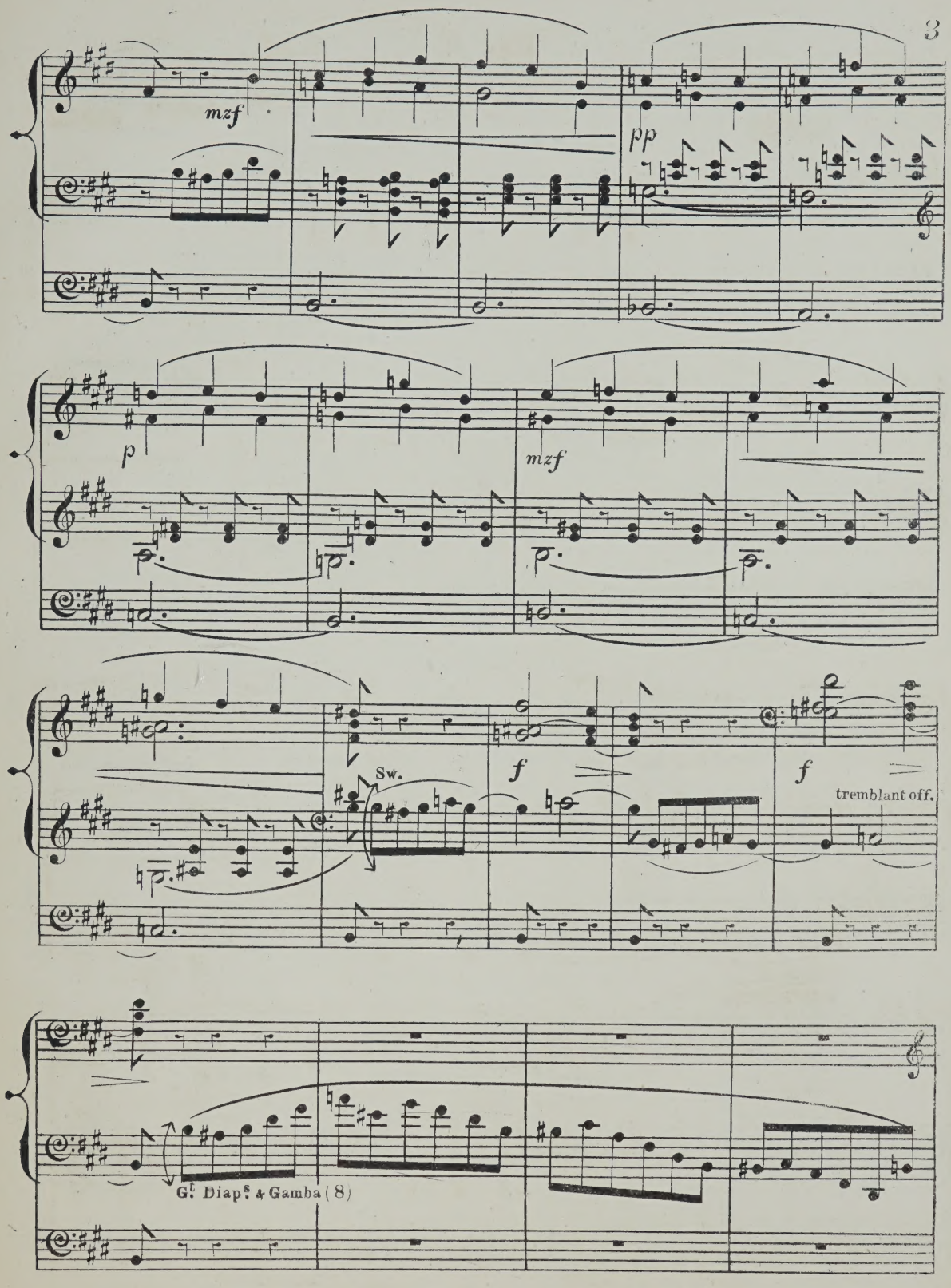
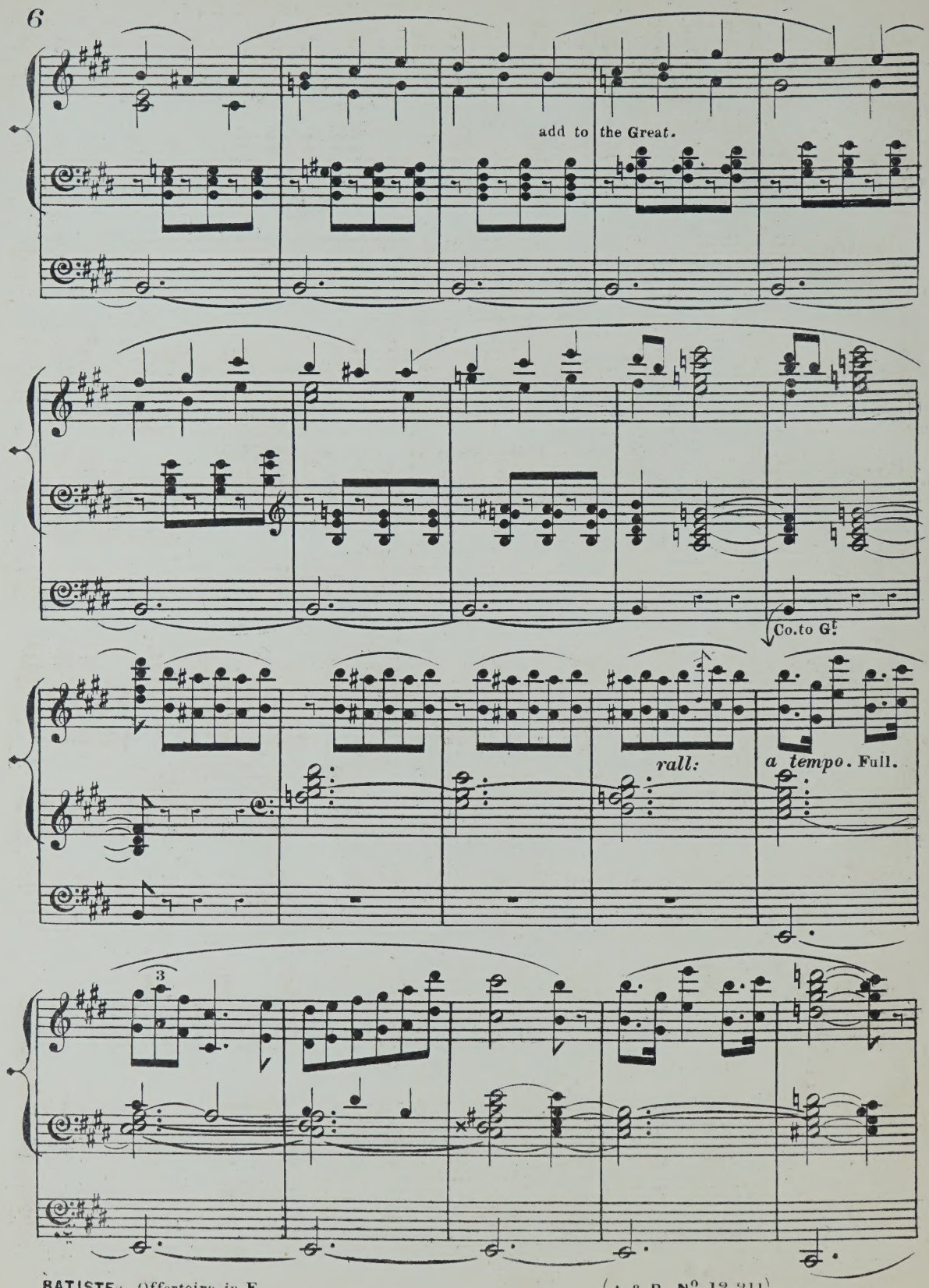
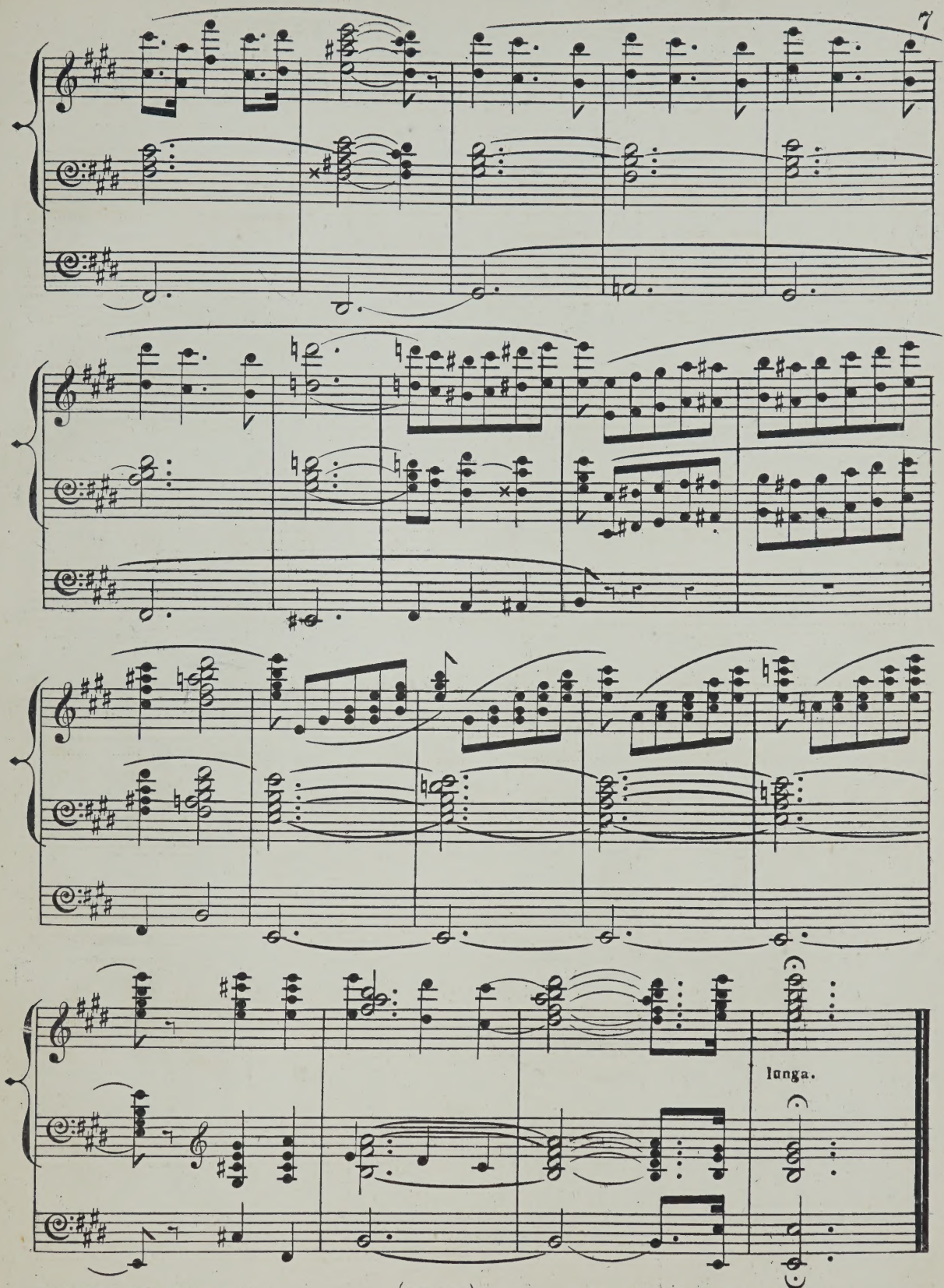

Sw. without Oboe.
p
Gt. Org.
mzf
Sw. voix humaine, Flute
p
harmonic (8) Bourdon (8) with Tremblant.
mzf
rall:
Sw.
mf
a tempo.
Ch. pp


mzf
pp
p
mzf
Sw.
f
f
tremblant off.
G.t Diap.s & Gamba (8)


add to the Great.
Co. to Gt.
rall:
a tempo. Full.
3


lunga.

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

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	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
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Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

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The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

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Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0

Or in separate numbers :—

Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

		s.	d.
1.	Introduction and andante ..... T. Kilner Andante tranquillo ..... T. Kilner	3	0
2.	A four-part melody ..... T. Kilner Gratias agimus tibi ..... Pergolesi	3	0
	Slow movement adapted from ..... Haydn		
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	Pastorale Symphony ("Messiah") ..... Händel		
4.	Festival march ..... T. Kilner Gloria in excelsis ..... Pergolesi	3	0
5.	Funeral march ..... T. Kilner Gloria in excelsis (12th Mass) ..... Mozart	3	0
6.	Let the bright seraphim ..... Händel Larghetto in E flat ..... T. Kilner	3	0

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

		s.	d.
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8.	Slow movement in G ..... T. Kilner I will extol Thee, O God ..... T. Kilner	3	0
	Andante cantabile ..... T. Kilner		
9.	Bridal march ..... T. Kilner Andante from 2nd symphony ..... Mozart	3	0
10.	Allegretto ..... T. Kilner Andante from sonata in G ..... Beethoven	3	0
11.	Jubilant march ..... T. Kilner Slow movement from a violin sonata ..... Beethoven	3	0
12.	Six sketches (first set) ..... T. Kilner	3	0
13.	Six sketches (second set) ..... T. Kilner	3	0
14.	Thanksgiving march ..... T. Kilner Andante cantabile ..... T. Kilner Fragment for an extempore ..... T. Kilner	3	0
15.	Theme for diapasons ..... T. Kilner My heart ever faithful ..... Bach Children's evening hymn ..... T. Kilner Carol for Eastertide ..... T. Kilner	3	0
16.	Andante larghetto ..... T. Kilner Larghetto pietoso ..... T. Kilner Allegretto pastorale ..... T. Kilner	3	0
17.	Processional march ..... T. Kilner Andante grazioso ..... T. Kilner	3	0
18.	Praise the Lord, hallelujah ..... T. Kilner Two four-part melodies for diapasons ..... T. Kilner Sacred melody (without words) ..... T. Kilner	3	0
19.	Andante molto moderato ..... T. Kilner Agnus Dei ..... T. Kilner	3	0
20.	Andante maestoso ..... T. Kilner Andantino cantabile ..... T. Kilner	3	0
21.	Andantino tranquillo ..... T. Kilner Andante cantabile ..... T. Kilner	3	0
22.	Triumphal march ..... T. Kilner Andante cantabile ..... T. Kilner	3	0

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1.	Offertoire in B flat	4	0
2.	Offertoire in F	5	0
3.	Offertoire in C	4	0
4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile, largo, and andante	3	0
9.	Offertoire in G minor	3	0
10.	Fugue in D minor	2	6
11.	Funeral march	3	0
	The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1.	Andante in G	2	0
2.	Fanfare in E flat	3	0
3.	Offertoire in D	4	0
4.	Offertoire (en forme de Marche) in B flat	4	0
5.	Offertoire (en forme de Marche) in G	3	0
6.	Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1.	Chant du paysan ..... A. Rendano	3	0
2.	Marche des bardes ..... E. Mack	3	0
3.	Air de Louis XIII ..... H. Ghys	3	0
4.	Eleventh nocturne (G minor) ..... F. Chopin	3	0
5.	Marche des troubadours ..... H. Roubier	3	0
6.	Parfait amour. Romance ..... E. L. Hime	3	0
7.	Marche des pompiers ..... M. Watson	3	0
8.	Eloquence. Melody ..... Sydney Smith	3	0
	Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book 4 0

In separate numbers :—

1.	Adagio in A flat	1	0
2.	Adagio in C minor	1	0
3.	Andante tranquillo in A	1	0
4.	Andante religioso in B flat	1	0
5.	Andante con moto in B minor	1	0
6.	Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1.	Rosamunde. Andante con moto	1	0
2.	Das Marienbild. Andante religioso	1	0
3.	Memnon. Lento	2	6
4.	Im Abendroth. Largo	1	0
5.	Schäfers Klagelied. Moderato	2	0
6.	Am Meere. Largo	1	0

RISELEY, THOMAS

Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1.	Andante non troppo	in G minor	3 0
2.	March	in B flat	4 0
3.	Moderato	in A	3 0
4.	Pastorale	in G	3 0
5.	Meditation in a cathedral	in E flat	3 0
6.	Elegy	in B flat minor	4 0

Adagio from Beethoven's sonata in C sharp minor 2 0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1.	Andante in A	3	0
2.	Andante con moto in F	3	0
3.	Andante con moto in C	3	0

A series of organ pieces in various styles :—

1.	Con moto in B flat	3	6
2.	Moderato con moto (a three-part study) in E	3	6
3.	Allegro maestoso in G (with chorale)	3	6
4.	Allegro moderato in A	3	6
5.	Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

SPARK, DR. W.

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Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1.	Andante (Ave Maria) in E flat	2	0
2.	Allegretto in B flat	2	0
3.	Allegretto in A	2	0
4.	Andantino in G	2	0
5.	Lento (Elégie) in B minor	2	0
6.	Andante con moto in B flat	2	0
7.	Andante in F	2	0
8.	Lento in B flat minor	2	0
9.	Larghetto in C minor	2	0
10.	Moderato in G	2	0
11.	Allegretto cantabile in F minor	2	0
12.	Marche Hongroisé in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1.	Allegretto con moto in E minor	1	0
2.	Allegretto con moto in G	1	0
3.	Andantino in E	1	0
4.	Allegretto in E minor	1	0
5.	Andante con moto in G	1	0
6.	Moderato in C minor	1	0
7.	Andante in C	1	0
8.	Assai moderato in F	1	0
9.	Allegro in D	1	0
10.	Andante quasi allegretto in E	1	0
11.	Andantino in F	1	0
12.	Moderato in D minor	1	0
	The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13.	Più lento in A	1	0
14.	Allegretto grazioso in G	1	0
15.	Andantino con tenerezza in B flat	1	0
16.	Andante in B	1	0
17.	Adagio in F minor	1	0
18.	Andantino in C	1	0
19.	Andante in A flat	1	0
20.	Vivace in A	1	0
21.	Lento con tenerezza in G	1	0
22.	Allegretto in A minor	1	0
23.	Allegretto comodo in A	1	0
24.	Allegro in A minor	1	0
	The twelve movements complete in one book	7	6
	For unto us a child is born. Chorus (Händel)	3	0
	Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

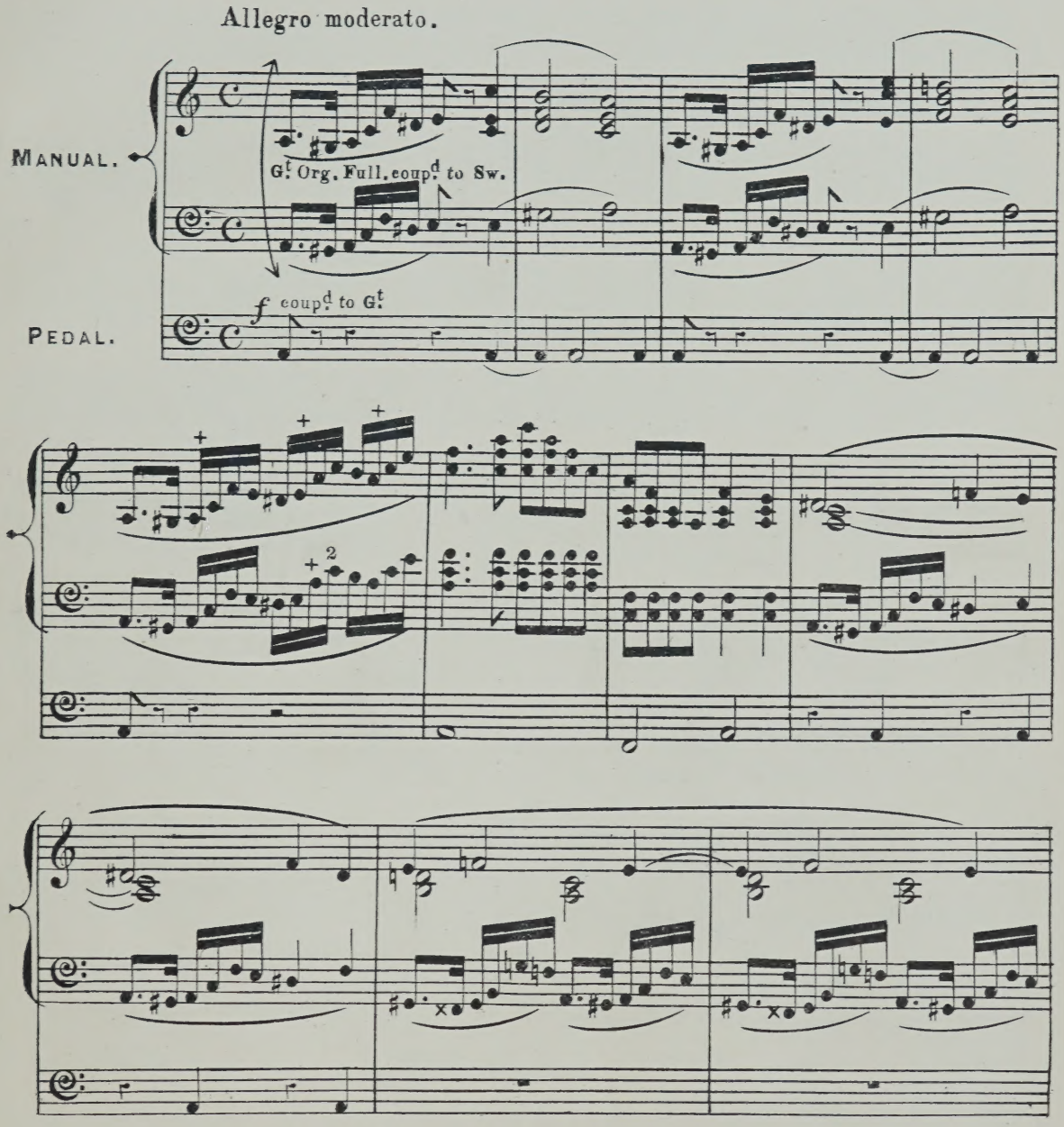
Six classical compositions (arranged) :—

1.	Andante (Symphony, No. 1). Beethoven	3	0
2.	La carità (Trio). Rossini	3	0
3.	Adagio (Quartett, Op. 27). Spohr	3	0
4.	Andante (Fantasia). Mozart	3	0
5.	La speranza (Trio). Rossini	3	0
6.	Andante (Quartett, No. 7). Mozart	3	0

OFFERTOIRE IN A MINOR,

BY

EDOUARD BATISTE.



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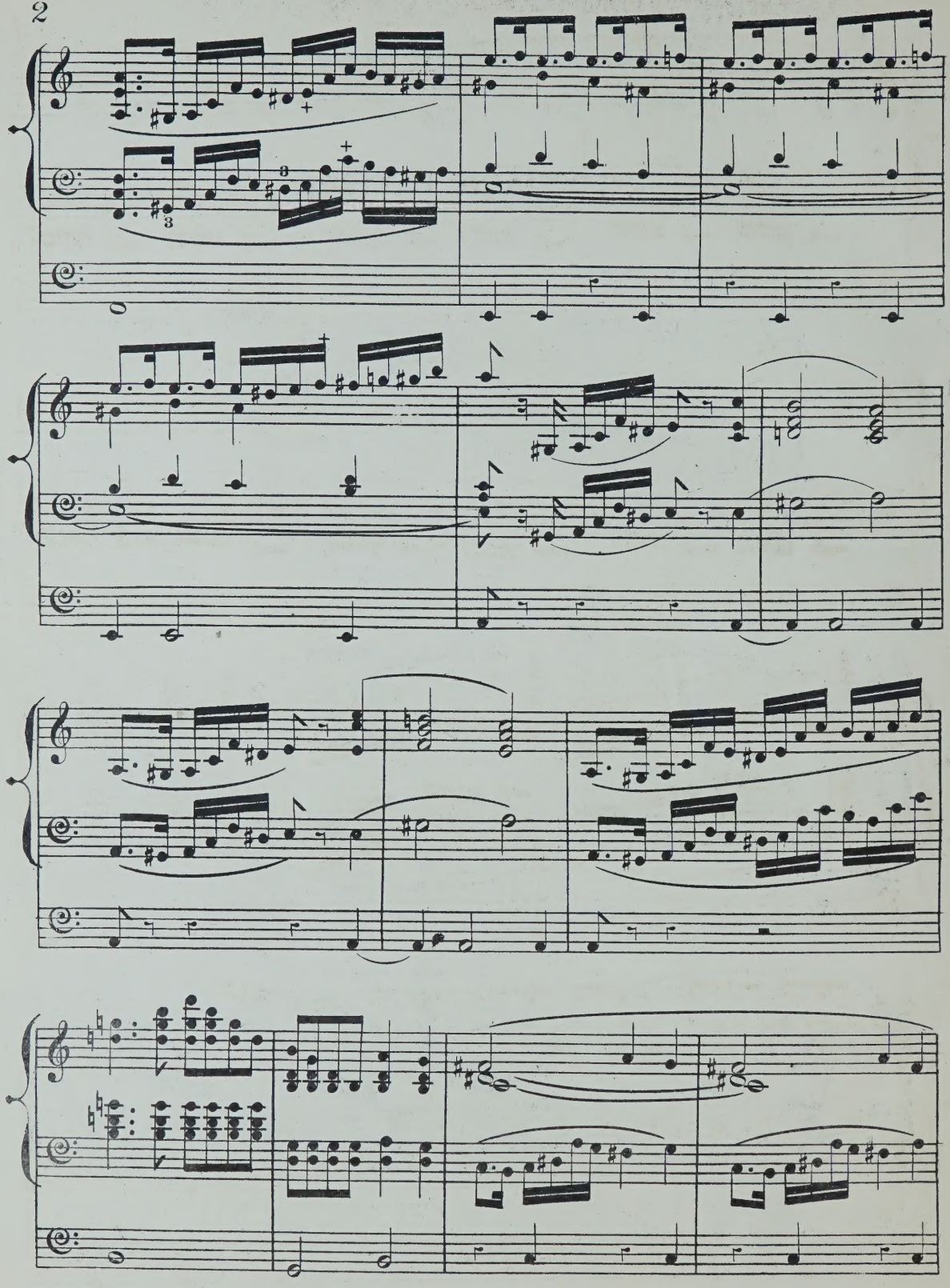
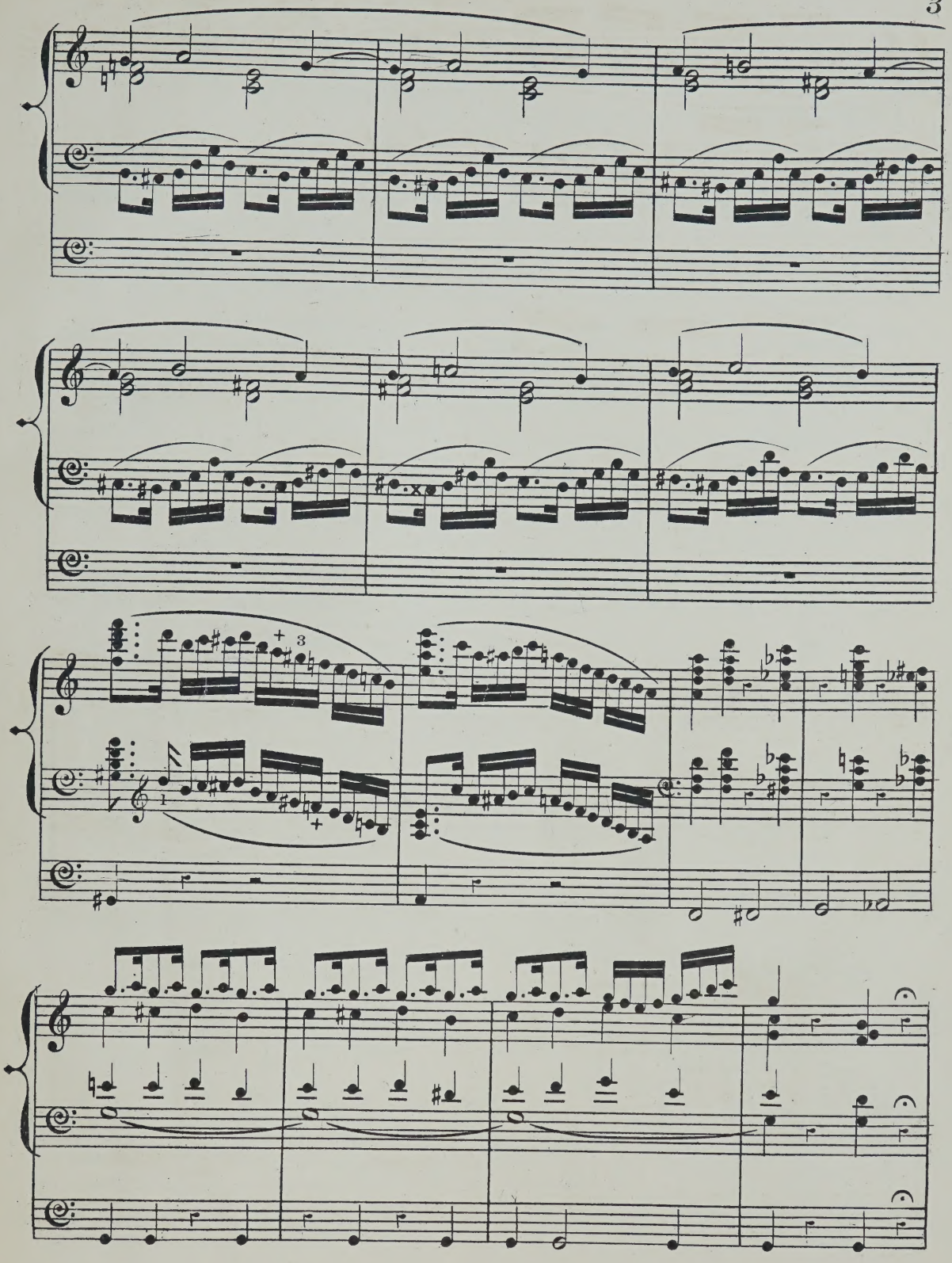
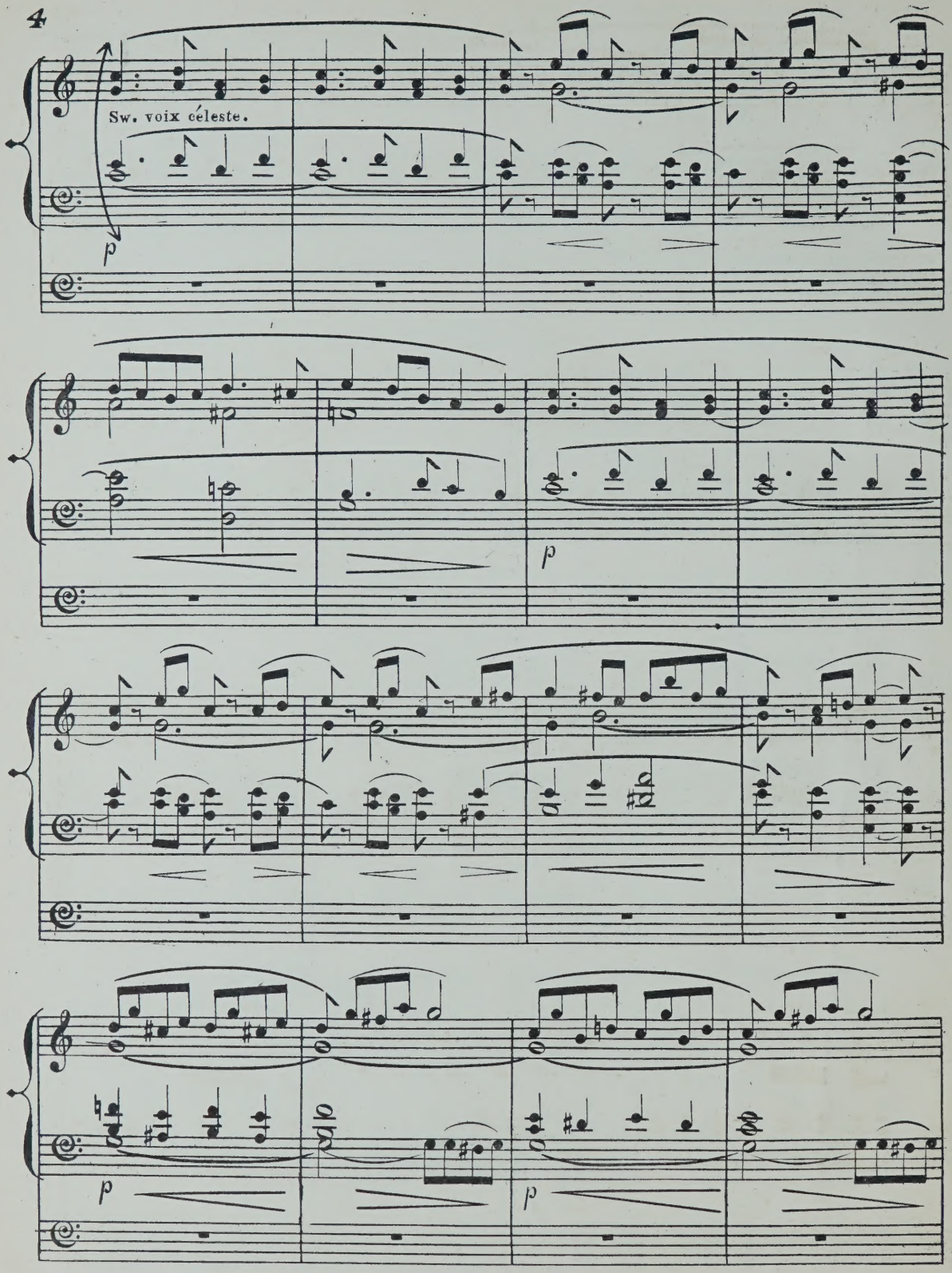
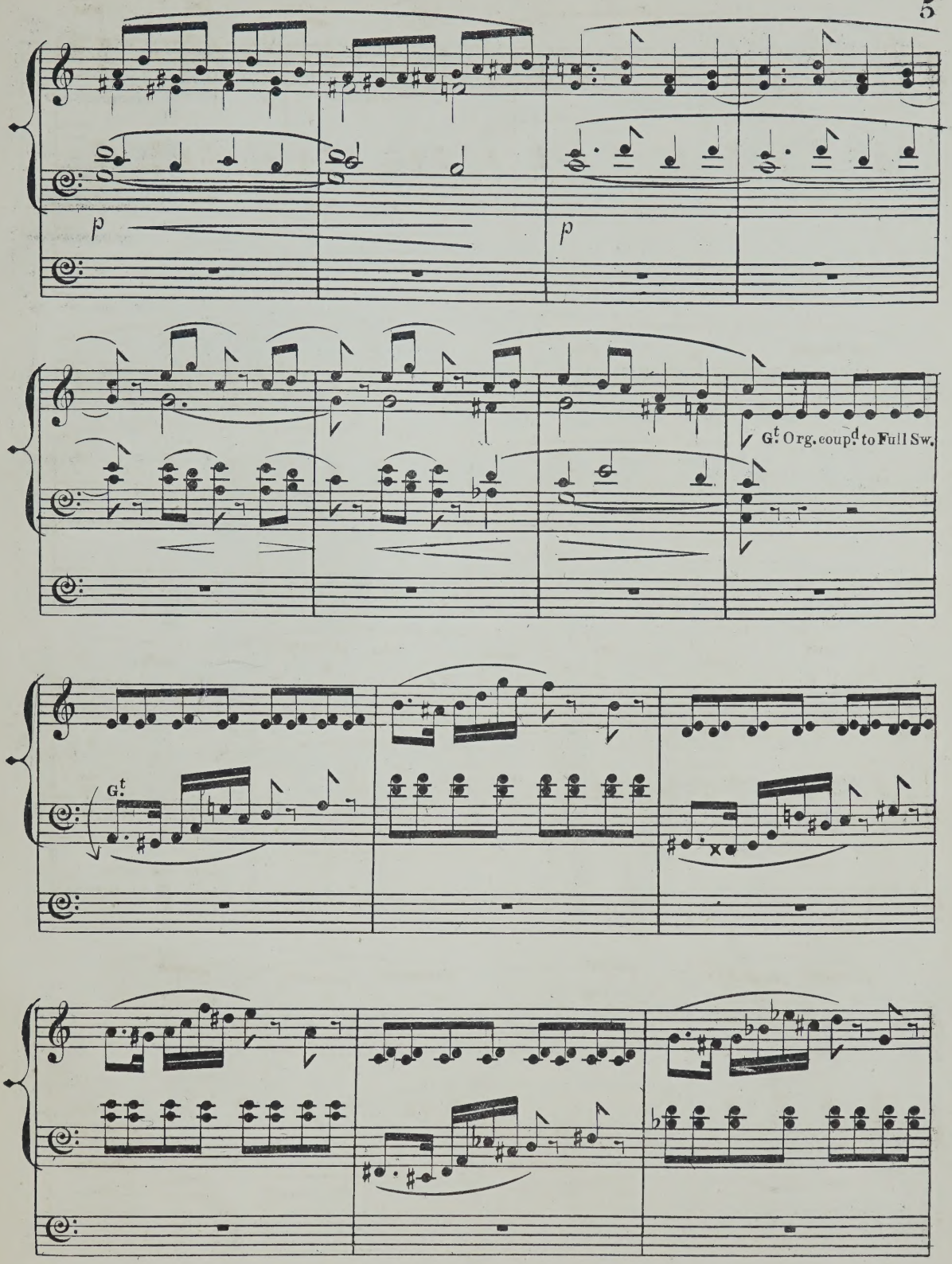
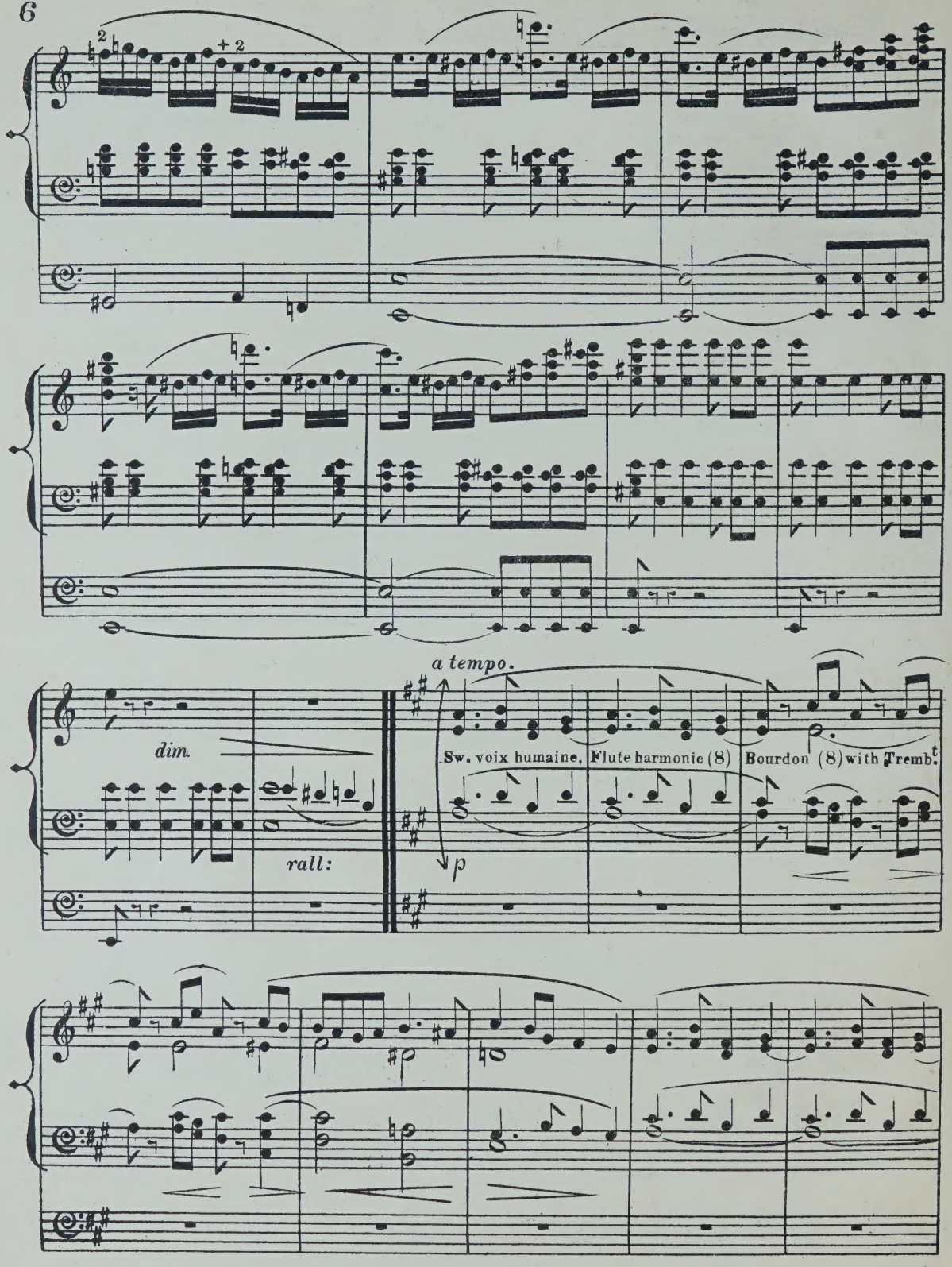
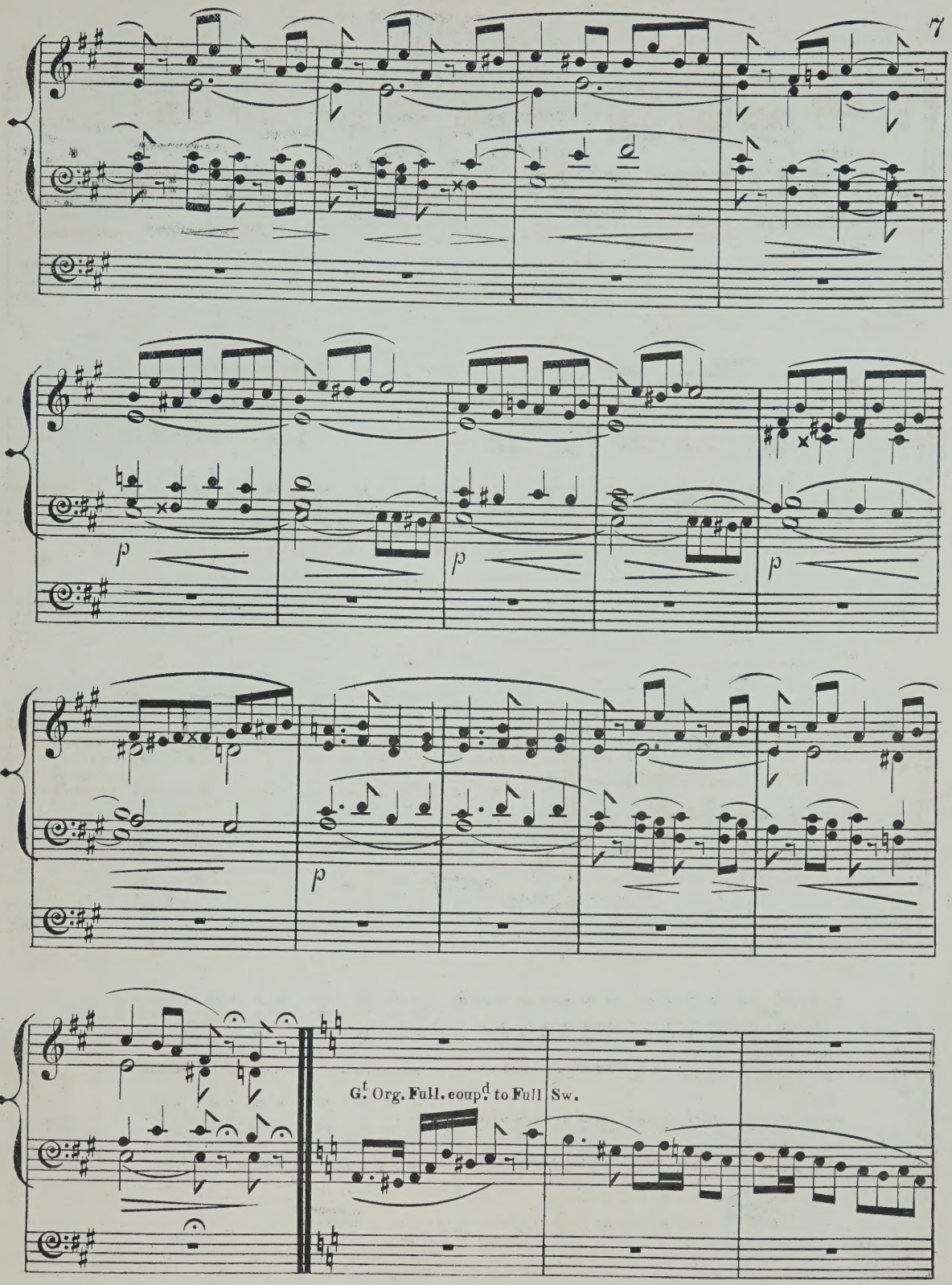


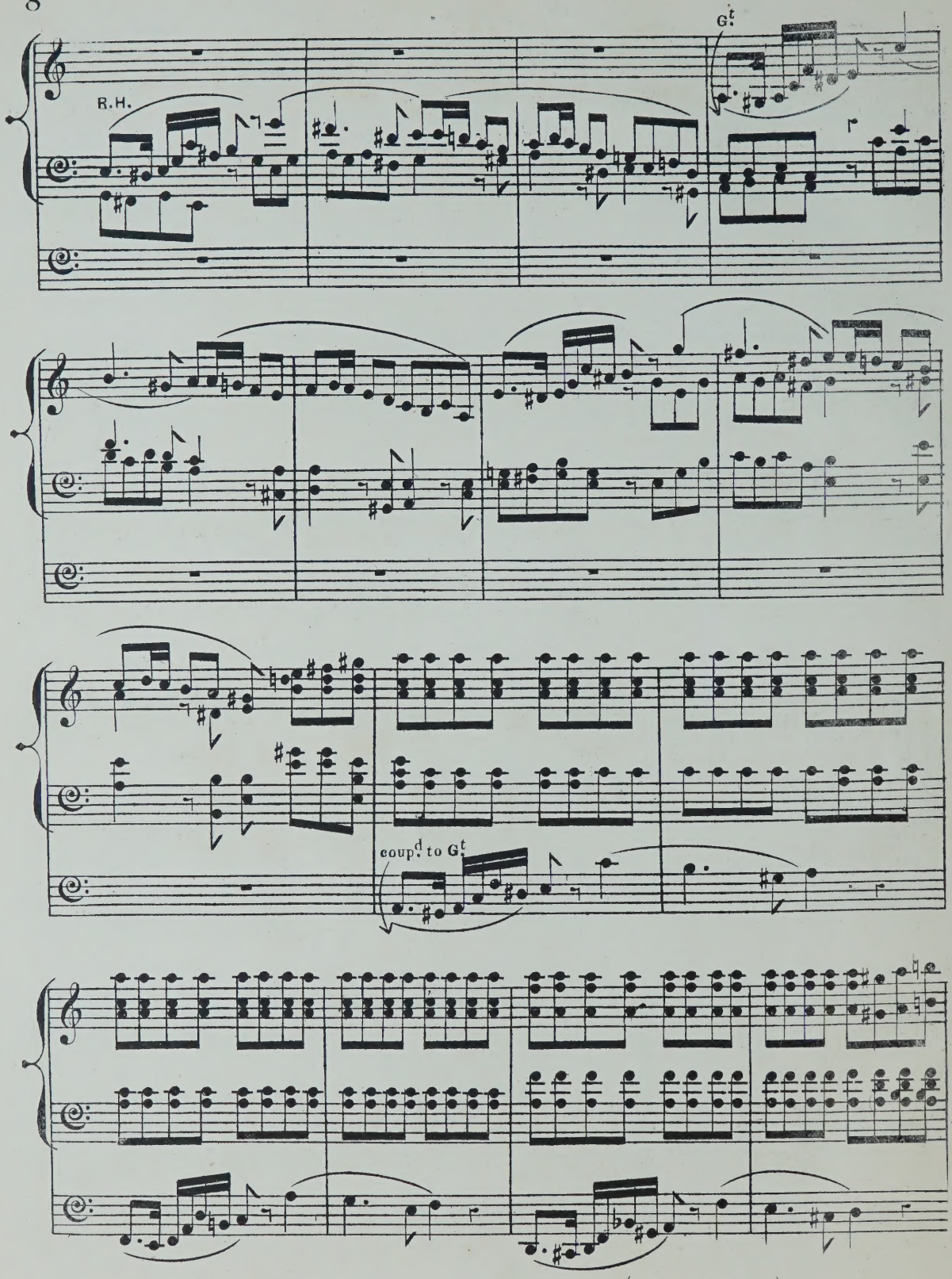


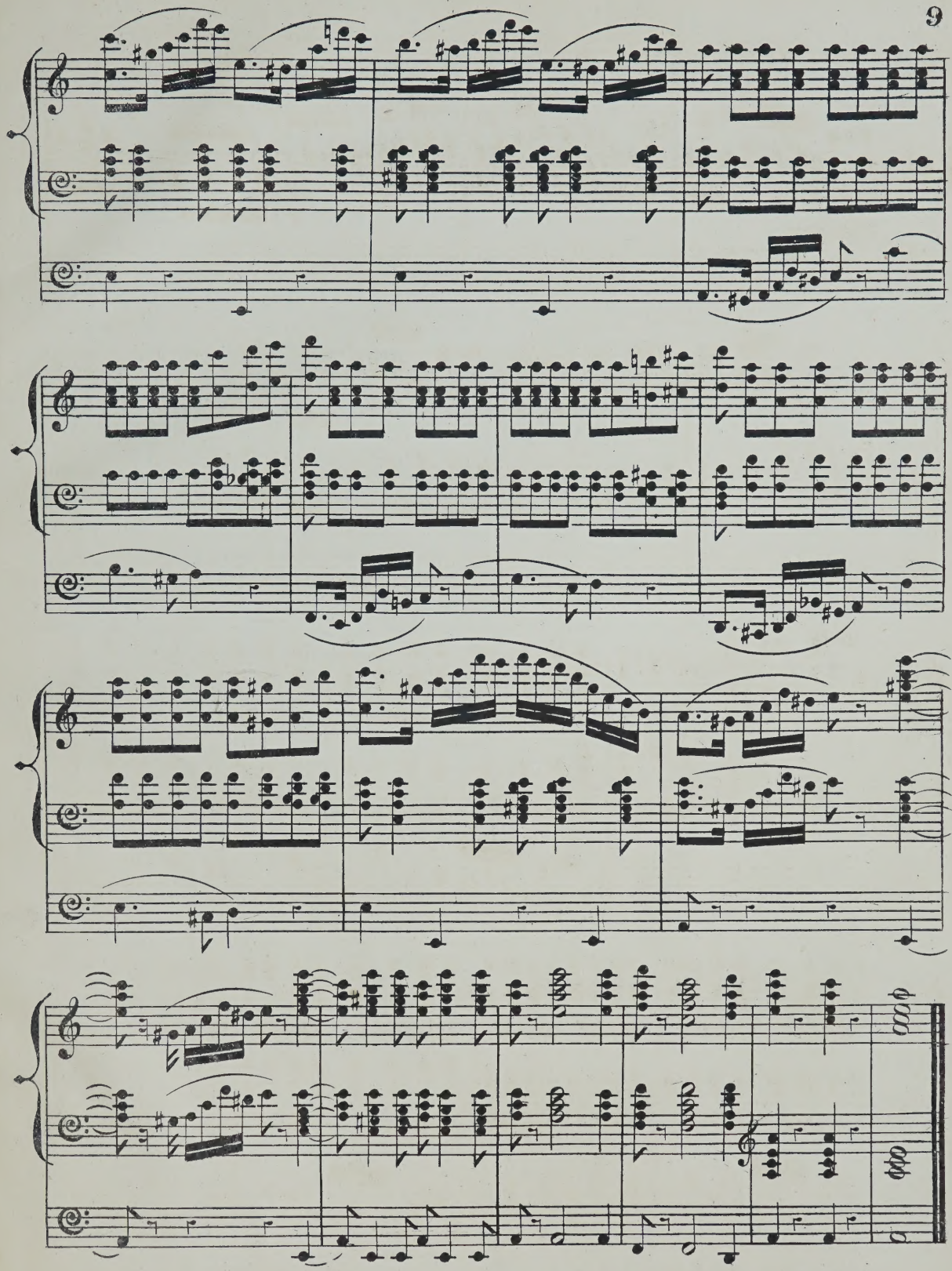

Sw. voix céleste.
p
p
p
p


p
p
G.t Org. coup.d to Full Sw.
G.t


2
+ 2
dim.
rall:
a tempo.
Sw. voix humaine, Flute harmonic (8) Bourdon (8) with Tremb.t
p


p
p
p
p
G.t Org. Full. coup.d to Full Sw.


G.t
R.H.
coup.d to G.t



SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, Mus. Doc.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

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ANDANTE MODERATO ..... *C MAJOR* ..... F. LACHNER

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A selection of compositions
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